

Instructions on how to compile a Study Plan / Learning Agreement for exchange period at the Sibelius Academy:

JAZZ MUSIC (INSTRUMENT or VOICE)

Typically, semester long studies consist of max 30 ECTS and two semesters' (i.e. academic year) max 60 ECTS credits, depending on the student's individual study plan and learning agreement as follows:

Main instrument studies

Bachelor: (one-to-one instrument classes 14 hours/semester, 6 ECTS)

Master: one-to-one instrument classes 14/semester 15 ECTS (includes more student's own work than Bachelor)

Second instrument: available upon application 8 hours/semester 1,5 ECTS

Ensemble

S-JZ1 Jazz ensemble: 4 ECTS/semester

S-JZ2 Repertoire workshop 3,5 ECTS /semester

S-JZ16 Jazz line 2: Advanced studies in melodic jazz improvisation

Structural awareness and writing music

S-JZ6 Jazz Rhythm 1 – rhythmic analysis 6 ECTS/academic year

S-JZ11 Jazz Rhythm 2 – Rhythm section workshop 6 ECTS/academic year

S-JZ5 Ear training level 1, S-JZ12 Ear training level 2, S-JZ22 Ear training level 3 /6 ECTS each /academic year

S-JZ9 Jazz harmony levels 1, S-JZ24 Jazz harmony level 2 / 6 ECTS each / academic year

S-JZ13 Arrangement level 1, S-JZ23 Arrangement level 2 / 9 ECTS each /academic year

S-JZ28 Jazz composition /group or one-to-one lessons/1-7 ECTS upon agreement

History of jazz and aesthetics

S-JZ18 Business in jazz 4 ECTS/academic year/group lessons

S-JZ17 Jazz aesthetics: Music appreciation 1 ECTS / semester

S-JZ7 Jazz history (for jazz degree students)

S-Y40 Basics of Jazz music history

S-Y41 Basics of Finnish jazz history

Working life skills

S-JZ18 Business in jazz 4 ECTS/academic year/group lessons

S-JZ8 Master class 2 ECTS / semester /visiting teachers

Jazz department recommends the following

Bachelor level

1. Main instrument, Second instrument, Jazz ensemble, Jazz rhythm, Ear training, Master class (total 39 ECTS / academic year)
2. One or more of these: Jazz harmony, Arrangement, Composition, Repertoire Workshop

Ear training, Harmony and Arrangement courses: the student can visit the courses during the first week in order to be able to find the right level

Courses outside jazz department

Performing skills, ergonomomy & wellbeing

Language skills: Finnish for exchange students, 2 ECTS or other language studies

Start planning your learning agreement by looking into your main subject/instrument curriculum here: <https://opinto-opas.uniarts.fi/>

You can find interesting courses also from other main subject curricula. We have listed possible elective courses for you here: <https://opinto-opas.uniarts.fi/en/courses-for-exchange-students>

Make sure you include the courses and credits required as compulsory by your home institution.