

JAZZ MUSIC

MAIN SUBJECT JAZZ INSTRUMENT, BACHELOR OF MUSIC DEGREE, MAJOR SUBJECT 6pk__ MAIN INSTRUMENT (11 + 11 + 11, 33 ECTS credits)

Learning outcomes

Students will:

- have a command of the voice production and special features of their main instrument
- master rhythm control and phrasing
- be able to improvise within the melodic/harmonic framework of jazz (bop, modal, chromatic, free)
- be familiar with the rhythmic framework of jazz (swing feel, even eight feel, Latin, rhythm & blues, ethnic styles, mixed meter and polymeter)

Instruction and study

Individual instruction for a maximum of 30 hours per academic year. Individual instruction may be supported with small group instruction when necessary

Methods

Individual practice: 801 hours

Performances

- 1 Class attendance
- 2 The schedule for level performances C and B are agreed upon with the head of department in the annual study plan reviews

Assessment

Assessed by a jury on a scale of 0–5 (see assessment criteria)

6a11 PIANO, SECONDARY INSTRUMENT (3 + 3 + 3, 9 ECTS credits, 248 hrs)

Learning outcomes

Students will

- demonstrate knowledge and understanding of basic piano technique and fingering
- be able to play jazz chord progressions and voicings in support of their studies and teaching
- be able to play jazz standard melodies and harmonies individually and with a rhythm section
- be able accompany jazz standards individually an in a rhythm section
- acquire the skills for rhythmic jazz expression
- be able to improvise solos to jazz standards

Assessment

Evaluation by jury on a scale of 0–5

Preceding courses

6p14 Basics of jazz improvisation and jazz theory and 6p40 Jazz rhythm

Instruction and study

Individual instruction (maximum of 48 hours)

Performances

Class attendance

Annual credits

For jazz majors, a level performance is obligatory. For other majors, a level performance is optional.

6a73 VOCAL STUDIES, SECONDARY INSTRUMENT (3 + 3 + 3, 9 ECTS credits, 248 hrs)

The course includes African-American vocal techniques, rhythm exercises, and improvisation.

Learning outcomes

Students will:

- acquire the skills for rhythmic jazz expression
- master healthy jazz voice production
- be able to improvise on jazz standard chord progressions
- be able to interpret lyrics applying jazz rhythms and phrasing
- be capable of text analysis
- know how to practise jazz voice independently
- have the skills for ensemble work both as a vocalist and a (rehearsal) leader

Assessment

Evaluation by jury on a scale of 0–5

Preceding courses

6p14 Basics of jazz improvisation and jazz theory and 6p40 Jazz rhythm

Instruction and study

- Individual instruction (maximum of 48 hours)

Performances

Class attendance

Annual credits

For jazz majors, a level performance is obligatory. For other majors, a level performance is optional.

6a40 DRUMS, SECONDARY INSTRUMENT (3 + 3 + 3, 9 ECTS credits, 248 hrs)

The course includes basic drum-set techniques and terminology, structures of pieces and comping styles, playing in a rhythm section, improvisation.

Learning outcomes

Students will:

- acquire a command of basic drum-set techniques (hand techniques, hand-foot coordination) with drumsticks and brushes.
- have accompaniment skills for different styles (jazz, jazz ballad, Latin, beat)
- become familiar with the jazz tradition for accompaniment and solos and be able to improvise as an accompanist and soloist

Assessment

Evaluation by jury on a scale of 0–5

Preceding courses

6p14 Basics of jazz improvisation and jazz theory and 6p40 Jazz rhythm

Instruction and study

- Individual instruction (maximum of 48 hours)

Performances

Class attendance

Annual credits

For jazz majors, a level performance is obligatory. For other majors, a level performance is optional.

6a42 DOUBLE OR ELECTRIC BASS, SECONDARY INSTRUMENT (3 + 3 + 3, 9 ECTS credits, 248 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of basic bass techniques
- acquire the skills for rhythmic jazz expression
- be able to play jazz chord progressions in support of their studies and teaching
- have the skills for melodies and the most common scales
- have the skills for rhythm section work

- have the skills for jazz standard accompaniment
- have improvisation skills for jazz standards.

Assessment

Evaluation by jury on a scale of 0–5

Preceding courses

6p14 Basics of jazz improvisation and jazz theory and 6p40 Jazz rhythm

Instruction and study

Individual instruction (maximum of 48 hours)

Performances

Class attendance

Annual credits

For jazz majors, a level performance is obligatory. For other majors, a level performance is optional.

6a41 GUITAR, SECONDARY INSTRUMENT (3 + 3 + 3, 9 ECTS credits, 248 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of basic guitar techniques
- acquire the skills for rhythmic jazz expression
- be able to play jazz chord progressions and voicings in support of their studies and teaching
- have the skills for easy melodies and the most common scales
- be able to play jazz standard melodies and harmonies with a rhythm section
- be able to accompany jazz standards individually and in a rhythm section
- have improvisation skills for jazz standards.

Assessment

Evaluation by jury on a scale of 0–5

Preceding courses

6p14 Basics of jazz improvisation and jazz theory and 6p40 Jazz rhythm

Instruction and study

- Individual instruction (maximum of 48 hours)

Performances

Class attendance

Annual credits

For jazz majors, a level performance is obligatory. For other majors, a level performance is optional.

6a74 HAMMOND ORGAN, SECONDARY INSTRUMENT (3 + 3 + 3, 9 ECTS credits, 248 hrs)

Learning outcomes

Students will:

- be familiar with the structure and the working principles of the Hammond organ and the Leslie loudspeaker
- be familiar with the principles of the Hammond organ registration and the most common registrations used for jazz
- be familiar with the principles of playing the Hammond organ (different keyboard and pedal board techniques, use of the volume pedal and the control switches)
- accompany in different styles (swing, jazz waltz, ballad, Latin, beat) by playing bass lines with the left hand and chords with the right hand
- play melodies and improvise with the right hand and, simultaneously, play bass lines with the left hand
- play the bass line for a slow tempo ballad on the pedal board and simultaneously play chords with the left hand and melody with the right hand

Assessment

Evaluation by jury on a scale of 0–5

Preceding courses

6p14 Basics of jazz improvisation and jazz theory and 6p40 Jazz rhythm

Instruction and study

Individual instruction (maximum of 48 hours)

Performances

Class attendance

Annual credits

For jazz majors, a level performance is obligatory. For other majors, a level performance is optional.

6a12 WIND INSTRUMENTS, SECONDARY INSTRUMENT (3 + 3 + 3, 9 ECTS credits, 248 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of basic wind instrument techniques (breathing, embouchure, fingerings)
- demonstrate knowledge and understanding of basic jazz phrasing and rhythms
- be familiar with the most common scales in different keys and able to apply them in improvisation
- have improvisation skills for jazz standards.
- have the skills to play in a wind section.

Assessment

Evaluation by jury on a scale of 0–5

Instruction and study

- Individual instruction (maximum of 48 hours)

Preceding courses

6p14 Basics of jazz improvisation and jazz theory and 6p40 Jazz rhythm

Performances

Class attendance

Annual credits

For jazz majors, a level performance is obligatory. For other majors, a level performance is optional.

6p43 ENSEMBLE (JAZZ BAND) (8 + 8, 16 ECTS credits, 106-213 hrs)

The student can obtain credit for one semester (4 ECTS credits) or two semesters (= one academic year) (8 ECTS credits).

Learning outcomes

Students will:

- have the interactive skills for ensemble work
- learn to affect the artistic performance with their expressive skills
- learn to identify different jazz styles and their demands and to express them on an instrument/vocally
- acquire the skills for versatile rhythm control in an ensemble
- have the skills to rehearse and lead a band
- learn to identify the essential dramatic factors in a composition and in a concert

Assessment

Pass/Fail

Transferable credits from study modules completed in previous syllabi

6a70 Jazz Workshop (7 ECTS credits) substitutes this module

Instruction and study

Supervised ensemble work in groups of no more than eight students for a maximum of 45 hours per semester, with several tutors, one per semester or academic year

Methods

- Transcriptions, arrangements, compositions, and individual repertoire practice: 63 hours per semester
- Performances

- Participation in ensemble work and completion of the assignments (this course is compulsory: three years for instrumentalists and vocalists, two years for composers)
- A public performance in an ensemble concert every semester
- The concert programmes are played/sung without a score

Evaluation

The teacher will give credit for the course (pass/fail)

6p36 REPERTOIRE WORKSHOP (7 + 7 ECTS credits, 95-189 hrs)

The student can obtain credit for one semester (3.5 ECTS credits) or two semesters (= one academic year) (7 ECTS credits).

Learning outcomes

Students will learn to play/sing from memory a total of 120 jazz standards and originals (30 pieces per semester)

Assessment

Pass/Fail

Methods

- Individual repertoire practice: 65 hours per semester
- Performances

1 Attendance at the workshop: This course is compulsory for instrumentalists and vocalists for two years (14 ECTS credits) and for composers for one year (7 ECTS credits).

2 Repertoire review once a semester

The teacher will assess the repertoire review on a scale of pass/fail. The student can gain credit for one semester (3.5 ECTS credits) or two semesters (= one academic year) (7 ECTS credits)

o6ik DEMONSTRATION OF PROFICIENCY JAZZ, INSTRUMENTALISTS (Bachelor of Music) (10 ECTS credits)

The demonstration of proficiency includes

1 Level B performance or higher in the main instrument

2 a maturity essay related to the Level B performance examination

- The maturity essay is a written examination in which students demonstrate the competence required for the degree, studies and final project, and language proficiency as outlined in Section 6 of the Decree on University Degrees (794/2004). The maturity essay is included in both the bachelor's and the master's degrees. It is evaluated by the language consultant and the examiner assigned by the department head.

Learning outcomes

The demonstration of proficiency is a demonstration of skills in the student's major and constitutes a part of major subject studies.

Assessment

Pass/Fail

SECONDARY STUDIES IN SUPPORT OF MAJOR STUDIES

6p14 BASICS OF JAZZ IMPROVISATION AND JAZZ THEORY (6 ECTS credits, 160 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the basic and general terminology related to African-

American music

- acquire the skills to read and write chord symbols
- learn to identify the most common scales (major scales and its modes, melodic minor and its modes, harmonic minor, symmetrical scales)
- learn to associate a chord symbol with a related scale
- learn to identify the most common jazz structures
- demonstrate knowledge and understanding of the melodic language of jazz improvisation through transcription analysis and listening
- acquire the skills for tonal solo lines
- acquire the skills for chord progressions with large voicings
- acquire the skills to harmonise melodies in jazz style.

Assessment

The teacher grades the review test on a scale of 0–5.

Transferable credits from study modules completed in previous syllabi

6p14 Basics of Jazz Theory 4 credits

Instruction and study

Lectures for a maximum of 60 hours listening, transcription study

Methods

- Individual study: 183 hours solo lines, voicings, harmonisation of the melody
 - Performances
- 1 Class attendance and completion of assignments (students in the Jazz Department may take an examination to complete the course)
 - 2 Written examination

6p39 JAZZ EAR TRAINING 1 (6 ECTS credits, 160 hours)

Learning outcomes

Students will:

- learn to sing melodies representing one key or mode in the treble clef;
- learn to hear and notate melodies representing one key or mode;
- learn to hear and recognize tonal and modal chord progressions based on three-, four-, and five-note chords;
- learn to sing improvised melodies on the 12-bar blues pattern, acknowledging the chord changes;
- learn to express jazz rhythms in singing.

Assessment

The teacher evaluates items 1 and 2 in the final examination. A jury of two colleagues evaluate items 3 and 4. Each task is evaluated on a scale of 0–5, and the final grade is the average of the grades received for the different tasks.

Preceding courses

6p14 Basics of jazz improvisation and jazz theory

Instruction and study

Lectures and exercises up to 60 hours: Notating melodies and chords by ear, singing from a score, improvised singing

Methods

- Individual study: 102 hours singing practice and notating melodies by ear
 - Performances
 - The final examination includes four tasks:
- 1 One-voice tonal or modal melody dictation
 - 2 Tonal chord dictation with triads, four-note, and five-note chords
 - 3 Singing in the treble clef with a preparation time of 5 minutes
 - 4 Improvisation to the blues structure

Evaluation

The teacher evaluates items 1 and 2 in the final examination. A jury of two colleagues evaluate items 3 and 4. Each task is evaluated on a scale of 0–5, and the final grade is the average of the grades received for the different tasks

6y9 JAZZ EAR TRAINING 2 (6 ECTS credits, 160 hours)

Learning outcomes

Students will:

- learn to sing, in the treble and bass clefs, melodies that include changes of key and more chromaticism than in Jazz Ear Training 1;
- hear and notate one-voice melodies that include chromaticism and changes of key;
- hear and notate two-voice melodies;
- hear and notate tonal chord progressions that include large chords and changes of key;
- learn to sing improvised melodies on the "I Got Rhythm" structure, acknowledging the chord changes.

Assessment

The teacher evaluates items 1, 2, and 3 in the final examination. A jury of two colleagues evaluate items 4, 5, and 6. Each task is evaluated on a scale of 0–5, and the final grade is the average of the grades received for the different tasks.

Prerequisites

Jazz ear training 1

Instruction and study

Lectures and exercises up to 60 hours notating melodies and chords by ear, singing from a score, improvised singing

Methods

Individual study: 102 hours singing practice and notating melodies by ear

Performances

The final examination includes six tasks:

- one-voice tonal or modal melody dictation
- two-voice tonal melody dictation
- tonal chord dictation with large chords
- singing in the treble clef
- singing in the bass clef with a preparation time of 10 minutes for both items 4 and 5
- Improvisation to the I Got Rhythm structure

6p40 JAZZ RHYTHM (6 ECTS credits, 160 hrs)

Learning outcomes

Students will:

- learn to express African-American rhythms vocally
- learn to identify polyrhythmic sequences in a given structure
- learn to notate rhythms by ear
- learn to recognize different meters
- learn to sing and handclap superimposed polyrhythms
- learn to improvise a rhythmic entity in jazz style.

Assessment

The teacher assesses the written portion on his/her own and the oral portion with a colleague on a scale of pass/fail

Preceding courses

4p20 Basics of Rhythm in Afro-American Music or another course at a school specialised in popular and jazz music as agreed upon with the teacher.

Methods

Individual practice: 102 hours playing and singing practice, rhythm dictations, homework, coordination practice singing and moving

Requirements

- 1 Rhythm reading and phrasing
- 2 Simultaneous polyrhythms using limbs independently
- 3 Rhythm improvisations
- 4 Notation of a heard rhythm

6p15 JAZZ HARMONY 1 (6 ECTS credits, 160 hrs)

Learning outcomes

Students will be able to:

- harmonize a tonal and modal melody using chord symbols
- reharmonize a functional and modal chord progression using chord symbols
- harmonize a melody in 4-6 voices using different types of chords and voicings (clusters, fourths, functional closed-position and compound chords; hybrid chords)
- create chord progressions based on parallel chords and movements, modal altered chords, modal cadences, and incomplete chords
- identify all the above phenomena in a chord progression

Assessment

The teacher assesses the examination and the exercises on a scale of 0-5. The final grade is the average of these grades.

Preceding courses

Basics of jazz improvisation and jazz theory

Methods

Exercises on various topics, composing exercises, reharmonisations of existing compositions, analysis of chord progressions and texture, listening

Performances

- 1 Class attendance and completion of assignments
- 2 Written examination

6p41 ARRANGEMENT 1 (9 ECTS credits, 240 hrs)

Learning outcomes

Students will be able to:

- transpose and orchestrate melodies for the key jazz ensemble instruments
- write a bass line and a countermelody for a given piece of music
- harmonize a melody in 2-6 voices using duets, triads, block chords, compound chords, clusters, and linearity, and to combine textures
- exploit the potential of the rhythm section
- plan and implement an arrangement for a jazz ensemble of 3–10 instrumentalists
- restructure an arrangement
- write an arrangement with an explicit score and parts

Assessment

The teacher assesses items 1-4 as a whole on a scale of pass/fail

Preceding courses

Basics of jazz improvisation and jazz theory

Transferable credits from study modules completed in previous syllabi

6v13 Arrangement Technique 1 (4 credits)

Instruction and study

Lectures and workshops

Methods

Exercises on various topics, arrangements for jazz ensembles from trios to nonets, analysis of existing arrangements, listening

Performances

- 1 Class attendance and completion of assignments
- 2 Attendance at the arranging workshop
- 3 Project: Arranging for a medium jazz ensemble (5 melody instruments plus rhythm section)

6p37 HISTORY OF JAZZ MUSIC (5 + 5 ECTS credits, 67-280 hrs) (for students in the Jazz Department)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the historical developments of jazz and its social and cultural background
- be familiar with the characteristics of different periods and styles (New Orleans jazz, Chicago-jazz, swing, bebop, cool, third stream, hardbop, West Coast, free jazz, jazz-rock, new age and so on)
- be able to recognize the great soloists of different eras on recordings (Louis Armstrong, Coleman Hawkins, Lester Young, Charlie Parker, Dizzy Gillespie, Miles Davis, John Coltrane, Ornette Coleman, McCoy Tyner, Pat Metheny and so on)
- be familiar with the most remarkable works of the most important composer/arrangers of different eras (Jelly Roll Morton, Duke Ellington, Thelonious Monk, Charles Mingus, Gil Evans, Wayne Shorter, Herbie Hancock, etc.)
- be familiar with the most important bands/small ensembles (Miles Davis, John Coltrane, Art Blakey, Weather Report, and so on) and big bands in jazz history (Fletcher Henderson, Duke Ellington, Count Basie, Woody Herman, Dizzy Gillespie, Thad Jones/Mel Lewis, and so on)
- demonstrate knowledge and understanding of the effect of rock, ethnic styles, and classical music on jazz and its different forms and styles.

Assessment

The teacher assesses items a, b, and c on a scale of pass/fail.

Instruction and study

Lectures up to 60 hours per academic year. A total of two academic years (5 ECTS credits per academic year); credit (10 ECTS credits) for this course is earned by completing two academic years of approved study

Methods

- 1 Literature
- 2 Music appreciation; familiarity with musicians, ensembles, and phenomena
- 3 An essay

Performances

- 1 A two-page essay on jazz submitted prior to the examination
- 2 A three-part examination:
 - Quiz: students must demonstrate the ability to recognize five pieces
 - Multiple choice test (10 questions)
 - Essay on an assigned topic pertaining to jazz history

MASTER OF MUSIC DEGREE, MAJOR SUBJECT 6pm__ MAIN INSTRUMENT (30 + 30 + 14 ECTS credits)

- 6pm-1 Piano
- 6pm-2 Guitar
- 6pm-3 Double or electric bass
- 6pm-4 Saxophone
- 6pm-5 Clarinet
- 6pm-6 Trumpet
- 6pm-7 Trombone
- 6pm-8 Percussion
- 6pm-9 Mallet instruments
- 6pm-10 Violin
- 6pm-11 Vocal studies
- 6pm-12 Drums
- 6pm-13 Flute

Learning outcomes

Students will:

- acquire the skills necessary to be a performing artist
- be able to define their fortes as musicians and to solve artistic issues comprehensively
- be able to apply and combine their knowledge to develop their artistic expression
- acquire the skills necessary to implement a unique concert project (programme planning, rehearsing and

leading a band)

- attain the necessary skills for further studies

Instruction and study

Individual instruction for a maximum of 30 hours per academic year. Individual instruction may be supported with small group instruction when necessary

Performances

- 1 Class attendance
- 2 The schedule for level performance A is agreed upon with the head of department in the annual study plan reviews

Assessment

Assessed by a jury on a scale of pass/fail (see assessment criteria)

Secondary instrument

- Compulsory prior to performance level A, unless completed in the bachelor's degree
- Piano is compulsory; for pianists, a secondary instrument will be agreed upon in the individual study plan

6p11 MUSIC PRODUCTION (6 ECTS credits, 160 hrs)

In this course, students will become familiar with music creation, rehearsing, performing, and marketing through hands-on work.

Assessment

Pass/Fail

Methods

Practice, rehearsals, recordings, and/or public performances

Performances

Organizing a recording, tour, concert series, or other corresponding project and participating in it as an instrumentalist, singer, leader, arranger, and/or composer. The production can take place outside the Sibelius Academy. The head of the department gives credits for the production based on the student's written report on the project

o6im DEMONSTRATION OF PROFICIENCY IN THE MASTER'S DEGREE INSTRUMENTALISTS (20 ECTS credits, 535 hrs)

The master's demonstration of proficiency includes a Level A performance in the main instrument and an approved written presentation (6p8 Written Presentation). The performance examination will be assessed by a jury and the written presentation will be assessed by one examiner or more in writing.

Learning outcomes

The demonstration of proficiency is a demonstration of skills in the student's major and constitutes a part of major subject studies.

Assessment

Pass/Fail

ksk- MATURITY ESSAY (0 ECTS credits)

kss- MATURITY ESSAY (0 ECTS credits)

The maturity essay is a written examination in which students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency. Students are not required to demonstrate proficiency in their mother tongue in a maturity essay for a higher degree taken in the same language if they have demonstrated their proficiency in a maturity essay for a lower university degree.

Requirements

Participation in the examination

Evaluation

Pass/Fail

The maturity essay is evaluated by the examiner assigned by the department head.

6p8 WRITTEN PRESENTATION THESIS

Part of the Master's demonstration of proficiency

Learning outcomes

In this course, students will acquire the skills necessary to reflect upon the central issues of jazz and to present them in writing.

Assessment

The teacher evaluates the written presentation: pass/fail.

Instruction and study

Individual instruction related to the content and language of the work

Methods

- 1 Collection and analysis of material and/or data
- 2 Thesis writing

Performances

- 1 Thesis
- 2 A maturity essay in writing

The supervising teacher grades the work on a scale of pass/fail.

o6tm DEMONSTRATION OF PROFICIENCY JAZZ, THESIS (Master of Music, MMus) (33 ECTS credits, 884 hrs)

o6pm DEMONSTRATION OF PROFICIENCY JAZZ, PROJECT (Master of Music, MMus) (33 ECTS credits, 884 hrs)

Instrumentalists and composers can, instead of Main Instrument A, complete a thesis or a project as a demonstration of proficiency in the major subject. Students must apply to the head of department for permission for this. The student must also have the content of the project approved. The head of the department assigns thesis or project supervisors and examiners.

Learning outcomes

The demonstration of proficiency is a demonstration of skills in the student's major and constitutes a part of major subject studies.

Assessment

Pass/Fail

MAIN SUBJECT JAZZ COMPOSITION, BACHELOR OF MUSIC DEGREE, MAJOR SUBJECT 6sk JAZZ COMPOSITION (9–28 ECTS credits)

Learning outcomes

Students will:

- become familiar with the developments of African-American music from the composer's point of view
- demonstrate knowledge and understanding of the central jazz styles as of 1920s
- demonstrate knowledge and understanding of works by the key composers of different jazz eras
- acquire the skills necessary for thematic variation and adapting compositions to the idiom of other styles
- acquire the necessary section writing skills
- acquire the necessary counterpoint and polyphonic writing skills
- become familiar with the typical form structures and compositional elements of jazz (harmony, rhythm, melody, form, timbre)
- will have the necessary orchestration skills
- be able to integrate instrumentation into the composition process

- be capable of unique, artistic expression as composers

Instruction and study

Individual instruction for a maximum of 30 hours per academic year.

Methods

- 1 Collaboration with orchestras
- 2 Assignments
- 3 Individual study of jazz compositions

Performances

- 1 Class attendance
- 2 Completion of written assignments
- 3 The schedule for level performances C and B are agreed upon with the head of department in the annual study plan reviews

Assessed by a jury on a scale of 0–5 (see assessment criteria).

6v5 JAZZ HARMONY 2 (6 ECTS credits, 160 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the modal/chromatic voicings of historically remarkable jazz ensembles and composers
- be able to analyze the relationship between melody and harmony with regard to the horizontal nature of jazz
- will acquire the skills for dissonance control in modal and chromatic contexts
- acquire the skills necessary for creating harmonies using tonal, modal, polytonal, and chromatic structures

Assessment

The teacher grades the review test on a scale of 0–5. The teacher assesses the examination or demonstration and the assignments as a whole

Preceding courses

Jazz harmony 1

Instruction and study

Lectures; playing and analysis of music samples and exercises up to 60 hours

Methods

- 1 Transcriptions, harmonisation, reharmonisation, and compositions
- 2 Music listening

Performances

- 1 Class attendance
- 2 Completion of written assignments
- 3 Written examination or a practical demonstration of skills

6p42 ARRANGEMENT 2 (9 ECTS credits, 240 hrs)

Learning outcomes

Students will be able to:

- plan and write an arrangement with parts for a big band
- analyze scores and interpret different textures
- write for a big band using complex voicings and different styles
- write arrangements with superimposed melodic and rhythmic elements (contrapuntal approach)
- write sectional and linear texture
- orchestrate for a big band
- combine different textures in an arrangement
- draft melodic and rhythm-related motifs for and from an arrangement
- write score for different instrument combinations in a big band
- adapt an arrangement
- prepare arrangement exercises in the styles of remarkable jazz arrangers(e.g., Duke Ellington, Gil Evans, Thad Jones, Oliver Nelson)
- create cohesion in an arrangement by recycling musical material

Assessment

The teacher evaluates the student: pass/fail.

Preceding courses

Jazz Harmony 1, Arrangement 1

Instruction and study

Lectures up to 60 hours

Methods

Arrangement and scoring exercises; listening and analysis of existing arrangements

Performances

- 1 Class attendance and completion of assignments
- 2 Project: An arrangement for a big band
- 3 The teacher assesses items 1-3 as a whole on a scale of pass/fail

o6sk DEMONSTRATION OF PROFICIENCY JAZZ, COMPOSER (Bachelor of Music) (10 ECTS credits)

A demonstration of proficiency includes:

- 1 Level B performance in jazz composition or higher
- 2 a maturity essay on the topic of the Level B performance

The maturity essay is a written examination in which students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency and language proficiency as outlined in Section 6 of the Decree on University Degrees (794/2004). The maturity essay is included in both the bachelor's and the master's degrees. The maturity essay will be graded either pass or fail by the examiner and the language consultant.

Learning outcomes

The demonstration of proficiency is a demonstration of skills in the student's major, and constitutes a part of major subject studies.

Assessment

Pass/Fail

SECONDARY STUDIES IN SUPPORT OF MAJOR STUDIES

MASTER OF MUSIC DEGREE, MAJOR SUBJECT 6sm JAZZ COMPOSITION (30 + 30 + 14 ECTS credits)

Learning outcomes

Students will:

- acquire the skills necessary for a professional composer and arranger
- be able to define their fortes as composer/arrangers and to solve artistic issues comprehensively.
- be able to apply and combine their knowledge to develop their artistic expression
- acquire the skills necessary to implement a unique concert project (programme planning, rehearsing and leading a band)
- attain the necessary skills for further studies

Methods

- 1 Collaboration with orchestras
- 2 Assignments
- 3 Individual study of jazz compositions

In total, 1908 hours.

Instruction and study

Individual instruction for a maximum of 30 hours per academic year.

Performances

- 1 Class attendance

2 Completion of written assignments

3 The schedule for level performances C and B are agreed upon with the head of department in the annual study plan reviews

Assessed by a jury on a scale of pass/fail (see assessment criteria).

6sp__ COMPOSER'S MAIN INSTRUMENT (4–12 ECTS credits)

6sp1 Piano

6sp2 Guitar

6sp3 Double or electric bass

6sp4 Saxophone

6sp5 Clarinet

6sp6 Trumpet

6sp7 Trombone

6sp8 Percussion

6sp9 Mallet instrument

6sp10 Violin

6sp11 Vocal studies

6sp12 Drums

6sp13 Flute

In this course, composition students will deepen their understanding of jazz aesthetics through instrumental and vocal expression

Course contents

Technical questions about playing and practising an instrument/singing, improvisation, sight-reading exercises, individual free improvisation, scales and chords (excluding drums and percussion), accompaniment exercises (piano, guitar, double bass, mallet instruments), and transposition exercises.

Instruction and study

Individual instruction for a maximum of 16 hours per academic year maximum of three academic years.

Performances

1 Class attendance

2 Level performance D (or C or B if the student so chooses)

Evaluation

By a jury on a scale of 0–5

Secondary instruments

Secondary instruments can also be completed in the master's degree. It is, however, advisable to start secondary instrument studies at the bachelor level. Piano is compulsory; for pianists, a secondary instrument will be agreed upon in the individual study plan. Three academic years, 3 + 3 + 3 ECTS credits, 9 in total. 248 hours.

Instruction and study

During the 2013-14 academic year, students are entitled to a maximum of 50 hours of individual instruction in composition and their secondary instrument (incl. voice)

6p11 MUSIC PRODUCTION (6 ECTS credits, 160 hrs)

In this course, students will become familiar with music creation, rehearsing, performing, and marketing through hands-on work.

Assessment

Pass/Fail

Methods

Practice, rehearsals, recordings, and/or public performances

Performances

1. Organizing a recording, tour, concert series, or other corresponding project and participating in it as an instrumentalist, singer, leader, arranger, and/or composer. The production can take place outside the Sibelius Academy

The head of the department gives credits for the production based on the student's written report on the project

o6sm DEMONSTRATION OF PROFICIENCY JAZZ, COMPOSER (Master of Music) (20 ECTS credits, 535 hrs)

The master's demonstration of proficiency includes a Level A performance in composition and an approved written presentation (6p8 Written Presentation). The performance examination will be assessed by a jury and the written presentation will be assessed in writing by one or more examiners.

Learning outcomes

The demonstration of proficiency is a demonstration of skills in the student's major and constitutes a part of major subject studies.

Assessment

Pass/Fail

6p8 WRITTEN PRESENTATION THESIS

Part of the Master's demonstration of proficiency

Learning outcomes

In this course, students will acquire the skills necessary to reflect upon the central issues of jazz and to present them in writing.

Assessment

The teacher evaluates the written presentation: pass/fail.

Instruction and study

Individual instruction related to the content and language of the work

Methods

- 1 Collection and analysis of material and/or data
- 2 Thesis writing

Performances

- 1 Thesis
- 2 A maturity essay in writing

The supervising teacher grades the work on a scale of pass/fail

o6tm DEMONSTRATION OF PROFICIENCY JAZZ, THESIS (Master of Music, MMus) (33 ECTS credits, 884 hrs)

o6pm DEMONSTRATION OF PROFICIENCY JAZZ, PROJECT (Master of Music, MMus) (33 ECTS credits, 884 hrs)

Instrumentalists and composers can, instead of Main Instrument A, complete a thesis or a project as a demonstration of proficiency in the major subject. Students must apply to the head of department for permission for this. The student must also have the content of the project approved. The head of the department assigns thesis or project supervisors and examiners.

Learning outcomes

The demonstration of proficiency is a demonstration of skills in the student's major and constitutes a part of major subject studies.

Assessment

Pass/Fail

OTHER STUDIES

6p1 BIG BAND (2 ECTS credits, 54 hrs)

Learning outcomes

Students will:

- learn to read big band scores
- learn to play in diverse ensemble sections
- become familiar with the aesthetics of key big band styles and the works of renowned jazz composers
- learn disciplined work ethics necessary for professional big band musicians

Assessment

Pass/Fail

Instruction and study

Section and ensemble playing 20 hours. This module is offered as a mini-course with several teachers.

Methods

Individual repertoire practice: 22 hours

Performances

- 1 Attendance at section and ensemble rehearsals
- 2 Public performances

The head of the department gives credits for this course (pass/fail).

6p34 INSTRUMENT PEDAGOGY (7 ECTS credits, 176 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the key pedagogical questions of their main instrument
- be aware of different solutions for the technical and artistic issues of their instrument
- acquire the skills necessary for teaching their main instrument

Assessment

Pass/Fail

Instruction and study

Individual instruction for a maximum of 30 hours given in connection with major subject instruction

Performances

Class attendance

6v14 AESTHETICS OF JAZZ MUSIC (2 ECTS credits, 54 hrs)

Analysis of artistic criteria and aesthetic values, specifically from the perspective of jazz.

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the historic development of jazz styles and aesthetics
- be able to analyze the background and causalities behind artistic choices
- demonstrate knowledge and understanding of the constantly adjusted global jazz aesthetics
- be able to make independent artistic judgements based on an individual insight of the shared values in the jazz scene

Assessment

The teacher gives credits (pass/fail) based on active participation. Students are required to attend eight sessions of 2 x 45 minutes (during a period of several years if necessary)

Instruction and study

Lectures and music appreciation 20 hours

Methods

- 1 An essay
- 2 Preparation of listening samples for the lectures

Performances

- 1 Active participation in coursework
- 2 Reflection on the aesthetics of jazz (a two-page essay)

6p21 PEDAGOGY OF JAZZ MUSIC 1 (6 ECTS credits, 148 hours)

Private instruction and lecture pedagogy

Learning outcomes

Students will learn to plan and implement a lecture/instrument lesson

- that flows logically;
- with an appropriately defined topic;
- that is a well-structured entity, with efficient time management.

Students will also:

- learn to interact flexibly with their pupils;
- learn to choose teaching methods and materials according to the level and characteristics of the pupil;
- learn to explain and provide examples of central jazz phenomena through singing, playing, and recordings;
- learn to provide the pupils with tools for individual practice and reflection;
- learn to support the development of the pupil's artistic expression;
- learn to provide constructive feedback.

Assessment

The teacher evaluates the teacher training and practice lecture on a scale of 0–5. The jury evaluates the teaching demonstration on a scale of 0–5. The different requirements will be weighted so that they affect the grade as follows: demonstration lesson: 60%; teacher training: 20%; and practice lecture: 20%.

Prerequisites

Jazz Harmony 1, Level C in the main instrument

Instruction and study

Lectures

Methods

- 1 Teaching of a practice pupil 16 hours
- 2 Preparation of teacher training
- 3 Preparation of a practice lecture
- 4 Written work
- 5 Individual study; a total of 114 hours

Performances

- 1 Class attendance and completion of assignments
- 2 Teacher training with feedback
- 3 Giving a practice lecture
- 4 Teaching demonstration

6p22 PEDAGOGY OF JAZZ MUSIC 2 (6 ECTS credits, 148 hours) ENSEMBLE PEDAGOGY

Learning outcomes

Students will:

- learn to plan and implement an instrument lesson for a jazz ensemble;
- that flows logically;
- with an appropriately defined topic;
- that is a well-structured entity with efficient time management.

Students will also:

- learn to interact flexibly with the group;
- learn to choose teaching methods and materials according to the level, configuration, and other characteristics of the ensemble;
- learn to explain and provide examples of central jazz ensemble phenomena through singing, playing, and

recordings;

- learn to provide the ensemble members with tools for individual practice and reflection considering the role and characteristics of the different instruments;
- provide constructive feedback to all members of the ensemble.

Assessment

The instructor grades the teaching skills on a scale of 0–5. The jury grades the demonstration lesson on a scale of 0–5. The final grade is determined from the average.

Preceding courses

Pedagogy of jazz music 1

6v4 JAZZ COMPOSITION (7 ECTS credits, 204 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the key composers and compositions of different eras
- learn to solve problems in combining jazz aesthetics, form, harmony, melody, and rhythms
- learn to express themselves through creative and unique compositions

Assessment

The teacher evaluates the student, pass/fail

Preceding courses

Jazz Ear Training 2, Arrangement 1, Jazz Harmony 2

Methods

Assignments and individual study of jazz compositions: 125 hours per academic year

Performances

- 1 Class attendance
- 2 Completion of written assignments

The teacher will give credit for the course (pass/fail)

6a54 JAZZ EAR TRAINING 3 (5 ECTS credits, 144 hrs)

Learning outcomes

Students will:

- sing atonal melodies from a score
- notate and sing atonal melodies by ear
- identify polyphonic intervals
- on the basis of a given melody, sing improvised melodies with specific intervals, accompanied by a pedal point or bass ostinato

Assessment

The teacher assesses the listening assignments on a scale of 0-5. A jury with two members assesses the singing assignment on a scale of 0-5. The final grade is the average of the grades received for the different assignments

Prerequisites

Jazz ear training 1

Instruction and study

Lectures and assignments (60 hours): Notating melodies and chords by ear, singing from a score, improvised singing; music listening and analysis

Methods

- 1 Singing from a score
- 2 Singing or playing by ear with recordings
- 3 Notation of melodies by ear
- 4 Singing arpeggio harmonies
- 5 Transcription of jazz solos

Performances

- 1 Active participation in coursework
- 2 Two examinations: one in December and one in May. Both examinations include three melody dictations, one chord dictation, and one singing assignment a prima vista (with 5 minutes of preparation time)

3 A transcription of a jazz solo as agreed with the teacher. The transcription must be submitted to the teacher at the May examination at the latest

6p45 Jazz Music Business (4 ECTS credit, 108 hours)

Learning outcomes

Students

- will be familiar with the career skills of a jazz musician: grants, concerts, tours, remuneration awareness, public relations, contracts, Finnish Musicians' Union, benefits
- will be familiar with the jazz scene in Finland and internationally
- will know how to write a clear project description, an ensemble biography, a press release, a résumé, and an application for a grant.
- will be familiar with PR and marketing
- will be able to describe their work and music both in writing and in speech

Assessment: pass/fail

The teacher-in-charge will assess the course based on attendance and the assignments.

Instruction and study

Lectures: 56 hours. The teacher-in-charge plans the schedule for the lectures and invites the lecturers.

1. Written assignments
2. Project practice
3. Talk practice
4. Individual work, 43 hours in total

Method of completion

Class attendance and completion of assignments

6v24 "The jazz line" - melodisen jazzimprovisoinnin perusteet (2 op, 54 t)

Osaamistavoitteet

Opiskelija:

- osaa analysoida tonaalisen melodian muotoa ja liikettä
- kykenee improvisoimaan ja kirjoittamaan nuotein tonaalista liikettä ilmentäviä melodioita
- kykenee improvisoidun melodian rakentamisessa hyödyntämään funktionaalisen harmonian liikkeitä monipuolisesti

Arviointi Opettaja arvioi a/i

Edeltävät suoritukset

Ei pakollisia edeltäviä suorituksia, mutta lähtötasona edellytetään vähintään Jazzimprovisoinnin ja -teorian perusteet -kurssia vastaavat tiedot ja taidot

6v21 "THE JAZZ LINE": ADVANCED STUDIES IN MELODIC JAZZ IMPROVISATION ADVANCED IMPROVISATION WORKSHOP (2 ECTS credits, 54 hours)

Learning outcomes

Students will:

- deepen their vision of the characteristics of melodic jazz improvisation;
- deepen their skills in the more challenging areas of expression and improvisation, including modal and chromatic jazz scales, and more specifically their melodic improvisation skills in pieces with versatile harmonic structures;
- learn to improvise melodic lines;
- be able to solve rhythmic challenges related to up-tempo pieces, ballads, and different meters.

Assessment

Pass/Fail

Instruction and study

Lectures and ensemble playing (up to 20 hours)

Methods

- 1 Individual work with the phenomena discussed in the lectures
- 2 Written solo melodies

Performances

- 1 A written solo melody of a minimum of 32 bars over a given harmonic structure
- 2 Active participation in coursework

The teacher gives credits (pass/fail) based on attendance

6p3 MASTER CLASS (1–4 ECTS credits, 106 hrs)

Learning outcomes

Students will:

- learn to communicate with visiting artists both in speech and in music
- learn to adapt to different levels of demand and challenge
- demonstrate knowledge and understanding of different approaches to improvisation
- become familiar with key figures of the international jazz scene

Assessment

Pass/Fail

Instruction and study

Lectures and workshops with visiting teachers

Methods

- 1 Ensemble playing led by the visiting teachers
- 2 Performances in the ensembles put together by guest teachers
- 3 Preparation for the lecture or workshop: familiarity with the visiting teacher's music and career; advance preparation of questions

Performances

- 1 Class attendance
- 2 Participation in coursework
- 3 Questions and comments

The head of the department gives credits (pass/fail) based on attendance

6p44 RHYTHM SECTION (2-4 ECTS credits, 54-108 hrs)

Learning outcomes

Students will:

- acquire proficiency in key jazz styles and rhythms (including straight ahead jazz, shuffle, backbeat feel, samba/bossa nova, songo, even 8th feel)
- learn to accompany up tempo pieces, ballads, and music with complex harmonies
- learn to work with uncommon meters.

Evaluation

Pass/Fail

Instruction and study

Lectures and ensemble playing (20 hours)

Methods

Work with the phenomena discussed in the lectures; music listening

Performances

Active participation in teaching and ensemble playing. The teacher gives credits (pass/fail) based on attendance (2-4 ECTS credits)

6p2 ARRANGEMENT WORKSHOP (1 ECTS credits, 34 hrs)

Learning outcomes

Students will:

- learn to lead and rehearse their own arrangements
- learn to work effectively with a group when rehearsing a new piece
- learn to analyze and solve problems in arranging and rehearsing

Assessment

Pass/Fail

Instruction and study

Instructed work with a practice ensemble for 24 hours

Methods

Advance familiarity with the arrangements (11 hours)

Performances and assessment

Attendance at the workshops (4 workshops per academic year, each 4 x 45 minutes)

Assessment

Students are required to attend four sessions (during a period of several years if necessary)

6v11 STUDIO MUSICIANSHIP (1 ECTS credits, 30 hrs)

The aim is to prepare students for artistic work in a studio environment. The module examines the studio environment, structure and operation of a studio, microphone techniques and the use of headphones, and technical problems of playing in a studio.

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the operation of a studio (use of a studio, microphones, headphones; ensemble positioning)
- become familiar with the key challenges of practical studio work

Assessment

Pass/Fail

In this course, students will learn to work as professional studio musicians. The module examines the studio environment, structure and operation of a studio, microphone techniques and the use of headphones, and the technical problems involved in playing in a studio

6p35 COMPOSITION PEDAGOGY (7 ECTS credits, 176 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the key questions of composition pedagogy
- be aware of different solutions for the technical and artistic issues of jazz composition
- acquire the skills necessary for teaching jazz composition

Assessment

Pass/Fail

Instruction and study

Individual instruction for a maximum of 30 hours; given in connection with major subject instruction

Performances

Class attendance

6p31 ENSEMBLE PEDAGOGY (2-6 ECTS credits, 148 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the key questions of ensemble pedagogy
- be aware of different solutions for the technical and artistic issues of ensemble playing

- acquire the skills necessary for teaching ensemble playing

Assessment

Pass/Fail

Instruction and study

Group instruction up to 90 hours per academic year, instruction is given in connection with 6p16 Ensemble; oral feedback

Performances

Participation in ensemble work

6v17 ADDITIONAL ENSEMBLE PERFORMANCES (1–15 ECTS credits, 27–405 hrs)

Learning outcomes

Students will acquire the competency for various ensemble playing contexts.

Instruction and study

"Performance exam accompaniments; ensemble playing in the department concerts, club and recording sessions."

Assessment

Pass/Fail

Methods

Ensemble work 27–405 hours

Performances

- 1 Attendance at the workshops
- 2 Written report on additional ensemble work

The head of the department gives credits for this course (pass/fail).