

2017-18

ORCHESTRAL AND CHORAL CONDUCTING

Degree structure

Index

Course descriptions

Bachelor of Music (180 ECTS)

Major subject, minimum 90 ECTS

a) Major subject: Orchestral conducting

Orchestral conducting

Instrument studies

Ensemble playing

b) Major subject: Wind orchestra conducting

Wind orchestra conducting

Instrument studies

Ensemble playing

c) Major subject: Choral conducting

Choral conducting

Instrument and voice

All major subjects include a demonstration of proficiency (includes maturity essay) 10 ECTS credits.

Secondary studies, minimum 40 ECTS

Music theory and aural skills, a minimum of 24 ECTS credits

Music history, a minimum of 9 ECTS credits

Study planning

Language studies 8 ECTS

Second domestic language

Foreign language

OR

(for students who have obtained their general education in a language other than Finnish or Swedish or outside of Finland)

Finnish or Swedish

min. 4 ECTS

Optional studies, minimum 10 ECTS

Master of Music (150 ECTS)

Major subject, minimum 100 ECTS

Major subject: Orchestral conducting or wind orchestra conducting or choral conducting

Orchestral conducting or wind orchestra conducting or choral conducting

Theoretical studies and research and writing skills 9 ECTS credits

Major subject may also include instrument studies and ensemble playing

Demonstration of proficiency (includes maturity essay) 40 ECTS credits

Maturity essay

Optional studies, minimum 30 ECTS

If a student is studying in the 2.5 year master's programme without a Sibelius Academy bachelor's degree, the major studies must include a course in study planning.

INDEX

MAJOR SUBJECT, ORCHESTRAL CONDUCTING

[2ok ORCHESTRAL CONDUCTING \(30+30+30, total 90 ECTS\)](#)

[2om ORCHESTRAL CONDUCTING \(24+24+12, total 60 ECTS\)](#)

[2a1k ENSEMBLE PLAYING, Bachelor's degree \(3+3+3, total 9 ECTS\)](#)

[2a1m ENSEMBLE PLAYING, Master's Degree \(3+3, 6 ECTS\)](#)

[2ks7 SPECIALISATION STUDIES IN ORCHESTRAL AND WIND ORCHESTRA CONDUCTING \(5-20 ECTS\)](#)

[2ka21k ANALYSIS AND ARRANGEMENT OF ORCHESTRAL LITERATURE \(5+5+5, 15 ECTS\)](#)

[2ka21m ANALYSIS AND ARRANGEMENT OF ORCHESTRAL LITERATURE \(5+5, 10 ECTS\)](#)

MAJOR SUBJECT, WIND ORCHESTRA CONDUCTING

[2pk WIND ORCHESTRA CONDUCTING \(30+30+30, 90 ECTS\)](#)

[2pm WIND ORCHESTRA CONDUCTING \(24+24+12, 60 ECTS\)](#)

[2a1k ENSEMBLE PLAYING, Bachelor's degree \(3+3+3, 9 ECTS\)](#)

[2a1m ENSEMBLE PLAYING, Master's Degree \(3+3, 6 ECTS\)](#)

[2ka22k ANALYSIS AND ARRANGEMENT OF WIND ORCHESTRAL LITERATURE \(5+5+5, 15 ECTS\)](#)

[2ka22m ANALYSIS AND ARRANGEMENT OF WIND ORCHESTRA LITERATURE \(5+5, 10 ECTS\)](#)

MINOR STUDIES SUPPORTING THE MAJOR SUBJECT, WIND ORCHESTRA CONDUCTING

[2ka29 HISTORY OF WIND MUSIC \(4 ECTS\)](#)

MAJOR SUBJECT, CHORAL CONDUCTING

[2kk CHORAL CONDUCTING \(30+30+30, 90 ECTS\)](#)

[2km CHORAL CONDUCTING \(24+24+12, 60 ECTS\)](#)

[2a9k ENSEMBLE SINGING, Bachelor's degree \(3+3+3, 9 ECTS\)](#)

[2a9m ENSEMBLE SINGING, Master's Degree \(3+3, 6 ECTS\)](#)

[2ka23k ANALYSIS AND ARRANGEMENT OF CHORAL LITERATURE \(5+5+5, 15 ECTS\)](#)

[2ka23m ANALYSIS AND ARRANGEMENT OF CHORAL LITERATURE \(5+5, 10 ECTS\)](#)

ADVANCED STUDIES, CHORAL CONDUCTING

[2ks2 SPECIALISATION IN GREGORIAN STUDIES \(5-20 ECTS, 10 ECTS / academic year\)](#)

[2ks3 SPECIALISATION IN THE RENAISSANCE \(5-20 ECTS, 10 ECTS / academic year\)](#)

[2ks4 SPECIALISATION IN THE BAROQUE \(5-20 ECTS, 10 ECTS / academic year\)](#)

[2ks5 SPECIALISATION IN ROMANTICISM AND IMPRESSIONISM \(5-20 ECTS, 10 ECTS / academic year\)](#)

[2ks6 SPECIALISATION IN THE 20TH CENTURY CHORAL MUSIC AND THE CHORAL MUSIC OF OUR TIME \(5-20 ECTS, 10 ECTS / academic year\)](#)

MINOR STUDIES SUPPORTING THE MAJOR SUBJECT, CHORAL CONDUCTING

[2ka24m1 HISTORY OF CHORAL MUSIC I MODULE I \(1,5 ECTS\)](#)

[2ka24m2 HISTORY OF CHORAL MUSIC II MODULE II \(1.5 ECTS\)](#)

[2ka24m3 HISTORY OF CHORAL MUSIC III MODULE III \(1.5 ECTS\)](#)

[2ka24m4 HISTORY OF CHORAL MUSIC IV MODULE IV \(1.5 ECTS\)](#)

[2ka26 THE HISTORY OF FINNISH CHORAL MUSIC \(3 ECTS\)](#)

DEMONSTRATIONS OF PROFICIENCY

[o2ok / o2kk / o2pk Demonstration of Proficiency \(Bachelor of Music \) \(10 ects\)](#)

[o2om / o2km / o2pm Demonstration of Proficiency \(Master of Music\) \(20 ects\)](#)

MINOR STUDIES SUPPORTING THE MAJOR SUBJECT

[y38 STUDY PLANNING \(2 ECTS\)](#)

COURSE DESCRIPTIONS

MAJOR SUBJECT, ORCHESTRAL CONDUCTING

2oK ORCHESTRAL CONDUCTING (30+30+30, 90 ECTS)

Learning outcomes

Students will:

- receive competence to work as a conductor with a high artistic standard
- learn how to master the conducting techniques, special characteristics, and interpretation methods of classical, classical, Romantic, and Impressionist orchestra literature
- qualify for the min. level B bachelor's demonstration of proficiency

Assessment

Pass/Fail

Preceding courses

Orchestral conducting proficiency tests D, C

Instruction and study

Group instruction up to 144 hours

Method of completion

- 1 Class attendance
- 2 The student gives the performance:
 - 1. Rehearsing and conducting a classical symphony (prepared in advance)
 - 2. Accompaniment with a small ensemble (prepared in advance)

2om ORCHESTRAL CONDUCTING (24+24+12, 60 ECTS)

Learning outcomes

Students will:

- receive competence to work independently as a conductor with a high artistic standard
- learn how to master conducting techniques required by the most demanding works in orchestral literature
- learn extensively about orchestral music, its special style characteristics, and interpretation methods
- study music theatre (opera, ballet, music plays)
- master the administrative duties of a conductor
- qualify for the min. Level A master's demonstration of proficiency

Assessment

Pass/Fail

Preceding courses

All obligatory and elective courses required for the degree

Instruction and study

Group instruction up to 144 hours

Method of completion

1. Class attendance
2. The student gives the performance:
 - A. A concert-type production with the rehearsal orchestra of the Conducting class (or other)
 - A demanding orchestral work
 - One accompaniment task
 - B. An example of rehearsing and conducting a music theatre production

2a1k ENSEMBLE PLAYING, Bachelor's degree (3+3+3, 9 ECTS)

Learning outcomes

Students will study while working in an orchestra and learn how to adapt into an ensemble playing.

Assessment

Pass/Fail

Instruction and study

Rehearsals a maximum of 60 per academic year

Method of completion

Participation in the rehearsal orchestras of the Conducting class and the preparatory classes

2a1m ENSEMBLE PLAYING, Master's Degree (3+3, 6 ECTS)

Learning outcomes

Students will study while working in an orchestra and learn how to adapt into ensemble playing.

Assessment

Pass/Fail

Instruction and study

Rehearsals a maximum of 60 per academic year

Method of completion

Participation in the rehearsal orchestras of the Conducting class and the preparatory classes

2ks7 SPECIALISATION STUDIES IN ORCHESTRAL AND WIND ORCHESTRA CONDUCTING (5-20 ECTS)

Learning outcomes

Students will:

- advance their knowledge on the subject of their choosing (special field of orchestra or wind orchestra music: early music, 21st century music, music theatre, military music, big band, Finnish wind instrument music, etc.)
- continue their historical, theoretical, musical, analytical, or pedagogical studies
- improve their competence in working independently

Assessment

Evaluation by jury: Pass/Fail

Instruction and study

- May vary in accordance with the student's working plan approved by the teacher
- Studies are agreed upon with the teacher responsible for the orchestral or wind orchestra conducting programme
- Some studies may be taken at other universities

Method of completion

According to the project plan approved by the supervisor

Report

2ka21k ANALYSIS AND ARRANGEMENT OF ORCHESTRAL LITERATURE (5+5+5, 15 ECTS)

Learning outcomes

Students will:

- study the notation of orchestral literature and its stylistic and interpretational traditions
- examine the repertoire features and special characteristics of different orchestral ensembles
- arrange, orchestrate, and/or compose for an orchestra
- be capable of working analytically with the various styles and repertoires of orchestral music
- learn how to apply analysis results in to their artistic work, e.g., together with the composition class

Assessment

Pass/Fail

Instruction and study

Group instruction and rehearsals a maximum of 168 hours

Method of completion

Class attendance and exercises

2ka21m ANALYSIS AND ARRANGEMENT OF ORCHESTRAL LITERATURE (5+5, 10 ECTS)

Learning outcomes

Students will

- study the notation of orchestral literature and its stylistic and interpretation traditions
- examine the repertoire features and special characteristics of different ensembles special characteristics of repertory of various orchestral forms
- arrange, orchestrate, and/or compose for an orchestra
- are capable of working analytically with the various styles and repertoires of orchestral music
- learn how to apply analysis results to their artistic work, e.g., together with the composition class

Assessment

Pass/Fail

Instruction and study

Group instruction and rehearsals a maximum of 168 hours

Method of completion

Class attendance and exercises

MAJOR SUBJECT, WIND ORCHESTRA CONDUCTING

2pk WIND ORCHESTRA CONDUCTING (30+30+30, 90 ECTS)

Learning outcomes

Students will

- Obtain competence to work as a wind orchestra conductor with a high artistic standard
- Learn how to master the conducting techniques required by a wind orchestra
- Acquire a conception of Western wind orchestra literature
- Qualify for the min. Level B bachelor's demonstration of proficiency.

Assessment

Pass/Fail

Preceding courses

Wind orchestra conducting proficiency tests D, C

Instruction and study

Group instruction up to 96 hours

Method of completion

- 1 Class attendance
- 2 The student gives a performance:
 - Rehearsing and conducting a romantic piece

2pm WIND ORCHESTRA CONDUCTING (24+24+12, 60 ECTS)

Learning outcomes

Students will

- acquire competence to work independently as a wind orchestra conductor with a high artistic standard
- learn how to master conducting techniques required by the most challenging works in wind orchestra literature
- learn an extensive amount of wind orchestra program, special style characteristics, and interpretation methods
- qualify for the min. Level A master's demonstration of proficiency

Assessment

Pass/Fail

Preceding courses

All obligatory and optional courses required for the degree

Instruction and study

Group instruction up to 96 hours

Method of completion

- 1 Class attendance
- 2 The student gives a performance: Rehearsing and conducting a concert. The program is to include
 - broad wind orchestral piece, see the list
 - A modern wind orchestra work
 - A concerto or some other demanding accompaniment assignment

2a1k ENSEMBLE PLAYING, Bachelor's degree (3+3+3, 9 ECTS)

Learning outcomes

Students will study while working in an orchestra and learn how to adapt into an ensemble playing.

Assessment

Pass/Fail

Instruction and study

Rehearsals a maximum of 60 per academic year

Method of completion

Participation in the rehearsal orchestras of the Conducting class and the preparatory classes

2a1m ENSEMBLE PLAYING, Master's Degree (6 ECTS)

Learning outcomes

Students will study while working in an orchestra and learn how to adapt into ensemble playing.

Assessment

Pass/Fail

Instruction and study

Rehearsals a maximum of 60 per academic year

Method of completion

Participation in the rehearsal orchestras of the Conducting class

2ka22k ANALYSIS AND ARRANGEMENT OF WIND ORCHESTRAL LITERATURE (5+5+5, 15 ECTS)

Learning outcomes

Students will:

- be familiar with the notation, style, and interpretation traditions of wind orchestra literature.
- be familiar with the characteristics of different wind orchestras
- have the necessary skills for writing arrangements, instrumentations and/or compositions for a wind orchestra
- be able to analyze different styles and repertoires of wind music
- learn how to apply the results of analysis in their artistic work

Assessment

Pass/Fail

Instruction and study

Group instruction and rehearsals a maximum of 192 hours

Method of completion

Class attendance. Completion of written assignments. As a skill demonstration, wind-orchestral arrangements designed for the wind-orchestra's conductors' rehearsal-orchestra.

2ka22m ANALYSIS AND ARRANGEMENT OF WIND ORCHESTRA LITERATURE (5+5, 10 ECTS)

Learning outcomes

Students will:

- be familiar with the notation, style, and interpretation traditions of wind orchestra literature.
- be familiar with the characteristics of different wind orchestras
- have the necessary skills for writing arrangements, instrumentations and/or compositions for a wind orchestra
- be able to analyze different styles and repertoires of wind music
- learn how to apply the results of analysis in their artistic work

Assessment

Pass/Fail

Instruction and study

Group instruction and rehearsals a maximum of 192 hours

Method of completion

Class attendance. Completion of written assignments. As a skill demonstration, wind-orchestral arrangements designed for the wind-orchestra's conductors' rehearsal-orchestra.

MINOR STUDIES SUPPORTING THE MAJOR SUBJECT

2ka29 HISTORY OF WIND MUSIC (4 ECTS)

Learning outcomes

Students will:

- study the development of wind instruments and the music composed for wind instrument ensembles since the 13th century
- study the history of the birth of wind instrument ensembles, their development, and special characteristics in the history of Western music.

Assessment

0-5

Instruction and study

Group instruction 60 hours

Method of completion

Class attendance and a review test

MAJOR SUBJECT, CHORAL CONDUCTING

2kk CHORAL CONDUCTING (30+30+30, 90 ECTS)

Learning outcomes

Students will:

- acquire competence to work as a choir conductor with a high artistic standard
- study working methods of various choir ensembles
- acquire a conception of western choral literature
- Students must also qualify for the min. Level B bachelor's demonstration of proficiency.

Assessment

Pass/Fail

Preceding courses

Choral conducting proficiency tests D, C

Instruction and study

Individual and group instruction, rehearsing and conducting Sibelius-Academy's vocal ensemble a maximum of 96 h

Method of completion

- 1 Passing requires active participation in teaching.
- 2 Completion includes D-, C- and B-level proficiency tests
- 3 In the D and C level proficiency tests, the student works with the Sibelius Academy vocal ensemble and in the B level test with his or her own choir from outside Sibelius Academy.
- 4 Participation in Sibelius Academy's chamber choir/grand choir productions as a singer

2km CHORAL CONDUCTING (24+24+12, 60 ECTS)

Learning outcomes

Students will

- acquire competence to work independently as a choir conductor with a high artistic standard
- master the conducting techniques required by the most demanding works in choral literature
- acquire a conception of the vocal techniques required by the different periods of choral music and be able to apply them in practice

- learn the repertoire and vocal characteristics of different choir types
- qualify for the min. Level A master's demonstration of proficiency

Assessment

Pass/Fail

Preceding courses

All obligatory and optional courses required for the degree

Instruction and study

Individual and group instruction, rehearsing and conducting Sibelius-Academy's vocal ensemble a maximum of 96 hours

Method of completion

- 1 Passing requires active participation in teaching.
- 2 Method of completion include D, C, B and A-level proficiency tests
- 3 In the proficiency tests, the student works with the Sibelius Academy vocal ensemble and with his or her own choir(s) from outside Sibelius Academy.
- 4 Participation in Sibelius Academy's chamber choir/grand choir productions as a singer

2a9k ENSEMBLE SINGING, Bachelor's degree (3+3+3, 9 ECTS)

Learning outcomes

Students will

- study working in a choir
- practice their ensemble singing skills

Assessment

Evaluation by jury: 0-5

Instruction and study

Rehearsals: a maximum of 60 hours per academic year

Method of completion

- 1 Participation in ensemble work in the preparatory classes for choir conducting
- 2 Selected participation in the work of the Sibelius Academy Vocal Ensemble

2a9m ENSEMBLE SINGING, Master's Degree (3+3, 6 ECTS)

Learning outcomes

Students will

- study working in a choir
- practice ensemble singing skills

Assessment

Evaluation by jury: 0-5

Instruction and study

Rehearsals: a maximum of 60 hours per academic year

Method of completion

- 1 Participation in ensemble work in the preparatory classes for choir conducting
- 2 Selected participation in the work of the Sibelius Academy Vocal Ensemble

2ka23k ANALYSIS AND ARRANGEMENT OF CHORAL LITERATURE (5+5+5, 15 ECTS)

Learning outcomes

Students will

- study the stylistic traditions of choral music
- study the special characteristics of repertoire and vocal technique of various choir ensembles
- practice arranging and/or composing for a choir

Assessment

Pass/Fail

Instruction and study

Instruction in small groups and exercises 144 hours

Method of completion

- 1 Class attendance
- 2 Completion of written assignments
- 3 An arrangement or composition for the student's own choir

2ka23m ANALYSIS AND ARRANGEMENT OF CHORAL LITERATURE (5+5, 10 ECTS)

Learning outcomes

Students will

- advance their knowledge of stylistic traditions of choral music
- have extensively studied the special repertoire and vocal technique characteristics of various choir ensembles
- be capable of arranging and/or composing for various choir types

Assessment

Pass/Fail

Instruction and study

Instruction in small groups and exercises 144 hours

Method of completion

- 1 Class attendance
- 2 Completion of written assignments
- 3 An arrangement or composition for the student's own choir

ADVANCED STUDIES, CHORAL CONDUCTING

2ks2 SPECIALISATION IN GREGORIAN STUDIES (5-20 ECTS, 10 ECTS / academic year)

Learning outcomes

Students will

- continue their study of early stages of Western art music with medieval Roman Catholic church chanting as a central subject
- study the musical and liturgical characteristics of church chant
- study notation palaeography
- acquire a conception of the areas of elementary theory, notation, rhythm, modality, and structures

Assessment

Pass/Fail

Instruction and study

Lectures and guided group work, conducting exercises a maximum of 120 hours

Method of completion

- 1 Class attendance
- 2 Rehearsing and conducting the chosen repertoire

2ks3 SPECIALISATION IN THE RENAISSANCE (5-20 ECTS, 10 ECTS / academic year)

Learning outcomes

Students will

- continue to study the golden era of choral music, focusing on the secular and/or religious, instrumentally accompaniment, and the cappella choral music of the late Middle Age and Renaissance
- learn about different schools and masters of the era (Ockeghem, Obrecht, des Prez, Marenzio, Gesualdo, Monteverdi, Palestrina, Victoria, di Lasso, etc.)
- form an understanding of the significance of voice leading in vocal polyphony through individual exercises
- acquire a conception of the functionality of various temperament systems

Assessment

Pass/Fail

Preceding courses

History of Choral Music

Instruction and study

Lectures and guided group work, conducting exercises

Method of completion

- 1 Class attendance
- 2 Rehearsing and conducting the chosen repertoire

2ks4 SPECIALISATION IN THE BAROQUE (5-20 ECTS, 10 ECTS / academic year)

Learning outcomes

Students will

- continue to study Baroque choral music and delve extensively into the key composers from the early to late Baroque period
- study the key composers (Monteverdi, Schütz, Purcell, Lotti, Bach, Händel, Buxtehude, etc.)
- form a conception of the performance practices and the Baroque "affect"
- learn to apply the so-called Baroque articulation in its different forms

Assessment

Pass/Fail

Preceding courses

History of Choral Music

Instruction and study

Lectures and guided group work, conducting exercises

Method of completion

- 1 Class attendance
- 2 Rehearsing and conducting the chosen repertoire

2ks5 SPECIALISATION IN ROMANTICISM AND IMPRESSIONISM (5-20 ECTS, 10 ECTS / academic year)

Learning outcomes

Students will

- continue to study the secular and religious instrumental accompaniment, and the cappella choral music of the Romantic and Impressionist periods
- study the key composers (Brahms, Bruckner, Mendelssohn, Reger, Debussy, Ravel, etc.)

- adopt the aesthetic ideas of expression of this period in vocal technique and text interpretation

Assessment

Pass/Fail

Preceding courses

History of Choral Music

Instruction and study

Lectures and guided group work, conducting exercises

Method of completion

- 1 Class attendance
- 2 Rehearsing and conducting the chosen repertoire

2ks6 SPECIALISATION IN THE 20TH CENTURY CHORAL MUSIC AND THE CHORAL MUSIC OF OUR TIME (5-20 ECTS, 10 ECTS / academic year)

Pre-war Choral Music of the 20th Century

Post-war Choral Music of the 20th Century

Learning outcomes

Students will:

- continue to study the key phenomena of European choral music in the early 20th century from the point of view of Neoclassicism after late Romanticism and Impressionism (Ravel, Hindemith, Milhaud, Poulenc, Messiaen, Stravinsky, Bartok, etc.) and individual choral composers separate from the schools of the era (Kodaly, Vaughan Williams, Orff, etc.) and dodecaphony and choral literature created with the row technique (Schönberg, Copland, etc.).
- Students continue to study the main phenomena of the choral music of Europe and the United States, e.g., the key international (Ligeti, Kagel, Berio, etc.) and Finnish (Johansson, Bergman, Kokkonen, Englund, Rautavaara, etc.) composers of the Darmstadt School.
- study the Finnish composers of the era of post serialism (Heininen, Tiensuu, Wennäkoski, Talvitie, Puumala, etc.)

Assessment

Pass/Fail

Preceding courses

History of Choral Music

Instruction and study

Lectures and guided group work, conducting exercises

Method of completion

- 1 Class attendance
- 2 Rehearsing and conducting the chosen repertoire

MINOR STUDIES SUPPORTING THE MAJOR SUBJECT, CHORAL CONDUCTING

2ka24m1 HISTORY OF CHORAL MUSIC I MODULE I (1,5 ECTS)

Learning outcomes

Students will

- understand the general nature of medieval liturgical chant, music theory, and music philosophy

- have studied the most general composition types in Latin church chanting and the motive for their use
- have studied the various reasons for performing church chants
- have preliminarily studied the phases and types of western notation up until the Renaissance
- have preliminarily studied the sources of Latin liturgy and church chant
- have studied the main principles of the history of Gregorian ideas

Assessment

0-5

Instruction and study

- This course is completed by participating in 5vh5 Laboratory choir offered by the Department of Church Music

- Choose also one of the following church music courses:

5v12 Introduction to Gregorian Chant

5v14 Gregorian Studies 1

5v31 Gregorian Studies 2

5v13, Musical Paleography 1

5v32, Musical Paleography 2

- Lectures and music listening 30 hours
- Independent study 10 hours

Method of completion

1 Class attendance

2 Class attendance and ensemble work

3 Examination

2ka24m2 HISTORY OF CHORAL MUSIC II MODULE II (1.5 ECTS)

Learning outcomes

Students will

- acquire a concept of the era from the birth of polytonality to the end of the Baroque
- study French and Italian music from the 14th century (Machaut, Landini)
- study the great names of the late Medieval period and Renaissance (Dufay, Lasso, etc.)
- acquire a concept of the Baroque and affect (Schütz, Bach)
- study instrumentally accompanied choral works (mass, passion, oratory)

Assessment

0-5

Instruction and study

Lectures and music listening 30 hours

Method of completion

Class attendance

Review test

2ka24m3 HISTORY OF CHORAL MUSIC III MODULE III (1.5 ECTS)

Learning outcomes

Students will:

- study composers from Classicism to European Romanticism (Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Liszt, Brahms, Bruckner, Verdi, etc.)
- study Impressionistic composers (Debussy, Ravel, etc.)
- study nationalistic composers (Rachmaninov, Dvorák, Grieg, Ives, Sibelius, Elgar)
- study neoclassical composers (Hindemith, Milhaud, Poulenc, Messiaen, Stravinsky, Bartok, Vaughan Williams, Orff)

Assessment

0-5

Instruction and study

Lectures and music listening 30 hours

Method of completion

Class attendance

Review test

2ka24m4 HISTORY OF CHORAL MUSIC IV MODULE IV (1.5 ECTS)

Learning outcomes

Students will

- study composers from Late Romanticism to Dodecaphony (Wolf, Reger, Richard Strauss, Schonberg, Copland)
- study the schools in post-war Europe and the United States (e.g. the Darmstadt School, Messiaen, Ligeti, Kagel, Berio, etc.)
- study the new ways of expression born from serialism, i.e., spoken chorus and new notation

Assessment

0-5

Instruction and study

Lectures and music listening 30 hours

Method of completion

Class attendance

Review test

2ka26 THE HISTORY OF FINNISH CHORAL MUSIC (3 ECTS)

Learning outcomes

Students will:

- study the medieval Piae cantiones program
- acquire a conception of the arrival of the contemporary choral movement to Finland at the beginning of the 19th century
- study the composers of the Era of Autonomy (Pacius, Ehrström, Hagfors, Linsén, Genetz, P.J.Hannikainen, Wegelius, Kajanus, etc.)
- acquire a conception of the importance of Kalevala rune singing in breaking away from the European Liedertafel, the national revival, and Carelianism (Sibelius)
- study the main choral composers of Finnish National Romanticism (Kuula, Madetoja, Palmgren, etc.)
- study the 1920s Modernist composers (Raitio, Aarre Merikanto, Klami, etc.)
- acquire a conception of the post-war choral music, with emphasis on the break with traditional repertoire and vocal technique, and on the new choral expression created by technical and stylistic pluralism (Sulo Salonen, Johansson, Englund, Kokkonen, Bergman, Rautavaara, Heininen, Sallinen, Salmenhaara, Jouko Linjama, Heiniö, Aho, Tiensuu, Hämeenniemi, Rechberger, Saariaho, Kaipainen, Kortekangas, Esa-Pekka Salonen, Linkola, Jyrki Linjama, Pohjannoro, Pohjola, Talvitie, Karlsson, Pulkkis, Mäntyjärvi, etc.)

Assessment

0-5

Instruction and study

Lectures and music listening 60 hours

Method of completion

Class attendance

Review test

DEMONSTRATIONS OF PROFICIENCY

o2ok / o2kk / o2pk Demonstration of proficiency (Bachelor of Music) (10 ECTS)

Contents

Students show the mastery of their major subject and the achievement of the Learning outcomes of the major subject in their demonstration of proficiency.

The demonstration of proficiency includes

- 1 rehearsing and conducting a classical or Romantic orchestra work, or part of it, (prepared in advance) with the rehearsal orchestra of the Conducting class (or similar orchestra)
- 2 writing a program leaflet
- 3 written maturity essay:
 - Writing an essay (4 pages) related to the field of study on a general exam day or a corresponding day. The maturity essay is a written exam in which students demonstrate the competence required for the degree, studies, and demonstration of proficiency, and language proficiency as outlined in Section 6 of the Decree on University Degrees (794/2004).

Preceding courses

Major subject studies, 90 ECTS credits or more

Minor subject studies, 40 ECTS credit or more

Elective studies, 10 ECTS credits or more

Evaluation

The artistic program is evaluated by a jury appointed by the dean.

The artistic program evaluated on a scale of 0-5.

The maturity essay is evaluated by a teacher appointed by the head of department on a scale of pass/fail.

Recommended time of study

3rd year

o2om / o2km / o2pm Demonstration of proficiency (Master of Music) (20 ECTS)

Contents

Students will show the mastery of their major subject and the achievement of the Learning outcomes of the major subject in their demonstration of proficiency.

The demonstration of proficiency includes

- 1 a demanding concert-type production with the rehearsal orchestra of the Conducting class, the Sibelius Academy symphony orchestra, or a professional orchestra (or other)
 - 2 an example of rehearsing and conducting a music theatre production
 - 3 written maturity essay
- Students write the program leaflet for the artistic program (concert) included in their demonstration of proficiency (1 standard page min.). The program leaflet contains background information on the pieces of music to be played. The text may also contain a short review of cultural history. The text of the program leaflet should be submitted for evaluation when registering for the program.
 - The maturity essay is a written exam in which students demonstrate the competence required for the degree, studies and demonstration of proficiency, and language proficiency as outlined in Section 6 of the Decree on University Degrees (794/2004). A student does not have to demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for the bachelor's

degree.

Preceding courses

Major subject studies, 100 ECTS credits or more. Optional studies, 30 ECTS credits or more.

Evaluation

The artistic program is evaluated by a five-member jury appointed by the dean. The artistic program is evaluated on a scale of 0-5.

The chair of the jury evaluating the program assesses the maturity essay on a scale of pass/fail.

Recommended time of study

5th year

MINOR STUDIES SUPPORTING THE MAJOR SUBJECT

Y38 STUDY PLANNING (2 ECTS)

Learning outcomes

Students:

- are capable of beginning their studies smoothly
- acquire sufficient information about the functions of the university
- learn how to plan and write an individual study plan (HOPS), and update it if necessary
- know the structure of their degree, course, and study modules included in it, and how major subject studies should proceed
- familiarize themselves with the study of their major subject at Sibelius Academy

Assessment

Pass/Fail

Department of Classical Music:

Instruction and study

The student

- actively participates in the introduction period's programme organized by the university and their department
- participates in the group meetings for new students organized by their department (4 x 2 hours) in the autumn of the first year
- participates in the discussion on the individual study plan organized in the spring of the first academic year and enrolls for the studies of the next academic year in weboodi

Methods

The student

- compiles a learning diary in which they record their participation in the introduction period as well as the group meetings organized for new students
- gives feedback on teaching

Performance and assessments

The student participates in the events mentioned in the sections Instruction and study as well as Methods and returns their learning diary to the tutoring teacher. The pass/fail grade is given by the tutoring teacher.

Literature

The teaching syllabus, the guidelines for new students, weboodi and the Sibelius Academy's web site.