

PIANO 1.8.2018 ->

Bachelor's degree (180 cr)

MAIN SUBJECT STUDIES (MODULES)

cr min. cr max. NOTES

S-IP001 Instrument and ensemble skills

3pk Piano performance (Bachelor of Music) (28+28+28 cr, total 84 cr)
 S-IY1 Chamber music 1 (1-3 cr)

84
 3

Compulsory studies total **87**

Optional studies:

(may be included in either a Bachelor's or a Master's degree)

S-IP2 Lied duo
 S-IP3 Piano performance Masterclass
 S-IP4 Piano duo
 S-IP5 Collaborative piano
 S-IY7 Technique workshop
 S-IY8 Contemporary music ensemble
 S-IP6 Fortepiano seminar
 S-IP7 Orchestral instrument and piano repertoire and ensemble workshop
 S-IP8 Supervised collaborative piano
 S-LA8 Vocal music studio
 S-IP9 Classical chamber music workshop
 S-IP10 Interpreting notation and performance practices (1,5 + 1,5 cr)

3
 1 3
 3
 0,5 3
 2
 3 15
 3 6
 3 4
 4
 10
 1 4
 1,5 3

Proficiency demonstration and maturity essay

S-IYoK Proficiency demonstration, classical instrument performance (Bachelor of Music)
Piano level B bachelor's recital, including the related repertoire examination and other requirements

10

Maturity essay

0 *compulsory*

Compulsory studies total **10**

S-IW003 General music skills

S-Y2 Structural awareness of music 1 (9-10 op)
 S-Y2a 1a: Aural skills
 S-Y2b 1b: Applied analytical skills
 S-Y3 Structural awareness of music 2 (12-14 op)
 S-Y3a 2a: Applied analytical skills

4
 5 6
 5 6

S-Y3b	2b: Aural skills and repertoire workshop	5	
S-Y3c	2c: Post-tonal music workshop	2	3
Students must earn at least 24 cr in structural awareness of music studies			
<i>If the combined credit score for Structural awareness of music 1 and 2 is less than 24 cr, the student must make up the difference by earning a sufficient number of credits under Advanced structural awareness of music (2–10 cr), which otherwise is an elective unit.</i>			
S-Y4a-g	Advanced structural awareness of music	2	10 <i>Elective if the student earns a combined 24 cr in Structural awareness of music 1 and 2.</i>
S-Y5a-e	History of Western art music	9	12

Compulsory studies total 33

Optional studies:
(may be included in either a Bachelor's or a Master's degree)

S-IP11	History of piano music	2	
S-IP12	Keyboard harmony 1	2	
S-IP13	Keyboard harmony 2	4	
S-IP14	Sight-reading, piano	3	
S-IY9	Creative skills 1	3	
S-Y11	Basics of composition	6	
S-IP15	Piano seminar	1	3

S-IP004 Pedagogical skills

Pedagogical skills, option A

S-OP1	Introduction to pedagogy	1	<i>Very strongly recommended.</i>
S-IY2	Pedagogy 1	10	<i>Very strongly recommended.</i>
S-IY3	Pedagogy 2	10	<i>Very strongly recommended.</i>

Students must include pedagogy studies to an amount of at least 5 cr in the Bachelor's degree, either by completing part of Option A or by completing Option B in full.

Pedagogical skills, option B

S-IY4	Introduction to instrument pedagogy	5	<i>Students may progress from here to Pedagogy 1.</i>
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Students must include pedagogy studies to an amount of at least 5 cr in the Bachelor's degree, either by completing part of Option A or by completing Option B in full.

Compulsory studies total 5

Optional studies:
(may be included in either a Bachelor's or a Master's degree)

S-IP16	Piano free accompaniment and improvisation pedagogy 1	7	
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S-IP005 Study and career skills, and ergonomic studies

S-Y1a-d Study planning (0.5 + 0.5 + 0.5 + 0.5, yht. 2 cr)

2

Includes the courses Starting your studies (0.5), Health of a musician (0.5), Wellbeing (0.5) and Learning to learn (0.5)

Compulsory studies total **2****Optional studies:***(may be included in either a Bachelor's or a Master's degree)*

S-IP17 Tuning workshop

3

S-IY11 Performance and learning coaching 1

2

S-IY12 Performance and learning coaching 2

1

Bachelor's degree, compulsory main subject studies TOTAL **137****OTHER STUDIES**

cr min.

cr max.

NOTES

LANGUAGE STUDIES (compulsory, statutory, total 10 cr)

Written communication

1

Other compulsory language studies: Finnish 1 (4 cr) and Foreign language (5 cr)

9

Compulsory language studies total **10****ELECTIVE STUDIES****10***(may include secondary subject studies)***Elective studies at least** **10****Master's degree (150 cr)****MAIN SUBJECT STUDIES (MODULES)**

cr min.

cr max.

NOTES

S-IP006 Instrument and ensemble skills

3pm Piano performance (Master of Music) (29 + 29 + 10, in total 68 cr)

68

S-IY1 Chamber music 1 (1-3 cr)

3

Compulsory studies total **71****Optional studies:**

S-IP2 Lied duo

3

S-IP3 Piano performance Masterclass

1

3

S-IP4 Piano duo

3

S-IP5 Collaborative piano

0,5

3

S-IY7	Technique workshop	2	
S-IY8	Contemporary music ensemble	3	15
S-IP6	Fortepiano seminar	3	6
S-IP7	Orchestral instrument and piano repertoire and ensemble workshop	3	4
S-IP8	Supervised collaborative piano	4	
S-LA8	Vocal music studio	10	
S-IP9	Classical chamber music workshop	1	4
S-IP10	Interpreting notation and performance practices (1,5 + 1,5 cr)	1,5	3
Proficiency demonstration and maturity essay			
S-IYoM	Proficiency demonstration, classical instrument performance (Master of Music) <i>Piano level A master's recital, including the related repertoire examination and other requirements</i>	20	
	Maturity essay (0 cr)	0	<i>compulsory</i>
	Compulsory studies total	20	

S-IP008	General music skills and communication skills <i>Students must select studies amounting to at least 9 cr from the offering listed below, out of which the final paper must account for at least 2 cr. A student may select studies other than those listed below by agreeing on this separately with the head of the department.</i>		
S-Y4a-g	Advanced structural awareness of music	2	10
	History of music theme unit	1	4
S-IY24	Performance practices and repertoire research	1	6
S-IY27	Master's degree, research and writing skills (2–6 cr or 12 cr)	2	12
S-IP15	Piano seminar	1	3
S-IP11	History of piano music	2	
S-IP12	Keyboard harmony 1	2	
S-IP13	Keyboard harmony 2	4	
S-IP14	Sight-reading, piano	3	
S-IY9	Creative skills 1	3	
S-Y11	Basics of composition	6	
S-IY19	Instrument pedagogy 3	7	
	Compulsory studies total	9	

S-IP009 Career and study skills
Students must select studies amounting to at least 3 cr from the offering. A student may select studies other than those listed below by agreeing on this separately with the head of the

department.

e.g.

S-IP17	Tuning workshop	3
S-IY11	Performance and learning coaching 1	2
S-IY12	Performance and learning coaching 2	1
S-Y1a-d	Study planning (0.5 + 0.5 + 0,5 + 0.5, yht. 2 cr)	2

Includes the courses Starting your studies (0.5), Health of a musician (0.5), Wellbeing (0.5) and Learning to learn (0.5)
NOTE! This is compulsory if the student has not completed a Bachelor's degree at the Sibelius Academy.

Compulsory studies total **3**

Master's degree, compulsory main subject studies TOTAL 103

OTHER STUDIES

cr min.

cr max.

NOTES

ELECTIVE STUDIES

Secondary subject module / customised secondary subject module, at least

15

Elective studies total at least

30

(Students may begin their secondary subject studies at the Bachelor's level. Secondary subject studies will be credited at the Master's level, but any credits included in the Bachelor's degree will not count towards the Master's degree.)

OTHER STUDIES, e.g.

cr min.

cr max.

Teacher's pedagogical studies module, total 60 cr

60

This module is compulsory for students aiming to complete a general teaching qualification.

S-OP1	Introduction to pedagogy (1cr) (particularly suitable as an optional for students in a 2.5-year programme)
S-IY2	Pedagogy 1 (10 cr) (particularly suitable as an optional for students in a 2.5-year programme)
S-IY3	Pedagogy 2 (10 cr) (particularly suitable as an optional for students in a 2.5-year programme)

The above are included in the Teacher's pedagogical studies module (60 cr)

