APPLICATION PERIOD

9–23 JAN 2019

MORE INFO ON PAGE 28
KATHARINE HAO, FLUTE, CANADA

During her studies at the Sibelius Academy Katharine has had several opportunities to work with professional orchestras and perform at different events. These have provided her with the skills she needs to achieve her personal goals as a musician.

“The woodwind faculty is highly professional and staff offer their expertise on a variety of topics from auditions to chamber and orchestral playing. There are also many possibilities to perform. For example, I was asked to play in a Philip Glass concert at Helsinki’s Flow Festival. The school invites members of orchestras from around the city to audition students for a chance to play in a professional orchestral concert; I have played with the Tapiola Sinfonietta as part of the school’s apprenticeship programme. This year there were also four flute masterclasses, which gave us an insight into life as a professional musician.

At the Sibelius Academy students are encouraged to formulate their own ideas and opinions, and many classes are discussion-based sessions rather than lectures. The academy allows a lot of freedom, so I recommend browsing the course catalogue thoroughly to get the most out of your experience. Take the time to carefully consider how the academy can best support you in achieving your professional goals.

I love the positive energy and the encouragement I have received at the academy. It provides a great environment to grow as a musician, and I think coming here has been one of the best decisions in my music career.”
Would you like to become a member of a community where great musicians are born? Are you eager to find kindred spirits and evolve into a musician with a distinct creative identity?

If you answered ‘yes’ to these questions then the Sibelius Academy in Helsinki, Finland is the place for you. Many international music stars – such as Esa-Pekka Salonen, Kaija Saariaho, Karita Mattila, Kimmo Pohjonen, Susanna Mäkki and the cellists of Apocalyptica – began their careers here. At the academy you will enhance your artistic skills and academic knowledge, and learn to apply your expertise in professional life.

Ranked as the world’s sixth-best performing arts school, the Sibelius Academy, part of the University of the Arts Helsinki (Uniarts Helsinki) is one of the biggest music academies in Europe. We are a creative community of 1,400 students and over 1,000 staff.

The academy offers nine degree programmes at Bachelor and Master level, each with several major subjects. The programmes are:

» Church Music
» Classical Music Performance
  (Major Instrument or Voice; see full list on pages 23–24)
» Composition and Music Theory
» Conducting
» Folk Music
» Global Music
» Jazz
» Music Education (only available in Finnish and Swedish)
» Music Technology

In these programmes, admittance to the school at Bachelor level incorporates automatic progression to Master level without having to go through a separate admissions process.

In addition, there are four separate Master’s degree programmes:

» Arts Management
» Nordic Master in Folk Music
» Nordic Master in Jazz
» Nordic Master of Global Music

The latter three are joint programmes with other top Nordic music academies.

Doctoral education at the Sibelius Academy is internationally recognised and has some unique characteristics. Doctoral study is based on interaction between art, research and pedagogy. Students can choose between the Arts, Research and Applied Study programmes according to their background and interests. See page 25 for more information.
As an international university student in Finland, you will enjoy a wide variety of benefits. Here are a few examples:

**YOU PAY NO, OR ONLY MODERATE, TUITION FEES**

EU/EEA students do not pay tuition fees. Non-EU/non-EEA degree students (Bachelor and Master) are required to pay an annual tuition fee of €5,000. Uniarts Helsinki has introduced a scholarship programme for non-EU/non-EEA students to help cover this fee. For more information on tuition fees and eligibility for scholarships, please visit www.uniarts.fi/en/tuitionfee

Applicants should note that they must be able to cover their living expenses. It is recommended to budget around €700–900 per month, as the general cost of living in Finland is relatively high. The student union membership fee (€113 for the 2018–2019 academic year) is mandatory, but it covers all student healthcare services.

**YOU HAVE ACCESS TO STUDENT HEALTHCARE SERVICES**

All students studying for a Bachelor’s or Master’s degree at a Finnish university are entitled to use the Finnish Student Healthcare Service, which offers general healthcare as well as dental care and mental health services. Please note that all non-EU/non-EEA students are required to obtain health insurance from their home countries in order to be eligible for a residence permit to study in Finland. The individual costs will vary. When applying for a residence permit, you must also be able to prove your means of support.

READ MORE: TAIYO.FI/IN-ENGLISH (UNIVERSITY OF THE ARTS STUDENT UNION), STUDYINFINLAND.FI
WE HAVE BRAND-NEW FACILITIES

The Sibelius Academy is one of the three operating organisations of the Helsinki Music Centre, an inspiring concert venue and meeting place opened in 2011 and located in the heart of Helsinki. The centre is also home to the Helsinki Philharmonic Orchestra and the Finnish Radio Symphony Orchestra, with which the academy has educational cooperation. Academy students can attend the rehearsals and concerts of both orchestras at the centre’s concert hall. Students and staff also enjoy free entrance to Uniarts Helsinki performances on university premises.

The centre is also home to the Sibelius Academy Music Library, an extensive and well-equipped research library where music enthusiasts can listen to records, view videos and borrow sheet music.

In addition to the Helsinki Music Centre, the academy has two other high-quality facilities in Helsinki city centre.

YOU CAN BENEFIT FROM EXTENSIVE STUDENT DISCOUNTS

As a student, you will receive a 30–50% discount on public transport fares, including national rail, bus and coach services. You will also enjoy reduced entrance fees at many cultural venues, such as museums, theatres and the Finnish National Opera.

YOU CAN ENJOY AFFORDABLE, HEALTHY LUNCHES

A hot lunch is served at many student cafeterias located across Helsinki (some options here: www.unicafe.fi/en). Student meals cost around €2.60.
The flagship of the academy, The Sibelius Academy Symphony Orchestra, has been active since 1916. It performs regularly at the Helsinki Music Centre Concert Hall.
Wanqiu Long, Global Music, China

Wanqiu is currently studying both classical and pop-jazz singing – and searching for a way to combine the two. She is grateful to her teachers at the Sibelius Academy for helping students to discover their own artistry and personal paths.

“Studying in the Global Music programme, I have classmates from all over the world. Our curriculum is designed to support each individual's specific skills and interests, offering possibilities to create our own personal development paths. We can choose which way we want to go and at the same time always rely on the support of our teachers to eventually become the artist we can and want to be.

The programme is very dynamic and energetic – to me it is perfect as it teaches us in a very comprehensive way. We learn from our fellow students as well as from our teachers. Coming from various different musical traditions, we all have our own specialities. And when different people with different backgrounds come together to make music, the outcome is always different, surprising and new. I think it’s magical!

As a bonus, I think Helsinki is a very beautiful city to study in, and in my experience what they say about the Finns is true: if you make friends with a Finn, it is going to be a lifelong friendship for sure!”
THE SIBELIUS ACADEMY IN BRIEF

Located in the Finnish capital, Helsinki, the Sibelius Academy is the only university-level music institution in the country.

The academy, a cornerstone of Finnish music, was established in 1882 and bears the distinguished name of the great Finnish master composer Jean Sibelius. Since its founding, this cradle of classical music education has added other genres to its palette: jazz and folk music have been taught since the early 1980s and music technology since the early 1990s.

The academy trains artists, teachers and other music professionals, all skilled in independent artistic work. The driving force for everyone at the academy is the unquestionable love they have for music and their work. The Sibelius Academy ranks among the ten best performing arts schools in the world in the QS World University Ranking (2016, 2017, 2018).

The Sibelius Academy consists of two faculties: The Faculty of Classical Music and the Faculty of Music Education, Jazz, Folk and Global Music, Music Technology and Arts Management. Additionally, the academy has a youth department (Junior Academy), a department for adult education and training, and two doctoral schools.

You can complete the following degrees at the academy: Bachelor of Music, Master of Music, Licentiate of Music, and Doctor of Music.

The academy holds hundreds of public concerts every year. They form the majority of the concert selection in the Helsinki Metropolitan Region, but also include international projects. For example, in 2017 the Sibelius Academy joined forces with the Juilliard School to form a joint symphony orchestra for an extensive tour of Scandinavia and the US. The orchestra was led by academy alumnus Esa-Pekka Salonen.

With active international networks, the academy is an international and multilingual study environment. Networking involves joint art projects and educational development, as well as student and teacher exchanges. Nearly 100 international students arrive at the Sibelius Academy on exchange every year. According to a study by the Finnish National Agency for Education, of all the exchange students who have studied in Finland the exchange students at the academy are the most satisfied with the quality of education.

While the academic year runs from September to August, first-year students begin their studies in mid-August.

UNIARTS HELSINKI

In addition to the Sibelius Academy, Uniarts Helsinki consists of the Academy of Fine Arts and the Theatre Academy. It offers higher education in fine arts, music, theatre and dance in over 30 degree programmes. The university’s mission is to provide high-quality education that takes students’ individual needs into consideration, encouraging them to hone their craft, think independently and push boundaries. The students have the opportunity to collaborate in multidisciplinary productions and attend courses at all three academies of the university.
STEPHEN WEBB, COMPOSITION, UNITED STATES

In addition to majoring in composition, Stephen is also a pianist and organist. He appreciates the flexibility and freedom that studying at the Sibelius Academy offers.

“In the US I got used to quite a systematic schedule. Here, every day is different, which is exciting, and the university works in quite an organic way. It is also very international, with students coming from all over Europe as well as from North America and Asia. I find it really nice to work with all the departments and people from so many different backgrounds.

You have tons of flexibility in constructing your own studies, and the university offers a lot of space for you to find your artistic identity. If you want to organise a concert yourself, it is actually quite easy if you just take the necessary steps and reach out to the faculty for help. You can choose studies from the other Uniarts academies as well as from other Finnish universities, according to your academic interests.

You shouldn’t underestimate yourself when considering studying here. Be honest and put the most true version of yourself out there. I find that here they appreciate your potential as much as your talent.

The Uniarts campus is very urban and that makes commuting from one place to another nice; you can stop for a cup of coffee on the way when moving between different buildings.”
PROGRAMMES OF STUDY LEADING TO A BACHELOR’S AND SUBSEQUENT MASTER’S DEGREE

330 ECTS: 3 YEARS + 2.5 YEARS

Programmes available in 2019:

» Church Music

» Classical Music Performance: Major Instrument or Voice
  Accordion, Clavichord, Early Music, Guitar, Harp, Kantele, Organ, Percussion, Piano, Strings, Vocal Arts, Wind Instruments

» Composition and Music Theory

» Conducting
  Choral Conducting, Orchestral Conducting, Wind Orchestra Conducting. With Wind Orchestra Conducting there is also an option of Military Orchestra Conducting (only available in Finnish or Swedish).

» Folk Music

» Global Music

» Jazz
  Instrumental or Vocal Studies, Jazz Composition

» Music Education (only available in Finnish and Swedish)

» Music Technology

Applicants are required to demonstrate their English-language proficiency during the application process.
Read more: uniarts.fi/en/apply-to-sibelius-academy
PROGRAMMES OF STUDY LEADING TO A MASTER’S DEGREE

150 ECTS: 2.5 YEARS

Programmes available in 2019:

» Arts Management

» Church Music

» Classical Music Performance: Major Instrument or Voice
  Accordion, Clavichord, Early Music, Fortepiano, Guitar, Harp, Kantele, Opera, Opera Coaching, Organ, Percussion, Piano, Piano Chamber Music and Lied, Strings, Vocal Arts, Wind Instruments

» Composition and Music Theory

» Conducting
  Choral Conducting, Orchestral Conducting, Wind Orchestra Conducting. With Wind Orchestra Conducting there is also an option of Military Orchestra Conducting (only available in Finnish or Swedish).

» Folk Music

DOCTORAL PROGRAMMES

DOCTOR OF MUSIC (240 ECTS)

LICENTIATE OF MUSIC (150 ECTS)

Programmes available in 2019:

» Arts Study Programme

» Research Study Programme

» Applied Study Programme

The Sibelius Academy has two doctoral schools: the DocMus Doctoral School (Classical Music, including Church Music, Composition, Opera and Theory) and the MuTri Doctoral School (Arts Management, Folk Music, Jazz, Music Education, Music Technology). The school that a student applies to and attends will be determined by the instrument/research topic the student chooses to focus on.
During their Master’s programme, opera students participate in four full-scale opera productions with orchestras, as well as in small-scale operas or individual scenes. New students are admitted every two years, with the next admissions being in 2019.
HOW TO APPLY


VIDEO APPLICATIONS WILL BE ACCEPTED FOR SELECTED 2.5-YEAR MASTER’S PROGRAMMES.

DETAILED INSTRUCTIONS ON HOW TO APPLY WILL BE AVAILABLE ON THE UNIARTS WEBSITE FROM NOVEMBER 2018: UNIARTS.FI/EN/APPLY-TO-SIBELIUS-ACADEMY.

APPLICATIONS

Online applications must be completed at studyinfo.fi. The online application form must be submitted no later than 3 pm Finnish time (UTC+02:00) on 23 January 2019. All Sibelius Academy degree programmes can be found under University of the Arts Helsinki in the application system.

Pre-examination assignments must be delivered to the Sibelius Academy Admissions Office within the application period. Detailed deadlines can be found in the Admissions Guide.

ENTRANCE EXAMINATIONS

Entrance examinations are mainly held during April and May. The preliminary timetable will be published on the Uniarts Helsinki website in January. Precise examination times will be detailed in individual invitations.

ALL QUESTIONS REGARDING ADMISSIONS CAN BE SENT TO: SIBA.ADMISSIONS@UNIARTS.FI.

HOW TO APPLY TO DOCTORAL PROGRAMMES

The current application period for doctoral programmes ends in February 2019.

DETAILED INFORMATION AND APPLICATION INSTRUCTIONS CAN BE FOUND AT UNIARTS.FI/EN/APPLY-TO-DOCTORAL-STUDIES.


READ MORE ABOUT APPLYING AND ADMISSIONS CHATS: UNIARTS.FI/EN/APPLY-TO-SIBELIUS-ACADEMY
HÉCTOR LEPE RAMIREZ, JAZZ GUITAR, MEXICO

Héctor values the opportunities he gets to play in the jazz department’s student orchestra with some of the best jazz musicians on the scene.

“I feel like I’m being taught by the best musicians from the jazz scene in Finland – who for the most part also happen to be great teachers. This is what sets the academy apart from other schools I’ve been to: the teachers really know how to get their message across to the students. What’s more, every student is at a very high level, and that pushes you to progress.

The curriculum in the jazz department is really well structured. The best thing is that, in addition to the permanent faculty, you have many international resident and visiting teachers. They are often some of the best players in the business, and you also get to play with them at the end of their visit, which is awesome! It’s a great learning experience and in my opinion one of the most valuable things about studying here. You’re already playing with top musicians right from the entrance exam.

The jazz department is based in the Helsinki Music Centre, which offers incredible facilities. We have access to the practice rooms 24/7, which is wonderful because we can rehearse whenever we like.

Helsinki is small city but there’s always something to do. Distances are short, which makes the city cool in comparison to Mexico City, for example. Student life is quite easy going – when you actually have the time to take part in it!”
WHAT IS IT LIKE TO STUDY HERE?

As a student at the Sibelius Academy you have the freedom to tailor your own schedule. You build an individual study plan, which is a tool to help you plan and focus your studies. In the plan you write down the courses you want to include in your degree along with a schedule for each semester. Staff tutors and other advisers will help you draw up a balanced study plan.

The compulsory requirements for a degree at the Sibelius Academy are defined by the degree curriculum, but all students can choose from various options according to their interests and existing skills.

In several major subjects, individual instruction is the core of the programme. Approximately half of a classical music student’s schedule consists of group instruction – for example, music history, music theory and performance coaching; the rest is allocated to independent practice and individual classes in the student’s major instrument.

Some subjects vary from this model. For example, jazz and folk music are dominated by ensemble playing and related rehearsals.
Most major subjects include solo performances on the student’s major instrument. These performances are assessed by a jury and can be completed as part of a chamber music group or ensemble.

At a later stage in their studies, students must undertake a more extensive performance evaluation, which can include a written component.

Practical training is a core part of study. For example, Music Education students complete a teacher-training module, while Church Music students go on parish placements. For students of orchestral instruments, conducting and composition, the academy offers many training opportunities – including educational cooperation with the Finnish Radio Symphony Orchestra and the Helsinki Philharmonic Orchestra. In other majors, students can complete placement modules of their choice.

Students can also attend courses arranged in degree programmes outside the one in which they are enrolled, both at the Sibelius Academy and at Uniarts Helsinki. Moreover, all students have the opportunity to collaborate in multidisciplinary productions.

Want to find out more about living and studying in Helsinki?
MyHelsinki.fi
VisitFinland.com
VisitFinland.com/Helsinki
StudyinFinland.fi
Helsinki Music Centre: musiikkitalo.fi/en
#myhelsinki #visithelsinki #visitfinland

Artistic activity is at the core of learning at the Sibelius Academy. Students are offered a wide range of opportunities to gain experience in performing.
ENSURING PHYSICALLY SUSTAINABLE MUSICIANSHIP

SAMUEL PHUA, CLASSICAL SAXOPHONE, SINGAPORE

A recipient of the National Arts Council Singapore Arts Scholarship, Samuel is currently studying at the Sibelius Academy. He is especially grateful for courses that help him to play his instrument in an ergonomic and healthy way.

“The curriculum is 100% based on what you want to do. I’m very interested in how the body works because I used to over-practise, and even injured myself a little bit in the process. Here you can take body mapping, Feldenkrais or Pilates classes to help you take care of your physical health as a musician.

My teacher is very professional and patient, and really takes the time to get to know who we are as people. There are many renowned teachers of various instruments throughout the academy, and I strongly recommend meeting them at master classes, festivals, concerts and courses around the world if you are planning to apply.

Almost every rehearsal room has a piano in it, and we have plenty of rooms available. I’m currently living in a dormitory especially for music students, so if the campus is fully booked I can also go home and practise there without disturbing the neighbours.

Student life varies according to the time of year. In the winter I recommend trying avanto – swimming in an ice hole in a lake or the sea. The nature here is beautiful, so in the summer just take your friends and go hiking!”
JOIN THE SIBELIUS SUMMER ACADEMY.

WORK AND PERFORM TOGETHER WITH WORLD-CLASS TEACHERS, ARTISTS AND PEERS IN OUR SUMMER STUDY PROGRAMME.

SIBELIUSSUMMERACADEMY.FI

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THE SIBELIUS ACADEMY
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