

The 5th Colloquium on Artistic Research in Performing Arts**31 August - 2 September 2017*****Perilous Experience?******– Extending Experience through Artistic Research*****Wednesday 30 August 2017**

13.00 - 17.00	Registration desk for CARPA5 is open	Entrance Hall
15.00 - 16.30	Tutke10: Mini workshops at the Theatre Academy	
17.00 - 20.00	Performing Arts Research Centre Tutke - 10th Anniversary Reception	Entrance Hall
	<i>All registered CARPA5 participants are welcomed to join the birthday celebration!</i>	
	<i>You may purchase the party ticket when you register to the colloquium.</i>	

CARPA5 - Colloquium Day 1**Thursday 31 August 2017**

9.00 - 9.30	Colloquium opening Esa Kirkkopelto & Leena Rouhiainen	Theatre Hall
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09.30 - 10.30	Keynote: Etzel Cardeña From Monkey-mind to Embodied Performance Presence	Theatre Hall
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10.45 - 12.30	SESSION 1 Moderator: Hanna Järvinen	Theatre Hall
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Falk Hübner, Nirav Christophe, Henny Dörr, Marieke Nooren & Joris Weijdom 60 min

Transforming Absence. Re-creating Experience through Artistic Research

Children that suffer from absences seizures have little ways of sharing their experiences. Language does not suffice to explain the often fearful multi-sensorial hallucinations, and the moments of 'not being there'. Neurologists can measure brain activity to help the diagnosis, but fail to grasp the actual experience of these children. In the project If You Are Not There Where Are You?, science and art were connected make absence seizures experienceable.

Zosia Holubowska 30 min

Creating Queer Safer Spaces through Music

A performance presentation exploring an artistic research project on creating safer spaces and the queer aspects of music. In this project singing is engaged as a way of creating knowledge and understanding queer experiences. The presentation will provide a theoretical framework and sound samples.

12.30 - 13.30	Lunch & Coffee	Sharing Silence - meditation room open!
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13.00-13.15 Annette Arlander talks about the *Performing with Plants* project (see below)

13.30 - 15.15	SESSION 2 Moderator: Tero Nauha	Theatre Hall
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Kristina Junttila Valkoinen & Liisa Jaakonaho 60 min

Becoming Disabled - A Lecture Demonstration

Lecture demonstration of the workshop "Becoming disabled" held at the Research Pavilion in Venice Biennale 2017 - opening up key questions from the workshop through embodied exercises, traces, and reflections. We explore how disability might suggest different affective and relational experiences.

Azadeh Fatehrad 30 min

You Are Conditioned

This paper provides models for understanding how social agents affect our making as artists. How do social barriers and the modes of social temporality retrain our freedom of making?

15.30 - 17.15	SESSION 3	Moderator: Pilvi Porkola	Theatre Hall
	Outi Pulkkinen	60 min	
	Workshop on the Boundary of Conscious and Subconscious Mind <i>In this workshop we will do exercises with our minds and bodies to better identify the operations of the subconscious mind, with the aim of intuitive reactions and more authentic acting. Exercises are done with breathing and voice, movement may be involved.</i>		
	Pia Lindman	30 min	
	Memo: Nose Ears Eyes <i>Presenting a memo of the work performed at the 32nd Sao Paulo Biennial, 2016.</i>		
17.30 - 18.30	Presentation and discussion: ADiE project		Theatre Hall
	Vida Midgelow, Jane Bacon, Camille Damkjaer & Leena Rouhiainen		
	Artistic Doctorates in Europe: Experiences and Perils <i>This roundtable will share and debate research emerging from the 'Artistic Doctorates in Europe' (ADiE, a 3-year EU funded project.</i>		
CARPA5 - Colloquium Day 2			
Friday 1 September 2017			
09.15 - 09.30	Opening of Day 2		Theatre Hall
09.30 - 10.30	Keynote: Lisa Blackman		Theatre Hall
	Speculative science, Threshold Experiences and Transsubjectivities		
10.45 - 12.30	SESSION 4	Moderator: Paula Kramer	Theatre Hall
	Susanne Martin	30 min	
	Searching for the Fountain of Age – A Danced Lecture <i>This danced lecture unfolds the ambiguous space at the edges of what is young and what is old, healthy and pathological, controlled and uncontrolled, normal and abnormal, physical and metaphysical. It possibly reveals how one end of such binary constructs and defines the other.</i>		
	Leena Rouhiainen	30 min	
	Exposing breath: Nascent Experience and Experimental Writing-Reading <i>The presentation questions the form experience takes in the process of generating an exposition of the affective practice of exploring breath. It addresses the manner in which experimental writing and reading produces contact points between different modes of articulation and how the consequent relational composition opens avenues into translating the nascent experience of breath.</i>		
	Outi Condit	30 min	
	Remote Control Human <i>A precarious presentation engaging with the sci-fi, network technology and gaming inspired notion of inhabiting and controlling another person/A speculative expansion of the corporeal, affective power relations of the theatrical apparatus.</i>		
12.30 - 13.30	Lunch & Coffee		Sharing Silence - meditation room open!

13.30 - 15.15	SESSION 5	Moderator: Liisa Jaakonaho	Theatre Hall
	Elina Saloranta	30 min	
	Transparencies from the Past <i>This contribution consists of video piece 'Transparencies from the past', which shows glass-plate photographs projected onto a curtain like slides in a magic lantern. The video's soundscape is based on an old tape recording of a woman born in 1899 recalling the Finnish Civil War (1918).</i>		
	Tero Nauha	30 min	
	An Advent of Performance <i>An advent is inseparable part of film, photography or performance practice — a fictioning that belongs to performance when not perceived through resemblance or correspondence with reality.</i>		
	Taneli Luotoniemi	30 min	
	Dimensional Claustrophobia – Evoking the Occult Form <i>Artistic research of the occluded structures of four-dimensional space results in surprising and visually intriguing artefacts. These objects provide a sensuous access to a concept rich with scientific, historical and poetic significance, and enhance our experience of space with eerie unease.</i>		
15.30 - 17.15	SESSION 6	Moderator: Outi Condit	Theatre Hall
	Pauliina Hulkko	30 min	
	Minimalism, Mysticism and Dramaturgy <i>The presentation discusses the relation between minimalism and mysticism and how it could be perceived through dramaturgy.</i>		
	Mariana Terra	60 min	
	Learning about the Intensity of Light by the Almost Invisible <i>Experimental workshop for the purpose of plunging into one's inner sensations and sharpening the artistic eye. A philosophical and performative approach to investigating intensity, a very basic and fundamental property of light.</i>		
17.30-19.30	Guided visit to the Uniarts Helsinki Exhibition Laboratory 17.30 Departure together at the entrance of the Theatre Academy		

CARPA5 - Colloquium Day 3
Saturday 2 September 2017

09.15 - 09.30	Opening of Day 3		Theatre Hall
09.30 - 10.30	Keynote: Ray Langenbach		Theatre Hall
	"Riddle Coma": Enthrallment at the Neuro-receptor Theatre		
10.45 - 12.30	SESSION 7	Moderator: Mika Elo	Theatre Hall
	[Priest: The Following Circus is False, the Preceding Circus is True - <i>Cancelled, Replacement NN</i>]		
	Marja-Liisa Honkasalo, Irene Kajo, Teemu Päivinen, Leena Rouhiainen & Riku Saastamoinen	30 min	
	Presentation: Connecting Phone Booths – Sharing Perilous in an Intersubjective Space <i>The aim of the performance is to make public the private, lonesome and often stigmatized experience of hearing voices.</i>		
	Esa Kirkkopelto	30 min	
	Paranormal Bodies in Performance <i>This 30-minute paper presentation consists of a series of practical examples and conceptual re-formulations concerning the way artistic research in performing arts forces us to rethink the processes of embodiment and how this opens new perspectives for the study of paranormal phenomena.</i>		
12.30- 13.30	Lunch & Coffee	Sharing Silence - meditation room open!	

13.30 - 15.30	SESSION 8	Moderator: Kirsi Heimonen	Theatre Hall
	Gretchen Jude	60 min	
	Attending to the Everyday Mystic: A Critical Workshop in Deep Listening		
	<i>In this workshop, participants will sample a variety of Deep Listening activities aimed at achieving altered awareness of and heightened sensitivity to sonic vibration. Zen Buddhist Taoist techniques are included, while critique of the appropriation of non-western mysticism is also encouraged.</i>		
	Vappu Jalonen	45 min	
	Noise Time: 3		
	<i>Noise-time: 3 is a text and sound performance that deals with the personal experiences of depression and anxiety in relation to the medical, academic and popular knowledge production of them.</i>		
16.00 - 18.00	Colloquium Closing		Entrance Hall
	Thanks, Toast and Discussions		

During all three colloquium days

Annette Arlander	Entrance Hall
Performing with Plants	
<i>In this artistic research project, presented as an installation, the collaboration between human and plant is not restricted to the usual biochemical exchange of oxygen and carbon dioxide but involves an imaginary dimension of posing for the camera together.</i>	
On Thursday at 13-13.15 Annette Arlander talks about the <i>Performing with Plants</i> project.	
Marja-Liisa Honkasalo, Irene Kajo, Teemu Päivinen & Riku Saastamoinen	Entrance Hall
Installation: Connecting Phone Booths – Sharing Perilous in an Intersubjective Space	
<i>The aim of the performance is to make public the private, lonesome and often stigmatized experience of hearing voices.</i>	
Gabriele Goria	Auditorium 3
Sharing Silence - a meditation room	
<i>This experiment is set up in a meditation room. Visitors are free to come and go; to join the meditation or just witness it; to explore different postures and places in the room. Proxemics triggered by a shared meditative space open this investigation on the dialogical potential of meditation.</i>	
Gabriele Goria will be meditating in the room during the following hours:	
Thursday: 12.30-13.30 & 18.30-19.30	
Friday: 8.00-9.00, 12.30-13.30 & 17.15-18.15	
Saturday: 8.00-9.00 & 12.30-13.30	
Location: Auditorium 3	