

COMMON COURSES, CLASSICAL MUSIC

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CHAMBER MUSIC AND ENSEMBLE PLAYING

3pokha1 CHAMBER MUSIC 1 (1-3 ECTS)

Tuition in chamber music is granted primarily to graduate students at the classical music performance programme.

Learning outcomes

The goal is to become familiar with chamber music. At least two chamber music pieces are rehearsed during the course. Can also be completed in accordance with the description of courses vm4, vm5 or Lied duo. This course can be taken several times beginning from the 1st year of study.

Assessment Evaluation by a jury with two members: Pass/Fail.

Transferable credits

If the student has already completed the course, the chamber music instructor in charge or the head of department can decide whether the student's practical skills and/or previous studies may be substituted for this course. This course cannot be substituted for more than once (1x3 ECTS credits).

Instruction and study

Instruction in chamber music groups for a maximum of 60 hours

Performances

- 1 Class attendance
- 2 One assessed performance (one work)
- 3 Instruments that can not be placed to chamber music groups: The course can be done with the consent of chamber music teacher, in chamber music orchestra or in other suitable ensemble

3pokha4 CHAMBER MUSIC 2 (12 ECTS credits, 320 hrs)

Tuition in chamber music is granted primarily to graduate students at the classical music performance programme.

Learning outcomes

The goal is that students/ ensembles become well-acquainted with chamber music literature, learn about the performance practices of different composers and styles, and gain the skills necessary for playing chamber music independently. Eight chamber music pieces are rehearsed during the course. This course can be taken several times. This course cannot be substituted.

Assessment

Evaluation by jury on a scale of 0–5. If necessary, the jury can give a specific member of the ensemble a grade that is different from that of the ensemble. The jury consists of the chair and 2 other members.

Preceding courses Chamber music 1

Instruction and study

Instruction in different chamber music groups for a maximum of 60 hours per academic year

Performances

- 4 Class attendance
- 5 Public performances
- 6 One assessed performance equals a complete concert programme (e.g., three large-scale works)

o3m- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT

(Master of Music), Chamber Music orientated (20 ECTS credits, 534 hrs)

Content

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject.

Attainments included in the demonstration of proficiency:

- An orchestral instrument as the main instrument: instead of Level A performance examination Demonstration of Proficiency can be chamber music-oriented, artistic performance examination with the following requirements:
- Two concerts: one more informal with emphasis on the student's instrument, the other a chamber music concert. The programmes for both concerts and the repertoire must be approved by the Professor of Chamber Music. The two concerts must be given within six months.

A maturity essay in writing:

- The text for the programme leaflet must include background information about the works to be played. The text can also include a brief review of cultural history. It must be submitted for assessment in connection with the enrolment for the performance examination. If the student completes the performance examination in two parts, he or she must submit the texts for both concerts in connection with the enrolment for the first performance examination.
- With the maturity essay, students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in section 6 of the Government Decree on University Degrees (794/2004). A student does not have to demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for the bachelor's degree.

Prerequisites

Other studies included in the individual study plan, including 3x Chamber music 1 and 1x Chamber music 2.

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail. The essay is evaluated by the teacher of the main instrument, the chair of the performance examination jury, or some other teacher appointed by the department head on a scale of Pass/Fail.

3v64 CLASSICAL MUSIC WORKSHOP (4 ECTS credits, 108 hrs)

Learning outcomes

- Students study the performance challenges of classical and Early Romantic period (Bach's sons, Haydn, Mozart, Beethoven, Schubert, etc.), chamber music by playing the repertoire and becoming familiar with the performance practices of the era.
- Students have an opportunity to use instruments from the period.
- The module is completed as a four weekend periods during the year.

Assessment Pass/fail

Instruction and study

- Group instruction 44 hours
- Active participation in instruction and observing the work of others
- Assignments and individual work 64 hours

Requirements

- Class attendance
- Preparing 2-3 chamber music pieces of this era
- One evaluated, public performance
- ECTS credits based upon workload and participation.

3v54 REPERTOIRE AND ENSEMBLE WORKSHOP FOR AN ORCHESTRAL INSTRUMENT AND PIANO (3-4 ECTS credits, 81-108 hrs)

Learning outcomes

Students will:

- be familiar, through duo work, with key repertoires written for an orchestral instrument and the piano or for an orchestral instrument and, originally, the orchestra
- develop their ensemble playing skills by examining the common factors of ensemble expression, for example, the perception of harmonies, the meaning of and the interaction between the different layers of a score, symbolism applied by composers, as well as other principles of ensemble playing

Assessment Pass/fail

Preceding courses

Piano Performance, Level B for Pianists

Level C in the performance of their instrument for orchestral instrumentalists

Chamber Music 1

Transferable credits This course cannot be substituted with previous studies.

Instruction and study

- Group instruction 36 hours (12 three-hour sessions in the course of one year)
- Active participation and observation of the workshop
- Individual and duo work

Performances

- Class attendance
- Public performances in two concerts
- Two essays on the works performed by the student

1v26 Analytical methods for chamber music enthusiasts (a workshop on music analysis with talk and play) 1–6 ECTS credits (27–160 hours)

Learning outcome

- Students know how to analyse chamber music through various methods and as a way to produce information and solve problems. They know how to apply the results of the analysis in artistic work and how to apply analysis for a creative interpretation of music.

Recommended year of completion M1

Assessment On a scale of pass/fail

This course can be offered via Open University.

Instruction and study, completion

a) Brief options (1, 2, 3 or 4 ECTS credits): Workshops for a maximum of 15/30/45/60 hours

Completion: Workshop attendance for the duration of one, two, three or four periods Completed analysis exercises and other tasks

b) Extensive (5 or 6 ECTS credits) options: in addition to the most extensive option (4 ECTS credits) in item a), a seminar report worth 1 or 2 ECTS credits

3c9 INTRODUCTION TO CONTINUOUS PLAYING (3 ECTS credits, 81 hours)

The course is particularly intended for the needs of pianists, organists, choirs and orchestral directors or generally for those other than the students majoring in harpsichord studies.

Learning Outcomes

A student that has completed the module

- is familiar with the basics of figured bass
- is able to read the basso continuo numbering
- is able to produce the suitable continuo harmonies for ensemble or orchestral purposes

Grading Scale a/i

Instruction and study

Individual tuition for a maximum of 10 hrs

Groups tuition for a maximum of 10-20 hrs

Performances

Class attendance

Completion of written assignments

3cv4 Baroque Ensemble (1-3 credits, 27-81 hrs)

Recommended to students majoring and minoring in Early Music.

Learning Outcomes

A student that has completed the module

- masters the stylistic characteristics of the Baroque music
- is able to work in different sized ensembles comprised from different instruments (including vocals)
- is aware of the different roles of the ensemble members

Grading Scale a/i

Prerequisites No previous studies necessary

3cv5 The Renaissance Ensemble (1-3 credits)

Recommended to students majoring and minoring in Early Music.

Learning Outcomes

A student that has completed the module

- masters the stylistic characteristics of Renaissance music
- is able to work in different sized ensembles comprised from different instruments (including vocals)
- is aware of the different roles of the ensemble members

Grading Scale a/i

Prerequisites No previous studies necessary

3v55 CONTEMPORARY MUSIC ENSEMBLE

(3 -15 ECTS credits, 81-401 hrs) 1 project = 3 ECTS credits

Learning outcomes

Students acquire competence to learn to understand, perform, and compile repertoires consisting of music from the 20th and 21st centuries and acquire skills for ensemble playing, project management, and team work in music with elements from improvisation and performance art. This course is arranged as a four-week project and culminates in a concert.

Assessment Pass/Fail

Instruction and study

Group instruction for a maximum of 30 hours per minicourse
Class attendance and concerts.

4vx47 Liedworkshop (4 ECTS, 108 hrs)

OTHER INSTRUMENTAL STUDIES

3a3 SECONDARY INSTRUMENT, ORCHESTRAL INSTRUMENT 1 (1-5 ECTS credits)

Secondary instrument lessons must always be applied for. The decision on granting lessons is made by the Head of Department of the instrument.

Learning outcomes

Students:

- know the basic technique of playing the instrument
- know music written for the instrument
- are able to prepare an easy repertoire
- qualify for further studies

Assessment Pass/Fail

Instruction and study Individual instruction up to 14 hours

Methods Individual practice

Performances and assessment Class attendance

3a4 SECONDARY INSTRUMENT, ORCHESTRAL INSTRUMENT 2 (10 ECTS credits, 267 hrs)

Secondary instrument lessons must always be applied for. The decision on granting lessons is made by the Head of Department of the instrument.

Learning outcomes

Students:

- become familiar with the instrument
- qualify for further studies

Assessment Pass/Fail

Instruction and study Individual instruction up to 14 or 28 hours

Methods Individual practice

Performances and assessment

Performance consists of 3 pieces. Evaluations by the teacher and a colleague

Level performance examinations, if any, are taken in accordance with the appropriate level descriptions.

3pokha2- SECONDARY INSTRUMENT (4,5-9 ECTS credits)

(Degree Programme in Music Performance, others than orchestral instruments and early music)

Secondary instrument lessons must always be applied for. The decision on granting lessons is made by the Head of Department of the instrument.

Objective

To learn the basic technique of the instrument / the basics of voice production, to become familiar with music written for the instrument / vocal music, to be able to prepare an easy repertoire and to qualify for further studies.

The course includes studies in playing a monophonic or polyphonic instrument or vocal studies. The contents correspond to the following courses:

- 4a3 Piano, secondary instrument
- Familiarity with solo pieces from repertoire list 4 or 5 (if necessary, from repertoire list 3 in accordance with the student's skills)
- 4a40 Guitar, secondary instrument
- 4a44 Accordion, secondary instrument
- 5p11 Clavichord Performance
- 4a5 Voice, secondary instrument
- 3pokha2 Kantele Performance: the contents correspond to course 4a44 Accordion Performance, and the repertoire consists of Level 3/3 kantele pieces.

In the case of other instruments, the contents are defined separately. Having completed both secondary instrument courses (3pokha2 and 3pokha3) for the same instrument, the student may count a total of 9 ECTS credits as optional studies.

Preceding courses As in the courses referred to above

Transferable credits

For piano and voice, a Level I course completed at a university or other institute of higher education; for other instruments, a Level 3/3 course completed at a university or other institute of higher education.

Instruction and study Individual instruction: up to 28 hours

Performances and assessment Class attendance

3pokha3 SECONDARY INSTRUMENT (2,5-5 ECTS credits)

(Degree Programme in Music Performance, others than orchestral instruments and early music)

Secondary instrument lessons must always be applied for. The decision on granting lessons is made by the Head of Department of the instrument.

Objective

To become acquainted with singing or with playing a melody instrument and to develop linear thinking, or alternatively to become acquainted with playing a polyphonic instrument. Alternatively either

- a) studies on either a monophonic or a polyphonic instrument so that it is possible to prepare a repertoire consisting of at least 5 pieces that match the student's skills; or
- b) studies in singing with a repertoire of at least 20 classical and folk songs that reflect the student's skills.

Having completed both secondary instrument courses (3pokha2 and 3pokha3) for the same instrument, the student may count a total of 6 ECTS credits as optional studies.

Assessment Pass/Fail

Transferable credits Level 2/3 completed at a university or other institute of higher education

Instruction and study

Individual instruction up to 14 hours per academic year or instruction for small groups 48-64 hours per academic year depending on group size for a minimum of one year and a maximum of 2 academic years

Performances

Participation in teaching for a minimum of one year and a maximum of 2 academic years

3cv3 INTRODUCTION TO THE BAROQUE INSTRUMENT (WIND INSTRUMENT) PLAYING

(1–2 credits) Recommended to those other than students majoring in Early Music

The aim is to become familiar with the playing of Baroque wind instruments

(Recorder, Traverso, Baroque Oboe, Baroque Bassoon, Baroque Trumpet, Natural Horn, Baroque Trombone as well as Classical Clarinet) and gain skills for further studies of Baroque instruments.

Learning Outcomes

A student that has completed the module

- is familiar with the main principles of a Baroque wind instrument
- is familiar with special characteristics of its playing technique

- is familiar with the means of expression, sound formation as well as performance practices of the Baroque instrument

Grading Scale Pass/fail

Prerequisites Main instrument at Level C or equivalent skills

3cv2 INTRODUCTION TO THE PLAYING OF A BAROQUE INSTRUMENT (STRING INSTRUMENTS) (2 ECTS credits)

The goal is to become acquainted with the playing of a Baroque string instrument (Baroque violin, Baroque viola, Baroque cello or violone) by rehearsing and performing, as well as to gain the skills necessary for further studies in the playing of the Baroque instrument.

Learning outcomes

Students:

- know the special features of playing techniques of a Baroque string instrument
- know the performance practises, methods of expression and tone production of a Baroque instrument

Assessment The teacher evaluates the student with a colleague: Pass / Fail

3v10 PLAYING OF A BAROQUE INSTRUMENT (5 - 10 credits)

Recommended to those other than students majoring in Early Music

Learning Outcomes

A student that has completed the module

- is familiar with the basic playing technique of a Baroque instrument
- is familiar with the characteristics of the playing technique and the means of expression of the instrument
- is familiar with the main styles as well as the basics of patterning and ornaments

Grading Scale Pass/fail

Prerequisites No previous studies necessary

3v59 PLAYING IN AN ORCHESTRA, MINOR SUBJECT

(Aimed at students other than those playing an orchestra instrument as their major)
(2 ECTS credits, this course can be taken several times)

Learning outcomes

- students learn to act professionally as a musician in a functioning orchestra
- students learn the various style periods of orchestral music
- students learn to recognise the professional requirements of orchestra musicians

Assessment Pass/Fail

Instruction and study

- Lectures and public performances
- Regular attendance at the rehearsals and public performances

3v4 Jazz and improvisation studies in the main instrument (3 ECTS, 81 hrs)**Assesment** Pass/fail**Prerequisites** Keyboard harmony or equivalent**Instruction and study** Individual instruction up to 28 hrs maximum**Performance** Attendance**v41 INTRODUCTION TO THE VIOLIN** (3-5 ECTS credits, 81-135 hrs)**Course contents**

Basic technique of violin playing, ergonomics of violin playing, group dynamics, improvisation, practical accompaniment on the violin, ensemble playing

Learning outcomes

Students:

- understand the technique of violin playing and the basics of tone production
- are able to play simple melodies
- learn chord-based improvisation
- are able to play in all keys
- learn how arrangements for players at the beginner level are written

Assessment Pass/Fail**Instruction and study** Group instruction for 42 hours, based on the Bornoff method**Performances**

Active attendance: 41 hours, 3 ECTS credits

Active attendance and participation in the final concert 5 ECTS credits

v42 GROUP VIOLIN PEDAGOGY (3-5 ECTS credits, 80-134 hrs)

In this course, students will become familiar with group violin pedagogy.

Learning outcomes

Students will:

- acquire the skills necessary for instructing groups in the development of violin technique
- learn to choose repertoires for group instruction
- learn to prepare groups for public performances
- become familiar with practical accompaniment and improvisation on the violin
- become familiar with violin ergonomics

Assessment Pass/Fail**Instruction and study** Workshop activities 42 hours**Performances**

Class attendance 3 ECTS credits

Active participation and teacher training 5 ECTS credits

CONDUCTING

3a3-32 CHOIR CONDUCTING, MINOR INSTRUMENT (5 ECTS credits, 134 hrs)

Learning outcomes

Students:

- study the basics of conducting techniques
- acquire an understanding of the basics of vocal technique at the level required by the repertoire
- master C-level repertoire requirements
- acquire a conception of the working methods of various choir ensembles
- acquire a conception of Western choral literature

Assessment Jury evaluation 0-5

Instruction and study

Individual and group instruction

Rehearsing and conducting Sibelius Academy's vocal ensemble

Performances

- Passing requires active participation in teaching.
- Conducting two pieces from the repertoire, one chosen by the student, the other by the jury
- Rehearsing a new choir song, preparation time 7 days
- A prima vista performance of a choir score, also transposing (level C)

2v1 CONDUCTOR COACHING (1-2 ECTS credits, 27-53 hrs)

Learning outcomes

Students:

- study the basics of conducting techniques and score reading
- develop their orchestra knowledge
- develop knowledge of mainly classical orchestra literature
- acquire a conception clef and temperament

Assessment Evaluation by the teacher: Pass/Fail

Instruction and study

- Conducting exercises; basic patterns
- Score playing and analysis
- Playing in the orchestra during the lessons

Performances Class attendance

1p5a SCORE PLAYING 1 (4 ECTS credits, 54 hrs)

1p5b SCORE PLAYING 2 (4 ECTS credits, 54 hrs)

See curriculum of Composition and music theory.

CHOIR AND ENSEMBLE SINGING

3v3 CHAMBER CHOIR (6 ECTS credits, 160 hrs)

Learning outcomes

Students:

- learn the singing technique required by a demanding choral repertoire
- acquire a wide knowledge of styles and stylistic demands in music
- are familiar with the most important repertoire, and with the latest choir music

Assessment Pass/Fail

Instruction and study

- Rehearsals
- Performances
- Attendance at rehearsals and participation in performances by the Sibelius Academy chamber choir.

This course can be taken several times.

345p1 CHOIR SINGING (2 ECTS credits, 53 hrs)

Learning outcomes

Students participate in the rehearsal and performance of a large-scale music production, in which a choir plays a significant part.

Assessment Pass/Fail

Instruction and study

- Participation in the Sibelius Academy grand choir's activity
- Participation in the Sibelius Academy chamber choir's activity
- Rehearsals and performances approximately 35 hours

Performances

Attendance at rehearsals and participation in performances

3v56 CHOIR MARKET (2-3 ECTS credit, 54-80 hrs)

Objective

In Choir Market, students will learn to conduct a choir, sing in a choir, become familiar with repertoires, and write arrangements or music for a choir. A choir may consist of children, women, or men; it can be mixed, and it can be a smaller group of singers. Students will become familiar with the basics of natural conducting techniques. Students will also become familiar with vocal techniques for a choir, singing in a choir, challenges of finding suitable repertoire, and the dynamics of choral singing.

Learning outcomes

Students

- will acquire basic skills for choral conducting and choral singing
- will acquire basic skills and knowledge for choosing appropriate repertoires
- will acquire basic knowledge and skills for writing music for choirs
- will acquire a natural conducting technique
- will become familiar with vocal techniques for a choir, basics of choral singing, and dynamics of a choir.

Assessment Pass/fail

Instruction and study

Group instruction: 2 hours per week for two semesters

The group (a choir that consists of the course participants) should have at least 12 singers.

Individual practice, arrangements by the student

Methods of completion and assessment

Regular class attendance

Conducting examination with the student choir

Assessed by the teacher

3v6 ENSEMBLE SINGING (3 ECTS credits, 80 hrs)

Learning outcomes

Students:

- practice ensemble singing and become familiar with the most essential ensemble repertoire
- acquire knowledge of duets, terzettos, and larger ensembles mainly from the opera and oratorios
- study the more demanding repertoire of early vocal music

Assessment Pass/Fail

Preceding courses

Voice D for students in the Degree Programme in Church Music.

Voice as a secondary instrument for students in the Degree Programme in Music Education.

Instruction and study

- Rehearsals 48 hours
- Performances
- Class attendance
- A public performance in a concert or a student matinee

PEDAGOGY

y39 INSTRUMENT PEDAGOGY 3 (7 ECTS credits, 189 hrs)

Learning outcomes

Students

- know the repertoire of their instrument and the methods of its teaching
- know the traditions of their instrument and its teaching, and are able to examine them critically

- are capable of university level teaching and evaluation
- are capable of independent teaching (vocational and soloist-artistic education included), and planning, developing, and managing teaching
- know the significance of values, and the concept of humanity and learning in teaching
- perceive the significance of their profession in the modern society and their opportunities to act in it
- are capable of examining their instrument's culture and its pedagogy in debates and in writing
- are aware of their own cultural identity
- are able to evaluate the general importance of their own profession and music pedagogy in the society

Assessment Pass/Fail

Preceding studies Instrument and vocal pedagogy 1 and 2

Instruction and study

- The teaching hours for different working methods will be agreed upon according to the instrument
- Lectures and seminars / literature summaries - guided discussions up to 56 hours
- Observing teaching and practice teaching
- Written tasks

Performances

- Depending on the instrument:
- Participation in teaching and seminar work/guided conversations
- Observing university level instruction (for example master classes)
- Teaching demonstration
- Written tasks
- Writing the seminar work

3y1 LECTURE SERIES OF GENERAL PEDAGOGY (1 ECTS credits, 27 hrs)

Objective

To examine the art of teaching from various perspectives and to become familiar with its richness and versatility. Different fields of pedagogy will be covered during the lectures, including ergonomics; mental training in instrument pedagogy; motivation, self-esteem, and learning; different teaching methods; NLP and creativity in teaching; basics of developmental psychology; as well as interaction between the teacher and the student. A detailed list of topics will be announced at the beginning of the semester. Enrolment for the course is not required. The lecture series of General Pedagogy can be completed as a separate study module. Normally, it is included in Pedagogy 2. General Pedagogy is a supportive course for teacher training. As a separate module it serves as an introduction to the versatility of teaching.

Learning outcomes

- Students realise the many challenges and standpoints of teaching and start to examine their own teaching accordingly
- Students adapt the fundamentals of various parts of teaching
- Students acquire more tools and approaches for their practical teaching

Assessment Pass/Fail, attendance required

Instruction and study

Lectures 27 hours, 9 lectures selected by the student. Some of the lectures are in English.

Performances Attendance at nine lectures

CREATIVE SKILLS OF A MUSICIAN**Modules 1-4, in total 13 ECTS credits**

It is recommended that students take all four modules. The whole package gives versatile skills for independent planning and working.

The aim of the modules (1-4) is to provide musicians, pedagogues, and composers with skills for closer contact with the audience, for more comprehensive work in the field of music and art, and a new type of co-operation with art and music schools.

3v26 CREATIVE SKILLS 1 (3 ECTS credits, 80 hrs)**Learning outcomes**

Students will:

- be familiar with the skills needed for constructive interaction and communication (bodily and verbal communication)
- obtain skills for group work and different workshop techniques-be familiar with the creative process and its use as a teaching tool.-learn to use simple basic structures (e.g. movement, emotion, language) as teaching material.
- obtain versatile skills for improvisation

The course is arranged every autumn semester. Students from outside Sibelius Academy can participate through the Open University

Assessment Pass/Fail

Instruction and study

- Instruction a maximum of 54 hours, including
- Workshops
- Project work
- Participation in the final production
- Feedback discussions
- Written assessment

Performances

- Participation in contact teaching and workshops.
- Self-evaluation
- Written assessment
- Participation in a production

3v27 CREATIVE SKILLS 2 (4 ECTS credits, 108 hrs)**Learning outcomes**

Students will:

- be familiar with everyday school work-learn to apply the acquired skills with schoolchildren and teens,
- be familiar with the planning and implementation of project periods.

Arrangements

A period of 6-7 weeks at a school with a project + public performance once a week. The projects will be led and guided by two professionals. The project schedules will be announced later.

Assessment Pass/Fail

Preceding courses Creative skills 1

Instruction and study

- Instruction a maximum of 107 hours, including
- projects at a school
- Participation in the final production
- Feedback discussions
- Written assessment
- Guided workshops at schools or other institutions of learning

Performances

- Participation in workshops in schools
- Self-evaluation
- Written assessment
- Participation in a production

3v28 CREATIVE SKILLS 3 (3 ECTS credits, 81 hrs)

Learning outcomes

Students will:

- obtain skills for project planning and management
- learn to plan workshops and be familiar with the different roles of a musician in them.
- obtain new ideas and skills for improvisation and composing
- be familiar with different interactive situations

The course is arranged every spring semester. Students from outside Sibelius Academy can participate through the Open University

Assessment Pass/Fail

Preceding courses Creative skills 1

Instruction and study

- Instruction a maximum of 54 hours, including
- Workshops
- Project work
- Participation in the final production
- Feedback discussions
- Written assessment

Performances

- Class attendance and workshops
- Self-evaluation
- Written assessment
- Participation in a production

3v31 CREATIVE SKILLS 4 (3 ECTS credits / 80 hrs / advanced studies)

Creative skills of a musician in instrument pedagogy

The course builds on the basics of Creative Skills 1-3 and explores new ways of arriving at uninhibited musicianship.

- Participants can make music even from pictures and poems.
- They can also use their imaginations and emotions in their musical expressions.
- Rehearsing keeping a steady pulse in ensemble playing via various exercises.
- Creating new ensemble pieces using various approaches.
- Apply the newly acquired skills and learn new ways of teaching an instrument in both group and private instruction.
- Learn new approaches to planning and arranging various instrument workshops and own projects. Develop new application opportunities together.

The course is intended for major subject students.

Learning outcomes

- Students are able to express themselves in playing more freely and diversely
- Students can apply their free playing expression to their studies and performances
- Students are able to apply various starting points to their own improvisation and teaching of improvisation
- Students are capable of developing an improvised ensemble playing into a structured performance in cooperation with others
- Students are capable of applying their learning to instrument pedagogy in both group and private instruction for all ages.
- Students are capable of independently planning their own projects in instrument teaching.
- Students are capable of applying their education to create new ways of teaching improvisation

Assessment Pass/Fail

Preceding courses Creative skills 1

Instruction and study

- Instruction a maximum of 80 hours, including
- Project work
- Workshops
- Participation in the final production
- Feedback discussions
- Homework
- Written assessment

Performances

- Class attendance

- Self-evaluation
- Written assessment

Literature for Creative Skills 1 - 4

- Keith Johnstone: *IMPRO!*
- Kari Uusikylä–Janne Piirto: *Luovuus – taito löytää, rohkeus toteuttaa*
- Simo Routarinne: *Improvisoi*
- Simo Routarinne: *Valta ja Vuorovaikutus*, or as agreed upon with the teacher.

3v47 CREATIVE SKILLS 5 (4 ECTS credits, 108 hrs)

Learning outcomes

Students will:

- be familiar with the processes of participatory art practice on the basis of the skills obtained in Creative Skills 1-4
- be familiar with related literature and present it to the group
- learn to prepare workshops for their peers
- learn to apply their skills in a creative process (crossartistic projects, young composers' projects, improvising ensembles)

Assessment Pass/Fail

Preceding courses Creative Skills 1, 3, and 4

Instruction and study

- The course comprises the following 107 hours:
- Group sessions (40 hours)
- Group practice
- Guest lecturers / workshops
- Joint planning sessions and other meetings
- Individual preparation (24 hours)
- Literature
- Plans for 1-2 teaching sessions
- A work planned or composed by the student
- Possible teaching session
- Individual practice (23 hours)
- Small group practice
- Instrumental performance

Students are required to attend most of the classes and participate in the final performance. All students are required to prepare exercises for 1-2 workshops and other material for the course. All students are required to design a starting point for an improvisation and to read at least one related book and present it to the group.

Literature Agreed upon with the group

3v61 CREATIVE IMPROVISATION FOR STUDENTS OF CLASSICAL MUSIC

(4 ECTS credits, 107 hours)

This course supplements the skills of students of classical music by familiarizing them with free interpretation of music and playing without a printed sheet. It helps students to overcome stage fright. The skills acquired during the course will increase the versatility of the classical musician's professional skills.

Learning outcomes

The student will:

- learn to understand the significance of group dynamics and work in a group without problems
- be able to apply emotions and images when playing
- learn to concentrate on listening to the other players and to support and develop the other players' ideas
- become familiar with the building methods of an improvised piece
- become familiar with modal harmonies
- learn to apply different scales and rhythm patterns in free improvisation
- learn to improvise using existing structural models (form structures)

Assessment

Pass/fail

Instruction and study

Small group instruction (10-15 students) 56 hours including three compulsory weekend workshops

Requirements

- class attendance, individual practise
- final concert

PERFORMANCE COACHING

3v49 PERFORMANCE COACHING 1 (2 ECTS credits, 54 hrs)

Learning outcomes

Students learn to develop as musicians, performers, and learners while finding their strengths and personalities as musicians.

Content

Course activities include examination of the physical and psychological factors present at a public performances, contacts with the audience, and working under pressure. The students will learn about methods of handling a performance situation. In the course, the students also learn to set meaningful goals for themselves and study methods of enhanced practice and learning. The development of practice techniques and performance skills is recorded through portfolio work.

Assessment Pass/fail

Preceding courses

It is recommended that this course be completed at the beginning of studies.

If necessary, a proficiency test will be arranged for Open University students; a survey of previous studies may also be conducted.

Instruction and study Group instruction: up to 30 hours, including discussions and practice.

Requirements Active participation in coursework

3v50 PERFORMANCE COACHING 2 (1 ECTS credit, 27 hrs)

Content

Course work includes practice, discussions, relaxation and visualisation exercises, practice with the instrument and music scores, and videotaped performance practice.

Learning outcomes

Students will be able to apply the skills that they learned in the lectures in practice, recognize the requirements of different public performances and understand how to prepare for them.

Assessment Pass/fail

Preceding courses

Performance coaching 1

It is recommended that this course be completed at the beginning of studies.

Instruction and study Small group work in instrument groups: up to 15 hours.

Requirements Active participation in coursework

Please note It is possible to take Performance Coaching 1 and 2 simultaneously.

3v66 PERFORMANCE COACHING 3 2-5 ECTS credits, 1 semester

Learning outcomes

Students will:

- learn to look for new types of performance opportunities and places
- learn to encounter different audiences
- learn to plan balanced performances for different audiences
- learn to communicate with the audience and present the music that he or she is going to play
- understand the principles of audience education

Preceding courses Performance coaching 1 and 2

Assessment Evaluation by the teacher and a colleague on a scale of Pass/fail

Instruction and study Seminar work: 21 hours

Methods

- Planning a performance with a peer
- Organisation and implementation of the performance
- Peer assessment of the performance
- Written report on the production of the performance

Performances and assessment

- Class attendance
- Performance
- Reflection
- Report

- Presentation of the results to the group

Assessment Evaluation by the teacher and a colleague

CAREER SKILLS

3v67 MENTORING (3 ECTS credits, 80 hours)

In the mentoring programme, Sibelius Academy students can interact with a person with experience from the world of work. The mentors in this programme are Sibelius Academy alumni. The goal of this programme is to prepare the student for graduation and the world of work.

Learning outcomes

Students will:

- build their networks
- be able to plan their careers with insight about the world of work
- be able to express their individual thoughts and needs
- be able to reflect on their strategies
- learn problem-solving methods through feedback

Assessment Pass/Fail

Instruction and study

- Lectures or meetings (3 times) with all participants, a maximum of 14 hours
- One-to-one meetings (approximately 6 times) with a mentor, a maximum of 20 hours

Methods

- Preparation for the meetings
- Mentoring diary
- Report on the mentoring project

Performances and assessment

- Passing requires active participation in teaching and in the mentoring events.
- Final report.

3y2 EMPLOYMENT OPPORTUNITIES FOR AN ARTIST AND MUSICIAN (3-9 ECTS credits)

As a part of the general studies, this module is intended for all Sibelius Academy students and provides information on employment opportunities now and in the future. It is recommended for students who are in the final stages of their studies; however, beginning students can also participate.

The module includes three independent sections: 1) Finances, law, and taxation, 2) marketing and production, and 3) employment and entrepreneurship.

Finances, law, and taxation

- budgeting
- Immaterial rights
- contracts
- taxation

Marketing and production

- music and a musician as a product

- fundamentals of marketing
- sponsorship and co-operation with businesses
- defining the significance of a manager

Employment and entrepreneurship

- orchestral work, teaching
- freelancing
- employer's expectations
- a musician as an entrepreneur

The module is arranged by the Department of Orchestral Instruments with the Degree Programme in Arts Management and other departments. Guest lectures will be presented by experts in different fields. Class attendance is required. The students will complete various assignments on the covered topics.

Assessment Pass/fail

Instruction and study

- Lectures, a maximum of 40 hours
- Individual work, a minimum of 40 hours; it is possible to acquire 1 to 3 extra ECTS credits by completing separate assignments

Performances Class attendance and completion of practical assignments

y32 JOB PLACEMENT (3-9 ECTS credits, 80-240 hrs)

Learning outcomes

Students are introduced to working life and provided skills for recognising learning needs and the direction of their studies. The length of the practical placement is 1–3 months and it is completed at a separately agreed upon time.

Assessment Pass/Fail

The extent of this study module is 3-9 ECTS credits depending on the scope of the reported job placement. The course is marked as completed by the head of the student's own department.

Preceding courses The student is recommended not to commence the placement period before the 4th year of study.

Instruction and study

- Student defines the objectives of the job placement
- Supervisor to be appointed for the job placement
- Length of the practical placement is 1 to 3 months; it is completed at an independently agreed upon time
- Report (individual work)

Performances

- Student writes a report (one page) on the job placement based on learning diaries.
- Report must be submitted after the job placement.

MASTER CLASS, SEMINARS

3v38 MASTER CLASS (0.5–3 ECTS credits, 14-81 hrs)

Learning outcomes

Students develop skills in their main instrument and meet teachers both from Finland and abroad.

Assessment Pass/Fail

Instruction and study Group or individual instruction

Methods Possible final concert

Performances and assessment

- Class attendance
- Observation of teaching
- Brief written report

Assessed by the head of department, master class instructor, or teacher-in-charge

3v33 SEMINAR / CONGRESS (0.5-3 ECTS credits, 13 -81 hrs)

Learning outcomes

Students acquire knowledge of a specialisation area of their own field. The seminar focuses on subject of students' own choosing. The seminar can be organised either at or outside the Academy. Courses can be included in pedagogy studies.

Assessment

Pass/Fail. A teacher assigned by the department head will evaluate the written report.

Instruction and study

- Class attendance
- Performances
- A brief written report on the seminar

BODY AND HEALTH

3v43 ALEXANDER TECHNIQUE (1-3 ECTS credits, 27-80 hrs)

Learning outcomes

The aim is for the students to release their posture mechanism in order to perform at their full potential. In addition, the students learn to understand the connection between mind and body through practical approaches.

Assessment Pass/Fail

Instruction and study

Instruction in small groups: 10–60 hours This module may include individual instruction (5 – 15 hours).

Performances Class attendance

3v29 BODY MAPPING (2 ECTS credits, 54 hrs)

Learning outcomes

To learn to understand the functioning of the body in order to find the most economical way of playing. The purpose of this is to help musicians avoid stress injuries, to unleash the sound of the instrument and to enhance the musician's expressivity.

Assessment Pass/Fail

Instruction and study 28 hours in small groups (approx. 10 students)

Requirements Class attendance

3v48 PILATES (0.5-2 ECTS credits, 14-54 hrs)

Pilates is a body control programme that focuses on the core postural muscles and helps to strengthen them so they support the body better. Courses will be offered for different instrument groups in order to concentrate on the challenges of the respective instruments.

Assessment Pass/Fail

3v60 FELDENKRAIS METHOD (1-2 ECTS credits, 27-54 hrs)

Feldenkrais method is learning with the body. It's based on the human nervous system's natural ability to learn.

Learning outcomes

- Students learn more of their bodies, they learn to be aware of the quality of their movements, and they realise the benefits of total body use. The method is used to make expression and movement more diverse, to introduce students to using their full potential.
- During lectures, students observe their own movement habits and try out new opportunities. Method's moves are very subtle and instructed.

Assessment Pass/Fail

Instruction and study Group instruction 18 hrs

Performances Class attendance

3v46 PHYSICAL EDUCATION (1-2 ECTS credits, 27-60 hrs)

Learning outcomes Students receive information and ideas to get fit and maintain fitness.

Assessment Pass/Fail

Instruction and study Group instruction max 56 hrs

Performances Class attendance

5v37 Musician's Ergonomy (2-3 ECTS credits, 54-80 hours)

Learning outcomes

Students will:

- learn the basics of body and health
- learn to recognize the work postures that stress the body and the musculoskeletal system and find solutions and ways to decrease stress.
- learn to apply related skills in their professional life

Assessment By the teacher(s) pass/fail

Instruction and study

Theory lessons a maximum of 40 hours

Group work

Methods Assignment and learning diary

Performances

- 1 Class attendance
- 2 Successful completion of the development assignment
- 3 Group work
- 4 Maintenance of a learning diary

First Aid for Violinists (2 ECTS credits, 54 hours)

Learning outcome

Awareness of the functions of the human body and possible negative stress factors related to violin and viola playing with beneficial exercises for the body and improved instrument technique

The objective is to prevent violin and viola students' musculoskeletal disorders.

Benefits and impact:

Increased awareness of good violin and viola ergonomics, body control, instrument-related risks and their prevention as well as beneficial physical exercises, which will prevent and minimise violin and viola students' musculoskeletal disorders. Later, as instrument teachers, students will be able to guide future instrumentalists in finding an appropriate playing position.

Assessment On a scale of pass/fail

Introduction and study

Lectures, contact teaching and a check-up; a maximum of 11 hours

Independent practice

This module (lectures and contact teaching) can be attended by Sibelius Academy's registered violin and viola students, also those studying at Junior Academy or DocMus.

An independent module will be organised both in the autumn and the spring semesters. This module can be attended twice. No more than six students per module.

Methods of completion and assessment Class attendance and independent practice

DANCE

3v62 MEDIEVAL AND RENASSAINCE DANCE (2 ECTS credits, 54 hrs)

Learning Outcomes

A student that has completed the module

- is familiar with the western Medieval and Renaissance dances (e.g. basse danse, ballo, pavane, gaillard, branle)
- knows the essence of the dance techniques of the dance styles mentioned above
- has performed in the dance styles in question

Grading Scale Pass/fail

Instruction and study Dance instruction 32 hours

Performances Passing requires active participation in teaching and a final performance.

3v63 BAROQUE DANCE (2 ECTS credits, 54 hrs)

Learning Outcomes

A student that has completed the module

- is familiar with the western court / stage / social dance of the Baroque period (e.g. bourree, menuetti, gavotti, sarabande)
- knows the essence of the dance techniques of the dance styles mentioned above
- has performed in the dance styles in question

Grading Scale Pass/fail

Instruction and study Dance instruction 32 hours

Performances Passing requires active participation in teaching and a final performance.

OTHER COMMON STUDIES

3a1 MUSIC LIFE (2-3 ECTS credits, 54-80 hrs)

Learning outcomes Students advance their musical knowledge by studying widely concert and stage music.

Assessment Evaluated by the teacher appointed by the department head on a scale of pass/fail.

Requirements

Attendance at a minimum of nine events mentioned above, and a brief description of each performance (a minimum of four pages)

3v57 COMPETITION (3-10 ECTS , 80-267 hrs)

Learning outcomes

- Students learn to put together a repertoire that both develops and supports their strengths. By enrolling in a competition, the student commits to persistent practice. Participation in a competition will accustom the students to work under pressure and to handle public criticism of their work.
- The students are also expected to be able to assess the different parts of their performance after

the competition.

Course description Repertoire

Assessment Pass/Fail

Performances

Participation in a competition

Written report

3v36 RECITAL PRODUCTION (2-10 ECTS credits, 54-267 hrs)

Learning outcomes

Students will:

- become familiar with the different stages of recital production.
- prepare one or more concerts in one semester

Assessment Evaluation by two teachers: Pass/ Fail

Instruction and study Concert planning and implementation

Performances Performing rehearsed repertoire as a vocalist or a chamber musician

3v19 RECORDING (1-4 ECTS credits, 27-107 hrs)

Learning outcomes

- Students become familiar with the artistic and technical processes involved in recording by producing a recording.
- The course includes making a recording. Applications to the course can be submitted at specifically announced times.

Assessment Evaluation by the teacher with a colleague: Pass/Fail.

Instruction and study

Preparation of the repertoire and completion of the recording 27–107 hours, part of which is guided.

Performances

One or more recordings with a total duration of approximately 10-60 minutes. The course may be taken several times.

Y47 Theoretical background on performing (1-6 ECTS, 27-161 hrs)

3v65 INTERPRETING NOTATION AND PERFORMANCE PRACTISES 1750-1850

Interpreting notation and performance practises in the music of 1750s-1800s (Autumn term 1.5 ECTS credits, 40 hrs)

Interpreting notation and performance practises in the music of 1800s-1850s (Spring term 1.5 ECTS credits, 40 hrs)

Learning outcomes

Students

- know the interpretation of the notation of the period (articulation, rhythm, tempo, ornamentation, dynamics, declamation), and the performance practices and their deviations
- know and have studied literature concerning the period
- have studied the instruments of the period and through them the performance practices

Assessment Teacher evaluates according to attendance and exercises: Pass/Fail

Instruction and study

- Seminars and reflection in groups for a maximum of 28 hours
- Seven meetings per academic year
- The student may play his or her own instrument and/or the fortepiano.
- Group size: 10 students maximum

Performances

- Active participation in the seminar

Completion of the assignments either as short essays or in a discussion.

3c5 Knowledge of a baroque instrument (1-3 ECTS, 27-81 hrs)

3ca3c Construction and history of the harpsichord (1-6 ECTS, 27-162 hrs)

3c6 Introduction to the aesthetics of early music (1-4 ECTS, 27-108 hrs)

3v53 ACCOMPANIMENT (SUPERVISED)

(4 ECTS credits, 108 hrs / pianists, 2 ECTS credits 54 hrs / orchestral instrumentalists, singers)

An exchange student for one semester can take half of the course and obtain half of the credits mentioned above.

Learning outcomes

The students will:

- a) be familiar with more extensive repertoires;
- b) have advanced his or her ensemble-playing skills;
- c) have better instrument techniques with regard to style and genre;
- d) have better skills for social and musical interaction;
- e) have accelerated his or her sight-reading and learning skills.

Assessment Pass/Fail

Preceding courses

Piano Performance Level B (pianists)

Orchestral instrumentalists and singers, no preceding courses

Chamber music 1

Transferable credits

This course cannot be substituted for previous studies.

Teaching methods Teaching by the supervisor up to 8 hours

Working methods

During one academic year, the piano student gains experience of the work of a house pianist in a music school by working with a student of an orchestral instrument or voice assigned by the house pianist teacher-in-charge; work takes place during main instrument lessons, rehearsals, examinations and other performances for a total of 30 hours.

During one academic year, the orchestral instrument or singer student gains the experience of the work of a house pianist in a music school by working with a student of an orchestral instrument or voice assigned by the house pianist teacher-in-charge; work takes place during main instrument lessons, rehearsals, examinations and other performances for a total of 30 hours.

- Individual practice 70 hours (pianists)
- Individual practice 16 hours (orchestra instrumentalists, singers)

Assignments and evaluation methods

- Attendance at lessons
- Work described under "Working methods".

The teacher evaluates the student's work during the course as a whole.

The course can be repeated several times, but to receive credit, the required number of hours of accompaniment must be met during the same academic year.

3v68 COMPOSITION FOR INSTRUMENTALISTS (2–5 ECTS credits, 54–134 hours)

This course is a workshop on composition with various contents and working methods as required by the group. This course can last for one semester (2-3 ECTS credits) or one academic year (3-5 ECTS credits). The students earn credits based on their individual contribution. The course includes music analysis and composition of small-scale works, which the students will also play.

Learning outcomes

The students will

- acquire basic skills for manual music-writing;
- acquire basic skills for applying musical elements and imagination in composing.

Method of completion The course is completed through attendance and completing the assignments.

Teaching and working methods

- Instruction in small groups up to 56 hrs
- Individual study for a maximum of 78 hours

Assessment Pass/Fail

v25 COMPOSITION

(6 ECTS credits in academic year, 162 hrs) (students not specialising in composition)

Course can be completed twice, in which case the aim of the second year of studies is to advance the competence acquired during the first year.

Course contents

- composition technique exercises according to requirements of students' needs and skills

- writing small compositions in styles following the students' points of interest
- studying the special characteristics of interesting performers, for example small instrumental groups, church choirs, children's choirs, amateur orchestras and other similar ensembles
- sc. music for practical use: theatre music, pedagogical music, pop music etc., discussing the problems and practising practical implementations.
- Special emphasis put on those areas of music, where students can be expected to work in the future and for which they have a special interest.

Learning outcomes

Students master:

- basics of composition techniques in various eras and music styles
- and are able in their compositions to take account the different requirements of performers and uses of music
- the realisation of the problems in creative work

Assessment The teacher assesses one composition with a colleague pass/fail.

Instruction and study Individual instruction 28 hrs

Performances Class attendance and completion of the assigned tasks

23ch6a1 ANALYSIS OF CONTEMPORARY MUSIC (Choral Conducting Option)

(4 or 6 ECTS credits, 107 or 160 hrs)

Learning outcomes

Students can analyse contemporary music, to use music analysis for producing information and as a means for solving problems, to apply the results of the analysis to their artistic activities, and to use music analysis for creative conceptual interpretation of compositions.

Assessment Pass/fail

Instruction and study, performances

a) A brief (4 ECTS credits) option: Group teaching and exercises for a maximum of 60 hours

Completion: Class attendance A presentation and completion of the analysis and other exercises

b) An extensive (6 ECTS credits) option: Item a) plus a written analysis

30a21 PERFORMANCE PRACTICES OF CONTEMPORARY MUSIC

(3-5 ECTS credits, 81-135 hours)

Learning outcomes

Students will:

- become familiar with special instrumental techniques
- become familiar with the backgrounds of microtonal and electroacoustic music
- learn to play from simple graphic scores
- become familiar with different uses of improvisation in contemporary music
- become familiar with the characteristics of modern music in writing (optional)

This course can be taken several times and the students can deepen their skills in the fields of their choice.

Assessment Pass/fail

Instruction and study

Active participation in playing alone and as a group with other students a maximum of 54 hours

Optional essay writing a maximum of 54 hours

Performances

- Course attendance
- Written essays approved by the teacher

3v37 PRODUCTION OF CONTEMPORARY MUSIC (0.5-2 ECTS credits, 14-54 hrs)**Learning outcomes**

Students will:

- become familiar with, practice and perform a work by a contemporary composer independently
- participate in a workshop and performance of a work where the student's instrument has a remarkable or demanding role.

Assessment Pass/Fail

Instruction and study Rehearsals, performances 3 to 13 hours

Performances Attendance at rehearsals and participation in performances

3os6 PREPARATORY DOCTORAL PROJECT (6-14 ECTS credits)**Learning outcomes**

Student becomes familiar with the different phases of preparation for a concert.

Assessment Two teachers assess on a scale of pass/fail.

Recommended year of study

- 5.5-year programme: from the fourth year onward
- 2.5-year programme: from the first year onward

Preceding courses

- Bachelor of Music degree
- 1v6 Thesis
- Minimum of 6 ECTS credits for the courses 1v23 Supplementary course in music theory/ composition and/or 1v24 Supplementary studies in Music Theory and Research

Instruction and study

To be agreed upon with the supervisor and the head of the department

Students will prepare a demanding concert programme or a combination of programmes during one academic year. The programmes can include chamber music or a concerto. The contents of this module are to be agreed upon with the head of the department.

3vx147 ELECTIVES (0,5-10 ECTS credits, 14-270 hrs)**Learning outcomes**

Students complement their knowledge and skills by supplementary studies with no confirmed course descriptions. Content, extent, instruction, and study methods, and completion confirmed by the head of

department.

Assessment Pass/Fail