

## **Doctoral Programme of Artistic Research in Performing Arts**

### **The aim and goals of the doctoral programme**

The doctoral studies in the Performing Arts Research Centre (Tutke) offer skills in and opportunities for artistic research in those performing arts taught at the Theatre Academy. Artistic research is multidisciplinary, artist- and art-based or art pedagogical research. It includes performances, works of art, artistic processes or performative arrangements as well as articulation, conceptualization and theory formation therein. Doctoral students that graduate from Tutke's doctoral programme are artist-researchers.

Artist-researchers develop and renew arts, art making, artistic research and art education. They engage in a diverse and critical dialogue with various actors in society. As experts in their field they make art and produce knowledge, skills and understanding based on artistic practices that can be used and applied both in the arts and in other fields in society. Doctoral training fosters the artist-researchers' ability to apply the knowledge, which they have developed, as artists, pedagogues and experts.

### **Target degree**

The target degree in the doctoral programme is a Doctoral Degree in Theatre or Dance, 240 credits in scope. The doctoral research comprises a total of 180 credits that includes artistic parts (20-100 credits) and a commentary (80-120 cr). The commentary is aligned with the artistic parts, and it justifies the aims and methods of the doctoral research with respect to the research and practices of the field explored. The doctoral research can consist of the commentary only (thus 180 credits) when so conferred. In addition, the degree includes 60 credits of studies supporting the doctoral research.

### **Learning outcomes of the degree**

The Doctor of Art in Theatre or Dance is an expert in his or her field, who

- \* is able to conduct independent artistic research
- \* is able to realise an artistic research project based on a motivated research plan
- \* is able to evaluate critically different phases in and results of the artistic research process as well as engage in academic dialogue on his or her research topic
- \* is able to document processes in artistic research and to communicate the research in different contexts
- \* is able to identify important and current trends in his or her field, and to review them critically
- \* is able to apply the knowledge he or she has produced, and to work with art and artistic research in a methodical, well-informed and creative way
- \* is able to collaborate with experts in his or her field, and with experts in other fields

- \* understands the ethical dimensions of research and his or her own actions, and acts in a fair and responsible way

### The scope and structure of the degree

The scope of the Doctoral Degree in Theatre or Dance is 240 credits. The doctoral degree can be pursued on the basis of a Master's Degree or after obtaining a Licentiate Degree. The estimated time for obtaining the Doctoral Degree is four years of full-time study. Part-time, the studies take six years.

The Doctoral Degree entails a doctoral research (180 credits in scope) that is a demonstration of learning and skill. In addition, the degree comprises 60 credits of supporting studies.

### Doctoral research

**The doctorate comprises artistic parts and a commentary subject to external examination.** When the external examinations are passed, the doctoral student is given a permission for the final public examination of the doctoral research. In the defence, the doctoral student publicly defends his or her doctoral research.

The doctoral research shall include the minimum of one and the maximum of three performances, demonstrations, experiments, workshops or other kinds of performative arrangements subject to external examination. These **artistic parts** shall display profound understanding of the research topic, and ability to approach the research problem in a mode that critically renews the particular field of art. The **commentary** shall demonstrate an ability to analyse, articulate, conceptualize and theorize the artistic designs of research, and to contextualize these in ways that are characteristic of artistic research. The commentary can be realised in many ways: a monograph with a recommended length of 150-200 sheets; an article-based doctorate comprising at least three peerreviewed publications and a summary; a web publication or other multimedial form. The publications can include co-authored publications if the author has an independent contribution to them. The doctoral research can consist of the commentary only when so conferred. The doctoral research commentary shall present the aims, methods, structure and results of the research. The commentary can be published in Finnish, Swedish or English or in some other language by the decision of the Research Council. The commentary submitted for external examination must be in the same language as the final publication.

The credits for the artistic parts and the commentary are defined according to the handling of the topic, the number of the parts and the scope of the commentary:

- \* first artistic part subject to external examination (20–100 cr)
- \* optional second artistic part subject to external examination (20–70 cr)
- \* optional third artistic part subject to external examination (20–50 cr)
- \* commentary (80–100 cr). The doctoral research can consist of the commentary only when so conferred (thus 180 credits).

Conducting the doctoral research involves personal supervision given by the appointed supervisors of the doctoral research and individual supervisory events such as research seminars and practicums.

## Study units

### 1. Joining the research community, 12–14 cr

#### *Learning outcome*

The study units (minimum of 12 cr) in this module are compulsory. The doctoral student joins the research community of the Performing Arts Research Centre Tutke and the University of the Arts Helsinki, and is trained to conduct artistic research in interaction with the national and international research community. He or she is able to seek academic contacts and networks that are essential to his or her own research, and is able to present the doctoral research in an international artistic research event. The doctoral student is with guidance able to write a peerreviewed publication.

The study units in this module are realised as lectures, seminars, workshops and independent work.

#### 1.1. Introduction to doctoral studies (2 cr)

##### *Learning outcome*

Doctoral student:

- can operate as part of the research community in the University of the Arts Helsinki, the Theatre Academy and the Performing Arts Research Centre Tutke
- understands the aims of the degree, the degree requirements and the study programme, and is able to create a personal study plan (HOPS in Finnish)
- is familiar with Tutke's principles and practices
- can make use of the support services in a way that is beneficial for his or her studies
- can search for information and advance his or her studies independently
- is familiar with the sources of research funding, and knows how to seek funding for his or her doctoral research
- is familiar with and can take advantage of the technology relevant to his or her research
- adopts solid ethical principles in research

#### 1.2. Research seminar (2 cr)

##### *Learning outcome*

Doctoral student:

- is able to engage in academic discussion
- is able to present and motivate his or her artistic research
- is able to welcome critique/feedback and guidance
- is able to evaluate artistic research

#### 1.3. Practicum (2–4 cr)

##### *Learning outcome*

Doctoral student:

- is able to realise as well as discuss and evaluate investigative performative arrangements
- is able to articulate his or her artistic work as defined units that can be mediated to others
- is able to conduct critical discussion on artistic practices
- understands the impact, the pedagogical dimension and the adaptability of performative arrangements

**1.4. Conference presentation (2 cr)***Learning outcome*

Doctoral student:

- is familiar with the most important conferences in his or her field
- knows how to apply for conferences, make budgets and finance participation costs
- is able to prepare and give a conference presentation
- is able to create relevant contacts and networks
- is able to publish his or her presentation in conference proceedings

**1.5. Peer reviewed publication (4 cr)***Learning outcome*

Doctoral student:

- is familiar with the most important peerreviewed publication forums in his or her field
- knows how to make a publication proposal and how to write a research publication
- is familiar with the peer review process and understands its importance for the research
- is able to take in critical feedback and use it to advance the doctoral research

**2. Approaches to artistic research, 8–14 cr***Learning outcome*

All study units (minimum of 8 cr) in this module are compulsory. The doctoral student becomes familiar with artistic research as field of research. The doctoral student will investigate different methods and means of reporting that are relevant for artistic research. He or she learns the means of artistic as well as practice-based and experimental research, and is able to make use of them creatively in his or her research. The doctoral student will be able to develop an approach that is appropriate for his or her research, and to argue in favour of the approach. The doctoral student will learn techniques of documentation and reporting as well as writing conventions that are applicable to his or her research. The doctoral student is able to create performative arrangements relevant for his or her research.

**2.1. Artistic research as research field (2–4 cr)***Learning outcome*

Doctoral student:

- is familiar with the history of artistic research and its current challenges
- is familiar with international field-specific concepts, discussion and debate
- is familiar with the most important channels and forums in artistic research
- is able to situate his or her research in the field of artistic research
- understands problems and solutions related to knowledge formation in artistic research

**2.2. Methods in artistic research (2–6 cr)***Learning outcome*

Doctoral student:

- understands the significance of research methodology in artistic research

- is familiar with appropriate qualitative and practice-based research methods
- understands how the research problem or research question defines the choice of research methods
- has courage to select the research methods creatively

### **2.3. Techniques and means in artistic research (2–4 cr)**

#### *Learning outcome*

Doctoral student:

- perceives artistic research as performative arrangements and understands the consequences of the choices made for the research as a whole
- is able to choose and master the instruments of multimedial artistic research that are of relevance to his or her research
- is able to document his or her artistic research with appropriate means
- masters the basics of academic and creative writing, is able to choose the style and the rhetoric means appropriate for different contexts

### **3. Foundations of theory formation in artistic research, 8–14 cr**

#### *Learning outcome*

The doctoral student is familiar with the ontological and epistemological problems related to artistic research. He or she understands the basics of theory and concept formation and is able to apply them to his or her own research. In addition, the doctoral student understands how his or her artistic research problem relates to research in arts and in other related fields. The doctoral student is able to participate in the theoretical discussion in his or her field of art.

#### **3.1. Philosophy of artistic research (2–6 cr)**

##### *Learning outcome*

Doctoral student:

- is familiar with the foundations of scientific theory formation and the ontological and epistemological problems related to artistic research
- is familiar with key thinkers and philosophical trends in research in performing arts
- understands how concepts operate and has a good command of concept formation and uses concepts consistently
- is able to make use of concepts of philosophy and aesthetics in articulating his or her research

#### **3.2. Neighbouring disciplines of artistic research (2–6 cr)**

##### *Learning outcome*

Doctoral student:

- understands the connections between his or her research and the neighbouring disciplines
- is familiar with current theoretical approaches of artistic research and is able to apply them to his or her research appropriately

### 3.3. Field-specific theories in art (2–6 cr)

#### *Learning outcome*

Doctoral student:

- is familiar with central theories in his or her field of art
- is familiar with current artistic and theoretical discussions and debates in his or her field of art
- is able to apply chosen theories and ideas from current artistic debates to address his or her research topic

## 4. Traditions, history and current trends in performing arts, 6–12 cr

#### *Learning outcome*

The doctoral student understands his or her research as part of the diverse traditions in the performing arts. The doctoral student has a profound understanding of the history and current trends of the performing arts as regards his or her research topic. He or she is able to articulate critically the relationship between his or her work and the conceptual framework as well as the operational cultures in the field of performing arts.

### 4.1. Approaches in art history and cultural history (2–6 cr)

#### *Learning outcome*

Doctoral student:

- understands history, culture and society as concepts
- understands the historical dimension of art and research
- is familiar with the current trends and approaches in the history of art and in cultural history

### 4.2. Historical dimensions of the research topic (2–6 cr)

#### *Learning outcome*

Doctoral student:

- is able to situate his or her research in the historical context of the field of art
- is able to articulate changes that his or her artistic research will bring to the prevailing practices and understanding

### 4.3. Current phenomena and future prospects in performing arts (2–6 cr)

#### *Learning outcome*

Doctoral student:

- is able to assess the importance of current phenomena in his or her art field
- conducts discussions, engages actively in artistic research networks and participates in societies in his or her field of art
- understands collaboration as a starting point in developing activities
- is able to articulate how his or her research advances the development of his or her art form and the field of artistic research

**5. Social and pedagogical dimensions of the performing arts, 6–12 cr***Learning outcome*

The doctoral student understands the social and pedagogical dimensions of his or her research. He or she promotes the position of art in society in accordance with his or her research. He or she is capable of functioning as an expert of his or her research area in the professional field and in different societies. The doctoral student is able to develop education in his or her field of art and enhance applied use of art on both theoretical and practical levels as well as in collaboration with other actors in society.

**5.1. Art pedagogy and university pedagogy (2–6 cr)***Learning outcome*

Doctoral student:

- understands the core concepts and current trends in art pedagogy and university pedagogy
- understands the impact of his or her artistic research on the teaching practices in the field
- based on his or her research, is able to articulate new knowledge and methods for the needs of learning and teaching
- drawing on his or her expertise, is able to create situations and learning environments that foster learning

**5.2. Artist-researcher as an expert and a contributor in society (2–6 cr)***Learning outcome*

Doctoral student:

- perceives his or her actions as social engagement
- participates in public discussions about the social importance of art, using the means provided by his or her expertise
- is able to network and initiate projects that make use of artistic research

**6. Specific studies on the research topic, 6–10 cr***Learning outcome*

The doctoral student will expand his or her expertise by investigating special fields supporting the research topic, and/or using techniques or instruments relevant to his or her doctoral research.

**6.1. Theories, artistic techniques and tools supporting the research (6–10 cr)***Learning outcome*

Doctoral student:

- acquires justified special skills required in his or her research and is able to apply them appropriately to his or her research

**Other studies**

Other studies need to be justified with respect to the learning outcomes outlined above.

**Structure of the doctoral degree**

<b>DOCTORAL RESEARCH, 180 cr</b>	<b>STUDIES, 60 cr</b>
<b>The first artistic part, 20–100 cr</b>	<b>Joining the research community, 12–14 cr (obligatory)</b>
<b>The optional second artistic part, 20–70 cr</b>	Introduction to doctoral studies (2 cr)
<b>The optional third artistic part, 20–50 cr</b>	Research seminar (2 cr)
<b>Commentary, 80–180 cr</b>	Practicum (2–4 cr)
	Conference presentation (2 cr)
<b>SUPERVISION OF THE DOCTORAL RESEARCH</b>	Peer reviewed publication (4 cr)
<b>Personal supervision</b>	<b>Approaches to artistic research, 8–14 cr (obligatory)</b>
<b>Research seminar</b>	Artistic research as a research field (2–4 cr)
<b>Practicum</b>	Methods in artistic research (2–6 cr)
<b>Other collaborative supervisory events</b>	Techniques and means in artistic research (2–4 cr)
	<b>Foundations of theory formation in artistic research, 8–14 cr</b>
	Philosophy of artistic research (2–6 cr)
	Neighbouring disciplines of artistic research (2–6 cr)
	Field-specific theories in art (2–6 cr)
	<b>Traditions, history and current trends in performing arts, 6–12 cr</b>
	Approaches in art history and cultural history (2–6 cr)
	Historical dimensions of the research topic (2–6 cr)
	Current phenomena and future prospects in performing arts (2–6 cr)
	<b>Social and pedagogical dimensions of the performing arts, 6–12 cr</b>
	Art pedagogy and university pedagogy (2–6 cr)
	Artist-researcher as an expert and a contributor in society (2–6 cr)
	<b>Specific studies on the research topic, 6–10 cr</b>
	Theories, artistic techniques and tools supporting the research (6–10 cr)