

Margaritifera, margaritifera

River flows through the pearl forest, where clams produce jewels and sing in eternal peace. Their idyll is disturbed by a forester, coming from the city, longing to take their beauty back to his lover. A biologist with emotional ties to clam's ecosystem tries to prevent irreversible damage taking place. Horror unfolds as the forester takes the riches of the forest. The shattered biologist calls for the forces of nature to unleash its revenge on the forester's actions, leading to a storm.

Libretto	Sara Koiranen & Peppi Toivola
Music	Ján Števuliak
Directors	Ikenna Anyabuikie & Ismael Peura
Singers	<i>Biologi</i> Adelia Spångberg
	<i>Metsuri</i> Gabriel Kivivuori Sereno
Choir	Raakku 1 Kharissa Newbill Adames
	Raakku 2 Ján Števuliak
Conductor	Elisar Riddelin
Musicians	Rita Santos, violin
	Laura Vilagi, viola
	Smaranda Iftime, violincello
	Mark Reid Bulatović, guitar, electric bass
	Nea Wunsch, electric kantele

(intermission 15 minutes)

Piggy Sparkle

The mini opera *Piggy Sparkle* is an anarchic posthuman fable inspired by the 2020 documentary *Gunda*, directed by Viktor Kossakovsky. It is a speculation about what could happen after the film's final scene in which a mother pig and her piglets are separated by human farmers. The libretto explores motherhood, longing and the verges of biology. The production mixes theater, puppetry, expressionism, naivism and postmodernism in a colourful and chaotic cocktail. We hope you like the taste of it.

Libretto	Minne Mäki & Fabian Gustaf Silén
Music	Yuto Obata
Directors	Chong Gua Khee & Kirmo Komulainen
Multimedia Design:	Joona Koskela

Singers	<i>Piggy</i> Maja Burggraaff
	<i>Chat</i> Caressa Betist Thenu

Actors	<i>Mother</i> Fabian Gustaf Silén
	<i>Daughter</i> Minne Mäki

Conductor	Elisar Riddelin
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Musicians	Vincent Orón Bolós, saxophones
	Maissi Uusitalo, percussion
	Tuomas Salokangas, piano
	Joonas Jääskeläinen, guitar & electric guitar
	Iida-Maria Kuronen, electric kantele

(intermission 15 minutes)

1994 San Marino Grand Prix

1994 San Marino Grand Prix is a high-octane tragedy. Through the focal point of Ayrton Senna's deadly F1 crash, concepts of sainthood, speed and spectacle are put into play.

Libretto	Mimmi Ahonen & Kasimir Koski
Music	Niki Main
Directors	Bálint Barcsai & Antti Silvennoinen
Sound design	Kristīne Tukre
Costuming & set design	Vera Kotkaniemi
Singers	<i>Sid Watkins</i> Wille Enckell
	<i>Ayrton Senna</i> Niki Main
Pre-recorded actor	Jaakko Hutchings
Conductor	Mateusz Gwizdalla
Musicians	Jānis Vītols, flute & piccolo
	Sangyeon Kim, clarinets
	Jaime Estévez Moreira, saxophones
	Oda Tarheim, horn
	Maissi Uusitalo, percussion
	Kristīne Tukre, kokle & kanteles
	Ärla Hillerud, cello
	Tuomo Matero, contrabass