

2017-18

Vocal Arts, Opera, Opera Coaching and Collaborative Piano

Degree structure

Index

Course descriptions

Bachelor of Music (180 ECTS)

Vocal Arts as a main subject, minimum 90 ECTS

Vocal music

Piano

Vocal chamber music

Studies in expression

Specialized studies in vocal music

Demonstration of proficiency 6 ECTS

Maturity essay

Secondary studies, minimum 40 ECTS

Music theory and solfège, minimum 19 ECTS

Music history, minimum 9 ECTS

Pedagogical studies

Study Planning

Language studies 8 ECTS

Second domestic language

Foreign language

OR

(for students who have obtained their general education in a language other than Finnish or Swedish or outside of Finland)

min. 4 ECTS

Finnish or Swedish

Optional studies, minimum 10 ECTS

Master of Music (150 ECTS)

Major subject studies, minimum 100 ECTS

a) Main subject: Opera

Vocal music

Drama studies

Vocal chamber music

Studies in expression

Theoretical studies and research and writing skills, minimum 9 ECTS

Demonstration of proficiency 20 op

Maturity essay

b) Main subject: Vocal Arts

Vocal music

Vocal chamber music

Oratorio music

Studies in vocal pedagogy

Specialized studies in vocal music

Theoretical studies and research and writing skills, minimum 9 ECTS

Demonstration of proficiency 20 ECTS

Maturity essay

The degree shall also include such pedagogical studies in content and ECTS credits that, together with earlier studies, count as pedagogical studies for working as a teacher.

c) Main subject: Opera Coaching and Collaborative Piano

Opera Coaching

Piano

Conducting

Vocal chamber music

Specialized studies in vocal music

Theoretical studies and research and writing skills, minimum 9 ECTS

Demonstration of proficiency 20 ECTS

Maturity essay

Optional studies, minimum 30 ECTS

If a student is studying in the 2.5 year master's programme without a Sibelius Academy bachelor's degree, the major studies must include a course in study planning.

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MAIN SUBJECT VOCAL ARTS, Master of Music

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[8p46 Opera Singing \(4 + 4 + 2 ECTS, in total 10 ECTS, for 2,5 years at the maximum of 10 ECTS\)](#)

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MAIN SUBJECT OPERA COACHING AND COLLABORATIVE PIANO, Master of Music

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[8p23 Basic Studies in Vocal Music \(6 ECTS\)](#)

MAIN SUBJECT VOCAL ARTS, Bachelor of Music

8k1 Vocal, Vocal Arts (Bachelor of Music) (16 + 16 +10 ECTS, 42 ECTS)

Learning Outcomes

A student that has completed the module

- is able to use their voice in the different styles of classical western music at a professional level
- is able to further develop their use of voice
- is familiar with different styles and main languages of the classical vocal music
- is able to independently develop their skills as a soloist and has gained the skills for studying in a Master's degree

Grading Scale

a/i

Description

Vocal studies instructed by the student's personal teacher

Target Group

Students in the Bachelor of Music in Vocal Music

Implementation and Working Methods

1. Individual vocal instruction for 168 hours and 42 hours of accompaniment for three academic years

2. The student's forms of study

- Practicing their vocal technique and repertoire for 911 hours

3. Learning material and literature

- *before Level C the following vocal repertoire (70 songs) (see the vocal repertoire list):*

a) category 1 (Vaccai)

b) 8 pcs from category 2

c) 20 pcs from category 3

d) 7 pcs from category 4 and 6

e) 10 pcs from category 5 (At the teacher's discretion, the Baroque arias in category 2 can also be used in category 5)

f) 25 pcs from category 7, of which at least 5 pcs from group 7.3

- *before Level B the following vocal repertoire (80 songs) (see the vocal repertoire list):*

a) category 1 (Marchesi)

b) 5 pcs from category 2

c) 30 pcs from category 3

d) 10 pcs from category 4 and 6

e) 10 pcs from category 5 (At the teacher's discretion, the Baroque arias in category 2 can also be used in category 5)

f) 25 pcs from category 7, of which 8 pcs from group 7.3

Performances

- class attendance
- rehearsing repertoire
- Level C performance with the following programme:

a) a sample from category 1

b) 1 pc. from category 2

- c) 2 pcs from category 3
- d) 1 pc. from category 4 or 6
- e) 1 pc. from category 5
- f) 2 pcs from category 7, of which the other one can also be music from the international student's own country.

The programme must be performed in the original language. The programme is performed from memory except for certain exceptions (chamber music works, demanding modern works, oratorio arias)

- Level C performance, programme performance takes place as a part of the bachelor's demonstration of proficiency:

Programme performance (a total of 8 songs):

- a) a sample from category 1 (Marchesi)
- b) 1 pcs from category 2
- c) 2 pcs from category 3
- d) 1 pcs from category 4 or 6
- e) 2 pcs from category 5, of which at least the other one is an opera aria
- f) 2 domestic songs from category 7, of which at least one in Finnish

Total duration is a maximum of 30 minutes.

The programme must be performed in the original language.

The programme is performed from memory except for certain exceptions (chamber music works, demanding modern works, oratorio arias)

Recommended year of completion

B1-3 (Level performance C spring K1, Level performance B spring K3)

o8k1 Demonstration of Proficiency, Vocal Arts (Bachelor of Music) (6 ECTS)

Learning Outcomes

A student that has completed the module

- has demonstrated the ability to perform a collection of songs in different styles at a desirable artistic and technical level that is required from a professional
- is able to express their artistic work in writing

Grading Scale

0-5

Prerequisites

Vocal performance, Level C

Responsible Teacher

Student's own teacher

Description

Preparation and performance of Level B singing

Implementation and Working Methods

The student's forms of study

- Practicing performance exam repertoire and performing as well as compiling a written presentation 161 hrs.

Study materials and literature

- Works of the examination repertoire (9 songs in total, please see the repertoire list for singing):
 - a) an excerpt from category 1 (Marchesi)

- b) 1 pc. from category 2
- c) 2 pcs from category 3
- d) 1 pc. from category 4 or 6
- e) 2 pcs from category 5, out of which at least the other one must be an opera aria
- f) 2 Finnish songs from category 7, out of which at least one must be in Finnish

Total duration is a maximum of 30 minutes.

The programme must be performed in the original language.

The programme is performed from memory apart from some exceptions (chamber music and demanding contemporary pieces, oratorio arias).

Performances

Performance of the programme. Total duration is a maximum of 30 minutes.

The performance is assessed by the Board.

Also a written presentation is included in the performance

Written presentation (1-2 sheets): thoughts, observations and experiences during the study of the major subject. The written presentation is assessed by one's own teacher on a scale of a / i.

Recommended year of completion

B3

38p1 Ensemble Singing / Vocal Music (2 ECTS)

Learning Outcomes

A student that has completed the module

- is able to prepare and master vocally their own part in a demanding ensemble performance
- is able to understand the musical unity and their own role in a task as well as able to understand their responsibilities and musically react in an ensemble
- is able to assess their own challenges in ensemble singing and adapt their own use of vocals according to the task, musical style and other singers

Grading Scale

a / i

Teacher in Charge Petteri Salomaa

Target Group Students in the department of vocal music in the Bachelor of Music degree, other students of vocal music if there are available places in the groups.

Description Rehearsing and performing different ensemble numbers in the classical vocal repertoire.

Implementation and Working Methods

1. Methods
 - a) Instruction in a small group up to 24 hrs. Simultaneous instruction by two or more teachers as necessary.
2. The student's forms of study: individual work 30 hrs
3. Study materials: musical ensemble numbers as announced by the teacher

Performances

- Class attendance
- Public performances

Recommended year of completion

B 1

8p59 Expression 1: Basics of expression (5 ECTS) (autumn semester + spring semester = 2 periods)

Learning Outcomes

A student that has completed the module

- masters the basics of expression: contact, reactions, bodily experience, speech/singing, following impulses
- is able to examine their own ways of expression, its starting points, aims and possible areas of improvement (e.g. the need to control, lack of confidence, passiveness, shyness, nervousness etc.)
- has developed their skills of physical expression and combining them to speaking and singing
- is aware of interaction, group dynamics and the importance of feedback as well as being able to receive feedback

Grading Scale

a/i

Prerequisites -

Teacher in Charge J. Martina Roos

Target Group Primarily for the major students in the department of vocal music and other students at the Sibelius Academy, provided that there are available places left in the group.

Description

This course examines performance and performing at a personal level and concentrates on group work as well as contact. The course is very physical and deals widely with different aspects of singing. The basics of monologues and scenes with speech are also worked on.

Instruction and study

Group instruction of a maximum of 80 hours. The group's maximum number of participants: 10 people

Working methods

The student's individual work and learning by heart the texts given by the teacher.

Performances

Class attendance and participation in possible demonstrations

Recommended year of completion B1, M1

AHOT (Recognition of Prior Learning)

The head of department and teacher-in-charge decide together which parts of the course can be substituted by previous practical experience.

8p67 Expression 2: "Dialog, Speech, Movement" (5op)

8p60 Expression 2a: Acting (2,5 ECTS)

8p61 Expression 2b: Dance (2,5 ECTS)

8p60 Expression 2a: Acting (2,5 ECTS)

Learning Outcomes

A student that has completed the module

- is able to work on recitative scenes by singing as well as speaking
- is able to process actions and text in relation to music
- is able to process monologues and scenes through status work
- is able to apply their new skills in singing and sung scenes
- is able to apply the basics of their speaking voice in different types of texts

- is familiar with the basics of rhetoric and is able to apply it to monologues

Grading Scale

a/I, oral feedback

Prerequisites

Participation requires taking part into Expression 1 or equivalent studies.

Teacher in Charge: J. Martina Roos.

Description

In this course the student works on the basics of acting through dialogue, scenes and recitatives. The main themes are narrative and musical sectioning, status work as well as the actualization of contact and impulses in the narration. The course also concentrates on speech expression and rhetoric aspects.

Instruction and study

Group instruction of a maximum of 44 hours

Working methods

The student's individual work.

Recommended year of completion B2, M1, M2

8p61 Expression 2b: Dance (2,5 ECTS)

Learning Outcomes

A student that has completed the module

- knows the basic forms of ballet
- has learned the basic elements of movement from different stylistic periods
- is able to develop their mobility, coordination and body control
- has learned to recognize forms of physical movement
- has learned to recognize their mobility in connection to their own body
- has learned the basic elements of movement connected to the Rococo and Baroque periods
- has learned to use a few objects from an epoch, such as a hat, a cape, a stick and a skirt.

Grading Scale

a/I, oral feedback

Teacher in Charge J. Martina Roos

Description

In the first course period (autumn semester), the Klein technique acts as the foundation for working on the basics of ballet. In the second course period (spring semester) the style movement is studied, for example, the dances of the Baroque period and etiquette with regard to greeting etc. other know-how connected to the Belle Epoque.

Instruction and study

Group instruction of a maximum of 44 hours

Teachers 2b the other semester is taught by a dance teacher specialising in ballet, the other semester is taught by a teacher specialising in style movement.

Instruction and study

Group instruction of a maximum of 44 hours

Working methods

The student's individual work.

Performances

Class attendance

The course can be repeated several times.

Target Group Primarily for the major students in the department of vocal music and other students

at the Sibelius Academy, provided that there are available places left in the group. A maximum of 10 students/per group.

Recommended year of completion BI, B2, B3, M1, M2

AHOT (Recognition of Prior Learning)

The head of department and teacher-in-charge decide together which parts of the course can be substituted by previous practical experience.

8p64 Expression 4: Stage Practice (11 ECTS)

Learning Outcomes

A student that has completed the module

- has learned to construct a performance from beginning to end, from script writing to the costume process and creating the set together with the lighting
- has learned to construct a role and create a character in relation to others and the whole unity
- is familiar with applying themes from previous courses when constructing a performance
- has learned to analyse the narrative and different forms of expression in relation to the audience
- is able to combine the technical elements in the performance (for example, lighting, costumes, make-up, properties) with singing and the narrative
- has learned to contribute to the performance unity with their own actions and narrative
- is able to plan accordingly in order to attend all the planned rehearsals and have resources for all the performances

Grading Scale

a/i, oral feedback

Teacher in Charge J. Martina Roos

Preceding courses

Translation of the text in the chosen material as agreed with the teacher, advanced research as well as the study and command of the musical material.

Target Group Primarily for the major students in the department of vocal music and other students at the Sibelius Academy, provided that there are available places left in the group. A maximum of 8 students.

Description

In this course, we do preparation from the start and perform a stage work that includes music, singing, movement and speech. The content and its implementation are fully student-based. The director is Martina Roos. The participants are part of the implementation of all the different sectors, incl. for example, costumes, set.

Working methods

- individual work 134hrs
- group work 140 hrs
- dress rehearsal, public performances 20 hrs

Performances

Class attendance

Participation in public performances

Recommended year of completion

B3, M1, M2

The module can be taken several times.

AHOT (Recognition of Prior Learning)

The head of department and teacher-in-charge decide together which parts of the course can be substituted by previous practical experience.

8p33 Piano Playing for Singers 1 (4 ECTS)

Learning Outcomes

A student that has completed the module

- adopts the basic technique of piano playing through different styles of Lieder and other vocal music literature
- aims at developing their practical harmony skills by practising different scales, cadences, triads and four-note chords as well as by practising modulating chord sequences suitable for vocal exercises
- learns to combine practical accompaniment and traditional piano playing
- is able to develop their practical skills as a musician and creative musical thinking

Grading Scale

a / i

Prerequisites

A student may choose to attend a proficiency test and based on it, the Head of Department may grant an exemption from the module in question. In this case, the student will directly proceed to carry out 'Piano Playing for Singers 2'.

Teacher in Charge Kaj Ekman

Target Group Students of vocal music

Description This course includes the following: familiarity with song literature of a different style, accompaniment from notation and absolute and/or relative chord symbols, transposing, playing chords and cadences etc.

Implementation and working methods

1. Instruction and study: Individual instruction up to 20 hrs
2. The student's forms of study: Individual work 88 hrs
3. Learning material: Utilizing literature of vocal music in a versatile manner

Performances

Performance examination

- Cadences, transposing
- A modulation pattern suitable for vocal practice
- A rehearsed vocal accompaniment assignment from a prepared score (like lieder, aria)
- Transposing an easy vocal accompaniment; chord markings permitted, preparation time 15 min.
- 10 piece repertoire (folks songs, lieder, opera, operetta, musicals), of which the board will pick 1-2. The melody can be sung or played along to the accompaniment.

Recommended year of completion B1

8p34 Piano Playing for Singers 2 (5 ECTS)

Learning Outcomes

A student has completed the module

- aims at developing their skills after 'Piano Playing for Singers 1' or equivalent transferable skills

Grading Scale

a / i

Prerequisites

'Piano Playing for Singers 1' or proficiency test of the module in question that is approved by the Head of Department.

Teacher in Charge Kaj Ekman

Target Group Students of vocal music

Description This course includes the following: familiarity with song literature of a different style, accompaniment from notation and absolute and/or relative chord symbols, transposing, playing chords and cadences etc.

Implementation and Working Methods

1. **Instruction and study:** Individual instruction up to 20 hrs
2. The student's forms of study: Individual work 115 hrs
3. Learning materials: Utilizing literature of vocal music in a versatile manner

Performances

Performance examination

- Cadences, transposing
- A modulation pattern suitable for vocal practice
- A rehearsed vocal accompaniment assignment from a prepared score (like lieder, aria)
- Transposing an easy vocal accompaniment; chord markings permitted, preparation time 15 min.
- 10 piece repertoire (folks songs, lieder, opera, operetta, musicals), of which the board will pick 1-2. The melody can be sung or played along to the accompaniment

Recommended year of completion B2

3lp1 Workshop in Vocal Music (10 ECTS)

Learning outcomes

A student that has completed the course

- is able to practice and prepare vocal repertoire as a part of a duo at a professionally artistic performance level
- is familiar with the main style periods and languages of vocal music in a versatile manner
- is able to analyse and comment on the poetry and music of different periods topic as well as the piano and vocal parts and their interaction during different periods
- is able to produce material for concert programmes and promotional tasks

Assessment

Pass/fail

Prerequisites

Vocal music C or an equivalent course at the Sibelius Academy. A proficiency test for other students than the ones majoring in vocal music. Piano C or equivalent for other students than piano majors of the classical music performance degree programme.

Course division

1. Finnish vocal music (2 cr, 54 hours)
2. Early German lieder (2 cr, 54 hours)
3. Romantic German lieder (2 cr, 54 hours)
4. Scandinavian vocal music (2 cr, 54 hours)
5. Anglo-Saxon (English and North American) vocal music (2 cr, 54 hours)

Teacher in Charge Collin Hansen

Target Group Bachelor's students of the degree programme in vocal music and students of the degree programme in piano music. Other students of vocal music and piano if there are places available in the group.

Description

Practice and performance of the main vocal chamber music as a member of a duo.

Implementation and Working Methods

1. Instruction and study

- lectures and group instruction (instruction of duos, up to 16 students) up to 110 hrs including the final concerts (5 pcs)

2. The student's forms of study

- individual work 150hrs (independent practice and preparation of repertoire for a concert, the research of poets, composers, backgrounds of works, producing and translating material for concert programmes, promoting concerts)

3. Learning materials

- Course-based vocal and piano works, optional source material

Performances

- Class attendance
- Supply, translation and distribution of the material required for concert programmes and promotion
- Participation in the courses' final concerts

Recommended year of completion

B1-2

8p78 Oratorio Workshop (4 ECTS) (1 period = 2 ECTS)

Learning Outcomes

A student that has completed the module

- is able to perform essential, multilingual church music works with orchestral accompaniment
- is familiar with the essential, multilingual church music works with orchestral accompaniment
- is familiar with the performance and production practices of the works

Grading Scale

a / i

Prerequisites

Singing, Level C or a proficiency test when necessary

Distribution of the Oratorio Workshop into courses:

1. Solo parts of J.S. Bach's passions and other church music works (2 cr, 54 hours)
2. Solo parts of the main church music works (other than J.S. Bach) (2 cr, 54 hours)

Teacher in Charge

Erkki Rajamäki

1. Solo parts of J.S. Bach's passions and other church music works (2 cr, 54 hours)

Teacher in Charge

Tuuli Lindeberg

Target Group

Bachelor's students of the degree programme in vocal music, other students of vocal music, if there are places available in the group.

Description

Practice and public performance of the solo parts of J.S. Bach's church music works.

Implementation and Working Methods

Instruction and study

1. Instruction in a small group up to 28 hrs including the final concert. The students practice the solo parts of J.S. Bach's church music works. Instrumentalists may also attend classes. Simultaneous instruction by two or more teachers as necessary.
2. The student's forms of study
 - individual work 26 hrs (independent practice and preparation of repertoire for a concert, producing material for concert programmes and promoting concerts, organizing ensemble playing, participation in concert preparations.)

3. Learning material and literature
 - Course-based works announced by the teacher

Performances

Participation in classes and the final concert, production and promotion of the programme

Recommended year of completion B2-B3. Church Music majors M1-M3

2. Solo parts of the main church music works (other than J.S. Bach) (2 cr, 54 hours)

Teacher in Charge

Erkki Rajamäki

Target Group

Students of the bachelor's degree in vocal music, other students of vocal music if there are places available in the group.

Description

- Practice and public performance of the solo parts of the church music works within the field of the course

Implementation and Working Methods

Instruction and study

1. Instruction in a small group up to 28 hrs including the final concert. The students practice the course's vocal music works. Instrumentalists may also attend classes. Simultaneous instruction by two or more teachers as necessary.
2. The student's forms of study
 - individual work 26 hrs (independent practice and preparation of repertoire for a concert, producing material for concert programmes and promoting concerts, participation in concert preparations.)
3. Learning material and literature
 - Course-based works announced by the teacher

Performances

Participation in lessons and the final concert, the production and promotion of the programme.

Recommended year of completion B2-3. Church Music majors M1-M3

8p74 Small-scale Vocal Music Production (2-4 ECTS)

Learning Outcomes

A student that has completed the module

- is able to perform a short concert repertoire or a section of a larger concert repertoire
- is able to be in charge of or participate in the planning and implementation of such production

Grading Scale

a / i

Target Group Students of vocal music

Description

- Vocal and piano works, an ensemble chamber music work or small-scale choral and/or orchestral works and the practice and performance of the concert in question that has been approved by the teacher-in-charge.
The concert can also include dramatic elements.
The course can be repeated several times with different repertoire content

Implementation and working methods

1. Instruction and study

- Individual instruction and instruction in a small group up to 18 hours for the preparation of a concert. Simultaneous instruction by two or more teachers as necessary
- 2. The student's forms of study
 - individual work 36-89 hours (practicing independently and with other performers, programme creation, promotion, gathering and organizing of performers, taking part into other possible concert production tasks)
- 3. Learning material and literature
 - A publicly performed work or works

Performances

Practice and performance of repertoire in a concert.

3lv34 History of Finnish Opera (2-3 ECTS)

Learning Outcomes

A student that has completed the module

- is able to form an understanding of the Finnish opera as well as its aesthetic, historic and social meaning
- has gained skills to identify trends within Finnish opera as well as is able to link those to international influences
- learns to examine the Finnish opera from different points of view and interpretation angles
- is able to understand opera as a unity of different artistic functions
- is able to research the topic further independently

Grading Scale

0–5

Teacher in Charge Liisamaija Hautsalo

Target Group Open to everyone / Primarily for the students of vocal music

Description

This course concentrates on the history of Finnish opera and its development while emphasizing the opera of our time and viewing it as a part of a larger aesthetic, cultural and societal entity.

The aim of the course is to guide the student to view opera works as multi-art entities from different points of view and interpretation angles.

Implementation and working methods

Instruction and study

1. Lecture-based teaching (up to 30 hrs)
2. The student's forms of study: individual work: a) 24 hrs (2 cr); b) 51 hrs (3 cr)
3. Learning material: lectures and literature given at the course

Performances

- Active participation in lectures and discussions
- Two essays with 3-5 pages based on the student's independently chosen topic that is connected to the learned information. The student reflects on the topic based on the articles handed out during the course. The second essay expands on the first essay's theme. (a)
- In addition to the previous, an essay with 4-6 pages that expands on the topic and links it to wider contexts based on the articles handed out during the course (b)

The course is suitable to be offered via the Open University. The starting level of the Open University students is checked when necessary with the help of a proficiency test or a review of background studies.

Recommended year of completion

The History of Western Art Music must be completed.

2ip11 Introduction to Pedagogy (1 ECTS)

Learning Outcomes

Students acquire:

- fundamental knowledge of teaching, sectors of teaching and related working methods
- the ability to analyse teaching situations
- an understanding of teaching interactions

Recommended year of completion:

First year, spring semester

Evaluation: pass/fail

Teaching methods

- a maximum of 10 hours of lectures

Working methods

- lecture attendance
- observation of teaching (a maximum of 10 hours)
- individual work (7 hours)

Requirements and evaluation methods

- lecture attendance or make-up assignments
- observation of teaching and reports

8p76 Vocal Pedagogy (5 ECTS)

Learning Outcomes

A student

- is familiar with different aspects and working methods of vocal teaching
- knows the basics of using one's voice and vocal physiology
- understands the characteristics of vocal exercises and their selection criteria
- is familiar with the basic course repertoire for singing and its selection process
- is familiar with the basics of phonetics of the most general languages used for singing
- knows the basic voice types
- has adapted a pedagogical approach to singing

Grading Scale

a/i

Prerequisites -

Teacher in Charge: Outi Kähkönen

Courses

- Introduction to Pedagogy 2ip11, 1 ECTS
Incl. Observation of teaching 10 hrs
- Literature section 1 cr
- 2ka28 Basics of Vocal Pedagogy
(3cr, 81 hrs)

Target Group

Students of vocal music and the Open University.

Description

The student becomes familiar with pedagogical thinking and vocal pedagogy at a theoretical and informative level. The course consists of an introductory period that includes teaching observation, written assignments as well as a lecture series.

Implementation and Working Methods

1. Instruction and study

- Group instruction, lectures and demonstrations up to 42 hrs

2. The student's forms of study

- Participation in lectures and group work

3. Learning material and literature

- Lecture materials, a textbook (Mari Koistinen: Äänitimpurin käsikirja)

5. Individual work by the student 7 hrs

Performances

- Examination on lectures, literature or methodology
- Attendance in lectures, demonstrations and group work
- Observation of singing lessons

8p54 Vocal Pedagogy 1 (10 ECTS)

Learning Outcomes

A student that has completed the module

- is able to teach singing and its basic techniques at a beginner's and basic course level
- understands the characteristics and selection of vocal exercises
- is familiar with the different fields and methods of vocal pedagogy
- is familiar with basic vocal techniques: anatomy and physiology
- is familiar with the basic course repertoire for singing and its selection process
- is able to evaluate the student's development and give feedback
- is able to guide the student's artistic expression and prepare them for performance situations
- is able to communicate and work together with the student in a flexible manner
- is able to set goals for teaching and plan according to them
- is familiar with the basic phonetics of Swedish, Italian and German
- is familiar with key voice types
- has adopted a pedagogical approach to singing
- is able to carry out vocal pedagogy studies at Level B

Grading Scale

a/i

Prerequisites

Singing, Level C with a minimum grade of 3/5

2ip11 Introduction to Pedagogy

or Vocal Pedagogy (5 cr)

Teacher in Charge Outi Kähkönen

Description This course offers the student the basic knowledge and skills of a vocal teacher. The lecture series and familiarization with relevant literature provides the student with theoretical knowledge and during the guided practice teaching different skills are rehearsed in practice.

Target Group

Students of vocal music in all departments

Implementation and working methods

a) Instruction and study

Lectures, demonstrations and guided group work up to 48 hours

Guided practice teaching up to 15 hours

b) Working methods

Observation of teaching, examinations and examination assessment 15 hours

Independent practice teaching

Writing a teaching diary and compiling a portfolio

Coaching the student for a concert

Performances and Assessment

I Examination on lectures, literature or methodology. Teacher-in-charge evaluates the exam on a scale of pass/fail.

II Participation in lectures and demonstrations, at least 19 lectures.

III Observation of teaching and examination assessment at least 15 hrs

IV Teaching practice lessons. The teacher-in-charge evaluates on a scale of pass/fail.

V A teaching diary, report and portfolio. The teacher-in-charge evaluates on a scale of pass/fail.

VI A teaching demonstration that is can be completed after the successfully completed guided practice teaching and that evaluates the student's teaching skills, ability to plan teaching, management of the teaching methods and materials, feedback skills as well as communication skills. At least two colleagues evaluate the teaching demonstration on a scale of pass/fail.

VII Demonstration of vocal skills in Finnish, Swedish, Italian and German. Demonstration of vocal skills is completed in connection with the teaching demonstration. It is evaluated by the board of the teaching demonstration on a scale of pass/fail (insufficient or sufficient vocal and phonetic readiness for Vocal Pedagogy 2).

Recommended year of completion B2-B3

Transferable credits.

Vocal Didactics II completed at an institute of higher education substitutes for lectures and observation. The exam and teaching demonstration must be completed at the Sibelius Academy.

MAIN SUBJECT VOCAL ARTS, Master of Music

8m1 Vocal, Vocal Arts (Master of Music) (10 + 10 + 5 ECTS, yht. 25 ECTS)

Learning Outcomes

A student that has completed the module

- is able to use their voice in the different styles of classical western music at a professionally high artistic and technical level
- is able to further develop their use of voice
- is familiar with different styles and main languages of the classical vocal music
- is able to independently develop their soloist skills as an artist and has gained the skills for further studies

Grading Scale

a/i

Prerequisites

Singing, Level B or equivalent module at the Sibelius Academy.

Please see: Singing, Level B

If the student has been accepted directly into the Master of Music degree programme (150 credits), they have proven during the entry examination to already have Level B skills required in the major subject and thus, no separate proficiency test needs to be taken.

Teacher in Charge The student's own vocal teacher

Description

Vocal studies instructed by the student's own teacher

Target Group

Students of the master's degree in vocal music

Implementation and Working Methods

1. Individual vocal instruction 140 hrs and accompaniment 70 hrs for 2.5 years

2. The student's forms of study

- Practice of individual vocal technique and repertoire 458 hrs

3. Learning material and literature

- Vocal repertoire as follows:

80 songs from categories 2-7, of each category at least 5 songs (see repertoire list of vocal music)

Performances

- class attendance and practice of repertoire

- performance examination as part of the Master of Music's demonstration of proficiency in vocal music

Recommended year of completion M1-3

o8m Demonstration of Proficiency, Vocal Arts (Master of Music) (20 ECTS)

A student that has completed the Demonstration of Proficiency

- has demonstrated to be able to perform as an artist at a high professional level required by the higher university degree

- is able to reflect on their art and artistic work both verbally as well as in writing

- has demonstrated as a vocalist to have the ability to manage different stylistic and linguistic areas of vocal music in a versatile manner

Distribution of the Demonstration of Proficiency into courses:

1. **Concert Project** (8 cr, 214 hrs)

2. **Vocal Arts Seminar** (5 cr, 134 hrs)

2.1. Group Seminar (1,5 cr, 40 hrs)

2.2. Written Essay (3,5 cr, 94 hrs)

3. **Level A Performance Exam, Vocal** (7 cr, 187 hrs.)

8p72 Vocal Music Concert Project (8 credits)

Learning Outcomes

A student that has completed the module

- is able to plan and perform the concert repertoire in a professionally artistic level

- is able to bring their own most powerful artistic skills in front of the audience

- gains the basic skills for producing and implementing a whole concert

Assessment

a / i, oral feedback

Prerequisites-

Responsible Teacher

Petteri Salomaa

Target Group

Students of the master's degree in vocal music, other students of vocal music if there are places available in the groups.

Description

Creation and performance of a high level concert entity that reflects one's own artistic profile. The content of the repertoire is optional and may include Lied music, vocal music intended for concerts, scenic elements, other artistic fields as well as their combinations. The responsible teacher approves of the concert plan beforehand.

Implementation and Working Methods

1. Instruction and study

Repertoire's group instruction up to 8 hrs and individual instruction up to 12 hrs

Instruction in producing up to 2 hrs (group instruction) and 2 hrs (individual instruction)

1. The student's forms of study

- one's personal studies of 190 hours (practicing independently and with other performers, repertoire creation, PR, scheduling of rehearsals and performers, taking part into other concert production tasks)

2. Teaching materials and literature

- The piece or pieces to be performed

Achievements

Implementation of a whole concert process and performing in a concert

2.

8p77 Vocal Arts Seminar (5 ECTS)

Learning Outcomes

A student that has completed the module

- is able to demonstrate and analyse verbally and in writing their own artistic work and pieces

- is able to analyse their colleagues' work, discuss their artistic creations and the pieces they have worked on

- is able to research information to support their own artistic work

- is able to continue their studies in doctoral programs

- has deepened their expression through research and collegial reflection

Grading Scale

a/i

Prerequisites

Lied Studio and vocal music intended for concerts

Distribution of the Demonstration of Proficiency into courses:

1. Group Seminar 1,5 credits, 40 hours (Responsible teacher Petteri Salomaa)

2. Written Report 3,5 credits, 94 hours (Responsible teacher Jenni Lättilä). This section can be included in the subjects of research and general musicianship skills.

Target Group

Master of Music, Vocal Arts majors

Descriptions

Group Seminar

- Presentation and analysis of one's own artistic work in small groups

Writing Seminar

- A report on one's own artistic work

Implementation and Working Methods

Group Seminar

4. Teaching methods

- Teaching in a small group (a maximum of 8 students) of a maximum of 24 hrs. The members of the group perform and present their own work and analyse the artistic work of others. The teaching may include lectures. Two teachers may take part in the teaching if necessary.

2. The student's forms of study

- The student's own artistic work, compiling background material, preparing one's speech 16 hrs.

5. Teaching materials and literature

- Literature and other related study material chosen independently as well as literature chosen by the teacher

Writing Seminar

1. Teaching methods
 - Teaching in a small group (a maximum of 8 students) of a maximum of 16 hrs. , including instructions on how to write a written analysis of maximum of 6 hours as well as analysis of written pieces and discussing them of a maximum of 8 hrs.
2. The student's forms of study
 - one's personal studies of 78 hours (researching background information, independent writing tasks, familiarity with the writing tasks of others)
3. Teaching materials and literature
 - literature chosen independently as well as by the teacher and other related study material

Achievements

Group Seminar

- Participation in group lessons

Writing Seminar

- Participation in group lessons
- Compiling a written report (a small essay). The written report will be assessed by an examiner that has been appointed by the writing instructor as well as by the responsible teacher of the module.

Recommended year of completion

M 2-3

3.

t9a-51411 Vocal Performance, Level A (7 ECTS)

Learning Outcomes

A student that has completed the module is able to use their voice in the different styles of classical western music at a professionally high artistic and technical level

Grading Scale

0-5

Prerequisites

Other studies included in the student's individual study plan.

Responsible Teacher

The student's own teacher

Description

Preparation and performance of Level A singing

Implementation and Working Methods

1. Teaching methods -
2. Student's forms of study
 - Practice and performance of the examination, 167 hours
3. Teaching material and literature
 - Performance repertoire:
 - 1 opera aria, 1 oratorio aria or equivalent, 1 optional aria; one the arias must be in the Baroque style
 - a collection of songs out of which one has been composed after 1980
 - the repertoire must include songs at least in four different languages: Finnish, German, Italian and in an optional foreign language

Performance

Performance of the repertoire. Duration of the programme is a maximum of 40 minutes, musical duration is c. 35 minutes. The performance is assessed by the Board.

Recommended year of completion

M3

3lp10 Lied Studio (10 ECTS)

Learning outcomes

A student that has completed the module

- is able to practice and prepare vocal repertoire as a part of a duo at a professionally artistic performance level
- become familiar with the different style periods and language areas of vocal music
- is able to analyse and comment on the poetry and music of different periods topic as well as the piano and vocal parts and their interaction during different periods
- is able to produce material for concert programmes and promotional tasks

Grading scale a / i

Prerequisites

Studio for Vocal Music 1, Level B in singing or a proficiency test when necessary and other students than the ones studying singing as their major subject: Level B and a proficiency test.

Requirements for other students than the ones in the study programme for instrumental and vocal studies in classical music and majoring in piano: at least Level C in piano or equivalent.

Course division

1. French vocal music (2 cr, 54 hours)
2. Russian vocal music (2 cr, 54 hours)
3. Hugo Wolf's vocal production and other German Lied of late Romanticism (2 cr, 54 hours)
4. Course in vocal music with varied content (2 cr, 54 hours)
5. Course in vocal music with varied content (2 cr, 54 hours)
6. The course with varied content can be replaced with an applicable course in small vocal music production (2cr) at the teacher-in-charge's discretion.

Teacher in Charge Collin Hansen

Target Group Primarily the master's degree students of vocal music and the students of the piano music department. Other students of vocal music and piano, if there are available places in the group.

Description

Practice and performance of the repertoire areas of vocal chamber music in different styles as a member of a duo.

Implementation and Working Methods

1. Instruction and study

- lectures and group instruction (instruction of duos, up to 16 students) up to 55 hours including final concerts (5 pcs)
- instruction of a duo 10 hrs per duo, in total up to 80 hrs

2. The student's forms of study

- individual work 202 hours (independent practice and preparation of repertoire for a concert, the research of poets, composers, backgrounds of works, producing and translating material for concert programmes, promoting concerts)

3. Learning material

- Course-based vocal and piano works, optional source material

Performances

- class attendance
- the production and translation of material required for the concert programmes and promotion
- participation in the final concert

Recommended year of completion

M1-2. Individual courses can be spread across different academic years.

3lp13 Lied (2 ECTS)

Learning outcomes

A student that has completed the module

- is able to practice and prepare vocal repertoire as a part of a duo at a professionally artistic performance level
- is familiar with an area or a topic of vocal music
- is able to analyse and comment on the poetry and music of the repertoire relevant to the topic as well as the piano and vocal parts and their interaction
- is able to produce material for concert programmes and promotional tasks

Grading scale a / i

Prerequisites

Studio for Vocal Music 1, Level B in singing or a proficiency test when necessary and other students than the ones studying singing as their major subject: Level B and a proficiency test. Requirements for other students than the ones in the study programme for instrumental and vocal studies in classical music and majoring in piano: at least Level C in piano or equivalent.

Teacher in Charge Collin Hansen

Target Group Primarily the master's degree students of vocal music and the students of the piano music department. Other students of vocal music and piano, if there are available places in the group.

Description

Practice and performance of one repertoire area of vocal chamber music as a member of a duo. The course is completed in connection with one of the courses on Lied workshops.

Implementation and working methods

1. Instruction and study

- lectures and group instruction (instruction of a duo, up to 16 students) up to 22 hours including the final concert
- instruction of a duo 2 hours per duo, in total up to 16 hrs

2. The student's forms of study

- individual work 30 hrs (independent practice and preparation of repertoire for a concert, the research of poets, composers, backgrounds of works, producing and translating material for concert programmes, promoting concerts)

3. Learning material

- Course-based vocal and piano works, optional source material

Performances

- class attendance
- the production and translation of material required for the concert programmes and promotion
- participation in the final concert

Recommended year of completion

M1-2. The course can be repeated several times with different repertoire content

8p70 Vocal Music in Concerts (9 ECTS)

Learning Outcomes

A student that has completed the module

- is able to perform classical vocal repertoire consisting of different style works performed with orchestra, choir and band ensembles at a professionally artistic performance level
- is familiar with church vocal music and its history in a versatile manner
- is familiar with orchestral and chamber music containing vocal parts from different eras and its history in a versatile manner
- is able to participate in the production of the works mentioned above

Grading Scale

a / i

Prerequisites

Vocal, Level B or a proficiency test when necessary

Teacher in Charge Petteri Salomaa

Courses:

8p66 Baroque Vocal Music (2,5 ECTS)

8p71 Production of Vocal music in Concert (2 ECTS)

8p73 Solo of a Large Concert Piece (2 ECTS)

8p82 Repertoire Seminar (2 ECTS)

8p83 History of Vocal Music in Concerts (0,5 ECTS)

Recommended year of completion

M1-2. Individual courses can be spread across different academic years.

1.

8p66 Baroque Vocal Music (2,5 ECTS)

Learning Outcomes

A student that has completed the module

- is able to perform works performed with an orchestra, choir and/or band at a professionally artistic performance level
- is able to participate in the performance production of the works in question

Grading Scale

a / i

Prerequisites

Vocal, Level B or a proficiency test when necessary

Teacher in Charge Petteri Salomaa > *Vocal Music of the Baroque: Teacher in Charge Tuuli*

Lindeberg

Target Group Master's degree students of vocal music, other students of vocal music if there are available places in the groups.

Description

- The practice and performance of solo vocal tasks of ensemble works or the ensemble parts of large-scale works of the Baroque period

Implementation and Working Methods

1. Instruction and study

- Instruction in small groups up to 28 hrs including the final concert. The students will practice the vocal music of the Baroque. Instrumentalists may also attend classes. Two teachers can participate in teaching as necessary
- 2. The student's forms of study
 - individual work 39 hours (independent practice and preparation of repertoire for a concert, producing material for concert programmes and promoting concerts, organizing ensemble playing, participation in concert preparations.)
- 3. Learning materials and literature
 - The course-based works announced by the teacher

Performances

Participation in group instruction and the final concert, the production and promotion of the programme.

Recommended year of completion

M1-2

2.

8p71 Production of Vocal music in Concert (2 ECTS)

The course can be repeated several times with different repertoire content

Learning Outcomes

A student that has completed the module is able to perform the solo part of a piece made for a chamber ensemble or for a small choir and/or orchestra at a professionally artistic level and participate in its production

Grading Scale

a / i

Prerequisites

Singing, Level B or a proficiency test when necessary

Teacher in Charge Petteri Salomaa

Target Group Master's degree students of vocal music, other students of vocal music if there are available places in the groups.

Description

- An ensemble chamber music work or the practice and performance of a solo part of a small-scale choral and/or orchestra work

Implementation and Working Methods

1. Instruction and study
 - Instruction in a small group up to 10 hrs and individual instruction up to 4 hrs including the concert's ensemble chamber music work or the performance of the solo part of a more simple choral work
2. The student's forms of study
 - individual work 40 hrs (rehearsing individually and with other performers, programme production, promotion and the possible gathering and organizing of musicians)
3. Learning materials and literature
 - A publicly performed work or works

Performances

Practice and performance of repertoire in a concert, participation in the production and promotion of the programme

Recommended year of completion

M1-2

3.

8p73 Solo of a Large Concert Piece (2 ECTS)

The course can be repeated several times with different repertoire content

Learning Outcomes

A student that has completed the module is able to perform the solo part of a large-scale orchestral or choir piece at a professionally artistic level

Grading Scale

a / i

Prerequisites

Singing, Level B or a proficiency test when necessary

Teacher in Charge Petteri Salomaa

Target Group Master's degree students of vocal music, other students of vocal music if there are available places in the groups.

Description

- Laajamuotoisen orkesteri- tai kuoroteoksen soolotehtävän harjoittaminen ja esittäminen

Implementation and Working Methods

1. Instruction and study
 - Individual instruction in a small group or rehearsal situations including a concert up to 28 hrs (of which group instruction of a maximum of 22 hrs and individual instruction up to 6 hrs) for the practice and performance of a solo task from a large-scale orchestra or choral work
2. The student's forms of study
 - individual work 26 hrs (individual rehearsals)
3. Learning material and literature
 - A publicly performed work or works

Performances

Practice of repertoire and performing in a concert. Works from outside the Sibelius Academy are also accepted.

Recommended year of completion

M1-2.

4.

8p82 Repertoire Seminar (2 ECTS)

Learning outcomes

A student that has completed the module

- is familiar with different types of solo tasks of vocal music in concerts, such as oratorios, church mass, passions as well as symphony music

Grading scale

a / i

Prerequisites

Level B in singing or a proficiency test when necessary

Teacher in Charge Petteri Salomaa

Target Group Master's degree students of vocal music, other students of vocal music if there are available places in the groups.

Description

- The student becomes familiar with different choral, orchestra and chamber ensemble works at group instruction through individual work

Implementation and Working Methods

1. Instruction and study

Instruction in a small group up to 28 hrs including possible concerts. Two teachers can participate in instruction as necessary.

2. The student's forms of study

- individual work 26 hrs (individual rehearsals)

3. Learning materials and literature

- A publicly performed work or works

Performances

Participation in group instruction and possible final concerts

Recommended year of completion

M1-2.

5.

8p83 History of Vocal Music in Concerts (0,5 ECTS)

This section can be considered as part of studies in general musicianship and evidence-based subjects.

Learning outcomes

A student that has completed the module

- is familiar with the history of vocal music in concerts (for example oratorios, church mass, passions, cantatas and orchestral music that includes vocal parts)

Grading scale

a / i

Prerequisites

Level B in singing or a proficiency test when necessary

Teacher in Charge Petteri Salomaa

Target Group Master's degree students of vocal music, other students of vocal music if there are available places in the groups.

Description

- The student becomes familiar with the history of different choral, orchestra and ensemble works that include vocal solos from the 17th century to modern times through lectures, literature and listening.

Implementation and Working Methods

1. Instruction and study

-Lectures up to 6 hrs

2. The student's forms of study

- individual work 8hrs (literature research and listening assignments)

3. Learning materials and literature

- Literature and listening assignments announced by the teacher

Performances

Lecture attendance and completion of the given reading and listening assignments

Recommended year of completion

M1-2. Individual courses can be spread across different academic years.

8p55 Vocal Pedagogy 2 (10 ECTS)

Learning Outcomes

A student that has completed the module

- has the skills necessary for teaching vocal techniques at the basic level and Level 1 and is familiar with related repertoires
- is familiar with different aspects and working methods of vocal teaching
- is able to teach also a student of the opposite sex
- is able to guide and develop the student's interpretative vision, artistic qualities as well as performance skills and follow the music scene actively
- is familiar with opera's voice types
- is able to set objectives and plan teaching (together with the student) as well as assess the student's progress and one's own teaching based on it
- is able to plan, instruct and assess at the basic level and Level 1
- is familiar with teaching in a group setting
- is able to interact naturally with students of different levels, ages and backgrounds
- is familiar with mental coaching and questions concerning motivation and self-esteem
- is familiar with the work of a teacher at a music academy as well as one's position within the academic administration
- is familiar with the international terminology of vocal music and the history of voice pedagogy
- is familiar with the basics of English and French phonetics
- has achieved the skills for Vocal Pedagogy 3

Grading Scale

a/i

Prerequisites

Vocal Pedagogy 1, singing at Level C or an equivalent study module of the Sibelius Academy with a minimum grade of 3/5 and a singing demonstration given in conjunction with Vocal Pedagogy 1 (sufficient vocal and phonetic skills for Vocal Pedagogy 2 studies).

Teacher in Charge Outi Kähkönen

Description The course advances the student's vocal pedagogy skills. The student becomes competent also in instructing the opposite sex.

Implementation and working methods

Instruction and study

Lectures, demonstrations and guided group work up to 48 hours

Guided practice teaching up to 30 hours

Working methods

Independent practice teaching

Observation of teaching, examinations and examination assessment 15 hours

Individual work and independent group work 135 hours

Writing a teaching diary, compiling a portfolio

Coaching the student for a concert

Performances and assessment

I Examination on lectures, literature or methodology. Teacher-in-charge evaluates the exam on a scale of pass/fail.

II Participation in lectures, demonstrations and group work, at least 19 lectures.

III Observation of teaching and examination assessment at least 15 hrs

IV Teaching practice lessons. The instructor-in-charge evaluates on a scale of pass/fail.

V Teaching demonstration that can be completed after the successfully completed guided practice

teaching. At least two colleagues evaluate the teaching demonstration on a scale of pass/fail.

Recommended year of completion M1-M2

8p56 Vocal Pedagogy 3 (12 ECTS)

Learning Outcomes

A student that has completed the module

- understands the methods and trends of voice pedagogy
- is familiar with vocal pedagogy literature
- is familiar with the history of vocal music
- is familiar with the research and vocal analysis of vocal music
- is familiar with the teaching of vocal music at a university level and its assessment

- is familiar with the musical repertoires, notation and vocal implementation of contemporary vocal music
- masters the skills necessary for compiling a lesson plan for teaching vocals, including the preparation for performance exams and the arrangements of teaching at music institutions
- is able to analyse and assess the teaching process, learning materials and teaching methods
- achieves skills to teach independently

Grading Scale

a/i

Prerequisites

Vocal Pedagogy 2. Vocal music B Or an equivalent course at Sibelius Academy with a minimum grade of 3/5.

Teacher in Charge Outi Kähkönen

Target Group Students of vocal music

Description In this course the student's vocal pedagogy skills are advanced and the student participates in individual teaching work. The course does not include guided practice teaching as the board evaluates the teaching 3 times during the academic year.

Instruction and study

Lectures and seminar work up to 48hrs

Feedback from the board up to 3 hrs

Working methods

Observation of teaching, examinations and assessments 15 hrs

Independent practice teaching up to 32hrs

Coaching the student for a concert and a level performance

Demonstration lessons up to 3 hrs

Master class up to 20 hrs

A teaching report and a pedagogic portfolio

Performances and assessment

I An oral review examination. Assessment on a scale of pass/fail.

II Class and demonstration attendance as well as participation in group work

III A written seminar assignment. It can be combined with the seminar work of the teacher's pedagogical studies worth 60 ECTS credits and it will be evaluated by the teacher-in-charge of the course in question on a scale of pass/fail

III Observation of teaching and examination assessment up to 15 hrs

IV Practice teaching sessions, demonstration lessons and preparing the practice pupil for the student concert and level performance. A board consisting of a minimum of 3 colleagues evaluates

the demonstration lessons on a scale of pass/fail.

V Active or passive participation in a master class and a related report or observation of a singing competition with observation tasks. Teacher-in-charge evaluates on a scale of pass/fail.

VI A pedagogic portfolio. Teacher-in-charge evaluates on a scale of pass/fail.

Recommended year of completion M2-M3

MAIN SUBJECT OPERA, Master of music

8p46 Opera Singing (4 + 4 + 2 ECTS, in total 10 ECTS, for 2,5 years at the maximum of 10 ECTS)

The objective is to strengthen the student's vocal readiness in opera singing.

Learning Outcomes

A student that has completed the module

- is able to rehearse for an operatic role independently
- is capable of a rational use of the voice when practicing for and performing an operatic role
- is familiar with and masters the different uses of the voice required by different operatic roles
- is able to adapt their vocal expression according to different musical genres and languages

Assessment

- oral feedback
- a /i

Teacher in Charge: Sirkka Parviainen, Markus Lehtinen

Target Group: Master's degree students in opera training

Implementation and Working Methods

Instruction and study

- individual instruction up to 100 hrs (40 hrs / per year)
- accompaniment up to 35 hrs (14 hrs / per year)

The student's forms of study

- individual work 132 hrs

Performances

- class attendance
- public performances

o8om2 Demonstration of Proficiency, Opera (Master of Music) (20 ECTS)

With the Demonstration of Proficiency, the student will demonstrate the mastery of their major subject and proves to have achieved the learning outcomes of the major subject.

Learning Outcomes

A student that has completed the module

- is familiar with the basic styles of opera literature
- is able to create their own, believable character and interpretation on stage
- is able to communicate and express emotions and contexts in a versatile manner by using their singing voice.

- is capable of independent work and research

Assessment

Demonstration of Proficiency is assessed on a scale of a/i. The marking of the successful completion of the Demonstration of Proficiency is granted by the Head of Department.

Teacher in Charge: Markus Lehtinen

Description

The master's demonstration of proficiency in the Opera Singing major consists of opera performances included in the degree and the following written work:

- the student's participation and public performance of roles in the agreed opera productions (participation in up to 5 productions during studies) of which the two operatic roles that are assessed by the jury on a scale of 0-5 are included to this entity
- contribution to programme leaflet planning and writing; assessed on a scale of pass/fail.
- writing an extensive CV; assessed on a scale of pass/fail.

8p50 Expression b/ Opera (4 ECTS)

During this module, the student achieves basic acting skills and becomes familiar with the main principles of stage work and the special characteristics of various styles of musical theatre through physical exercises, status work, reaction exercises, text and context-based situational improvisation, opera and role dramaturgy, monologues, dialogues and scenes. Opera work includes the following: scenes, recitatives as well as improvised and instructed arias.

Pianist is available periodically.

Learning Outcomes

A student that has completed the module

- is able to analyse and comprehend different steps of stage work
- has the basic skills for acknowledging their strengths on stage as well as areas of improvement
- is able to synchronise versatile uses of their voice, emotional statuses as well as action
- manages the basic aspects of motor skills and flexibility

Assessment

a / i , oral feedback

Teacher in Charge: Martina Roos / Markus Lehtinen

Target Group: Master's degree students in opera training

Implementation and working methods

Instruction and study

- Group instruction up to 70 hrs
- Instruction with accompaniment up to 20 hrs

The student's forms of study

- individual work 17 hrs

The language of instruction is announced during the course.

Performances

- class attendance
- participation in a possible demonstration

Year of completion M 1

8p51 Expression a/Opera (2 ECTS)

During this module, the student achieves basic acting skills and becomes familiar with the main principles of stage work and the special characteristics of various styles of musical theatre through

physical exercises, status work, reaction exercises, text and context-based situational improvisation, opera and role dramaturgy, monologues, dialogues and scenes. Opera work includes the following: scenes, recitatives as well as improvised and instructed arias.

Pianist is available periodically.

Learning Outcomes

A student that has completed the module

- is able to analyse and comprehend different steps of stage work as well as master different methods of stage work
- is able to synchronise versatile uses of their voice, emotional statuses as well as action
- has further developed their motor skills and flexibility
- is able to improve their improvisational work on stage

Assessment

a / i , oral feedback

Teacher in Charge: Martina Roos / Markus Lehtinen

Target Group: Master's degree students in opera training

Implementation and Working Methods

Instruction and study

Group instruction for a maximum of 35 hours

Instruction with accompaniment: up to 10 hours

The student's forms of study

- individual work 9 hrs

The language of instruction is announced during the course.

Performances

Class attendance

Participation in a demonstration

Recommended year of completion

M 2

8p47 Opera Productions/ Opera (in total 40-78 ECTS, [16-28 ECTS + 16-28 ECTS + 8-14 ECTS])

The student is to participate in the rehearsal processes and performances of a maximum of five (5) opera productions during the 2.5-year master's programme. The objective is to rehearse a role or a significant part of it and to become familiar with the integration of the different elements of musical theatre such as music, text, singing, vocal work, stage presence, ensemble playing, communication and theatre expression coached by an artistic team.

Learning Outcomes

A student that has completed the module

- has gained the skills to create a balanced and versatile role as well as a believable character on stage
- has gained the basic skills for combining the vocal, textual and other musical elements in a convincing and personal manner as required by the character
- the student has the basic skills to comprehend their personal impact on the success of a opera/music production
- has gained the skills to prepare and work independently before the start of the production

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

Assessment on a scale of 0–5 and written feedback from the Board

Transferable Credits

The Head of Department decides on substitutive modules. The Head of Department also determines to what extent one's practical skills replace the module.

Teacher in Charge: Markus Lehtinen

Target Group: Master's degree students in opera training

Description

-Role preparation instructed by a coach

-Analysis of the role and practice on stage (a director, a conductor, a collaborative pianist, possibly a choreographer, a language and style expert or a special coach of style movement act as teachers and coaches)

- Role performance in a production

Implementation and working methods

Instruction and study

Individual instruction connected to productions up to 30hrs/ production, of which 8 hours of vocal coaching.

Group instruction of a maximum of 50–230 hours / production Simultaneous instruction by two or more teachers as necessary

The student's forms of study

Individual work up to 516 hrs

Participation in the rehearsal periods and public performances of opera productions

The language of instruction is announced during the course.

Recommended year of completion M1-M3

8p49 Aria Workshop / Opera (1 ECTS)

The module can be taken several times

In this module, the student is trained for the performance of an aria by further developing the background of the character and the stage context, analysing textual and musical material, polishing the impression of the language and phonetics used as well as enhancing their personal features impacting the performance of an aria.

Learning Outcomes

A student that has completed the module

- is able to create an impressive functional and content-oriented context for the performance of an aria

- has strengthened their personal relationship with music and often with an emotionally charged aria detached from its larger context

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

a /i

Teacher in Charge: Antti Suhonen /Markus Lehtinen

Target Group: Master's degree students in opera training

Implementation and working methods

Instruction and study

- Group instruction of a maximum of 20 hours. Simultaneous instruction by two or more teachers as necessary.

The student's forms of study

- individual work up to 8 hrs

The language of instruction is announced during the course.

Performances

Class attendance and participation in a possible concert or audition

The module can be taken several times

8p52 Ensemble Singing / Opera (2 ECTS)

This module will enhance the student's ensemble skills concerning operas etc., as well as develop their perception of harmony and textures while improving their situational sensitivity of music:

- the student is able to perceive an ensemble texture in a score and their own part as well as its challenges.

- the student is capable of aural perception and reacting in an ensemble setting

- the student enhances their skills to work in an ensemble setting

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

a / i

Target Group: Master's degree students in opera training

Implementation and working methods

Instruction and study

- Group instruction of a maximum of 24 hours

Simultaneous instruction by two or more teachers as necessary

The student's forms of study

- individual work up to 20hrs

The language of instruction is announced during the course.

Performances

- class attendance

- participation in a possible concert

Recommended year of completion

M 1

The module can be taken several times.

3k9 Opera Coaching 1/ Opera (3 ECTS)

Repertoire coaching: study of arias and opera scenes

The student will be familiar with different types of opera tasks and comprehending different entities, learning about the basic repertoire of the opera and musical theatre in one's own voice type as well as studying for full roles. The student will learn basic knowledge and skills for working together with a coach and role preparation.

Learning Outcomes

The student will gain the skills necessary for the study of opera roles.

Perceiving personal characteristics while enhancing learning techniques. The student gains basic skills for independent musical practice of a role.

Prerequisites

Agreeing on the repertoire with the coach.

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

a / i

Transferable Credits

The Head of Department decides on substitutive modules. The Head of Department also determines to what extent one's practical skills replace the module.

Teacher in Charge: Tuula-Marja Tuomela-Nyman / Markus Lehtinen

Target Group: Master's degree students in opera training

Implementation and Working Methods

Instruction and study

- studying guided by a coach up to 32 hrs

The student's forms of study

- individual work 48 hrs

Performances

Class attendance

Recommended year of completion M 1

3k10 Opera Coaching 2/ Opera (3 ECTS)

Repertoire coaching, study of arias and more extensive opera scenes as well as complete opera roles.

Different types of opera and musical theatre role tasks, familiarity with the vocal tasks of one's own voice and research on potential future roles.

Working together professionally with a coach.

Learning Outcomes

The student has abilities to work at a professional level musically in opera and musical theatre. The student is capable of independent work while researching for an opera role. The student has the skills to combine the music and the text connected to the character.

Prerequisites

Agreeing on the repertoire with the coach.

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

a / i

Preceding Courses

Opera Coaching 1

Transferable Credits

The Head of Department decides on substitutive modules. The Head of Department also determines to what extent one's practical skills replace the module.

Teacher in Charge: Tuula-Marja Tuomela-Nyman / Markus Lehtinen

Target Group: Oopperakoulutuksen maisteriopiskelijat

Implementation and Working Methods

Instruction and study

- instruction by an opera coach up to 32 hrs

The student's forms of study

- individual work 48 hrs

Performances

Class attendance

Recommended year of completion M2

RESEARCH STUDIES, MAIN SUBJECT OPERA

8p53 Introduction to an Opera (1–2 ECTS / production)

The aim is to offer an extensive introduction to the different elements of the piece that is to be rehearsed and performed, including the composer, librettist, content, structure and background as well as its historical, social, aesthetic and political context, development of performance practices, background of the roles and earlier performers etc. Individual guidance on writing about a topic related to the piece is to be offered to the student.

Learning Outcomes

- the student has the skill to research and produce material independently on the performed piece
- the student will be able to adapt relevant background knowledge to the material performed and create personal relationship with the piece, their character and the style in question on the basis of their research.

This course can be completed by attending a corresponding series of lectures (1cr., 27 hrs.)

Assessment

a / i

Teacher in Charge: Liisamaija Hautsalo / Markus Lehtinen

Target Group Master's degree students of opera training, soloists participating in the production and master's degree students of Opera Coaching and Collaborative Piano

Implementation and working methods

Instruction and study

- lectures up to 16hrs
- instruction of written work

The student's forms of study

- individual work 30hrs

The language of instruction is announced during the course.

Performances

- lecture attendance
- written presentation (topic agreed with the teacher)

May also be included in the course offerings of the Open University.

The course can be taken several times.

8p48 Language and Phonetics of an Opera / Opera (8 ECTS ,1 course = 2 ECTS)

The teaching focuses on the language and phonetics of the productions constructed during the opera training. The basis of each language module consists of the future production's libretto, used language as well as its phonetic and stylistic characteristics. The languages are determined according to each production (e.g. Italian, German, French, English and Spanish). The language of teaching is English and takes place periodically.

Learning Outcomes

- the student is familiar with the basics of the main languages of opera literature and recognises their phonetic challenges
- the student develops their skills to translate text independently
- the student will have the skills for independent language and phonetics study needed when preparing for a production
- the student will sound polished and authentic when singing in a foreign language.

Assessment

a/i

Teacher in Charge: Tuula-Marja Tuomela-Nyman / Markus Lehtinen

Target Group: Oopperakoulutuksen maisteriopiskelijat, produktioon osallistuvat solistit ja korrepetition maisteriopiskelijat

Implementation and Working Methods

Opetusmuodot

opetus tapahtuu kahden opintopisteen (2 op) kokonaisuuksissa, jolloin

- ryhmä- ja lähiopetusta enintään 36 t

Opiskelijan opiskelumuodot

- omakohtaista työtä 18 t

The language of instruction is announced during the course.

Performances

osallistuminen opetukseen

The module can be taken several times.

MAIN SUBJECT OPERA COACHING AND COLLABORATIVE PIANO, Master of Music

8p24 Opera Coaching and Collaborative Piano B (10 ECTS)

Opera coaching and collaborative piano is part of the studies in the main subject.

The studies include among other things:

- examining opera partitures as well as comprehending and implementing scores with the help of a piano
- learning about operas in different languages and styles
- examining different styles of playing
- analysing text and situations on stage
- learning about the audition repertoire
- learning about the history of opera through different works

Learning Outcomes

The student will become familiar with the requirements for working as a professional coach and collaborative pianist. The student will learn to strengthen their relationship with the musical material as well as their own playing and is able to understand larger musical and dramatic entities. The student develops their social skills and methods of working.

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material.

Assessment

a/i oral feedback

Teacher in Charge: Tuula-Marja Tuomela-Nyman / Markus Lehtinen

Target Group: Master's students of Opera Coaching and Collaborative Piano

Implementation and working methods

- lectures up to 24hrs
- instruction up to 56 hrs (36 hrs instruction in a small group and 20 hrs individual instruction)
- supervised work with a singer or singers up to 28hrs
- individual work

The language of instruction is announced during the course.

Performances

- class attendance
- final exam, interview and feedback discussion

Recommended year of completion

M 1

8p25 Opera Coaching and Collaborative Piano A (10 ECTS)

Opera coaching and Collaborative Piano is part of the studies in the main instrument.

The studies include among other things:

- advanced methodology of opera coaching and collaborative piano
- familiarity with different training methods
- familiarity with different demands in work situations
- familiarity of being in charge of opera production tasks
- familiarity of the main opera repertoire
- management of extensive audition repertoire
- understanding, playing and practicing different types and more extensive opera entities
- developing readiness of pianists for the requirements of the opera repertoire
- understanding the sonorous orchestral entities

Learning Outcomes

The student will develop the skills necessary for a professional coach and collaborative pianist.

The student understands the importance of continuous learning and expanding the repertoire

The student comprehends extensive musical and dramatic entities

The student has the abilities and skills to be in charge of the coaching of an extensive musical ensemble

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

a/i oral feedback

Preceding Courses

Opera Coaching and Collaborative Piano B

Teacher in Charge: Tuula-Marja Tuomela-Nyman / Markus Lehtinen

Target Group: Master's students of Opera Coaching and Collaborative Piano

Implementation and Working Methods

Instruction and study

- lectures up to 24hrs
- group instruction up to 56 hrs
- supervised work with singers up to 24hrs

The student's forms of study

- individual work by the student 137 hrs

The language of instruction is announced during the course.

Performances

- class attendance
 - final exam and interview
- 1) rehearsal situation with singers
-feedback discussion

Recommended year of completion

M 2

o8rm Demonstration of Proficiency, Opera Coaching and Collaborative Piano (Master of Music) (20 ECTS)

Description

With the Demonstration of Proficiency, the student demonstrates a command of the major subject and proves to have achieved the learning outcomes.

The Master's degree candidate's Demonstration of Proficiency in Opera Coaching and Collaborative Piano consists of the following written assignments and studies:

Opera Coaching and Collaborative Piano A

Opera A

Written presentation of the production in Opera A or an equivalent, extensive written presentation in the programme leaflet

Extensive CV

Assessment

a / i.

The marking of the successful completion of the Demonstration of Proficiency is granted by the Head of Department.

8p69 Introduction to Working with an Orchestra (1 ECTS)

The student will get familiar with the work of an orchestra and a conductor. Key aspects of vocal artist work when accompanied by an orchestra. Basics of examining scores and the conductor's work. Enhancing the readiness of an orchestra soloist.

Learning Outcomes

The student gains the basic skills for working with the orchestra;

The student understands their role in relation to the orchestra and musical material;

The student has basic skills in following the score and the conductor.

Assessment

a/i

Teacher in Charge: Markus Lehtinen

Target Group: vocal soloists and master's students of Opera Coaching and Collaborative Piano

Implementation and working methods

Instruction and study

- Group instruction of a maximum of 14hrs

Simultaneous instruction by two or more teachers as necessary

The student's forms of study

- individual work 13 hrs

The language of instruction is announced during the course.

Performances

Course attendance

The course can be repeated several times.

Recommended year of completion B I – M 3

8p26 Opera C / Opera Coaching and Collaborative Piano (10 ECTS)

Participation in a smaller production of opera (a musical theatre piece) or in operatic scenes.

The student gains practical experience in production work.

Learning Outcomes

The student is able to function as a repetiteur during different phases of the opera production.

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

a/i

- oral feedback

Teacher in Charge: Tuula-Marja Tuomela-Nyman / Markus Lehtinen

Target Group: Master students of Opera Coaching and Collaborative Piano

Implementation and Working Methods

Instruction and study

- participation in production rehearsals, coaching and feedback sessions in connection to the production up to 110hrs

- individual instruction and coaching up to 16hrs

The student's forms of study

individual work by the student-144hrs

Performances

- class and production attendance

Recommended year of completion

M 1

8p27 Opera B / Opera Coaching and Collaborative Piano (10 ECTS)

Participation in different phases of the opera production (a musical theatre piece). Collaboration with singers. Being in charge of the production during different phases. Ability to comprehend bigger entities.

Learning Outcomes

The student is able to function as a répétiteur at different rehearsal situations and has developed their own readiness and skills to be in charge as a répétiteur.

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

Oral feedback

a / i

Preceding Courses

Opera C

Teacher in Charge: Tuula-Marja Tuomela-Nyman / Markus Lehtinen

Target Group: master's students of Opera Coaching and Collaborative Piano

Implementation and Working Methods

Instruction and study

- participation in production rehearsals, coaching and feedback sessions in connection to the production up to 130hrs (40hrs of instruction in a small group and 90hrs of individual instruction) individual work by the student
- individual instruction and guidance up to 22hrs

Performances

- class and production attendance

Recommended year of completion

M 2

8p28 Opera A / Opera Coaching and Collaborative Piano (10 ECTS)

Participation in opera or musical theatre production as a part of an artistic team. Working independently with the singers. Participation in performing when necessary. Participation in production planning when possible.

Learning Outcomes

The student comprehends the responsibilities of a répétiteur and is able to work on musical material all the way to the performance.

The student has the skills to function as a part of an artistic team and is able to work on musical and performing arts material at different levels together with a conductor and a director

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

0–5

Oral feedback

Preceding Courses

Opera B

Opera C

Teacher in Charge: Tuula-Marja Tuomela-Nyman / Markus Lehtinen

Target Group: master's students of Opera Coaching and Collaborative Piano

Implementation and Working Methods

Instruction and study

- production work up to 130hrs (40hrs of instruction in a small group and 90hrs of individual instruction)

The student's forms of study

- individual work 100 hrs

Performances

- production attendance

Recommended year of completion

M 2 / M 3

8p30 Prima Vista / Opera Coaching and Collaborative Piano (2 ECTS)

During the module, the student develops their skills in understanding and producing scores, fast comprehension of orchestral scores and other large-scale materials as well as the ability to highlight harmonies and the experience of an orchestral sound world.

Development of meaningful and effective playing skills.

Learning Outcomes

The student learns ways to implement a demanding score.

The student is able to find essential elements from the score and portray them via playing.

Assessment

a/i

Transferable Credits

The Head of Department determines to what extent one's practical skills replace the module.

Teacher in Charge: Tuula-Marja Tuomela-Nyman / Markus Lehtinen

Target Group: master's degree students of Opera Coaching and Collaborative Piano as well as pianists

Implementation and working methods

Instruction and study

Instruction in a small group of 2 people up to 30 hrs

Individual work by the student 24hrs

The language of instruction is announced during the course.

Performances

Class attendance

Recommended year of completion

M 1

8p31 Keyboard Harmony / Opera Coaching and Collaborative Piano (2 ECTS)

The module includes the following: practical accompaniment, exercises on chord and figured bass symbols, harmonisation of a melody, transposing and improvisation as well as getting familiar with recitatives

Learning Outcomes

The student is able to implement the harmonies of the piece and applied playing methods.

Assessment

Oral feedback on a scale of 0-5

Prerequisites

Prima vista

Transferable Credits

The Head of Department determines to what extent one's practical skills replace the module.

Teacher in Charge: Tuula-Marja Tuomela-Nyman / Markus Lehtinen

Target Group: master's degree students of Opera Coaching and Collaborative Piano as well as pianists

Implementation and working methods

Instruction and study

Individual instruction up to 30hrs

The student's forms of study

Individual work by the student 24hrs

The language of instruction is announced during the course.

Performances

Class attendance

Recommended year of completion M2

RESEARCH STUDIES

8v4 Other Theory Studies in the Master's Degree / Vocal Music (1–3 ECTS)

Learning outcomes

Students will deepen their knowledge of the history or research of vocal music or another topic to be agreed later.

Syllabus/Instruction and study

Optional course/courses from different areas as agreed, literature study, and/or individual work by the student. This course can be included in research studies.

Assessment

Pass/Fail

Recommended year of completion

M1-M2

Performances

Literature, individual work and/or class attendance as agreed.

Brief written presentation (2-4 pages)

8v2 International Event / Course (2–5 ECTS)

This module may include different international events and conferences, for example, for vocal music, Lied, oratorio, opera, musical theatre, performing arts, improvisation, song composition, and special collaborative events: as a total of 3-5 credits with a written report included, this module may be included in the cognitive studies referred to in the Degree Regulations.

Learning Outcomes

The student gains experience working in an international environment and becomes familiar with the demands of international standards and different working methods. The student polishes their oral, musical and expressional communication skills by working together with domestic and international artists. The student creates networks for themselves as well as their institution.

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

a/i

The module can be taken several times.

Teacher in Charge: Markus Lehtinen

Target Group: students of vocal music and pianists specialising in vocal music, master's degree students of Opera Coaching and Collaborative Piano

Description

- for example, lectures, workshops, master classes and group work, public performances and demonstrations

Implementation and working methods

Instruction and study

- instruction in small groups or coaching up to 40hrs
- Instruction and coaching by a piano teacher up to 40 hrs

Simultaneous instruction by two or more teachers as necessary

The student's forms of study

- individual work 14 – 54hrs
- report writing as applicable

The language of instruction is announced during the course..

Performances

I Participation in an event or course

II Class and rehearsal attendance

III Participation in practical tasks

IV For an attainment worth 3-5 ECTS credits: a short (5-10 pages) written report of an event or a course and experiences.

3lv32 Culture and Literature Studies (5 ECTS)

Learning Outcomes

A student that has completed the module

- is familiar with the main periods of cultural history and phenomena as well as has deepened their knowledge of the related literature
- is able to form an understanding of different literature genres as well as placing texts associated with vocal music into culturally historical and aesthetic contexts
- is able to research the topic further independently

The module is included in the research studies stipulated in the education regulations.

Grading Scale

a / i

Teacher in Charge Liisamaija Hautsalo

Target Group Primarily the students of vocal music

The course is suitable to be offered via the Open University.

Description

Becoming familiar with the main cultural trends and literature from the vocal music's perspective.

Implementation and working methods

Instruction and study

1. Lecture-based learning (up to 32 hrs)

2. The student's forms of study: literature research and individual instruction: 100 hrs

3. Learning material: lectures and literature given during the course

Performances

- Active observation at lectures and participation in discussions
- Completion of assignments given at lectures. The written assignments vary in length. They are completed during the course, apart from the final essay that is written after the course has finished based on a topic chosen independently by the student and on also both the course content and the literature expanding it.

Transferable credits

The head of department decides which parts of the course can be substituted by previous practical experience.

OTHER STUDIES

8p40 Aria Workshop (2 ECTS)

Learning Outcomes

A student that has completed the module

- is able to distinguish different aspects of voice, music and text while preparing and performing arias as well as relevant characters and operas
- is able to distinguish arias as part of operas and find their own personal emphasis in them as well as use their personal qualities and strengths as an advantage in performing

Grading Scale

a / i , oral feedback

Prerequisites

- Singing at Level C and sufficient technical skills to manage their voice type
- Completion of Expression 1

Teacher in Charge Antti Suhonen

Target Group

Primarily for the major students in the department of vocal music and other students at the Sibelius Academy, provided that there are available places left in the group. A maximum of nine students are accepted to this course.

Description

- musical, textual, stylistic and interpretational analysis of arias and coaching as well as performing as an exercise for the rest of the group
- practicing and coaching for a public performance situation
- discussing arias and the operas in question also in a group
- Prerequisites of group instruction:

Translation of the text in the chosen arias as agreed with the teacher, advanced research as well as the study and command of the musical material as well as general research of the operas in question.

Implementation and working methods

1. Instruction and study:

- group instruction 32 hrs. Simultaneous instruction by two or more teachers as necessary

2. The student's forms of study

- individual work 22 hrs

3. Learning material: are agreed separately with the teacher every year

4. The language of instruction is announced during the course..

Performances

- Class attendance as well as participation in practice auditions at group instruction

Recommended year of completion

- B 2 - M 2. (Recommended to be completed before Expression 4 / Opera work)

8p68 Expression 3: "Text, Music, Choreography" (5 ECTS)

8p62 Expression 3a: Singer as an Actor (2,5 ECTS)

8p63 Expression 3b: Singer as a Dancer (2,5 ECTS)

8p62 Expression 3a: Singer as an Actor (2,5 ECTS)

Learning Outcomes

A student that has completed the module

- has learned the basics of dramaturgy in poems, drama and music
- is familiar with the parsing of text and music both physically and in terms of singing
- has learned different methods for comprehending texts/songs and to develop many different interpretations from a text/song
- is able to find the potential actions and narrative turns from a text, music and scenes
- has learned different levels and angles of narration as well as their physical expression
- has learned the basics of improvisation, particularly in terms of singing

Assessment a/i, oral feedback

Teacher in Charge J. Martina Roos

Target Group Primarily for the major students in the department of vocal music and other students at the Sibelius Academy, provided that there are available places left in the group. A maximum of 10 students/per group.

Description

The singer's relationship with the text will be worked on during the course. The course concentrates on the vocal and physical interpretation from the text's point of view and on the foundations of dramaturgy in music, dramatic texts and poetry.

Teachers 3a: the other semester is taught by the teacher-in-charge, the other semester is taught by a teacher specialising in improvisation.

Implementation and working methods

Group instruction of a maximum of 66 hours.

The student's individual work. The student learns by heart as well as researches and prepares material agreed with the teacher to be performed at class.

Performances

Class attendance and participation in possible demonstrations

The course can be repeated several times.

Recommended year of completion B2, B3, M1, M2

AHOT (Recognition of Prior Learning)

The head of department and teacher-in-charge decide together which parts of the course can be

substituted by previous practical experience.

8p63 Expression 3b: Singer as a Dancer (2,5 ECTS)

Learning Outcomes

A student that has completed the module

- has learned different sorts of movement
- has learned the basic elements of movement
- has developed their mobility, coordination, body control and use of strength
- has learned to improvise movements in relation to music and/or situation and/or to a partner
- is able to read choreography

Grading Scale

a/i; oral feedback

Prerequisites

Participation requires taking part into Expression 2b or equivalent studies.

Teacher in Charge J. Martina Roos

Target Group

Primarily for the major students in the department of vocal music and other students at the Sibelius Academy, provided that there are available places left in the group. A maximum of 10 students/per group.

Description

This course is a dance course designed for the special needs of the singers.

Teachers 3b: the other semester is taught by a teacher specialising in modern dance, the other is taught by a teacher specialising in dance pedagogy.

Implementation and working methods

Group instruction 44 hrs

Performances

Class attendance

The course can be repeated several times.

Recommended year of completion B3, M1, M2

AHOT (Recognition of Prior Learning)

The head of department and teacher-in-charge decide together which parts of the course can be substituted by previous practical experience.

8p22 Chamber Music or Orchestral Project (1-3 ECTS)

Participation in a large chamber music project. Alternatively, participation in orchestral work as a soloist, or as a part of an ensemble.

Learning Outcomes

The student enhances their chamber music and cooperation skills.

The student has developed their skills for working independently and is in charge of their own role in the project.

Assessment

a/i

Oral feedback

Prerequisites

Granting the right to study at the Bachelor's level requires proficiency test or a completion of a successful singing audition.

Teacher in Charge: Markus Lehtinen

Target Group: solo instrumentalists and singers, performing ensemble members

Implementation and Working Methods

Instruction and study

Group instruction of a maximum of 20 hrs

Individual instruction or coaching up to 20 hrs

Simultaneous instruction by two or more teachers as necessary

The student's forms of study

Individual work 40 hrs

The language of instruction is announced during the course.

Performances

Project participation

Possible concert

The course can be taken several times.

8v9 Audition Coaching / Opera (1–2 ECTS)

In this module, the student is introduced to different types of audition situations, audition practices, voice types and related repertoires. The student will be coached in selecting the suitable repertoire. The student's personal as well as vocal characteristics are analysed and strengthened for audition purposes.

Learning Outcomes

- the student has the ability to acknowledge their own strengths
- the student is able to practice their audition repertoire independently
- the student is able to audition in a natural and intriguing manner
- the student is able to write a CV and other related material for job applications and marketing purposes
- the student is able to choose the audition pieces right for their own voice type

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

a/i

The module can be taken several times.

Teacher in Charge: Margareta Brandt / Markus Lehtinen

Target Group: Master's students of Opera and Opera Coaching and Collaborative Piano

Implementation and working methods

Instruction and study

- group instruction, lectures and instruction (for example, CV writing) up to 20hrs
- performance instruction and staged auditions, up to 23hrs

Simultaneous instruction by two or more teachers as necessary

- individual work 33hrs

The language of instruction is announced during the course.

Performances

Participation in instruction and auditions as well as staged auditions

8v10 Auditioning (1 ECTS)

This course is an introduction to different types of auditions, audition practices, and voice ranges. Students will be prepared individually for different auditions. They will also select a repertoire and find their own voice and voice range.

Learning outcomes

- Students will be aware of their strengths in an audition.
- Students will audition naturally and convincingly, coming across as engaging artists.

Prerequisites

Translation of a text as agreed with the teacher; study of and familiarity with the music

Assessment

Pass/Fail. This module can be repeated several times.

Instruction and study

Group instruction and lectures: a maximum of 5 hours

Auditions and practice auditions (with oral feedback): 12 hours

Simultaneous instruction by two or more teachers as necessary

- individual work 11hrs

The language of instruction is announced during the course.

Performances

Class attendance and attendance at auditions and practice auditions

3lv7 Master Class (0,5–2 ECTS)

Learning Outcomes

A student that has completed the module

has broadened and deepened their skills concerning the use of voice, repertoire (opera, Lied, oratorio etc.), expression and/or in the field of musical or dramatic interpretation.

The student learns quickly during the intensive course to receive new impulses and ideas as well as apply the learned knowledge afterwards.

Grading Scale

a / i

Target Group Students of vocal music and master's students of Opera Coaching and Collaborative Piano. An audition may be included for the course if necessary.

Preceding courses

Translation of the text in the chosen material as agreed with the teacher or the person-in-charge, advanced research as well as the study and command of the musical material

Description

Participation as an active student to a master class instructed by a Finnish or an international teacher

Implementation and working methods

1. Instruction and study

Group instruction of a maximum of 44 hours, simultaneous instruction by two or more teachers as necessary. Instruction of the master class can be open for public.

2. The student's forms of study
 - individual work 10 hrs (practice of the master class programme)
3. Learning material and literature
 - Repertoire announced for the master class

Performances

Participation in both individual and group instruction as well as in a potential final concert.

The course can be repeated several times.

8v7 Specialization in Drama Skills (1–2 ECTS)

The aim is to centrally give the student additional capabilities for performing and to strengthen the special areas of stage work. The content and theme of the course may change, themes may include, for example make-up, fencing, styles of movement, court etiquette etc.

Learning Outcomes

A student that has completed the module

- gains additional skills in performing on stage

Grading Scale

a/I, teacher's oral feedback

Prerequisites: -

Teacher in Charge: Martina Roos / Markus Lehtinen

Target Group: Master's degree students of opera training, singers and musicians performing on stage

Implementation and Working Methods:

Instruction and study

- Group instruction of a maximum of 20 hours

Simultaneous instruction by two or more teachers as necessary.

The student's forms of study

-individual work 7-34 hrs

The language of instruction is announced during the course.

Performances:

- class attendance

The course can be repeated several times.

The course is suitable to be offered via the Open University. The starting level of the Open University students is checked when necessary with the help of a proficiency test or a review of background studies.

v36 Opera Choir (2–4 ECTS)

Participation in the production choir of the Vocal Music Department.

Learning Outcome

The student learns to function on stage as well as combining musical and stage production in a natural way.

Assessment

a / i

Prerequisites

Determined by the Professor

Transferable Credits

The Department Head determines to what extent one's practical skills replace the module.

Teacher in Charge: Markus Lehtinen

Target Group: oopperaproduktioon osallistuvat kuorolaulajat

Implementation and working methods

Instruction and study

Rehearsals and public performances: group instruction 60–100 hrs

The student's forms of study

-individual work 10-30 hrs

The language of instruction is announced during the course.

Performances

I Participation in the rehearsals specified by the opera coach and director.

Simultaneous instruction by two or more teachers as necessary.

II Production performances

The module is suitable to be offered via the Open University. The starting level of the Open University students is checked when necessary with the help of an entry exam or assessing one's background studies.

8v8 Opera Production (exchange students, non-Opera Majors) (4–14 ECTS)

The objective is to rehearse a role or a significant part of it and to become familiar with the integration of the different elements of musical theatre such as music, text, singing, vocal work, stage presence, ensemble playing, communication and theatre expression coached by an artistic team.

Learning Outcomes

- the student is able to create a balanced and versatile role as well as portraying a believable character on stage

- the student has the basic skills for combining vocal, textual and other musical elements with each other as required by the role

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

Oral feedback on the scale of 0-5 given by the Board

Teacher in Charge: Markus Lehtinen

Implementation and working methods

Instruction and study

- individual instruction connected to the production 30 hrs

- Group instruction of a maximum of 50 – 230 hrs/ production. Simultaneous instruction by two or more teachers as necessary.

The student's forms of study

• individual work 114 hrs

The language of instruction is announced during the course.

Performances

Participation in the rehearsal period and public performance of the opera production

The module can be taken several times.

8p20 Student Production (2–4 ECTS)

A hands-on group production by the students that ends in a performance. The students will plan and carry out a production themselves (for example, a musical theatre production).

Learning Outcomes

- The student understands the basic rules of creating and carrying out a production as well as the demands of successful project execution

- The student is aware of the importance of fully committing to a production

Assessment

a/i

Prerequisites

Singing, Level C

Teacher in Charge: Markus Lehtinen

Target Group: students participating in the production from all Uniarts academies

Implementation and working methods

Instruction and study

- Group instruction of a maximum of 20 hrs

Simultaneous instruction by two or more teachers as necessary.

The student's forms of study

- individual work up to 84 hrs

The language of instruction is announced during the course.

Performances

Participation in group work. Final demonstration.

Recommended year fo completion B1-M2

The module is suitable to be offered via the Open University. The starting level of the Open University students is checked when necessary with the help of an entry exam or assessing one's background studies.

v33 Participation in a Musical Theatre Production (2–5 ECTS)

A musical or a drama role in a musical theatre production or an oratorio.

Learning Outcomes

The student will learn to commit themselves to practicing and performing in a larger community.

The student will develop their perception skills of their own strengths and areas of personal development. The student will also develop their independent work methods.

Prerequisites

Translation of material as agreed with the teacher, research of as well as studying and mastering the musical material

Assessment

a / i

Transferable credits

The Head of Department determines to what extent one's practical skills replace the module after consulting with the Professor.

Teacher in Charge: Markus Lehtinen

Target Group: students participating in the production from all Uniarts academies

Implementation and Working Methods

Instruction and study

Rehearsal, Group instruction of a maximum of 38hrs

Simultaneous instruction by two or more teachers as necessary.

The student's forms of study

Individual work 30-130 hrs

The language of instruction is announced during the course.

Performances

I Participation in the rehearsals specified by the opera coach and director.

II Production performances

The module is suitable to be offered via the Open University. The starting level of the Open University students is checked when necessary with the help of an entry exam or assessing one's background studies.

8p79 Specialized Studies in Piano Performance / Opera Coaching and Collaborative Piano (4 ECTS [2 ETCS + 2 ETCS])

Learning Outcomes

The student will learn to develop their pianism extensively.

The student will learn to understand the significance of ergonomic playing as a coach and collaborative pianist.

Assessment

a/i

Prerequisites

None

Transferable Credits

The Head of Department determines to what extent one's practical skills replace the module.

Teacher in Charge: Tuula-Marja Tuomela-Nyman

Target Group: Master's students of Opera Coaching and Collaborative Piano

Implementation and working methods

Instruction and study

Individual instruction up to 40 hrs

The student's forms of study

Individual work 68hrs

Performances

Class attendance

Recommended year of completion

M1-M2

8p75 Vocal Music Project (1–2 ECTS)

Learning Outcomes

A student that has completed the module is able to perform as a soloist in a small role as part of a bigger ensemble or independently

Grading Scale

a / i

Target Group Students of vocal music

Description

- Practice and public performance of a soloist vocal task
- The course can be repeated several times with different repertoire content

Implementation and Working Methods

1. Instruction and study

- Instruction in a small group up to 6 hours and individual instruction up to 4 hrs.

Simultaneous instruction by two or more teachers as necessary.

2. The student's forms of study

- individual work 17-44 hours (practicing individually and with other performers)
- 3, Learning materials and literature
- Performed work or works

Performances

Practice and performance of repertoire at a concert or other events

8p81 Career Coaching / Vocal Arts (2 ECTS)

Learning Outcomes

A student that has completed the module

- comprehends their current situation and the challenges of one's career development
- is able to create the right repertoire for job applications
- is able to comprehend the importance of professional contacts and networking
- acknowledges the basic challenges of blending a pedagogical career with an artistic one
- is aware of the current domestic and international job market
- is familiar with the basic principles of entrepreneurship

Grading Scale

a/i

Prerequisites

Vocal Level B, Vocal Pedagogy 1

Teacher in Charge Kristjan Mõisnik

Target Group Master's degree students majoring in classical vocal music

Description The aim is to provide the students with practical information on working as a professional vocal artist and as a voice teacher. The topics will include job applications, auditions, basic challenges of building a career as a singer or vocal pedagogue, PR and media relations, agencies, balance between the development of the voice and suitable professional tasks as well as entrepreneurship.

Implementation and Working Methods

- lectures up to 20hrs
- individual work and practical exercises 34hrs

Performances

- Lecture attendance
- Practical exercises
- Participation in simulations on job applications

Recommended year of completion M1-2

8v3 Career Skills / Opera and Opera Coaching and Collaborative Piano (1-3 ECTS)

The aim is to provide the students with practical information on working as a professional singer and as a voice teacher. The topics will include, for example, job application situations, auditions, challenges of building a career as a singer or vocal pedagogue, PR, agencies, the balance between the development of one's voice and suitable work tasks.

Learning Outcomes

- The student comprehends their current situation and the challenges of career development.
- The student comprehends the significance of a suitable repertoire and professional contacts.
- The student will become aware of the basic challenges of combining the career of a pedagogue and an artist.

Assessment

a/i

Teacher in Charge: Markus Lehtinen

Target Group: Students of vocal music and master's students of Opera Coaching and Collaborative Piano

Implementation and Working Methods

Instruction and study

- lectures and group instruction of a maximum of 32hrs

The student's forms of study

- Individual work and practical exercises 50 hrs

Performances

Class attendance and practical exercises

The course can be repeated several times.

8v11 Recitatives (1–2 ECTS)

This course is an introduction to different styles of the recitative, its development and ways of working with the recitative to make it serve the text, dramaturgy and stage context as well as promote the singer's persona and voice characteristics.

Learning Outcomes

A student that has completed the module

- is able to practice recitatives independently from different style operas, oratorios and cantatas
- is able to communicate and react vocally and operatively in the framework offered and allowed by a recitative
- is able to connect a recitative to the stage context and thus make the rote learning process easier

Grading Scale

a/i

Preceding courses

Translation of the text in the chosen material as agreed with the teacher, advanced research as well as the study and command of the musical material

Assessment a/i

Teacher in Charge: Markus Lehtinen

Target Group: Students of vocal music, as well as instrumentalists (particularly cembalists, organists and pianists)

Implementation and Working Methods

Instruction and study

- instruction in small group of a maximum of 12 hours/ 24 hours

Individual instruction up to 8hrs/16 hrs

Simultaneous instruction by two or more teachers as necessary.

The student's forms of study

- Individual work 14 hrs

The language of instruction is announced during the course.

Performances

- class attendance, lecture attendance

5yk6 Foreign Language Phonetics (2 ECTS)

Learning Outcomes

Students will learn to analyse phonetic phenomena in different languages. The teaching focuses particularly on the most important language groups of vocal music (German, Italian, Swedish, French, Spanish, Russian, Latin).

Grading Scale

a / I

Target Group Students of vocal music

Instruction and study

Lectures and rehearsals up to 28 hrs

Working methods

Individual work 26 hrs

Performances and assessment

- Lecture attendance
- Rehearsals
- Text of revision tests

Recommended year of completion B2, B3, M1

3yk6 Foreign Language Phonetics (1 ECTS)

Learning Outcomes

A student that has completed the module

- is able to produce a polished, phonetically authentic sound image from the foreign language repertoire without actual language studies
- is able to distinguish phonetic differences between the sung and spoken language
- has gained the basic skills for implementing the demands of languages, style and music in singing.

Grading Scale

a/i

Description

Instruction is given in the language combination of German-Italian-French-Russian-Spanish. Teaching is firmly based on the status and needs of the student's own vocal repertoire.

Implementation and Working Methods

Individual instruction up to 10 hrs

Performances

Class attendance

The course can be repeated several times.

Recommended year of completion B 1 – M2

AHOT (Recognition of Prior Learning)

The head of department decides on transferable credits and which parts of the course can be substituted by previous practical experience.

8p80 Speech Technique and Voice Care (2 ECTS)

Learning Outcomes

A student that has completed the module

- is familiar with the basic knowledge of a healthy vocal technique, factors influencing one's voice as well as vocal physiology
- is able to identify different functions in their own voice, use voice sparingly and identify the holistic aspect of their own voice and thus further their professional skills and performance
- learns to identify the importance of the functioning of their body as well as the meaningful connection between their body and voice
- is able to identify problems in vocal technique and prevent them
- understands the connection of functional principles between the speech and singing voice

Grading Scale

a/i

Teacher in Charge Susanna Metsistö

Target Group Students of vocal music

Implementation and Working Methods

- 1) **Instruction and study:** instruction in a small group (max 3 students) 20 hrs, individual instruction 10 hrs (incl. mapping at the beginning and end in order to analyze the operative functions of the voice), lecture 6 hrs
- 2) **Individual work:** understanding the body, practice of economical voice production and vocal maintenance tasks 18 hrs

Performances

- class attendance that acts as the basis for evaluating the student's ability to analyze the different aspects of their vocal technique, areas of improvement and their ability to practice them
- analysis of the operating functions of voice at the beginning and end of the course (participation in mappings at the beginning and end)
- participation in oral revision
- lecture attendance

Recommended year of completion B 1-3, M 1

8p65 Voice Production and Care/ Opera Coaching and Collaborative Piano (1 ECTS)

The objective is to learn basic healthy vocal technique and factors impacting the voice. Individual vocal and breathing techniques will be studied.

Learning Outcomes

The student is aware of the challenges related to vocal techniques and learns to perceive basic singing issues while working as a pianist or a coach.

Students will have the opportunity to develop further their "vocal ear".

Assessment

a/ i

Teacher in Charge: Tuula-Marja Tuomela-Nyman

Target Group: Master's students of Opera Coaching and Collaborative Piano

Implementation and working methods

- instruction and practice in a small group as well as observation and accompaniment in vocal lessons up to 17hrs
- individual work 10 hrs

Performances

Class attendance

Recommended year of completion M 1 – M 2

STUDIES TO OTHER MAIN SUBJECTS

8p23 Basic Studies in Vocal Music (6 ECTS)

(Music Education majors)

Learning Outcomes

A student that has completed the module

- has learned to perceive their own body as a song instrument
- has learned a healthy and natural way to use their voice while singing

Grading Scale

a / i

Description

The course is intended as the basic studies in vocal technique for all first year students that start their vocal studies at level D.

The repertoire is diversely chosen from different styles at the teacher's discretion.

Instruction and study

- group instruction 56 hours and individual instruction 18 hours

Working methods

- individual practice 56 t

Performances and assessment

- performance at class evaluated by a teaching colleague
- oral feedback pass/fail

Recommended year of completion B1