

Instructions for Study Plan / Learning Agreement for exchange studies at Sibelius Academy

Composition / Music Theory

Composition / Bachelor's degree

Main subject studies:

- Composition, 6 cr / term
- Orchestration, 3 cr / term
- Composition seminar, 3 cr / term

Recommended studies in Composition and Music Theory department:

- Score-reading and Analysis, 2 cr / term
- Harmony and voice-leading (model composition), 3 cr / term
- Course on microtonality (not arranged every year), 2 cr

Examples of optional studies in Composition and Music Theory department:

- Aural skills studies (structural awareness), 2-2,5 cr / term
- Advanced Tonal Analysis, 1,5-4,5 cr / term
- Advanced Post-tonal Analysis, 1,5-4,5 cr / term

Recommended studies in Music Technology department:

- Courses in music technology and film music
- availability upon application / decision of the MuTe department

Examples of optional studies in other departments:

- Instrumental and voice studies
- availability upon application / decision of the instrumental department concerned
- Chamber music
- availability upon application / decision of the instrumental department concerned
- Ergonomics and wellbeing
- Finnish for exchange students

Start planning your learning agreement by looking into your main subject/instrument curriculum here:

<https://opinto-opas.uniarts.fi>

You can find interesting courses also from other main subject curricula. We have listed possible elective courses for you here: <https://opinto-opas.uniarts.fi/en/courses-for-exchange-students>

Make sure you include the courses and credits required as compulsory by your home institution.

Composition / Master's degree

Main subject studies:

- Composition, 6 cr / term
- Orchestration, 3 cr / term
- Composition seminar, 3 cr / term

Recommended studies in Composition and Music Theory department:

- Score-reading and Analysis, 2 cr / term
- Harmony and voice-leading (model composition) 2, 3 cr / term
- Course on microtonality (not arranged every year), 2 cr

Examples of optional studies in Composition and Music Theory department:

- Aural skills studies (structural awareness), 2-2,5 cr / term
- Advanced Tonal Analysis, 1,5-4,5 cr / term
- Advanced Post-tonal Analysis, 1,5-4,5 cr / term

Recommended studies in Music Technology department:

- Courses in music technology and film music
- availability upon application / decision of the MuTe department

Examples of optional studies in other departments:

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Music Theory / Master's degree

Main subject studies:

- Music research seminar, 3 cr / term
- Research project (e.g. master's thesis), 2-6 cr / term
- * music history – prof. Mantere
- * music theory / Schenker analysis – prof. Suurpää

Recommended studies in Composition and Music Theory department:

- Harmony and voice-leading (model composition) 2, 3 cr / term
- Advanced Tonal Analysis, 1,5-4,5 cr / term
- Advanced Post-tonal Analysis, 1,5-4,5 cr / term

Examples of optional studies in Composition and Music Theory department:

- Aspects of Music Theory, 3 cr / term
- Composition, 3 cr / term
- Score-reading and Analysis, 2 cr / term

Examples of optional studies in other departments:

- Instrumental and voice studies
- availability upon application / decision of the instrumental department concerned
- Chamber music
- availability upon application / decision of the instrumental department concerned
- Courses in music technology
- availability upon application / decision of the MuTe department
- Ergonomics and wellbeing
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