

LUOVA OHJELMOINTI II OPETUKSESSA

REITTEJÄ POSTDIGITAALISEN MAAILMAN
YMMÄRTÄMISEEN

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A'' Aalto University
School of Arts, Design
and Architecture

POST=

DIGI=

TAALI=

NEN

YOU'RE NOT A REAL HIPSTER



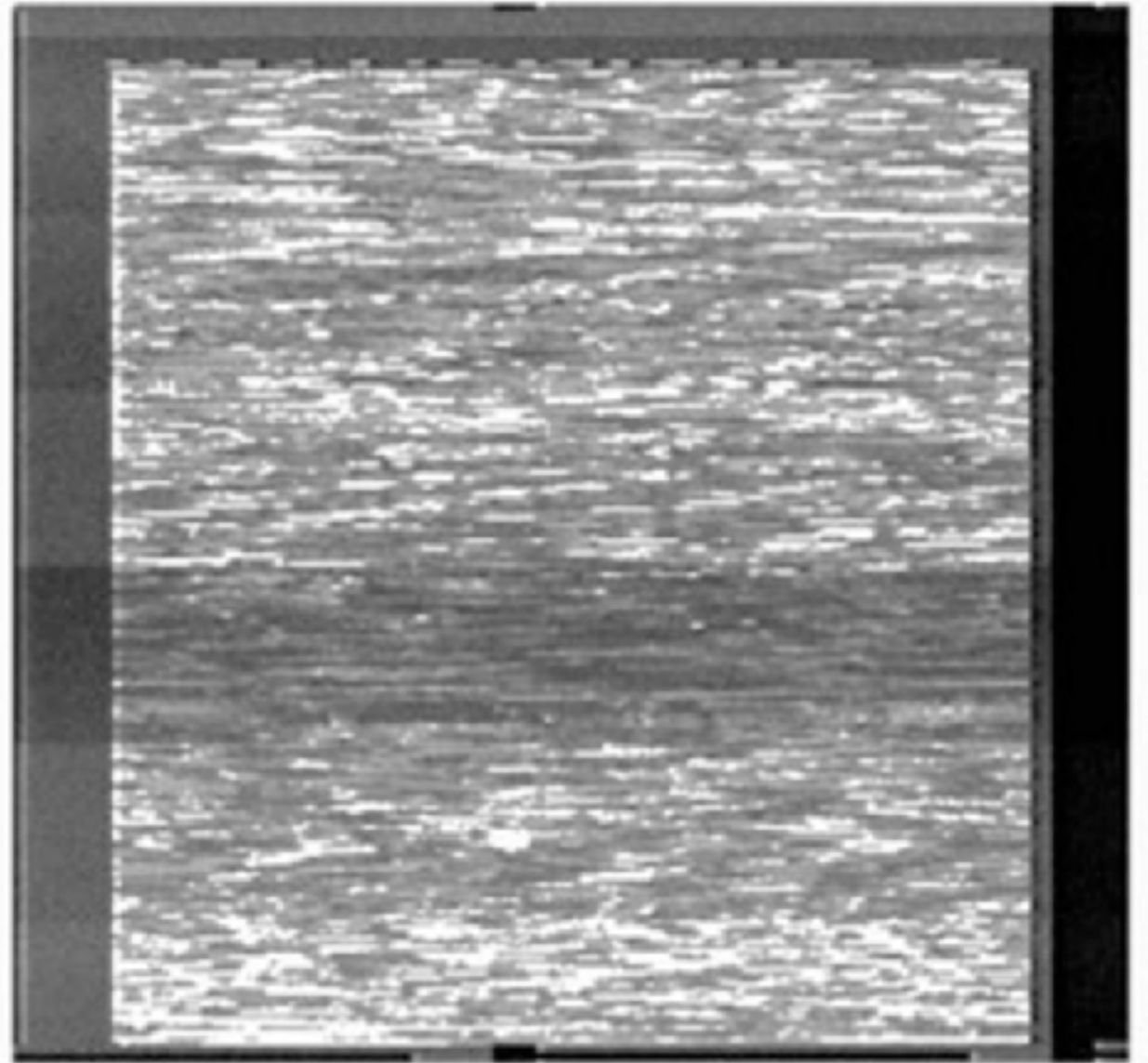
**UNTIL YOU TAKE YOUR
TYPEWRITER TO THE PARK**

**Teekutsut
bottien kanssa**

DATA

**Not seeing
anything
intelligible is
the new
normal.
-Hito Steyerl**

SECRET



Picture from the Snowden files



Left: A man is holding a dog in his hand
Right: A woman is holding a dog in her hand
Image: @SouperSarah

Janelle Shane: Do neural nets dream of electric sheep

Koodi

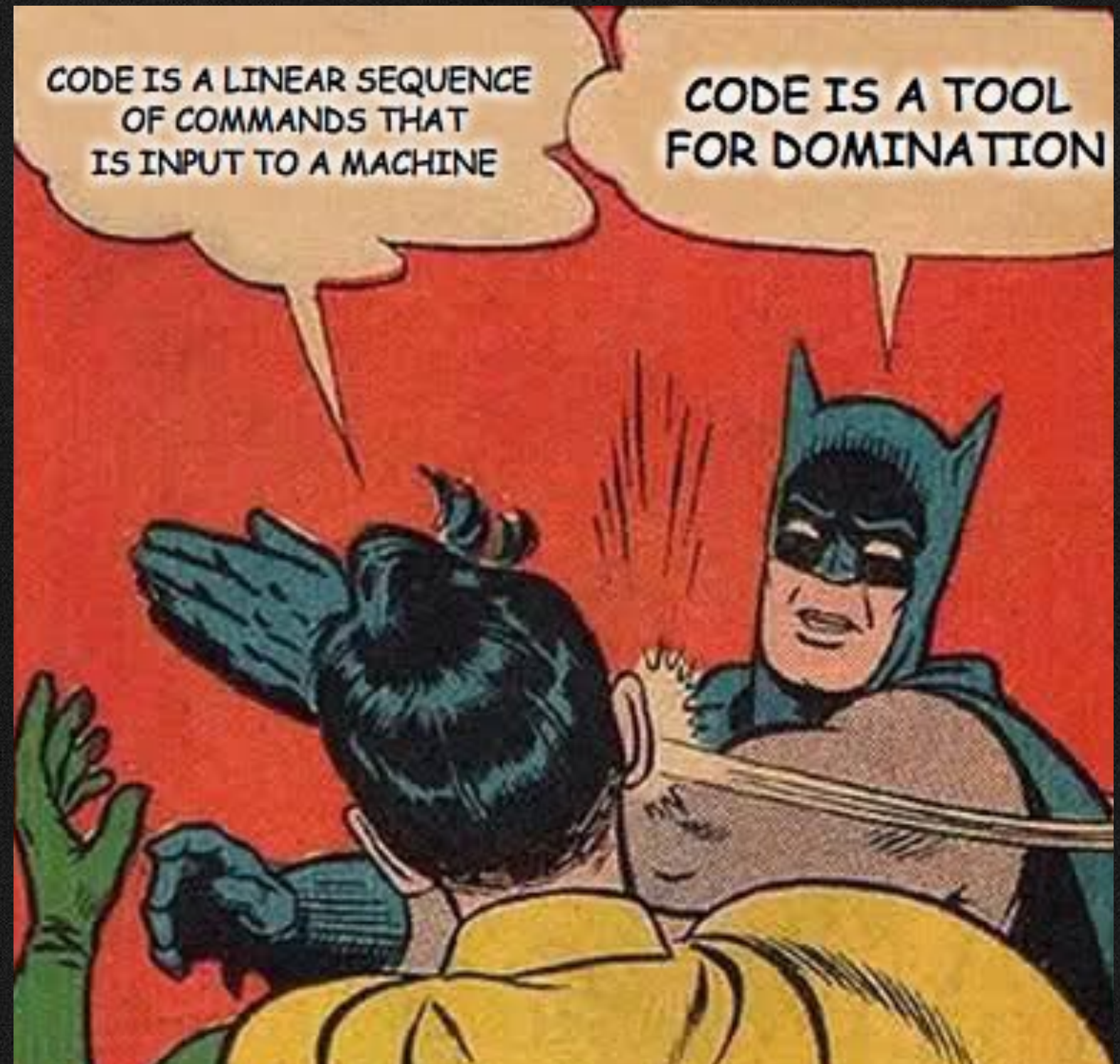
The background of the image is a dense, isometric pattern of stylized buildings. Each building is represented as a 3D cube with a flat top and vertical sides. The sides of the cubes are white with a grid of small gray squares, suggesting windows. The tops of the cubes are a solid dark gray. The cubes are arranged in a staggered, overlapping grid that creates a strong sense of depth and perspective, receding towards the top of the frame.

**KOODI EI HEIJASTA
OBJEKTIIIVISTA TOTUUTTA
VAAN
LUO RAKENTEELLAAN
DIGITAALISEN MAAILMAN
ARKKITEHTUURIA.**

“Code is Law”

-Lawrence Lessig

Onko kyseessä
puolueeton
ykkösten ja nollien
siirto, vai
valtataistelu
valkoihoisten
miesohjelmoijien ja
niiden välillä jotka
luulevat olevansa
käyttäjiä, vaikka
ovatkin itseasiassa
tuote jota
myydään.



FUNKTIONAALINEN

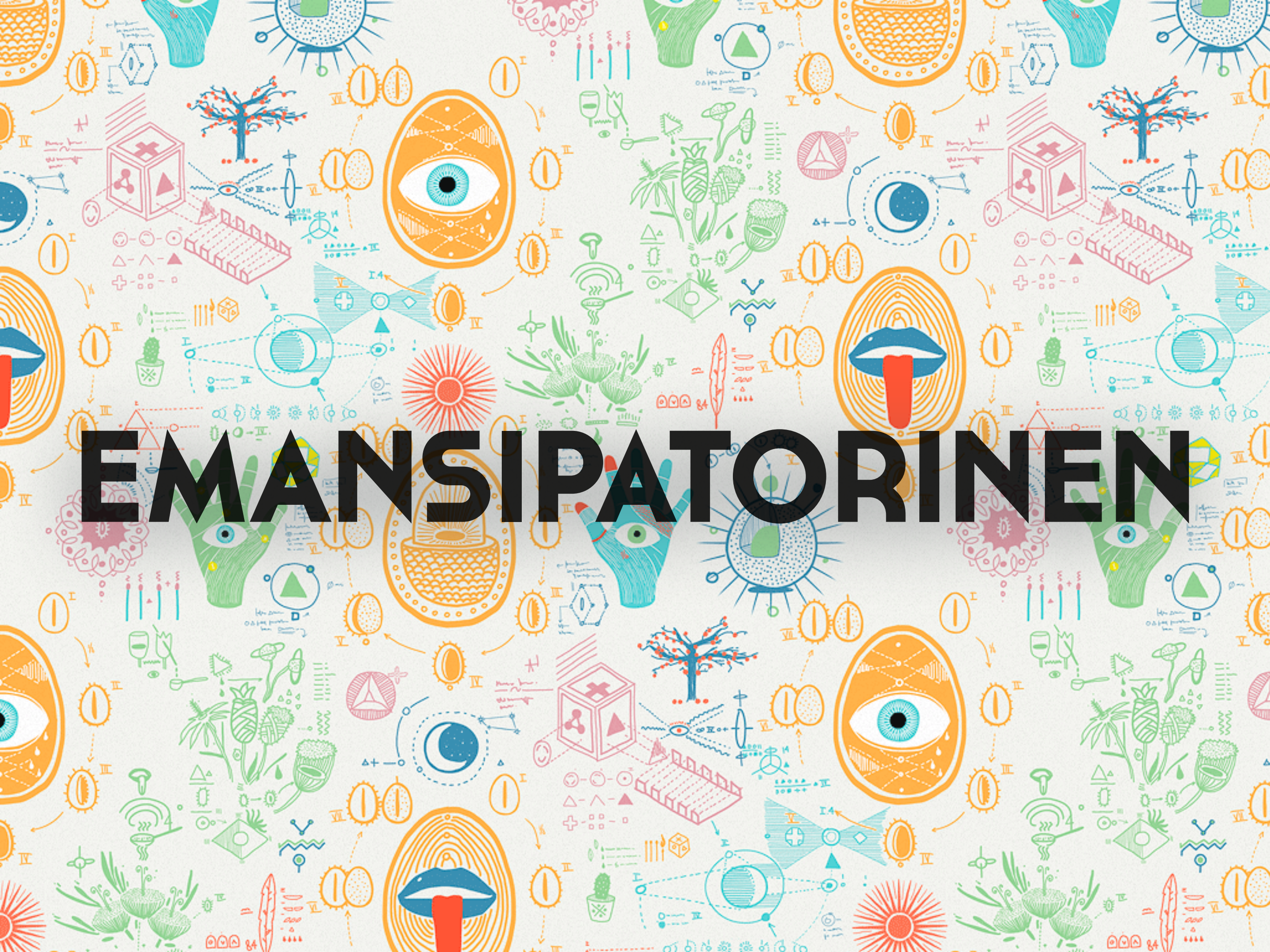
**COMPLEXITY IS A SOLVABLE
PROBLEM IN THE RIGHT HANDS
-JEFF JARVIS**

The background features a complex, repeating pattern of stylized, winding lines in blue, orange, red, and grey. These lines are composed of segments with small black dots, resembling a circuit board or a stylized map. The lines are set against a light grey background with faint, larger-scale geometric shapes.

TULKITSEVA

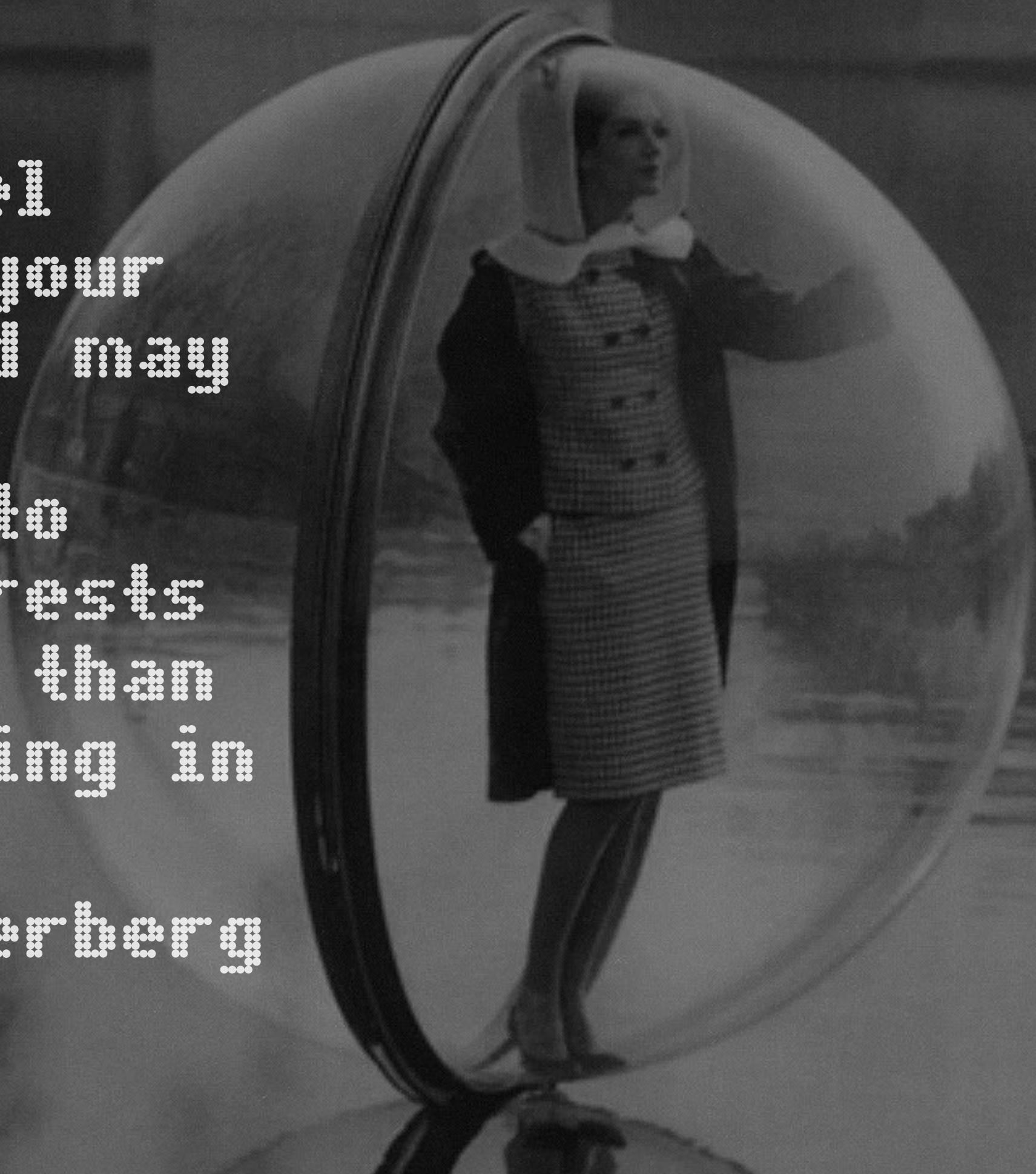
**WE REJECT: KINGS, PRESIDENTS,
AND VOTING. WE BELIEVE IN:
ROUGH CONSENSUS AND
RUNNING CODE.**

- DAVE CLARK



EMANSIPATORINEN

"A squirrel
dying in your
front yard may
be more
relevant to
your interests
right now than
people dying in
Africa."
— M. Zuckerberg



The background is a dark, textured field filled with numerous small, light-colored dots. Scattered throughout are various colorful polyhedrons, including octahedrons, dodecahedrons, and icosahedrons, in shades of yellow, orange, blue, red, green, and purple. Some of these shapes are larger and more prominent, while others are smaller and more numerous.

POSTMODERNI

LEAD DEVELOPER AND CO-INITIATOR

DANIEL C. HOWE



LEAD DESIGNER

MUSHON ZER-AVIV



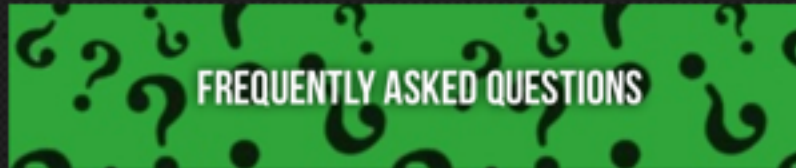
CONTACT
US

CO-INITIATOR

HELEN NISSENBAUM



FREQUENTLY ASKED QUESTIONS



CLICKING ADS
SO YOU DON'T HAVE TO.

As online advertising becomes ever more ubiquitous and unsanctioned, AdNauseam works to complete the cycle by automating Ad clicks universally and blindly on behalf of its users. Built atop uBlock Origin, AdNauseam quietly clicks on every blocked ad, registering a visit on ad networks' databases. As the collected data gathered shows an omnivorous click-stream, user tracking, targeting and surveillance become futile.

Install AdNauseam 3.0



also available for:



Press Release

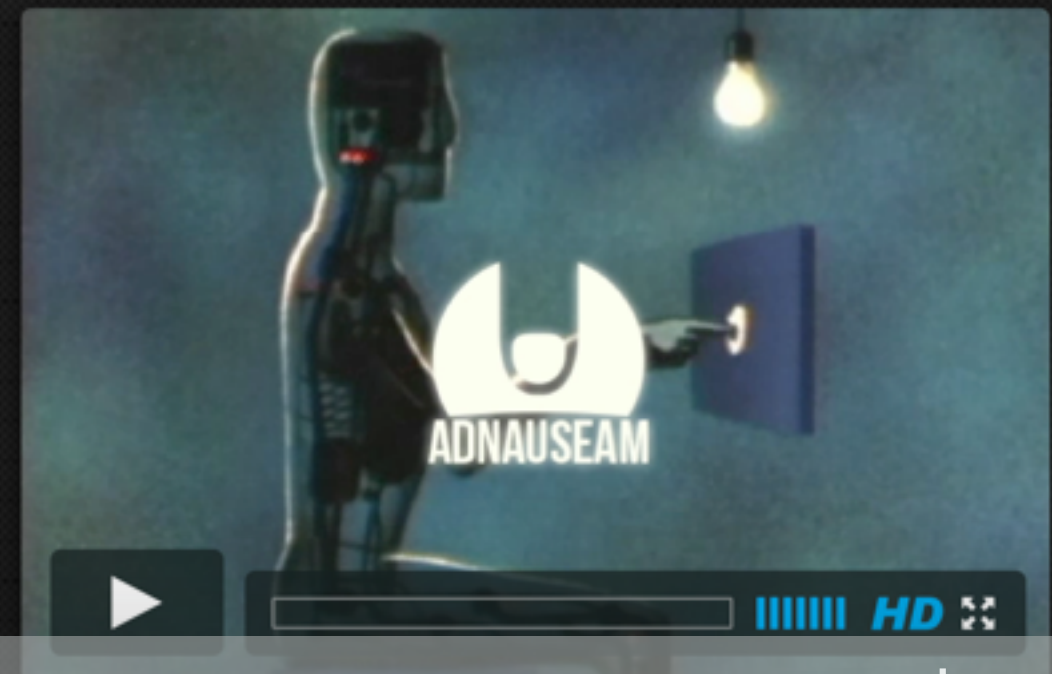
**AdNauseam 3.0:
fighting back against
online surveillance**

The Fight Back Against Online Surveillance (FBOSS) project, a coalition of privacy advocates, has announced the release of AdNauseam 3.0, a free browser extension designed to fight back against online surveillance by automatically clicking on blocked ads. The extension is built on top of uBlock Origin and is available for Google Chrome, Firefox, and Opera. AdNauseam 3.0 is designed to complete the cycle of online advertising by clicking on every blocked ad, registering a visit on ad networks' databases. As the collected data gathered shows an omnivorous click-stream, user tracking, targeting and surveillance become futile. The extension is available for free download at adnauseam.io.



TWEET ABOUT
#ADNAUSEAM

AdNauseam is a free browser extension designed to obfuscate browsing data and protect users from tracking by advertising networks. At the same time, AdNauseam serves as a means of amplifying users' discontent with advertising networks that disregard privacy and facilitate bulk surveillance agendas.



adnauseam.io



LOW←TECH MAGAZINE

This is a solar-powered website, which means it sometimes goes offline ☀

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How to Build a Low-tech Website?

Our new blog is designed to radically reduce the energy use associated with accessing our content.





NSA-Tapped Undersea Cables, North Pacific Ocean, 2016,
Trevor Paglen

```
#!/usr/bin/perl
```

```
APPEAL:
```

```
listen (please, please);
```

```
open yourself, wide;
```

```
    join (you, me),  
connect (us,together),
```

```
tell me.
```

```
do something if distressed;
```

```
    @dawn, dance;
```

```
    @evening, sing;
```

```
    read (books,$poems,stories) until peaceful;  
    study if able;
```

```
    write me if-you-please;
```

```
sort your feelings, reset goals, seek (friends, family,  
anyone);
```

```
    do*not*die (like this)  
    if sin abounds;
```

```
keys (hidden), open (locks, doors), tell secrets;  
do not, I-beg-you, close them, yet.
```

```
    accept (yourself, changes),  
    bind (grief, despair);
```

```
require truth, goodness if-you-will, each moment;
```

```
select (always), length(of-days)
```

```
# listen (a perl poem)
```

```
# Sharon Hopkins
```

```
# rev. June 19, 1995
```

LUOVA OHJELMOINTI



VAPPAUS



*”Art gives freedom to explore:
There is no wrong kind of code
Or if there is it can be interesting”
-Teacher, Käsityökoulu Robotti*

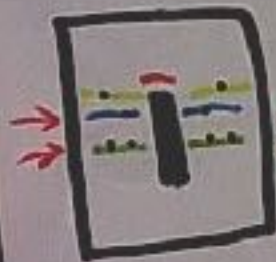


TYÖÖKALU



JAMES BRIDLE: AUTONOMOUS TRAP 001

KÄYTTÖOHJE



SINISEN

Vihreä ONOSKILL
AATTORIN ULOSTULO

JA VIHREÄN
VÄLILIEKYTK



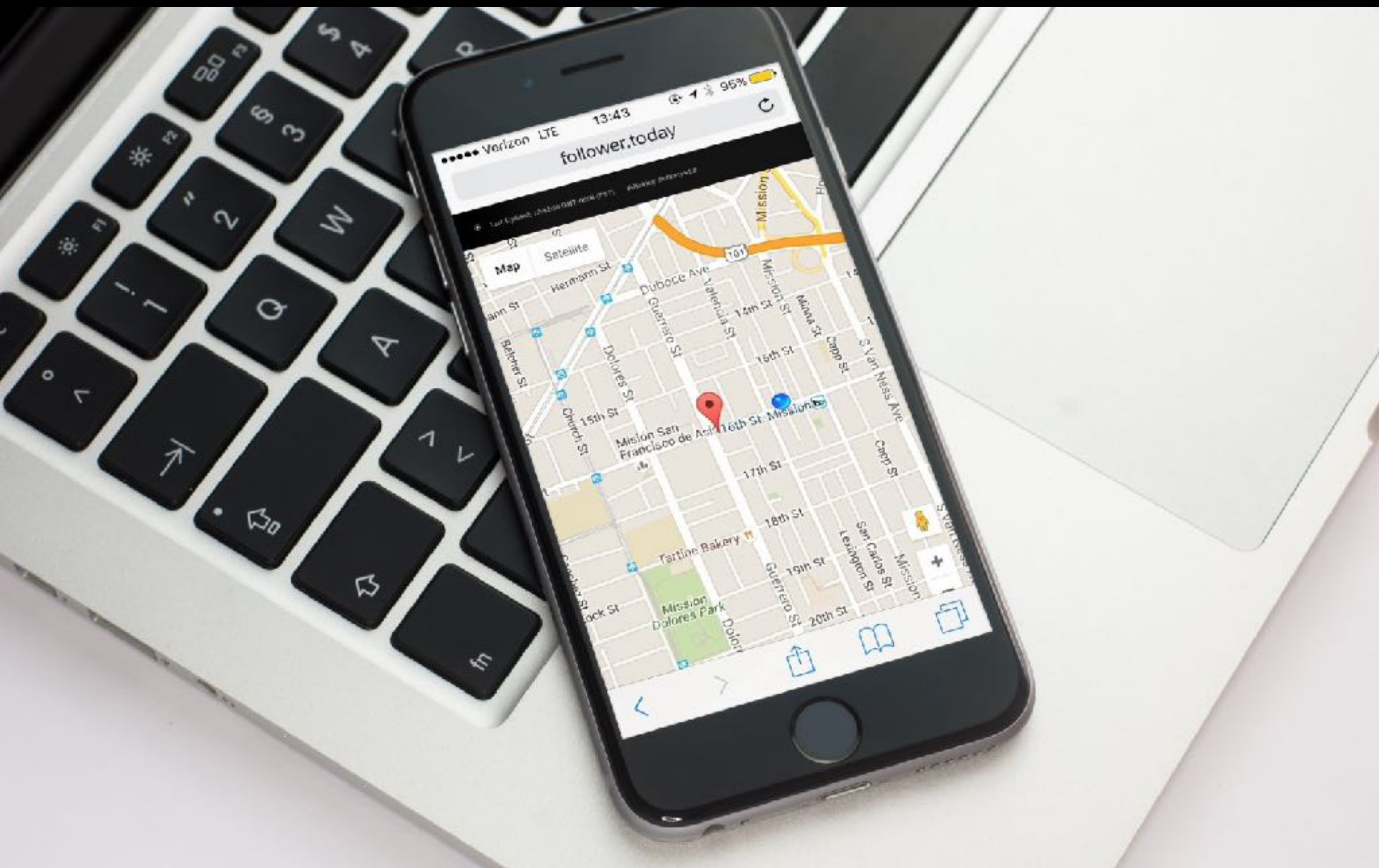
”... also inspecting electricity
through sound, instead of metering
can be seen as art educational activity”

-Teacher, Käsityökoulu Robotti

in väliin kytketään säteri



**MATERIAALI,
ILMAISUMUOTO**



Lauren McCarthy: Follower

Follower

Lauren McCarthy: Follower

KITOS !

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