

DRAFT 28.8.2020

Curriculum 2021–2026

Doctoral Programme of Artistic Research in Performing Arts (240 cr)

The aim and goals of the doctoral programme

The doctoral studies of the Theatre Academy (TeaK) that are conducted in the Performing Arts Research Centre (Tutke) offer skills in and opportunities for artistic research in those performing arts taught at the (TeaK). Artistic research is multidisciplinary (interdisciplinary?), artist- and art-based (artist-initiated?) or art pedagogical research. It includes performances, artistic processes and their articulation, conceptualization and theory formation. As experts in their field, artist-researchers educated in Tutke foster the understanding of art, of human beings, and the world by advancing art making, art pedagogy and artistic research. They collaborate and engage in a diverse and critical dialogue with various actors in society. The skills, knowledge and understanding they produce are of benefit for the arts as well as other fields and areas in the society. Doctoral training fosters the artist-researchers' ability to apply their knowledge as artists, pedagogues and experts.

Target degree and its scope and structure

The target degree in the doctoral programme is Doctor of Arts (Dance), Doctor of Arts (Theatre and Drama) or Doctor of Arts (Art and Design) with a scope of 240 credits. The doctoral research, a total of 180 credits is comprised of 1–4 research elements (40–180 credits). Research elements of the doctoral research include artistic parts and a commentary, or combinations of these. In addition, the degree includes 60 credits of studies supporting/complementing the doctoral research.

The artistic parts (40–100 credits) are performative or other arrangements addressing the research questions of the doctoral research. The commentary (minimum of 80 credits) is parallel to the artistic parts, and it justifies the aims and methods of the doctoral research, with respect to the practices of the field explored and other research. The commentary can be realised as an independent research element or as a combination of an artistic part and a commentary. In the combinations the commentary component must be demonstrated to meet with the minimum of 80 credits.

The degree of Doctor of Arts (Dance), Doctor of Arts (Theatre and Drama) or Doctor of Arts (Art and Design) can be pursued on the basis of a Master's Degree or a Licentiate Degree. The estimated time for obtaining the Doctoral Degree is four years of full-time study. Obtaining the degrees part-time takes six years.

Doctoral research

*The doctoral research is an entity comprising **a minimum of one or maximum of four research elements subjected to external examination.***

The research elements can be combined as follows:

- *1-3 artistic parts, and a commentary*
- *2-4 combinations of an artistic part and a commentary*
- *commentary only (discretionary)*

***The artistic parts** shall display profound understanding of the research topic, and ability to approach the research problem, constructively renewing the field of art. They can be performances, demonstrations, experiments, workshops or other kinds of performative arrangements. Artistic parts must be documented in a way that best meets the objective of the doctoral research.*

*The **combination of an artistic part and a commentary** shall display profound understanding of the research topic, and ability to approach the research problem constructively renewing the field of art. Also, it shall demonstrate an ability to critically analyse, articulate, conceptualize and theorize the artistic research designs, and to contextualize these in ways that are characteristic of artistic research. The doctoral research commentary shall present the aims, methods, structure and results of the research. The combination of an artistic part and a commentary can be a multimedial online publication, or other audio-visual publication when so conferred.*

The publications can include co-authored publications if the author has an independent contribution to them. The independent contribution must be subject to indication and evaluation.

The doctoral research can consist of the commentary only, when so conferred.

The commentary can be published in Finnish, Swedish or English or in some other language by the decision of the Research Council. The commentary submitted for external examination must be in the same language as the final publication.

Learning outcomes of the degree

An artist-researcher having obtained the Doctor of Arts (Dance), the Doctor of Arts (Theatre and Drama) or the Doctor of Arts (Art and Design) degree is an expert in his/hers research area, who

- is able to conduct independent and motivated artistic research
- is able to identify important and current trends in his or her field, and to review them critically
- understands the ethical dimensions of research and acts fairly in a responsible manner
- is able to work with art and artistic research in a methodical, well-informed and creative way, and to critically evaluate the phases and results of the research process
- is able to document processes in artistic research and to communicate and discuss the research in different contexts
- is able to collaborate with experts in his or her field as well as other fields
- is able to apply and develop the knowledge and research skills adopted in different areas of the society

DEGREE OF DOCTOR OF ARTS (DANCE), DOCTOR OF ARTS (THEATRE AND DRAMA) OR DOCTOR OF ARTS (ART AND DESIGN) 240 cr

Degree structure of the Doctoral Programme of Artistic Research in Performing Arts

DEMONSTRATION OF LEARNING AND SKILLS 180 cr

STUDIES 60 cr

| DEMONSTRATION OF LEARNING AND SKILLS 180 cr | | cr | STUDIES 60 cr | | cr |
|--|---|---------------|------------------|--|----------------|
| TTD20700 | VÄITÖSTUTKIMUS | 180 | T-TD20100 | JOINING THE RESEARCH COMMUNITY (obligatory) | 14 |
| T-TD20701 | First research element | | <u>T-TD20101</u> | Introduction to doctoral studies | 2 |
| T-TD20702 | Possible second research element | | <u>T-TD20102</u> | Research seminar | 2 |
| T-TD20703 | Possible third research element | | <u>T-TD20103</u> | Practicum | 2 |
| T-TD20704 | Possible fourth research element | | <u>T-TD20104</u> | Conference presentation | 2 |
| | | | <u>T-TD20105</u> | Peer reviewed publication | 4 |
| | | | <u>T-TD20107</u> | Research ethics | 2 |
| | SUPERVISION OF THE DOCTORAL RESEARCH | | T-TD20200 | APPROACHES TO ARTISTIC RESEARCH (obligatory) | 10 |
| | Personal supervision | | <u>T-TD20201</u> | Artistic research as research field | 4 |
| | Research seminar | | <u>T-TD20202</u> | Methods in artistic research | 4 |
| | Practicum | | <u>T-TD20203</u> | Techniques and means in artistic research | 2 |
| | Other collaborative supervisory event | | T-TD20300 | FOUNDATIONS OF THEORY FORMATION IN ARTISTIC RESEARCH | Max. 10 |
| | | | <u>T-TD20301</u> | Philosophy of artistic research | |
| | | | <u>T-TD20302</u> | Related disciplines of artistic research | |
| | | | <u>T-TD20303</u> | Field-specific theories in art | |
| | | | T-TD20400 | TRADITIONS, HISTORY AND CURRENT TRENDS IN PERFORMING ARTS | Max. 10 |
| | | | <u>T-TD20401</u> | Approaches in art history and cultural history | |
| | | | <u>T-TD20402</u> | Historical dimensions of the research topic | |
| | | | <u>T-TD20403</u> | Current phenomena and future prospects in performing arts | |
| | | | T-TD20500 | SOCIAL AND PEDAGOGICAL DIMENSIONS OF PERFORMING ARTS | Max. 10 |
| | | | <u>T-TD20501</u> | Art pedagogy and university pedagogy | |
| | | | <u>T-TD20502</u> | Artist-researcher as an expert and a contributor in the society | |
| | | | T-TD20600 | SPECIFIC STUDIES ON THE RESEARCH TOPIC | Max. 6 |
| | | | <u>TTD200601</u> | Specific theories, artistic techniques and tools supporting the research | |
| Total | | 180 cr | Total | | 60 cr |

1. JOINING THE RESEARCH COMMUNITY, 14 cr (T-TD20100)

The study units in this module are obligatory.

Learning outcome:

The doctoral student joins the research community of the Performing Arts Research Centre Tutke and the University of the Arts Helsinki and is trained to conduct artistic research in interaction with the national and international research community. He or she is able to seek academic contacts and networks that are essential to his or her own research and is able to present the doctoral research in an international artistic research event. The doctoral student is with guidance able to write a peer reviewed publication.

1.1. Introduction to doctoral studies, 2 cr (T-TD20101)

Learning outcome:

Doctoral student

- is familiar with the research environment of the University of the Arts Helsinki, the Theatre Academy and the Performing Arts Research Centre Tutke and is able to operate in the research community
- understands the aims of the degree, the curriculum and the study programme, and is able to create a personal study plan (PSP)
- can search for information and advance his or her studies independently
- is familiar with the sources of research funding, and knows how to seek funding for his or her doctoral research
- is familiar with the principles of data management and data protection and can apply them in his or her research
- is able to apply solid ethical principles in research

1.2. Research seminar, 2 cr (T-TD20102)

Learning outcome:

Doctoral student

- is able to engage in critical academic discussion
- is able to present and motivate his or her artistic research
- is able to welcome collegial feedback
- is able to evaluate artistic research

1.3. Practicum, 2 cr (T-TD20103)

Learning outcome:

Doctoral student

- is able to articulate artistic activity as a medium of research
- is able to conduct critical discussion on artistic practices
- understands how the performative arrangements entail pedagogical dimensions and affect the participants

1.4. Conference presentation, 2 cr (T-TD20104)

Learning outcome:

Doctoral student

- is familiar with the most important conferences in his or her field
- is familiar with the conventions in conferences and how to participate in them
- is able to prepare and give a conference presentation
- is able to create relevant contacts and networks
- is able to publish his or her presentation in conference proceedings

1.5. Peer reviewed publication, 4 cr (T-TD20105)

Learning outcome:

Doctoral student

- is familiar with the most important peer reviewed publication forums in his or her field
- knows how to make a publication proposal and how to write a research publication
- is familiar with the peer review process and understands its importance for the research
- is able to take in critical feedback and use it to advance the doctoral research

1.6. Research ethics, 2 cr (T-TD20107)

Learning outcome:

Doctoral student

- understands ethical questions related to art and research
- understands the ethical dimensions of his or her research and is able to discuss them in contexts related to his or her research
- is familiar with the ethical conduct of the University of the Arts and is able to comply with it
- is familiar with the responsible conduct of research set forth by the Finnish National Board of Research Integrity TENK and the University of the Art Helsinki's Code of Ethics and knows how to follow them in his or her research
- recognizes the power structures in art and in universities and is able to function in them as a researcher

2. APPROACHES TO ARTISTIC RESEARCH, 10 cr (T-TD20200)

The study units in this module are obligatory

Learning outcome:

The doctoral student becomes familiar with artistic research as field of research. The doctoral student will investigate different methods and means of reporting that are relevant for artistic research. He or she learns the means of artistic as well as practice-based and experimental research and is able to make use of them creatively in his or her research. The doctoral student will be able to develop an approach that is appropriate for his or her research, and to argue in favour of the approach. The doctoral student familiarises himself or herself with techniques of documentation, writing conventions and publication platforms in ways that that are appropriate to his or her research. The doctoral student is able to create performative arrangements relevant for his or her research.

2.1. Artistic research as research field, 4 cr (T-TD20201)

Learning outcome:

Doctoral student

- is familiar with the history and development of the domestic artistic research and its relevant approaches
- is familiar with international field-specific concepts, discussion and debate
- is familiar with the most important channels and forums in artistic research
- is able to situate his or her research in the field of artistic research
- understands problems and solutions related to knowledge formation in artistic research

2.2. Methods in artistic research, 4 cr (T-TD20202)

Learning outcome:

Doctoral student

- understands the significance of research methodology in artistic research
- is familiar with appropriate qualitative and practice-based research methods
- understands how the research problem defines the research procedures
- is able to apply his or her artistic activity as a research method
- has courage to select the research methods creatively

2.3. Techniques and means in artistic research, 2 cr (T-TD20203)

Learning outcome:

Doctoral student

- perceives artistic research as performative arrangements
- is able to choose and master the means of multimedial artistic research that are of relevance to his or her research
- understands the consequences of the choices made for the research as a whole
- is able to document their artistic research as appropriate
- masters the basics of academic and creative writing, is able to choose the style and the rhetoric means appropriate for different contexts
- is familiar with approaches of media-conscious writing

3. FOUNDATIONS OF THEORY FORMATION IN ARTISTIC RESEARCH, maximum 10 cr (T-TD20300)

Learning outcome:

The doctoral student is familiar with the ontological, epistemological and aesthetic approaches related to artistic research. He or she is familiar with the theories and concepts of artistic research and is able to apply them consistently in his or her own research. He or she understands theory formation takes place in artistic research. Also, he or she identifies his or her artistic research problem as related to research in arts and other related fields. The doctoral student is able to participate in the theoretical discussion in his or her field of art.

3.1. Philosophy of artistic research (T-TD20301)

Learning outcome:

Doctoral student

- is familiar with ontological, epistemological and aesthetic questions related to artistic research
- is familiar with key thinkers and philosophical trends in research in performing arts, as well as philosophical movements
- is familiar with the meaning and history of concepts in philosophy related to his or her research question and is able to use them consistently in his or her research

3.2. Related disciplines of artistic research (T-TD20302)

Learning outcome:

Doctoral student

- understands the connections between his or her research and the related disciplines
- is familiar with current theoretical approaches of artistic research and is able to apply them to his or her research appropriately

3.3. Field-specific theories in art (T-TD20303)

Learning outcome:

Doctoral student

- is familiar with central theories in his or her field of art
- is familiar with current artistic and theoretical discussions and debates in his or her field of art
- is able to apply chosen theories and ideas from current artistic debates to address his or her research topic

4. TRADITIONS, HISTORY AND CURRENT TRENDS IN PERFORMING ARTS, maximum 10 cr (T-TD20400)

Learning outcome:

The doctoral student understands his or her research as part of the traditions of the performing arts. The doctoral student has a profound understanding of the history and current trends of the performing arts as regards his or her research topic. He or she is able to articulate critically the relationship between his or her work and the conceptual framework as well as the operational cultures in the field of performing arts.

4.1. Approaches in art history and cultural history (T-TD20401)

Learning outcome:

Doctoral student

- understands the various dimension of the concepts of history, culture and society
- understands the contemporary trends and approaches of art history and cultural history
- is able to place his or her artistic research in its historical, cultural and societal context

4.2. Historical dimensions of the research topic (T-TD20402)

Learning outcome:

Doctoral student

- is able to situate his or her research in the historical context of his or her field of art
- is able to articulate how the results of his or her artistic research differ from the prevailing practices and understanding

4.3. Current phenomena and future prospects in performing arts (T-TD20403)

Learning outcome:

Doctoral student

- is able to assess the importance of current phenomena in his or her art field
- conducts discussions, engages actively in artistic research networks and participates in societies in his or her field of art
- understands artistic collaboration as a starting point for developing research
- is able to articulate how his or her research advances the development of his or her art form and the field of artistic research

5. SOCIAL AND PEDAGOGICAL DIMENSIONS OF PERFORMING ARTS, maximum 10 cr (T-TD20500)

Learning outcome

The doctoral student understands societal and pedagogical dimensions of his or her research. He or she understands how his or her research can promote the position of art in society. He or she is capable of functioning as an expert of his or her research area in the professional field and in different societies. The doctoral student is able to develop education and pedagogical practices in his or her field of art.

5.1. Art pedagogy and university pedagogy (T-TD20501)

Learning outcome:

Doctoral student

- understands the core concepts and current trends in art pedagogy and university pedagogy
- understands the impact of his or her artistic research on the teaching practices in the field
- based on his or her research, is able to articulate new knowledge and methods for the needs of learning and teaching
- drawing on his or her expertise, is able to create situations and learning environments that foster learning

5.2. Artist-researcher as an expert and a contributor in the society (T-TD20502)

Learning outcome:

Doctoral student

- perceives the extent of his or her expertise and is able to make use of it in different positions
- understands his or her actions as social engagement
- is able to participate in public discussions about the social importance of art
- is able to network and initiate collaborative projects that make use of artistic research
- is able to communicate the relevant content of his or her research extensively and topically

6. SPECIFIC STUDIES ON THE RESEARCH TOPIC, maximum 6 cr (T-TD20600)

Learning outcome:

The doctoral student will expand his or her expertise by investigating special fields supporting the research topic, and/or using techniques or instruments relevant to his or her doctoral research.

Specific studies on the research topic (T-TD20601)

Learning outcome:

Doctoral student

- acquires justified special skills required in his or her research and is able to apply them appropriately to his or her research

OTHER STUDIES

Other studies need to be justified with respect to the learning outcomes outlined above.