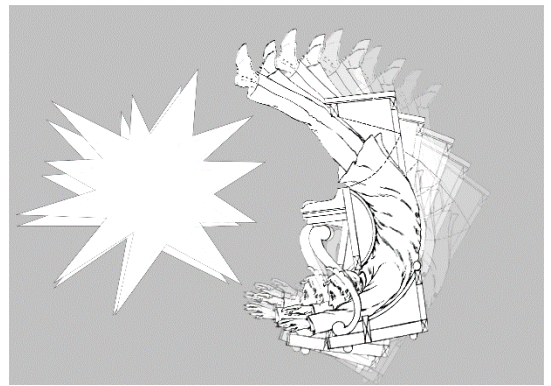


Research Day II: Materiality of and in performance

2 March 2018, 10.00-17.30
Theatre Academy of the Uniarts Helsinki
Auditorium 1, ground floor
Sign in: <https://www.lyyti.in/researchday2>



updated 01/03

Programme

10.00-10.10

Welcome & Opening: **Pilvi Porkola**, Performing Arts Research Centre (Tutke)

10.10-11.15: Keynote

Rick Dolphijn: How Art Objects

11.15-11.30 Break

11.30- 12.35: 1st Panel

Taru Leppänen & Milla Tiainen: Trans-becomings in Western classical singing: An intra-active approach

Pauliina Hulkko: Materiality and Performance Dramaturgy Five Years After

Hanna Järvinen: On the Postcolonial Materiality of Dancing Bodies

12.35-13.30 Lunch (at own expense)

13.30-14.35: 2nd Panel

Tero Nauha: The interval between matter and perception of 'something' in a performance

Pilvi Porkola: A Study on Objects

Annette Arlander: Return to the site of the Year of the Rooster

14.35-14.50 Break

14.50-16.10: 3rd Panel

Mirko Nikolić: apparatus x assemblage x common: minoritarian intersections

Jaana Laakkonen: Material(-Discursive) Strangers Demanding for Better (Material-)Discourses!

Max McBride: Becoming Fluid: a Performance Prospect

Julia Adzuki: Resonant Bodies – somatic and sonic ecologies

16.10-16.25 Break

16.25 – 17.30: 4th Panel

Jay Mar Albaos: "Becoming" through Artistic Immersion: The *Bayanihan* in Helsinki

Christiana Bissett & Josh Widera: The Truth of the Matter – Materiality and Inaesthetics

Olga Spyropoulou: Speculative dialogues with matter: being in Conversations

In the research project How to do things with performance? (2016-2020) funded by the Academy of Finland we have looked at the materiality of and the material-discursive practices involved in performance, by engaging with a wide variety of materialities, like historical performance descriptions, with laundry, with scores, with a Theremin, with vinyl records, with old video works, with plants... These are of course not the only matters that can be crucial for performance and performing.

More information: Siiri-Maija Heino, Project Coordinator, siiri-maija.heino@uniarts.fi