

ORGAN 1.8.2018 ->

**Bachelor's degree (180 cr)**

MAIN SUBJECT STUDIES (MODULES)		cr min.	cr max.	NOTES
<b>S-IU001</b>	<b>Instrument and ensemble skills, minimum 97 cr</b>			
S-IU1	Organ performance (Bachelor of Music ) (40 cr)	40		
S-IU2	Organ improvisation 1 (9 cr)	9		
S-IU3	Keyboard performance (40 cr)	40		
S-IU4	Ensemble (5 cr)	5		
S-KM7	Organ structure and maintenance (2 cr)	2		
S-IV22	Masterclass (1-3 cr)	1	3	
	<b>Total</b>	<b>97</b>		
	<b>Proficiency demonstration</b>			
S-IVoK	Proficiency demonstration, classical instrument performance (Bachelor of Music) (10 cr) Organ level B bachelor's recital and other requirements included in the proficiency demonstration	10		
	<b>Total</b>	<b>10</b>		
	<b>Maturity essay</b>			
	Maturity essay (0 cr)	0		compulsory
<b>S-IU004</b>	<b>General music skills, minimum 39 cr</b>			
S-Y2	Structural awareness of music 1 (9–10 cr)			
S-Y2a	1a: Aural skills	4		
S-Y2b	1b: Applied analytical skills	5	6	
S-Y3	Structural awareness of music 2 (12-14 cr)			
S-Y3a	2a: Applied analytical skills	5	6	
S-Y3b	2b: Aural skills and repertoire workshop	5		
S-Y3c	2c: Post-tonal music workshop	2	3	
S-Y4	Advanced structural awareness of music (2-10 cr) (3 cr compulsory if Structural awareness of music 1–2 completed at the minimum; otherwise optional)	3		
S-Y5	History of Western art music (9-12 cr)	9	12	
S-KM47 ja	History of organ performance (6 cr)	6		
S-IU7	<b>Total</b>	<b>39</b>		
<b>S-IU005</b>	<b>Pedagogical skills , minimum 5 cr</b>			
	<b>Pedagogical skills, option A</b>			
S-OP1	Introduction to pedagogy	1		very strongly recommended
S-IU8	Organ pedagogy 1 (10 cr)	10		very strongly recommended
S-IU9	Organ pedagogy 2 (10 cr)	10		very strongly recommended
	<i>Students must include pedagogy studies to an amount of at least 5 cr in the Bachelor's degree, either by completing part of Option A or by completing Option B in full.</i>			
	<b>Pedagogical skills, option B</b>			
S-IV4	Introduction to instrument pedagogy <i>Students must include pedagogy studies to an amount of at least 5 cr in the Bachelor's degree, either by completing part of Option A or by completing Option B in full.</i>	5		Students may progress from here to Pedagogy 1.
	<b>Total</b>	<b>5</b>		
<b>S-IU006</b>	<b>Study and career skills, and ergonomic studies, minimum 2 cr</b>			
S-Y1a-d	Study planning (0.5 + 0.5 + 0.5 + 0.5, total 2 cr)	2		Includes the courses Beginning studies (0.5), Health of a musician (0.5), Wellbeing (0.5) and Learning to learn (0.5)
	<b>Total</b>	<b>2</b>		

	<b>Optional studies:</b>				
S-IV11	Performance and learning coaching 1	2			optional, may be included in either a Bachelor's or a Master's degree
S-IV12	Performance and learning coaching 2	1			optional, may be included in either a Bachelor's or a Master's degree
S-IV14	Body Mapping	2			optional, may be included in either a Bachelor's or a Master's degree
S-IV15	Feldenkrais Method	0,5			optional, may be included in either a Bachelor's or a Master's degree
S-IV16	Physical education	1	2		optional, may be included in either a Bachelor's or a Master's degree
S-IV17	Pilates	0,5			optional, may be included in either a Bachelor's or a Master's degree
S-IV18	Musician's ergonomics	1	3		optional, may be included in either a Bachelor's or a Master's degree
	<b>Bachelor's degree, main subject studies TOTAL</b>	<b>153</b>			Main subject studies may amount to a maximum of 160 cr
	<b>LANGUAGE STUDIES (compulsory, total 10 cr)</b>				
	Written communication	1			
	Other statutory language studies: Finnish 1 (4 cr) and Foreign language (5 cr)	9			
	<b>Compulsory language studies total</b>	<b>10</b>			
	<b>ELECTIVE STUDIES</b>	10			(may include secondary subject studies)
	<b>Elective studies minimum</b>	<b>10</b>			
	<b>Master's degree (150 cr)</b>				
	<b>MAIN SUBJECT STUDIES (MODULES)</b>	<b>cr min.</b>	<b>cr max.</b>		<b>NOTES</b>
S-IU009	<b>Instrument and ensemble skills, minimum 58 cr</b>				
S-IU010	Organ performance (Master of Music) (20+20+7 cr, total 47 cr)	47			
S-IU011	Organ improvisation 2 (10 cr)	10			
S-IV22	Masterclass (1-3 cr)	1	3		
	<b>Total</b>	<b>58</b>			
	<b>Proficiency demonstration</b>				
S-IVoM	Proficiency demonstration, classical instrument performance (Master of Music) (20 cr)	20			
	Organ level A master's recital				
	<b>Total</b>	<b>20</b>			
	<b>Maturity essay</b>				
	Maturity essay (0 cr)	0			compulsory
S-IU012	<b>General music skills and communication skills, minimum 9 cr</b>				
	<b>Students must select studies amounting to at least 9 cr from the offering listed below, out of which the final paper must account for at least 2 cr. A student may select studies other than those listed below by agreeing on this separately with the head of the department.</b>				
S-IU12	Organ performance workshop (3 cr)	3			
S-Y4	Advanced structural awareness of music (2–10 cr)	2	10		
S-Y9	History of music theme unit	1	4		
S-IV24	Performance practices and repertoire research	1	6		
S-IV27	Master's degree, research and writing skills (2–6 cr or 12 cr)	2	12		
S-IV10	Familiarity with the music scene (2–3 cr)	2	3		
S-IV25	Performance and learning coaching 3	2	5		
S-IV9	Creative skills 1 (3 cr)	3			
S-IV26	Creative skills 4 (3 cr) (advanced studies)	3			
	<b>Compulsory studies total</b>	<b>9</b>			
S-IU013	<b>Career and study skills, minimum 3 cr</b>				
	<b>Students must select studies amounting to at least 3 cr from the offering listed below. A student may select studies other than those listed below by agreeing on this separately with the head of the department.</b>				

	e.g. Units or courses in common studies or in the Open Campus offering			
S-Y1a-d	Study planning (0.5 + 0.5 + 0,5 + 0.5, total 2 cr)	2		NOTE! This is compulsory if the student has not completed a Bachelor's degree at the Sibelius Academy. Includes the courses Beginning studies (0.5), Health of a musician (0.5), Wellbeing (0.5) and Learning to learn (0.5)
	<i>Compulsory studies total</i>	<b>3</b>		
	<b>Master's degree, compulsory main subject studies TOTAL</b>	<b>90</b>		
<b>ELECTIVE STUDIES</b>				
	Secondary subject module / customised secondary subject module, at least	15		(Students may begin their secondary subject studies at the Bachelor's level. Secondary subject studies will be credited at the Master's level, but any credits included in the Bachelor's degree will not count towards the Master's degree.)
	<b>Elective studies total minimum</b>	<b>30</b>		
<b><u>OTHER STUDIES/UNITS</u></b>				
S-IU13	Organ improvisation pedagogy 1 (2 cr)	2		elective
S-IU14	Organ improvisation pedagogy 2 (3 cr)	3		elective
S-IU15	Organ improvisation 3 (6 cr)	6		elective
	Teacher's pedagogical studies module	60		This module is compulsory for students aiming to complete a general teaching qualification.
		<b>cr min.</b>	<b>cr max.</b>	