

MUSIC THEORY 1.8.2018 ->

**Bachelor's degree (180 cr)**

**MAIN SUBJECT STUDIES (MODULES)**

**S-STT001 Analysis, history and methodology studies, at least 53 cr**

- S-ST5 Music analysis (extensive, 30–33 cr), courses:
- S-ST1-4 Music analysis theory and practicum 1–4 (24 cr), compulsory in **Bachelor's 1st or 2nd year**
- S-ST6 tai S-ST7 EITHER Advanced tonal analysis (6–9 cr) OR Advanced post-tonal analysis (6–9 cr) **Bachelor's 3rd year**
- S-Y5 History of Western Art Music, courses 1-4 (9 cr), compulsory in Bachelor's 1st year
- S-STT1 Music theory research 1 (12 cr), courses:
- S-STT2 Aspects of music theory (3 cr), compulsory in Bachelor's 3rd year
- S-STT3 Basics of research (3 cr), compulsory **in Bachelor's 3rd year**
- S-STT4 Proseminar (6 cr), compulsory in Bachelor's 3rd year
- S-STT5 Current topics 1, music theory (2-5 cr), courses:
- S-ST40 Lecture series on music of our time (2 cr), compulsory in Bachelor's 1st year
- S-STT6 Masterclass in music theory (1-2 cr), optional in Bachelor's 2nd or 3rd year

B1	B2	B3
12	12	
		6
4	5	
		3
		3
		6
2		

**53** 56

**S-STT002 Harmony & voice-leading and orchestration, at least 44 cr**

- S-ST8 *Harmony & voice-leading module 40 cr*
- Preparatory course in harmony & voice-leading (1 cr) and Basics of harmony & voice-leading (11 cr) compulsory unit in **Bachelor's 1st year**
- S-ST9 ja 10
- S-ST11a-b Harmony & voice-leading 1 (28 cr) compulsory unit in **Bachelor's 2nd or 3rd year**
- S-ST12 *Orchestration unit 4-10 cr*
- S-ST13a-c Orchestral instruments (4 cr) compulsory unit in **Bachelor's 2nd year**
- S-ST14 Orchestration 1 (6 cr) optional unit in **Bachelor's 3rd year**

B1	B2	B3
12		
	14	14
	4	

**44** 50

**S-STT003 Music-making and structural awareness skills, at least 13 cr**

- S-Y2, S-Y3 Structural awareness of music I-II S (9 cr) compulsory unit in Bachelor's 1st or 2nd year
- S-ST15 Keyboard skills and sight-reading (2–4 cr) compulsory in Bachelor's 1st year. Courses:
- S-ST16 Keyboard skills (0–2 cr)
- S-ST17 Score playing and sight-reading (2 cr)
- S-ST18 Ensemble seminar 1 (2–4 cr) compulsory in Bachelor's 1st, 2nd or 3rd year

B1	B2	B3
9		
2		
2		

**13** 13

Music-making and structural awareness skills, optional studies

- S-Y4 Advanced structural awareness of music (2-7 cr) Bachelor's 3rd or Master's 1st year

S-ST19 Advanced course in score playing (4–8 cr) Bachelor's 2nd, 3rd or Master's 1st year, courses:  
 S-ST20 Score playing and analysis 1 (4 cr)  
 S-ST21 Score playing and analysis 2 (4 cr)  
 S-ST22 Ensemble seminar 2 (1-4 cr) Master's 1st or 2nd year  
 These studies may include ensemble units organised by other departments, such as an orchestral, choral or opera production, playing in an examination orchestra, or chamber music.

**S-STT004 Instrument performance, at least 15 cr**  
 S-ST23- Main instrument performance (10–25 cr) compulsory in Bachelor's 1st, 2nd or 3rd year  
 S-ST24- Secondary instrument performance (5-10 cr) compulsory in Bachelor's 1st or 2nd year if piano is not the student's main instrument  
 S-ST25- Instrument performance, optional studies  
 S-ST25- Supplementary instrument studies (1–10 cr) in Bachelor's 2nd, 3rd, Master's 1st or 2nd year

**S-STT005 Pedagogy of general music subjects, at least 5 cr**  
 S-ST26 Overview of pedagogy of general music subjects (5 cr) compulsory, unless the student completes at least one unit in the subject studies of the pedagogy of general music subjects  
 S-ST27 Subject studies in the pedagogy of general music subjects  
 S-ST28 Pedagogy of general music subjects 1 (6–10 cr) Bachelor's 2nd, 3rd or Master's 1st year  
 S-ST29 Pedagogy of general music subjects 2 (6–10 cr) Bachelor's 2nd, 3rd or Master's 1st year

**S-STToK Proficiency demonstration, composition (Bachelor of Music) (6 cr)**

B1	B2	B3
5	5	
5		
B1	B2	B3
5		
		10

15	20
5	5
10	10
<b>140</b>	154

**OTHER STUDIES**

**LANGUAGE STUDIES (compulsory, statutory, total 10 cr)**

Written Communication  
 Other statutory language studies: Finnish 1 ( 4 cr) and Foreign language (5 cr)

1	
9	
<b>10</b>	

**ELECTIVE STUDIES (at least 10 cr) (may include secondary subject studies)**

10	
<b>10</b>	

## Master's degree (150 cr)

### MAIN SUBJECT STUDIES (MODULES)

S-STT007	<b>Analysis, history and methodology studies, at least 20 cr</b>
S-ST31	Advanced course in the history of music (2–10 cr) execution may vary, Master's 1st or 2nd year
S-STT7	Advanced music analysis, music theory (6–9 cr) execution may vary, Master's 1st or 2nd year
S-STT8	Music theory research 2, music theory (12 cr minimum), courses:
S-STT9	Aspects of music theory 2 (3 cr), compulsory in Master's 1st year
S-STT10	Master's-level studies supporting the proficiency demonstration, main subject: music theory (3–20 cr); execution may vary; compulsory in Master's 1st or 2nd year
S-ST32, S-ST33	EITHER Music research seminar (6 cr) OR Music analysis research seminar (6 cr), Master's 1st or 2nd year
S-ST34	Introduction to music philology and editing (3–8 cr), optional in Master's 1st, 2nd or 3rd year

M1	M2	M3
2		
6		
3		
3		
6		

20 22

S-STT008	<b>Harmony &amp; voice-leading and orchestration, at least 12 cr</b>
S-ST35	Harmony & voice-leading 2 (12–32 cr) compulsory unit in Master's 1st or 2nd year
S-ST36	Orchestration 2 (8 cr) optional in Master's 1st year
S-ST22	Ensemble seminar 2 (0.5–4 cr) optional in Master's 1st, 2nd or 3rd year

M1	M2	M3
12		
	20	20

12 14

18 14

S-STT009	<b>Main subject studies that may be freely allocated, at least 18 cr</b>
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S-STT0M	<b>Proficiency demonstration, music theory (Master of Music) (40 cr)</b>
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40 40  
90 90

### OTHER STUDIES

#### ELECTIVE STUDIES (at least 30 cr)

Secondary subject module / customised secondary subject module, at least 15 cr  
**Elective studies total at least 30 cr**

15  
**30**

*(Students may begin their secondary subject studies at the Bachelor's level.)*

*Secondary subject studies will be credited at the Master's level, but any credits included in the Bachelor's degree will not count towards the Master's degree.)*