

# Instructions on how to compile a Study Plan / Learning Agreement for exchange period at the Sibelius Academy

## CLASSICAL MUSIC PERFORMANCE; WIND INSTRUMENTS

Typically, semester long studies consist of max 30 ECTS and two semesters' (i.e. academic year) max 60 ECTS credits, depending on the student's individual study plan and learning agreement as follows:

Main subject/main instrument studies:

Woodwinds/Brass/Percussion/Harp one-to-one instrument classes: 28 hours/semester (Bachelor 12 ECTS/Master 14 ECTS per semester)

Secondary instrument:

May be available upon application/decision by department concerned. Depending on instrument: 0-11 hours/semester (2,5 ECTS/semester)

Other:

Reed making in Oboe and Bassoon (1,5 ECTS/semester)

Orchestral performance: May be available upon decision by department concerned and depending on instrument (0-4 ECTS/Academic year)

Chamber music recommended (3 ECTS/Academic year)

Audition training: May be available, depending on instrument (0,5 ECTS/semester)

Percussion workshop for percussionists (2 ECTS/semester)

Ensemble playing/Instrument section performance in Saxophone, French Horn, Trumpet, Trombone 0,5-2 ECTS/Semester

Performing skills, ergonomics & wellbeing: recommended 2 ECTS of performing skills and 1-2 ergonomics and/or wellbeing studies

General musical skills: 2-5 ECTS depending on subject, available upon application / decision by department concerned

Language skills: Recommended Finnish for exchange students, 2 ECTS

Electives: Recommended, depending on student's interests

Start planning your learning agreement by looking into your main subject/instrument curriculum here: <https://opinto-opas.uniarts.fi/>

You can find interesting courses also from other main subject curricula. We have listed possible elective courses for you here: <https://opinto-opas.uniarts.fi/en/courses-for-exchange-students>

Make sure you include the courses and credits required as compulsory by your home institution.