

Clavichord 1.8.2018 ->

Bachelor's degree (180 cr)

MAIN SUBJECT STUDIES (MODULES)		cr min.	cr max.	NOTES
S-IC001	Instrument and ensemble skills, minimum 61 cr			
S-IC1	Clavichord performance (Bachelor of Music) (40 cr)	40		
S-IC2	Clavichord improvisation (9 cr)	9		
S-IC3a-b	Continuo performance, clavichord (12 cr)	12		
	Total	61		
S-IC002	Proficiency demonstration			
S-IYoK	Proficiency demonstration, classical instrument performance (Bachelor of Music) (10 cr) Clavichord level B bachelor's recital	10		
	Total	10		
	Maturity essay			
	Maturity essay (0 cr)	0		
S-IC004	General music skills, minimum 39 cr			
S-Y2	Structural awareness of music 1 (9–10 cr)			
S-Y2a	1a: Aural skills	4		
S-Y2b	1b: Applied analytical skills	5	6	
S-Y3	Structural awareness of music 2 (12-14 cr)			
S-Y3a	2a: Applied analytical skills	5	6	
S-Y3b	2b: Aural skills and repertoire workshop	5		
S-Y3c	2c: Post-tonal music workshop	2	3	
S-Y4	Advanced structural awareness of music (2-10 cr) (3 cr compulsory if Structural awareness of music 1–2 completed at the minimum; otherwise optional)	3		
S-Y5	History of Western art music (9-12 cr)	9	12	
S-IC4	Structure and history of the clavichord (6 cr)	6		
	Total	39		
S-IC005	Pedagogical skills, minimum 5 op			
	Pedagogical skills, option A			
S-OP1	Introduction to pedagogy	1		very strongly recommended
S-IC5	Clavichord pedagogy 1 (10 cr)	10		very strongly recommended
S-IC6	Clavichord pedagogy 2 (10 cr) <i>Students must include pedagogy studies to an amount of at least 5 cr in the Bachelor's degree, either by completing part of Option A or by completing Option B in full.</i>	10		very strongly recommended
	Pedagogical skills, option B			
S-IY4	Introduction to instrument pedagogy <i>Students must include pedagogy studies to an amount of at least 5 cr in the Bachelor's degree, either by completing part of Option A or by completing Option B in full.</i>	5		Students may progress from here to Pedagogy 1.
	Total	5		
S-IC006	Study and career skills, and ergonomic studies, minimum 2 cr			
S-Y1a-d	Study planning (0.5 + 0.5 + 0.5 + 0.5, total 2 cr)	2		Includes the courses Beginning studies (0.5), Health of a musician (0.5), Wellbeing (0.5) and Learning to learn (0.5)
	Total	2		
	Optional studies:			
S-IY11	Performance and learning coaching 1	2		optional, may be included in either a Bachelor's or a Master's degree
		1		optional, may be included in either a Bachelor's or a Master's degree

S-IY12	Performance and learning coaching 2		2		optional, may be included in either a Bachelor's or a Master's degree
S-IY14	Body Mapping		0,5		optional, may be included in either a Bachelor's or a Master's degree
S-IY15	Feldenkrais Method		1	2	optional, may be included in either a Bachelor's or a Master's degree
S-IY16	Physical education		0,5		optional, may be included in either a Bachelor's or a Master's degree
S-IY17	Pilates		2	3	optional, may be included in either a Bachelor's or a Master's degree
S-IY18	Musician's ergonomics (1-3 cr)		1	3	
Bachelor's degree, main subject studies TOTAL			117		Main subject studies may amount to a maximum of 160 cr
0					
LANGUAGE STUDIES (compulsory, total 10 cr)					
	Written Communication		1		
	Other statutory language studies: Finnish 1 (cr) and Foreign language (5 cr)		9		
	Total		10		
ELECTIVE STUDIES					
	Elective studies minimum		10		(may include secondary subject studies)
Master's degree (150 cr)					
MAIN SUBJECT STUDIES (MODULES)					
		cr min.	cr max.	NOTES	
S-IC007	Instrument and ensemble skills, minimum 47 cr				
S-IC7	Clavichord performance (Master of Music)		47		
	Total		47		
S-IC008	Proficiency demonstration				
S-IYoM	Proficiency demonstration, classical instrument performance (Master of Music) (20 cr) Clavichord level A master's recital		20		
	Total		20		
	Maturity essay				
	Maturity essay (0 cr)		0		compulsory
S-IC010	General music skills and communication skills, minimum 9 cr				
	Students must select studies amounting to at least 9 cr from the offering listed below, out of which the final paper must account for at least 2 cr. A student may select studies other than those listed below by agreeing on this separately with the head of the department.				
S-Y4	Advanced structural awareness of music (2–10 cr)		2	10	
S-Y9	History of music theme unit (1-4 cr)		1	4	
S-IY24	Performance practices and repertoire research (1-6 cr)		1	6	
S-IY27	Master's degree, research and writing skills (2–6 cr or 12 cr)		2	12	
S-IY10	Familiarity with the music scene (2–3 cr)		2	3	
S-IY25	Performance and learning coaching 3 (2-5 cr)		2	5	
S-IY9	Creative skills 1 (3 cr)		3		
S-IY26	Creative skills 4 (3 cr) (advanced studies)		3		
	Total		9		
S-IC011	Career and study skills, minimum 3 cr				
	Students must select studies amounting to at least 3 cr from the offering listed below. A student may select studies other than those listed below by agreeing on this separately with the head of the department.				
	e.g. Units or courses in common studies or in the Open Campus offering				
S-Y1a-d	Study planning (0.5 + 0.5 + 0.5 + 0.5, total 2 cr)		2		NOTE! This is compulsory if the student has not completed a Bachelor's degree at the Sibelius Academy. Includes the courses Beginning studies (0.5), Health of a musician (0.5), Wellbeing (0.5) and Learning to learn (0.5)
	Total		3		

Master's degree, compulsory main subject studies TOTAL		79	Main subject studies may amount to a maximum of 120 cr
ELECTIVE STUDIES			
Secondary subject module / customised secondary subject module, at least		15	(Students may begin their secondary subject studies at the Bachelor's level. Secondary subject studies will be credited at the Master's level, but any credits included in the Bachelor's degree will not count towards the Master's degree.)
Elective studies total at least		30	
OTHER STUDIES (unit listed under other main subject studies)			
S-VM21	Early music seminar		elective
S-VM13	Introduction to Medieval and Renaissance music		elective
S-VM12	History of early music		elective
S-VM16	Introduction to early music performance		elective
S-VM5	Structure and history of the harpsichord		elective
S-IY5/6	Fortepiano performance, secondary instrument		elective
S-IY5/6	Secondary instrument performance, harpsichord or organ		elective
	Teacher's pedagogical studies module	60	This module is compulsory for students aiming to complete a general teaching qualification.