

## WOODWINDS 1.8.2018 ->

### Bachelor's degree (180 cr)

MAIN SUBJECT STUDIES (MODULES)		cr min.	cr max.	NOTES
<b>S-IW001</b>	<b>Instrument and ensemble skills</b>			
3ok-	Orchestral instrument performance (Bachelor of Music) (26+26+22cr)	74		
S-I02	Orchestral performance (Bachelor of Music) Chamber music (e.g. Chamber music 1)	18 4		
S-I03	Academy Woodwinds (flute, oboe, clarinet, bassoon) <i>or</i>	1		3 <i>May replace a compulsory chamber music or orchestra unit; this must be agreed separately with the head of the department.</i>
S-I08	Instrument section performance, winds (saxophone ensemble)	1		3 <i>May replace a compulsory chamber music or orchestra unit; this must be agreed separately with the head of the department.</i>
S-I05	Audition training	1	2	
S-I06	Woodwind performance, secondary Instrument 1 (flute, oboe, clarinet, bassoon)	5	7	
	<b>Compulsory studies total</b>	<b>103</b>		
	<b>(saxophone) Compulsory studies total</b>	<b>98</b>		
	<b>Optional studies, e.g.:</b> <i>(in a Bachelor's degree)</i>			
S-I09	Oboe/bassoon reed making 1	3		
S-I010	Oboe/bassoon reed making 2	2		
S-I011	Oboe/bassoon reed making 3 <i>(may be included in either a Bachelor's or a Master's degree)</i>	1		
S-I012	Orchestral repertoire, woodwinds	1	3	
S-I013	Woodwind performance, secondary Instrument 2	5	7	
S-I016	Optional orchestra	1,5	10	
S-IY5	Secondary instrument 1, period instruments	2,5	5	
S-IY6	Secondary instrument 2, period instruments	5	10	
S-IY22	Masterclass	0,5	3	
S-I017	Competition	3	10	
	<b>Proficiency demonstration and maturity essay</b>			
S-IYoK	Proficiency demonstration, classical instrument performance (Bachelor of Music) <i>Woodwinds level B bachelor's recital, and other requirements included in the proficiency demonstration</i>	10		
	Maturity essay		0	<i>compulsory</i>
	<b>Compulsory studies total</b>	<b>10</b>		

**S-IW003 General music skills**

S-Y2	Structural awareness of music 1 (9-10 op)		
S-Y2a	1a: Aural skills	4	
S-Y2b	1b: Applied analytical skills	5	6
S-Y3	Structural awareness of music 2 (12-14 op)		
S-Y3a	2a: Applied analytical skills	5	6
S-Y3b	2b: Aural skills and repertoire workshop	5	
S-Y3c	2c: Post-tonal music workshop	2	3

Students must earn at least **24 cr** in structural awareness of music studies

If the combined credit score for Structural awareness of music 1 and 2 is less than 24 cr, the student must make up the difference by earning a sufficient number of credits under Advanced structural awareness of music (2–10 cr), which otherwise is an elective unit.

S-Y4a-g	Advanced structural awareness of music	2	10	Elective if the student earns a combined 24 cr in Structural awareness of music 1 and 2.
S-Y5a-e	History of Western art music	9	12	

Compulsory studies total **33**

**Optional studies:**

S-IY10	Familiarity with the music scene	2	3	
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**S-IW004 Pedagogical skills****Pedagogical skills, option A**

S-OP1	Introduction to pedagogy	1		
S-IY2	Pedagogy 1	10		
S-IY3	Pedagogy 2	10		

**NOTE!** Students may opt to complete Pedagogy 2 at the Master's level.

Very strongly recommended.

Very strongly recommended in the 2nd or 3rd year of Bachelor's-level studies.

Very strongly recommended, may also be completed at the Master's level.

Students must include pedagogy studies to an amount of at least **5 cr** in the Bachelor's degree, either by completing part of Option A or by completing Option B in full.

**Pedagogical skills, option B**

S-IY4	Introduction to instrument pedagogy	5		Students may progress from here to Pedagogy 1.
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Students must include pedagogy studies to an amount of at least **5 cr** in the Bachelor's degree, either by completing part of Option A or by completing Option B in full.

Compulsory studies total **5**

**S-IW005 Study and career skills, and ergonomic studies**

S-Y1a-d	Study planning (0.5 + 0.5 + 0.5 + 0.5 cr, total 2 cr)	2		Includes the courses Starting your studies (0.5), Health of a musician (0.5), Wellbeing (0.5) and Learning to learn (0.5)
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Compulsory studies total **2**

**Optional studies**

(may be included in either a Bachelor's or a Master's degree)

S-IO23	Coordinating an orchestra section	1,5	3
S-IY11	Performance and learning coaching 1	2	
S-IY12	Performance and learning coaching 2	1	
S-IY13	On-the-job training	3	9
S-IY14	Body mapping	2	
S-IY15	Feldenkrais Method	0,5	
S-IY16	Physical education	1	2
S-IY17	Pilates	0,5	
S-IY18	Musician's ergonomics	1	3
S-IO28	Basics of conducting a wind ensemble	1	3

**Bachelor's degree, compulsory main subject studies TOTAL** 153  
**(saxophone) Bachelor's degree, compulsory main subject studies TOTAL** 148

**OTHER STUDIES** cr min. cr max. NOTES

**LANGUAGE STUDIES (compulsory, statutory, total 10 cr)**

Written communication	1	
Other compulsory language studies: Finnish 1 (4 cr) and Foreign language (5 cr)	9	
<b>Compulsory language studies total</b>	<b>10</b>	

**ELECTIVE STUDIES** 10

**Elective studies at least** 10 (may include secondary subject studies)

**Master's degree (150 cr)**

**MAIN SUBJECT STUDIES (MODULES)** cr min. cr max. NOTES

<b>S-IW006 Instrument and ensemble skills</b>			
30m-	Orchestral instrument performance (Master of Music) (29+29+10 cr)	68	
S-IO2	Orchestral performance (Master of Music)	8	
	Chamber music (e.g. Chamber music 1)	3	
S-IO3	Academy Woodwinds (flute, oboe, clarinet, bassoon)	1	3
	<b>or</b>		
S-IO8	Instrument section performance, winds (saxophone ensemble)	1	3 <i>May replace a compulsory chamber music or orchestra unit; this must be agreed separately with the head of the department.</i>
S-IO5	Audition training	1	2
	<b>Compulsory studies total</b>	<b>81</b>	

<b>Optional studies:</b>		
S-IO12	Orchestral repertoire, woodwinds	1 3
S-IO6	Woodwind performance, secondary Instrument 1	5 7
S-IO13	Woodwind performance, secondary Instrument 2	5 7
S-IY23	Chamber music 2	12
S-IO16	Optional orchestra	1,5 10
S-IY5	Secondary instrument 1, period instruments	2,5 5
S-IY6	Secondary instrument 2, period instruments	5 10
S-IY22	Masterclass	0,5 3
S-IO17	Competition	3 10
S-IY3	Pedagogy 2	10

#### Proficiency demonstration and maturity essay

S-IYoM	Proficiency demonstration, classical instrument performance (Master of Music)	20	
	<i>Woodwinds level A master's recital</i>		
	Maturity essay	0	compulsory
<b>Compulsory studies total</b>		<b>20</b>	

#### S-IW008 General music skills and communication skills

*Students must select studies amounting to at least 9 cr from the offering listed below, out of which the final paper must account for at least 2 cr. A student may select studies other than those listed below by agreeing on this separately with the head of the department.*

S-Y4a-g	Advanced structural awareness of music	2	10
	History of music theme unit	1	4
S-IY24	Performance practices and repertoire research	1	6
S-IY27	Master's degree, research and writing skills (2–6 cr or 12 cr)	2	12
S-IY10	Familiarity with the music scene	2	3
S-IY25	Performance and learning coaching 3	2	5
S-IY9	Creative skills 1	3	
S-IY26	Creative skills 4	3	
<b>Compulsory studies total</b>		<b>9</b>	

#### S-IW009 Career and study skills

*Students must select studies amounting to at least 3 cr from the offering. A student may select studies other than those listed below by agreeing on this separately with the head of the department.*

**e.g.**

S-IO23	Coordinating an orchestra section	1,5	3
S-IY13	On-the-job training	3	9

S-IO28	Basics of conducting a wind ensemble <i>Units or courses in common studies or in the Open Campus offering</i>	1	3	
S-Y1a-d	Study planning (0.5 + 0.5 + 0,5 + 0.5 cr, total 2 cr)	2		Includes the courses Starting your studies (0.5), Health of a musician (0.5), Wellbeing (0.5) and Learning to learn (0.5) <b>NOTE! This is compulsory if the student has not completed a Bachelor's degree at the Sibelius Academy.</b>
<b>Compulsory studies total</b>			<b>3</b>	

**Master's degree, compulsory main subject studies TOTAL 113**

OTHER STUDIES	cr min.	cr max.	NOTES
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ELECTIVE STUDIES
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Secondary subject module / customised secondary subject module, at least	15	
<b>Elective studies total at least</b>	<b>30</b>	<i>(Students may begin their secondary subject studies at the Bachelor's level. Secondary subject studies will be credited at the Master's level, but any credits included in the Bachelor's degree will not count towards the Master's degree.)</i>

OTHER STUDIES, e.g.	cr min.	cr max.	
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<b>Teacher's pedagogical studies module, total 60 cr</b>	60	<i>This module is compulsory for students aiming to complete a general teaching qualification.</i>
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|--|---|--|
| S-OP1  | Introduction to pedagogy (1cr) ( <i>particularly suitable as an optional for students in a 2.5-year programme</i> ) |  |
| S-IY2  | Pedagogy 1 (10 cr) ( <i>particularly suitable as an optional for students in a 2.5-year programme</i> )             |  |
| S-IY3  | Pedagogy 2 (10 cr) ( <i>particularly suitable as an optional for students in a 2.5-year programme</i> )             |  |
| <b><i>The above are included in the Teacher's pedagogical studies module (60 cr)</i></b> |   |  |