

<b>ARTS WITHOUT BORDERS</b> <b>Oct 19–22 2016</b>  <b>University of the Arts Helsinki</b> <a href="http://www.uniarts.fi/en">http://www.uniarts.fi/en</a> <b>ArtsEqual</b> <a href="http://www.artsequal.fi/en">http://www.artsequal.fi/en</a> <b>Hollo Institute</b> <a href="http://hollo-instituutti.fi">http://hollo-instituutti.fi</a>				
<b>Wednesday Oct 19</b> <b>Helsinki Music Centre</b> <a href="https://www.musiikkitalo.fi/en/viihdy-musiikkitalossa">https://www.musiikkitalo.fi/en/viihdy-musiikkitalossa</a>				
12.00–13.30	<b>Registration (Music centre, Lower foyer)</b>			
13.30–15.00	<b>Opening (Black Box)</b>  <b>Pauliina Syrjälä (kantele) &amp; Otso Lähdeoja (electronics)</b>  <b>Keynote presentation</b> <b>Helen Marriage: The Power of Cultural Disruption</b>			
15.00–15.30	<b>Tea &amp; Coffee (lower foyer)</b>			
	<b>Black Box</b>	<b>Camerata</b>	<b>Auditorium</b>	<b>Sonore</b>
	<b>A1: Arts Based Initiatives; Practices, Justifications, and Impacts</b>	<b>B1: Perspectives on Interdisciplinary Teaching and Learning</b>	<b>C1: Arts in Innovative Organisations</b>	<b>B9: Exploring and Innovating Repertoire</b>  <a href="#">performance</a>
15.30–17.00	<b>Ansio &amp; Houni &amp; Lindström&amp;Seppälä:</b> Art Creates Eudaimonia: Intervention Study in a Finnish Comprehensive School; <b>Laukkanen:</b> Baby circus for Equality in Child Welfare Centers; <b>Lehikoinen:</b> Justifying the Arts in Health, Welfare and Care in Finland: A Discourse Analytic Review; <b>Mäkinen:</b> The Well-being Power Plant and The Takuulla Projects as	<b>Fieldsend-Danks:</b> Crossing Territories: Developing a Framework for Interdisciplinary Practice in Postgraduate Teaching <b>Orzolek:</b> Interdisciplinary Teaching: Lessons Learned	<b>Jansson:</b> Theatre and Drama as Forms of Learning in Organisations; <b>Johansson &amp; Lahtinen &amp; Ojala:</b> Authentic Interdisciplinary Integration: Crossing Boundaries between Art and Economy in Arts Management Education; <b>Kuznetsova-Bogdanovits:</b> Reflections on Entrepreneurial Education in 5 European Arts Universities: Facilitating the Individual into the	<b>Lopez-Iniguez &amp; Kuvaja:</b> Back to the Past: Constructively Exploring the Tensions between Modern and Historically Informed Practices in Beethoven's Wo045 for Fortepiano and Cello <b>Wong &amp; Tolonen &amp; Ikäheimo:</b> The Winter Of Our Discontent: Innovating Creative Practices and Transcending Disciplinary Borders

	Renovators of Working Life and Education		Societal; <b>Luonila:</b> Managing the Networks in the Context of Festivals; <b>Sorsa &amp; Merkkiniemi:</b> Little Less Conversation, Little More Action: Musical Interventions as Spaces for Play and Embodied Communication	
17.15–18.15	<b>Workshop</b> <b>Davidson:</b> Growing Through Music: Developing Teaching of Instrumental Music for Social Inclusion	<b>Workshop/performance</b> <b>Kantonen&amp;Kantonen&amp;Cruz</b> Translating Other Knowledge: Collaborative and Experimental Video Screening/Performance	<b>Workshop</b> <b>Gottesman:</b> Co-Constructing Dialogical Musical Spaces to Raise Youth Critical Consciousness in Equalizing Inter-Group Settings	
18.15–19.15	<b>Black Box: Welcome drinks</b> <b>Opera Skaala, F.U.R.I.A. 2.0</b> <b>Essi Luttinen (vocals) &amp; Visa Oscar (keyboards &amp; live electronics)</b>			