



PHOTO: UUPI TIRRONEN

### MASTER'S DEGREE IN OPERA COACHING (2.5 YEARS)

As an opera coaching student your focus, along with piano studies, is on gaining knowledge of the opera repertoire, language and style studies, as well as the social and networking skills necessary in professional life. You will take part in the productions of the Sibelius Academy Opera from the very beginning of your studies. After graduating from the opera coaching programme, you will be able to work as a versatile coaching professional.

VISIT OUR WEBSITE TO LEARN MORE:  
[UNIARTS.FI/EN/STUDY-PROGRAMMES](http://UNIARTS.FI/EN/STUDY-PROGRAMMES)

# I WANT TO SING BEL CANTO!

VOCAL MUSIC, OPERA AND OPERA COACHING AT THE SIBELIUS ACADEMY

X UNIARTS HELSINKI

# SIBELIUS ACADEMY

## VOCAL MUSIC, OPERA AND OPERA COACHING AT THE SIBELIUS ACADEMY



PHOTO: ERKKA MALKAVAARA

# I WANT TO DIE ON STAGE! AND FALL IN LOVE...

## IF YOU ARE INTERESTED IN:

- » Developing vocal skills that meet professional standards
- » Pedagogical training that allows you to teach at an academic level
- » Developing your skills as a musician in varied contexts
- » Collaborating with students and teachers with a wide range of musical experience
- » Performing in opera productions
- » Attending master classes held by world-renowned artists
- » Developing your drama skills and your performance abilities for all kinds of professional performances, ranging from pedagogical communication and opera to concerts and musical theatre
- » Developing your own individual artistic identity
- » Gaining the opportunity to collaborate with other art forms through the network of the University of the Arts Helsinki
- » Learning creative entrepreneurial skills and ways of thinking, including project management, writing grant proposals, promotion, using new media, creating a portfolio and cultivating flexible skills for employability

Then this is the place for you. The Voice Department of the Sibelius Academy offers students of both its 5.5-year and 2.5-year degree programmes the opportunity to study singing, vocal pedagogy, art song, oratory, opera singing and coaching with leading experts in the field.

You can design your own individual study plan and choose from a wide variety of courses. Your focus can be on baroque music and oratorio repertoire, or on pedagogical studies enriched with chamber music and expression or on drama skills and performance coaching. All students make a yearly plan assisted by experienced academic advisors and the Head of the Vocal Department.

VOCAL MUSIC, OPERA AND OPERA COACHING AT THE SIBELIUS ACADEMY

## BACHELOR'S DEGREE IN VOCAL MUSIC (3 YEARS)

In the three-year Bachelor's programme in addition to your voice lessons you will study pedagogy, ensemble singing, the basics of expression, piano, oratorio music, and art song among other subjects. Naturally you will also have basic studies from supporting areas such as theory and languages. You will gain knowledge of the central repertoire, languages, and performance styles, as well as performing in public concerts. Everything is aimed at helping you further develop your vocal technique, become familiar with the key styles in classical vocal music and become a versatile singer.

## MASTER'S DEGREE IN VOCAL MUSIC (2.5 YEARS)

After the Bachelor studies, the 2.5-year vocal music Master's programme gives you more freedom to choose your study path. You gain deeper knowledge of vocal arts, from pedagogy to art song and oratorio as well as expression. Upon graduation the goal is for you to have obtained competent control of your voice in addition to singing technically and expressively in a professional manner.

## MASTER'S DEGREE IN OPERA (2.5 YEARS)

The 2.5-year opera Master's programme is the only one of its kind in Finland. Students are selected every other year to the programme as a member of an opera ensemble consisting of various voice types. In addition to small-scale operas or scenes, you will participate in four full-scale opera productions with orchestras.

Each opera is performed in its original language – Italian, German or French, for example. The curriculum has been themed and scheduled to support production participation.

The opera programme aims to provide you with the artistic skills necessary for demanding solo roles. The foundation of these skills lies in mastering the voice, excellent stage skills, and appreciation of music.