

# Instructions on how to compile a Study Plan / Learning Agreement for exchange period at the Sibelius Academy

## CLASSICAL MUSIC PERFORMANCE; EARLY MUSIC

Typically, semester long studies consist of max 30 ECTS and two semesters' (i.e. academic year) max 60 ECTS credits, depending on the student's individual study plan and learning agreement as follows:

Main subject/main instrument studies:

Early Music instruments one-to-one instrument classes one semester 28 hours/semester, 13 ECTS/semester

Second instrument:

Available upon application/decision by department concerned 7 hours/semester 2,5 ECTS/semester

Other:

Introduction to basso continuo available upon application/decision by department concerned 5 one-to-one classes & 5 group classes/ semester 1,5 ECTS/semester

Basso Continuo (main subject harpsichordists) group classes max 28 hours/semester 2,5 ECTS/semester

Knowledge of a Period Instrument 1-3 ECTS

Introduction to Baroque Vocal Music 1-4 ECTS

Introduction to Performing Early Music 1-4 ECTS

Early Music History 3 ECTS

Early Music & Dance 2 ECTS

Ensemble & orchestra: Baroque/ Renaissance ensemble or chamber music 1-3ECTS, orchestra if there is a project 1-3ECTS

Performing skills, ergonomomy & wellbeing: recommended 1-3 ECTS of performing skills and 1 ergonomomy and/or wellbeing studies

Language skills: Finnish for exchange students, 2 ECTS other language studies

Electives: depending on student's interests and department, for example general pedagogy and/or instrumental pedagogy, wellbeing studies etc.

Start planning your learning agreement by looking into your main subject/instrument curriculum here: <https://opinto-opas.uniarts.fi/>

You can find interesting courses also from other main subject curricula. We have listed possible elective courses for you here: <https://opinto-opas.uniarts.fi/en/courses-for-exchange-students>

Make sure you include the courses and credits required as compulsory by your home institution.