



✕ TAIDEYLIOPISTO

Curriculum 2021–2026

Doctoral Programme of Artistic Research in Performing Arts (240 cr)

The aim and goals of the doctoral programme

The doctoral studies at the Theatre Academy (TeaK), conducted at the Performing Arts Research Centre (Tutke), offer skills in and opportunities for artistic research in the fields of performing arts taught at TeaK. Artistic research is interdisciplinary, artist-initiated and art-based or art pedagogical research. It includes performances, artistic processes and their articulation, conceptualization and theory formation. As experts in their field, artist-researchers educated in Tutke foster the understanding of art, human beings, and the world by advancing art making, art pedagogy and artistic research. They collaborate and engage in a diverse and critical dialogue with various actors in the society. The skills, knowledge and understanding based on artistic practice produced by the artist-researchers can benefit the arts as well as other fields and areas of the society. Doctoral training fosters the artist-researchers' ability to apply their knowledge as artists, researchers, pedagogues and experts.

Target degree and its scope and structure

The target degree in the doctoral programme is Doctor of Arts (Dance), Doctor of Arts (Theatre and Drama) or Doctor of Arts (Art and Design) with the scope of 240 credits. The doctoral research, a total of 180 credits, is comprised of 1–4 research elements (40–180 credits). These research elements are the artistic parts and the commentary of the doctoral research, or combinations of these. In addition, the degree includes 60 credits of studies supporting the doctoral research.

The artistic parts (40–100 credits) are performative or other arrangements addressing the research questions of the doctoral research. The commentary (minimum of 80 credits) is parallel to the artistic parts and it justifies the aims and methods of the doctoral research with respect to the practices and other research of the field explored. The commentary can be realised as an independent research element or as combinations of an artistic part and a commentary. In the combinations the commentary component must be demonstrated to meet with the minimum of 80 credits.

The degree of Doctor of Arts (Dance), Doctor of Arts (Theatre and Drama) or Doctor of Arts (Art and Design) can be pursued on the basis of a Master's Degree or a Licentiate Degree. The estimated time for obtaining the Doctoral Degree is four years of full-time study. Obtaining the degree part-time takes six years.

Doctoral research

*The doctoral research is an entity comprising **a minimum of one or a maximum of four research elements subjected to external examination.***

Research elements can be combined as follows:

- *1–3 artistic parts and a commentary*
- *2–4 combinations of an artistic part and a commentary*
- *commentary only (discretionary)*

***Artistic parts** shall display a profound understanding of the research topic and an ability to approach the research problem, constructively renewing the field of art. They can be performances, demonstrations, experiments, workshops or other kinds of performative arrangements. Artistic parts must be documented in a way that best meets the objective of the doctoral research.*

*The **combination of an artistic part and a commentary** shall display a profound understanding of the research topic and an ability to approach the research problem, constructively renewing the field of art. Also, it shall demonstrate an ability to critically analyse, articulate, conceptualize and theorize artistic research designs, and to contextualize these in ways that are characteristic of artistic research. The doctoral research commentary shall present the aims, methods, structure and results of the research. The combination of an artistic part and a commentary can be a multimedial online publication or other audio-visual publication when so conferred.*

*The **commentary** of the doctoral research shall demonstrate an ability to critically analyse, articulate, conceptualize and theorize the artistic research designs, and to contextualize these in ways that are characteristic of artistic research. The doctoral research commentary shall present the aims, methods, structure and results of the research. The commentary can be realised in many ways: a monograph with a recommended length of 150–200 sheets; an article-based doctoral research comprising an introduction, and at least three peer reviewed publications and an integrative chapter; a multimedial online publication, or other audio-visual publication when so conferred.*

The publications can also include co-authored publications if the doctoral student has independent contribution to them. The independent contribution of the doctoral student must be subject to validation and evaluation.

The doctoral research can consist of a commentary only when so conferred.

The commentary can be published in Finnish, Swedish or English or in some other language by the decision of the Research Council. The commentary submitted for external examination must be in the same language as the final publication.

Learning outcomes of the degree

The artist-researchers having obtained the Doctor of Arts (Dance), the Doctor of Arts (Theatre and Drama) or the Doctor of Arts (Art and Design) degree are experts in their research area, and

- are able to conduct independent and motivated artistic research
- are able to identify important and current trends in their field, and to review them critically
- understand the ethical dimensions of research and acts fairly in a responsible manner
- are able to work with art and artistic research in a methodical, well-informed and creative way, and to critically evaluate the phases and results of the research process
- are able to document processes in artistic research and to communicate and discuss the research in different contexts
- are able to collaborate with experts in their own as well as other fields
- are able to apply and develop their acquired knowledge and research skills in different areas of the society

DEGREE OF DOCTOR OF ARTS (DANCE), DOCTOR OF ARTS (THEATRE AND DRAMA) OR DOCTOR OF ARTS (ART AND DESIGN) 240 cr

Degree structure of the Doctoral Programme of Artistic Research in Performing Arts

DEMONSTRATION OF LEARNING AND SKILLS 180 cr		cr	STUDIES 60 cr		cr
T- TD21- 700	DOCTORAL RESEARCH	180	TT-TD21-100	JOINING THE RESEARCH COMMUNITY (obligatory)	14
T-TD21-701	First research element		<u>T-TD21-101</u>	Introduction to doctoral studies	2
T-TD21-702	Possible second research element		<u>T-TD21-102</u>	Research seminar	2
T-TD21-703	Possible third research element		<u>T-TD21-103</u>	Practicum	2
T-TD21-704	Possible fourth research element		<u>T-TD21-104</u>	Conference presentation	2
			<u>T-TD21-105</u>	Peer reviewed publication	4
			<u>T-TD21-107</u>	Research ethics	2
	SUPERVISION OF THE DOCTORAL RESEARCH		T-TD21-200	APPROACHES TO ARTISTIC RESEARCH (obligatory)	10
	Henkilökohtainen ohjaus		<u>T-TD21-201</u>	Artistic research as research field	4
	Research seminar		<u>T-TD21-202</u>	Methods in artistic research	4
	Practicum		<u>T-TD21-203</u>	Techniques and means in artistic research	2
	Other		T-TD21-300	FOUNDATIONS OF THEORY FORMATION IN ARTISTIC RESEARCH	Max. 10
			<u>T-TD21-301</u>	Philosophy of artistic research	
			<u>T-TD21-302</u>	Related disciplines of artistic research	
			<u>T-TD21-303</u>	Field-specific theories in art	
			T-TD21-400	TRADITIONS, HISTORY AND CURRENT TRENDS IN PERFORMING ARTS	Max. 10
			<u>T-TD21-401</u>	Approaches in art history and cultural history	
			<u>T-TD21-402</u>	Historical dimensions of the research topic	
			<u>T-TD21-403</u>	Current phenomena and future prospects in performing arts	
			T-TD21-500	SOCIAL AND PEDAGOGICAL DIMENSIONS OF PERFORMING ARTS	Max. 10
			<u>T-TD21-501</u>	Art pedagogy and university pedagogy	
			<u>T-TD21-502</u>	Artist-researcher as an expert and a contributor in the society	
			T-TD21-600	SPECIFIC STUDIES ON THE RESEARCH TOPIC	Max. 6
			<u>TTD21-601</u>	Specific theories, artistic techniques and tools supporting the research	
Total		180 cr	Total		60 cr

1. (T-TD21-100) **Joining the research community, 14 cr**

The study units in this module are compulsory.

Learning outcome

The doctoral students join the research community of the Performing Arts Research Centre (Tutke) and Uniarts and are trained to conduct artistic research in interaction with the national and international research communities. They are able to seek academic contacts and networks that are essential to their research and to present their doctoral research in international artistic research events. The doctoral students are able to write peer reviewed publications under supervision.

1.1. (T-TD21-101) **Introduction to doctoral studies (2 cr)**

Learning outcome

The doctoral students

- are familiar with the research environment of Uniarts Helsinki, the Theatre Academy and the Performing Arts Research Centre (Tutke) and is able to operate in the research community
- understand the aims of the degree, the curriculum and the study programme, and is able to create a personal study plan (PSP)
- are able to search for information and advance their studies independently
- are familiar with the sources of research funding, and know how to seek funding for their doctoral research
- are familiar with the principles of data management and data protection and can apply them in their research
- are able to apply solid ethical principles in research

1.2. (T-TD21-102) **Research seminar (2 cr)**

Learning outcome

The doctoral students

- are able to engage in critical academic discussions
- are able to present and motivate their artistic research
- are able to give and receive collegial feedback
- are able to evaluate artistic research

1.3. (T-TD21-103) **Practicum (2 cr)**

Learning outcome

The doctoral students

- are able to realise performative arrangements as well as reflect and evaluate them

- are able to articulate artistic activity as a medium of research
- are able to conduct critical discussion on artistic practices
- understand how performative arrangements entail pedagogical dimensions and affect the participants

1.4. (T-TD21-104)

Conference presentation (2 cr)

Learning outcome

The doctoral students

- are familiar with the most important conferences in their field
- are familiar with the conventions in conferences and how to participate in them
- are able to prepare and give a conference presentation
- are able to create relevant contacts and networks
- are able to publish their presentations in conference proceedings

1.5. (T-TD21-105)

Peer reviewed publication (4 cr)

Learning outcome

The doctoral students

- are familiar with the most important peer reviewed publication forums in their field
- know how to make a publication proposal and how to write a research publication
- are familiar with the peer review process and understand its importance for the research
- are able to take in critical feedback and use it to advance their doctoral research

1.6. (T-TD21-107)

Research ethics (2 cr)

Learning outcome

The doctoral students

- understand ethical questions related to art and research
- understand the ethical dimensions of their research and are able to discuss these in the contexts of their research
- are familiar with the ethical conduct of Uniarts and comply with it
- are familiar with the responsible conduct of research set forth by the Finnish National Board of Research Integrity TENK and the University of the Art Helsinki's Code of Ethics and know how to follow them in their research
- recognize the power structures in art and in universities and are able to function in them as researchers

2. (T-TD21-200)

Approaches to artistic research, 10 cr

The study units in this module are compulsory.

Learning outcome

The doctoral students are familiar with artistic research as a field of research. The doctoral students explore different methods, ways of reporting and storage media that are relevant for artistic research. They learn the means of artistic, as well as practice-based and experimental research and are able to make use of them creatively in their research. The doctoral students are able to develop an approach that is appropriate for their research, and to argue in favour of the approach. The doctoral students familiarise themselves with the techniques of documentation, writing conventions and publication platforms that are appropriate to their research. The doctoral students are able to create performative arrangements relevant for their research.

2.1. (T-TD21-201)

Artistic research as research field (4 cr)

Learning outcome

The doctoral student

- is familiar with the history and development of domestic artistic research and its relevant approaches
- is familiar with international field-specific concepts, discussion and debate
- is familiar with the most important channels and forums in artistic research
- is able to situate his or her research in the field of artistic research
- understands the problems and solutions related to knowledge formation in artistic research

2.2. (T-TD21-202)

Methods in artistic research (4 cr)

Learning outcome

The doctoral student

- understands the significance of research methodology in artistic research
- is familiar with appropriate experimental, qualitative and practice-based research methods
- understands how the research problem defines the research process
- is able to apply their artistic activity as a research method
- has courage to be creative in selecting the research methods

2.3. (T-TD21-203)

Techniques and means in artistic research (2 cr)

Learning outcome

The doctoral student

- perceives artistic research as performative arrangements
- is able to choose and master the means of multimedial research relevant to their research
- understands the consequences of the choices made for the research as a whole
- masters the basics of academic and creative writing, is able to choose the style and the rhetoric means appropriate for different contexts
- is familiar with approaches of media-conscious writing

3. (T-TD21-300)

Foundations of theory formation in artistic research, maximum of 10 cr

Learning outcome

The doctoral students are familiar with the ontological, epistemological and aesthetic approaches to artistic research. They are familiar with the theories and concepts of artistic research and able to apply them consistently in their own research. They understand how theory formation takes place in artistic research. Also, they identify their artistic research problem as related to the research in arts and other related fields. The doctoral students are able to participate in the theoretical discussion in their fields of art.

3.1. (T-TD21-301)

Philosophy of artistic research

Learning outcome

The doctoral student

- is familiar with the ontological, epistemological and aesthetic questions related to artistic research
- is familiar with the key thinkers and philosophical trends in artistic research
- is familiar with the meaning and history of concepts in philosophy related to their research question and is able to use them consistently in their research

3.2. (T-TD21-302)

Disciplines related to artistic research

Learning outcome

The doctoral student

- understands the connections between their research and the neighbouring disciplines
- is familiar with the current theoretical approaches of artistic research and is able to apply them to their research appropriately

3.3. (T-TD21-303)

Field-specific theories in art

Learning outcome

The doctoral student

- is familiar with the central theories in their field of art
- is familiar with the current artistic and theoretical discussions and debates in their field
- is able to apply chosen theories and ideas from current artistic debates to address their research topic

4. (T-TD21-400)

Traditions, history and current trends in performing arts, maximum of 10 cr

Learning outcome

The doctoral students understand their research as part of the traditions of the performing arts. The doctoral students have a profound understanding of the history and current trends of the performing arts as regards their research topic. They are able to critically articulate the relationship between their work and the conceptual framework and the operational cultures in performing arts.

4.1. (T-TD21-401)

Approaches in art history and cultural history

Learning outcome

The doctoral student

- understands the various dimensions of the concepts of history, culture and society
- understands the contemporary trends and approaches of art history and cultural history
- is able to place their artistic research in its historical, cultural and societal context

4.2. (T-TD21-402)

Historical dimensions of the research topic

Learning outcome

The doctoral student

- is able to situate their research in the historical context of their field of art

- is able to articulate how the results of their artistic research differ from the earlier practices and understanding

4.3. (T-TD21-403)

Current phenomena and future prospects in performing arts

Learning outcome

The doctoral student

- is able to assess the importance of current phenomena in their field of art
- conducts discussions, engages actively in artistic research networks and participates in societies in their field of art
- understands artistic collaboration as a starting point for developing research
- is able to articulate how their research advances the development of their field of art and artistic research

5. (T-TD21-500)

Social and pedagogical dimensions of the performing arts, maximum of 10 cr

Learning outcome

The doctoral students understand the societal and pedagogical dimensions of their research. They understand how their research can promote the position of art in the society. They are capable of functioning as experts of their research area in the professional fields and in different societies. The doctoral students are able to develop the training and the pedagogical practices in their own fields of art.

5.1. (T-TD21-501)

Art pedagogy and university pedagogy

Learning outcome

The doctoral student

- understands the core concepts and current trends in art pedagogy and university pedagogy
- understands the impact of their artistic research on the teaching practices in the field
- is able to articulate new knowledge and methods based on their research for the needs of learning and teaching
- is able to create learning situations and environments drawing on their expertise

5.2. (T-TD21-502)

Artist-researcher as an expert and a contributor in the society

Learning outcome

The doctoral student

- perceives the dimensions of their expertise and is able to make use of them in different tasks
- understands their research activity as social engagement
- is able to participate in public discussions about the social relevance of art
- is able to network and initiate collaborative projects that make use of artistic research
- is able to communicate the relevant content of their research extensively and topically

6. (T-TD21-600)

Specific studies on the research topic, maximum of 6 cr

Learning outcome

The doctoral students expand their expertise by examining the special fields that support the research topic, and/or how to use the techniques or instruments that are relevant to their doctoral research.

6.1. (T-TD21-601)

Specific studies on the research topic

Learning outcome

The doctoral student

- acquires special skills required in their research justifiably and can apply them appropriately to their research

Other studies

Other studies need to be justified with respect to the learning outcomes outlined above.