

## Instructions on how to compile a Study Plan / Learning Agreement for exchange period at the Sibelius Academy:

### Global Music

The Global Music programme embraces cultural diversity and aims to train multi-skilled, innovative musicians and educators with a strong understanding of intercultural collaboration and global responsibility. Students are expected to develop the ability to perform, communicate, collaborate, facilitate and lead in a wide range of musical, cultural and socially engaged contexts.

The term 'Global Music' is viewed in the broadest sense, incorporating multi-disciplinary and collaborative inter-art approaches alongside traditional and contemporary forms of artistic expression.

With intercultural collaboration at the heart of the programme, applicants are welcome from diverse cultural and musical backgrounds. Musicians may apply on any main instrument, voice or composition, including traditional instruments from around the world. Applicants with a background in other art forms may also be considered for the programme, provided they have a sufficient level of musical skills.

### Study plan / Learning Agreement: a suggestion for exchange studies

Typically, semester long studies consist of max 30 ECTS and two semesters' (i.e. academic year) max 60 ECTS credits, depending on the student's individual study plan and learning agreement as follows:

S-GM14 Instrumental Studies: (28 lessons per semester, which may be divided between a main instrument and secondary instruments / voice / composition. Plus 2 hours of individual mentoring. 5 Credits per semester)

S-GM2 Global Ensemble: Choice of numerous theme ensembles including Afro-Cuban Ensemble, Global Percussion Ensemble, etc. 4 credits per semester.

S-GM1 Transcultural Ensemble: focus on new music created through intercultural collaboration. 4 credits per semester.

S-GM5 Global Musicianship 1: 4 credits. OR S-GM6 Global Musicianship 2: 2 credits

S-GM7 Global Music Creation 1: 4 credits. OR S-GM8 Global Music Creation 2

S-GM3 Global Orchestra: 3 credits per semester

S-GM4 Global Choir: 3 credits per semester

S-GM9 Global Rhythmics 1: 2 credits per semester

S-GM19 Cultural Diversity and Music Research 1: 4 credits. AND / OR S-GM20 Sonic Diversity of the World: 4 credits

Language skills: e.g. Finnish for exchange students, x-x Credits other language studies

Electives Recommended x-x Credits

Start planning your learning agreement by *looking into your main subject/instrument curriculum* [here https://opinto-opas.uniarts.fi/fi/sibelius-akatemia/13745/e](https://opinto-opas.uniarts.fi/fi/sibelius-akatemia/13745/e)

You can find interesting courses also from other main subject curricula. We have listed possible elective courses for you here <https://opinto-opas.uniarts.fi/en/courses-for-exchange-students/13646>

Make sure you include the courses and credits required as compulsory by your home institution.