Sibelius Academy, University of Arts Helsinki

Research Pavilion 2.-4.6.2015
Sala del Camino, Campo S. Cosmo (Vaporetto stop Palanca)
Giudecca, 621 Venice

www.uniarts.fi/en/research-pavilion

2.6. The Winter of out discontent

Debi Wong (voice), Otto Tolonen (guitar) and Mikko Ikaheimo (lute)

_The Winter Of Our Discontent_ is an unconventional dramatic-recital that combines texts by William Shakespeare with the contemporary music of Hans Werner Henze and the historical music of John Dowland, Thomas Campion and Robert Johnson to conjure the spirits of Shakespeare’s most dramatic characters: Richard III, Juliet and Lady Macbeth. This staged recital blurs the boundaries between the historical and the contemporary, the musical and the dramatic, the real and the imaginary.

11.00 Private rehearsal
14.00 Open rehearsal (open to public)
20.00 Show (open to public)

3.6.2015 Maija Parko, piano and Anna-Kaisa Pippuri, oboe

13.00 Presentation: On Interdisciplinary Projects (open to public)
15.00 Experimental Workshop: Humor & the Classical Scene (open to public)
17.00 Improvised Concert/Performance & discussion (open to public)

4.6. The Improvisation Research Group

will be represented by three doctoral students from the Centre for Music & Technology: James Andean, Alejandro Olarte, and Dominik Schlienger. These three musicians and sound artists will offer a presentation/performance, in collaboration with other Sibelius Academy participants, exploring some of the expanded territories of free improvisation in music, sound, and beyond.

10.00 Private rehearsal
14.00 Open rehearsal (open to public)
17.00 Workshop (open to public)
20.00 Show (open to public)

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