

2017-2018

ORGAN AND CLAVICHORD

Degree structure

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Course descriptions

Bachelor of Music (180 ects)

Major subject studies, minimum 90 ECTS

Main instrument

Possible other instrument studies

Ensemble playing or chamber music

Demonstration of proficiency 10 ECTS

Maturity essay

Secondary studies, minimum 40 ECTS

Music theory and solfège minimum 24 ECTS

Music history minimum 9 ECTS

Pedagogical studies

Planning of studies

Language studies 8 ECTS

Second domestic language

Foreign language

Optional studies, minimum 10 ECTS

Master of Music (150 ects)

Major subject studies, minimum 100 ECTS

Organ studies

Special studies of Organ Music

Theoretical studies and research and writing skills minimum

Demonstration of proficiency (incl. maturity essay) 20 ECTS

Optional studies minimum 30 ECTS

A Master's student who is studying in the 2,5 year programme and does not have a Bachelor degree from the Sibelius Academy, needs to complete the planning of studies course.

MAJOR SUBJECT: ORGAN (BACHELOR OF MUSIC)

[3uk ORGAN PERFORMANCE \(40 ECTS\)](#)

[3ua2 ORGAN IMPROVISATION 1 \(9 ECTS\)](#)

[5p53 BASICS OF THE STRUCTURE OF THE ORGAN \(2 ECTS\)](#)

[3ua31 STUDIES IN MASTERING THE KEYBOARD \(40 ECTS\)](#)

[5v29 ENSEMBLE PLAYING \(5 ECTS\)](#)

[O3uk- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT \(Bachelor of Music\) \(10 ECTS\)](#)

SECONDARY STUDIES IN SUPPORT OF MAJOR STUDIES

[5p52 HISTORY OF ORGAN MUSIC \(4 ECTS\)](#)

[2ip11 INTRODUCTION TO PEDAGOGY \(1 ECTS\)](#)

[3ua21 ORGAN PEDAGOGY 1 \(10 ECTS\)](#)

MAJOR SUBJECT: ORGAN (MASTER OF MUSIC)

[3um ORGAN PERFORMANCE \(Master of Music\) \(47 ECTS\)](#)

[3ua9 ORGAN IMPROVISATION 2 \(10 ECTS\)](#)

[5v60 WORKSHOP ON ORGAN MUSIC \(3 ECTS\)](#)

[5p70 ORGAN PEDAGOGY 2 \(10 ECTS\)](#)

[5p17 SEMINAR \(6 ECTS\)](#)

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[o3um1- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT \(Master of Music\) \(20 ECTS\)](#)

OTHER STUDIES

[5s17 COMPREHENSIVE WRITTEN PRESENTATION \(12 ECTS\)](#)

[3vx38-5132 MASTER CLASS \(1-3 ECTS\)](#)

[5p55 ELOCUTION AND PERFORMING SKILLS \(2 ECTS\)](#)

[3u5a4 ORGAN IMPROVISATION PEDAGOGY 1 \(2 ECTS\)](#)

[3uv3 ORGAN IMPROVISATION PEDAGOGY 2 \(3 ECTS\)](#)

[3uv1 ORGAN IMPROVISATION 3 \(6 ECTS\)](#)

MAJOR SUBJECT: CLAVICHORD

[3uklk CLAVICHORD PERFORMANCE, \(Bachelor of Music\) \(14 + 14 + 12, total 40 ECTS\)](#)

[3uklm CLAVICHORD PERFORMANCE, \(Master of Music\) \(20 + 20 + 7, total 47 ECTS\)](#)

[3uk3 CLAVICHORD IMPROVISATION \(5 + 4 ECTS\)](#)

[3ca14ck CONTINUO PLAYING \(CLAVICHORD\) \(6 + 6, total 12 ECTS\)](#)

[3uk6 CONSTRUCTION AND HISTORY OF THE CLAVICHORD \(6 ECTS\)](#)

[5p17 SEMINAR \(6 ECTS\)](#)

[5p8 WRITTEN PRESENTATION \(6 ECTS\)](#)

[o3uklk- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT \(Bachelor of Music\) \(10 ECTS credits\)](#)

[o3uklm- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT \(Master of Music\) \(20 ECTS credits\)](#)

SECONDARY STUDIES IN SUPPORT OF MAJOR STUDIES

[2IP11 INTRODUCTION TO PEDAGOGY \(1 ECTS\)](#)

[3uk4 CLAVICHORD PEDAGOGY 1 \(10 ECTS\)](#)

[3uk5 CLAVICHORD PEDAGOGY 2 \(12 ECTS\)](#)

MAJOR SUBJECT: ORGAN (BACHELOR OF MUSIC)

3uk ORGAN PERFORMANCE (Bachelor of Music) (14 + 14 + 12, total 40 ECTS credits, 1,068 hrs)

Learning outcomes

Students will acquire the skills and knowledge necessary for the Level B demonstration of proficiency for the Bachelor of Music degree.

Assessment

Pass/Fail

Instruction and study

Individual instruction for 28 hours for no more than three academic years

Instruction in small groups 1 hour/student/term

3ua2 ORGAN IMPROVISATION 1 (9 ECTS credits, 240 hrs)

Learning outcomes

Students will:

- learn to improvise small-scale chorale preludes with any number of voices
- become more competent in accompaniment from a single-voice choral hymn book
- become familiar with producing improvised texture from a chorale and other motives
- qualify for further study

Assessment

Evaluation by jury on a scale of 0–5

Recommended year of completion

I-III

Instruction and study

Individual instruction: 28 hours

Performances

- With 45 minutes of preparation time:
 - Improvisation of three different chorale preludes on the basis of three different chorale themes, from which the student selects one or more. One of them must be in four voices, and the theme must be played on the pedal.
 - A brief improvisation from an optional or chorale theme
 - Chorale score on the basis of a one-voice chorale notation or a basso continuo publication
- Sight reading task

5p53 BASICS OF THE STRUCTURE OF THE ORGAN (2 ECTS credits, 54 hours)

Learning outcomes

Students will:

- become familiar with various types of organs and organ building
- become familiar with the general terminology related to organ building
- acquire the organ maintenance skills required of a church musician
- understand the working principles of the organ
- acquire the skills necessary for organ maintenance, purchase, and restoration.

Assessment

Pass/fail

Recommended year of completion

Second to third year

Instruction and study

Lectures and excursions 26 hours

Guided tuning of reed stops

Performances

- Class attendance.
- The mid and end exams consist of two parts:
 - 1 Reed stop tuning demonstration
 - 2 A written examination which tests lectures and the course's supplementary literature

3ua31 STUDIES IN MASTERING THE KEYBOARD (14+14+12 ECTS credits per academic year; in total 40 ECTS credits, 1068 hours)

Learning outcomes

Students will acquire the piano, harpsichord, or clavichord skills required from an organist at Level C.

Assessment

Pass/fail

Recommended year of completion

First to third year

Instruction

Individual instruction for 28 hours for no more than three academic years
Instruction in small groups at discretion

5v29 ENSEMBLE PLAYING (5 ECTS credits, 134 hrs)

This course consists of two one-year modules:

5v29a, 2 ECTS credits

5v29b, 3 ECTS credits

Learning outcomes

Students will:

- acquire a basic command of the Baroque basso continuo
- learn to play different continuo styles and chamber music from different periods
- learn to accompany instrumental and vocal ensembles on the organ.

Assessment

Pass/fail

Instruction and study

- Individual instruction for no more than two academic years, a maximum of 14 hours per year.
- Familiarity with the repertoire: a minimum of ten large-scale works representing different styles; baroque works must include a sonata or a suite and a recitative
- Arranging of a piano and orchestral score

Performances

Two chamber music works of different styles, with at least one played from figured bass . Students may play the performance examination on any early music keyboard instrument.

o3uk- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT (Bachelor of Music) (10 ECTS credits)

Content

For the Demonstration of Proficiency, students will demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject. Attainments included in the demonstration of proficiency:

- An artistic Level B performance examination including related repertoire and other requirements
- A maturity essay in writing:
- Writing an essay (4 standard pages) related to the field of study on a general examination day or the equivalent.

- With the maturity essay, students will demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in Section 6 of the Government Decree on University Degrees (794/2004).

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail.

The essay is evaluated by the teacher of the main instrument or another teacher appointed by the department head on a scale of Pass/Fail.

SECONDARY STUDIES IN SUPPORT OF MAJOR STUDIES

5p52 HISTORY OF ORGAN MUSIC (4 ECTS credits, 107 hrs)

Learning outcomes

Students will:

- become familiar with the central styles of organ building and organ music
- become familiar with the key original sources of organ performance.

Assessment

On a scale of pass/fail

Preceding courses

Basics of the structure of the organ

Recommended year of completion

Second to third year

Instruction and study

Lectures and analytical music listening 56 hours

Performances

- Class attendance
- An exam that consists of two parts:
 - 1 Listening examination
 - 2 A written examination which tests lectures and the course's supplementary literature

2ip11 Introduction to Pedagogy (1 ECTS credit, 27 hours)

Learning outcomes

The student will be able to:

- describe key teaching questions.
- analyse teaching situations.
- define the key objectives of instrument and vocal music education.

Recommended year of completion: First year, spring semester

Assessment: On a pass/fail scale

Teaching methods

- A maximum of 10 hours of lectures

Working methods

- Attendance
- Observation of teaching (maximum of 10 hours)
- Independent study (7 hours)

Course requirements and evaluation methods

- Lecture attendance or make-up assignments
- Observation of teaching and reports

3ua21 ORGAN PEDAGOGY 1 (10 ECTS credits, 267 hrs)

Learning outcomes

Students will:

- have a command of the basic organ techniques and of teaching them
- be familiar with the ergonomics of guitar playing and know how to apply them while teaching their own classes
- become familiar with the key teaching methods and materials for individual and group instruction at the beginner and basic levels
- learn to assess the applicability of teaching material
- learn to set objectives for teaching from the pupil's point of view and plan their instruction accordingly
- learn to guide their pupils during practice
- learn to interact flexibly with their pupils
- learn to assess their pupils' progress and to give constructive feedback
- learn to support the development of the pupils' artistic expression
- learn to plan repertoires individually for students of different ages
- learn to prepare their pupils for level performances and to assess them constructively
- learn to plan lessons and related work for an entire academic year
- learn to present and teach the organ in the parish children's work
- learn to present and teach the organ in the confirmation school
- qualify for Organ Pedagogy 2.

Assessment

A learning diary or the examination is evaluated on a scale of pass/fail. The teacher evaluates the practice teaching lessons on a scale of pass/fail. and one or two colleagues will evaluate the teaching demonstration on a scale of pass/fail as well. One member of the jury at the teaching demonstration may be the teacher of another instrument or another type of instructor with pedagogical insight into the evaluation of teaching.

Prerequisites

2ip11 Introduction to Pedagogy

Transferable credits

Studies in pedagogy taken at a university or other institute of higher education may be substituted for this course, as applicable.

Instruction and study

- Lectures, demonstrations, and group work up to 60 hours
- Observing basic level and level C instruction and examination assessment for 15 hours
- Teacher training: 30 hours, with 15 hours supervised
- An opportunity to observe a visiting teacher's master course type class

Performances

- A learning diary or a lecture, a methodological examination, or literature examination
- Participation in group work
- Observation of teaching at the elementary and basic levels
- Teaching practice lessons
- Teaching demonstration

MAJOR SUBJECT: ORGAN (MASTER OF MUSIC)

3um ORGAN PERFORMANCE (Master of Music) (20 + 20 + 7, total 47 ECTS credits, 1,222 hrs)

Learning outcomes

Students will acquire the skills and knowledge necessary for the Level A demonstration of proficiency for the master of music degree.

Assessment

Pass/fail

Instruction and study

- Individual instruction for a 56 hours for no more than two and a half academic years
- Instruction in small groups 1 hour/student/term

3ua9 ORGAN IMPROVISATION 2 (10 ECTS credits, 267 hrs)

Learning outcomes

Students will:

- learn to improvise large-scale chorale preludes with any number of voices, and chorales
- learn to improvise texture from a chorale and other motives
- qualify for further study.

Assessment

Evaluation by jury on a scale of 0–5

Prerequisites

3ua2 Organ Improvisation 1 or

5a76 Organ Improvisation 1

Recommended year of completion

IV-V

1) In Helsinki:

Instruction and study

Individual instruction for no more than two academic years, a maximum of 14 hours per year.

Performances

- With 60 minutes of preparation time:
 - A four-voice chorale harmonisation, and the bass is played on the pedal
 - A bridged three voice manualiter with the keyboard
 - A three or four voiced fughetta
 - Cantus firmus organ chorale or figuration exercise on the basis of a given score
 - A broad improvisation that is not the chorale theme or an arranging assignment
 - The tasks may be carried out from a one-part hymn book or on the basis of figured bass.
- Sight-reading: Harmonisation

2) In Kuopio

Instruction and study

Individual instruction for no more than two academic years, a maximum of 14 hours per year.

Performances

- With 60 minutes of preparation time:
 - A four-voice chorale harmonisation, and the bass is played on the pedal
 - A bridged three voice manualiter with the keyboard
 - Prelude and fugue
 - Cantus firmus organ chorale
 - A broad improvisation that is not the chorale theme or an arranging assignment
- Sight-reading: prelude and chorale harmonisation

The tasks may be carried out from a one-part hymn book or on the basis of figured bass.

5v60 WORKSHOP ON ORGAN MUSIC (3 ECTS credits, 80 hrs)

The course can be repeated several times.

Learning outcomes

Students will:

- become familiar with different styles of organ music
- acquire the skills for related artistic activity

Assessment

Pass/fail

5p70 ORGAN PEDAGOGY 2 (10 ECTS credits, 267 hrs)

Learning outcomes

Students will:

- develop their earlier skills with more advanced pupils
- know how to teach both amateur and professionally-oriented pupils
- become familiar with the didactic characteristics of organ music as well as music arranged for the organ and know how to assess and apply teaching materials
- know how to analyze playing and the different factors of playing techniques and interpretation
- know how to guide their pupils in building a versatile and natural guitar technique with an ergonomic approach
- learn to know how to promote the pupil's expressive ability, creativity and the development of his/her performance skills
- know how to plan their teaching, set goals with and for the pupil, and assess the pupils' progress in light of their own teaching
- acquire the skills for uncomplicated interaction with students at different levels -and of different ages and backgrounds (including adult pupils)
- know how to plan, prepare and assess level performances (at music school and Level C performances)
- know how to develop professionally; and
- qualify for Organ Pedagogy 3.

Assessment

A learning diary or the examination is evaluated on a scale of pass/fail. The teacher evaluates the practice teaching lessons on a scale of pass/fail. and one or two colleagues will evaluate the teaching demonstration on a scale of pass/fail as well. One member of the jury at the teaching demonstration may be the teacher of another instrument or another type of instructor with pedagogical insight into the evaluation of teaching.

Prerequisites

3ua21 Organ Pedagogy 1

Organ Performance, Level C

Lecture series of general pedagogy, attendance at a minimum of seven lectures

Instruction and study

- Lectures, demonstrations and group work up to 60 hours
- Attendance at six lectures in the lecture series in general pedagogy
- Observation of teaching and examination assessments: 15 hours
- Teacher training: 30 hours, with 15 hours supervised
- An opportunity to observe a visiting teacher's master course type class

Performances

- A learning diary or a lecture, a methodological examination, or literature examination
- Participation in group work
- Observation of teaching and evaluation
- Teaching practice lessons
- Teaching demonstration
- A literature summary or presentation

5p17 SEMINAR (6 ECTS credits, 160 hrs)

Learning outcomes

Students will:

- become familiar with the characteristics and principles of academic thinking and communication
- acquire reflective and writing skills necessary for independent information acquisition
- become familiar with the sources, problems, research methods, and writing techniques related to their research
- become capable of following and participating in the discussion in the field; and understand the social nature and benefit of seminar work.

Assessment

Pass/Fail

Prerequisites

5s15 Proseminar

5p8 WRITTEN PRESENTATION (6 ECTS credits, 133 hrs)

Learning outcomes

Students will learn to write academic texts using appropriate language based on logical thinking and field-related expertise.

Assessment

Pass/Fail

Instruction and study

The student will assemble a written assignment which is related to the major (church music).

The student must attend the seminar while writing the presentation.

The student will additionally receive individual guidance for a maximum of 6 hours.

Performances

The student will hand in the completed assignment. Two examiners appointed by the department head will assess the written work and provide a statement, including a grade proposal, within a month. The department head will confirm the grade on the basis of the statement. Before the written work is submitted for assessment, a draft must be presented to the supervisor for a preliminary evaluation.

o3um1- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT (Master of Music) (20 ECTS credits)

Content

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject.

Attainments included in the demonstration of proficiency:

- An artistic Level A performance examination, including related repertoire and other requirements.
- A maturity essay in writing:
 - The text for the programme leaflet must include background information about the works to be played. The text can also include a brief review of cultural history. It must be submitted for assessment in connection with the enrolment for the performance examination. If the student completes the performance examination in two parts, he or she must submit the texts for both concerts in connection with the enrolment for the first performance examination.

With the maturity essay, students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in section 6 of the Government Decree on University Degrees (794/2004). A student does not have to demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for the bachelor's degree.

Prerequisites

Other studies included in the individual study plan.

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail. The essay is evaluated by the teacher of the main instrument, the chair of the performance examination jury, or some other teacher appointed by the department head on a scale of Pass/Fail.

OTHER STUDIES

5s17 COMPREHENSIVE WRITTEN PRESENTATION (12 ECTS credits, 320hrs)

Learning outcomes

Students will:

- acquire the skills for logical and analytical thinking
- Students will learn to write academic texts using appropriate language based on logical thinking and field-related expertise.
- qualify for further study

Assessment

On a scale of 0-5

Prerequisites

Proseminar

Instruction and study

The student will assemble a comprehensive written assignment which is related to the major (church music). The student must attend the seminar while writing the presentation. The student will additionally receive individual guidance for a maximum of 10 hours.

Performances

The student will hand in the completed assignment. Two examiners appointed by the department head will assess the written work and provide a statement, including a grade proposal, within two months. The department head will confirm the grade on the basis of the statement. Before the written work is submitted for assessment, a draft must be presented to the supervisor for a preliminary evaluation.

3vx38-5132 MASTER CLASS (1-3 ECTS credits, 27-80 hours)

The extent of this module is determined in each student's individual study plan. The course can be repeated several times.

Learning outcomes

Students will:

- develop the skills in the main instrument
- become familiar with different types of organs
- become familiar with the performance practices and interpretative styles of organ music.

Assessment

Pass/Fail

Instruction and study

Group and individual instruction

Possible final concert

Performances and assessment

- 1 Class attendance
- 2 Observation of teaching sessions

Assessed by the teacher-in-charge of this course.

5p55 ELOCUTION AND PERFORMING SKILLS (2 ECTS credits, 54 hrs)

Learning outcomes

Students will:

- become familiar with the basic elements of interaction
- become familiar with their own ways of expression in speech and music and learn to apply them in public performances
- practice their expressive skills and methods in a production of a musical fairy tale

Assessment

Pass/fail

Instruction and study

Group instruction 28 hours, performances 4 hours

Performances

Active participation in teaching and performances

3u5a4 ORGAN IMPROVISATION PEDAGOGY 1 (2 ECTS credits, 53 hrs)

Learning outcomes

Students will acquire the skills necessary for teaching small-scale chorale preludes and basic improvised texture from a chorale and other motives.

Assessment

Pass/Fail

Instruction and study

Supervised observation of teaching and performance examination evaluation 5 hours

Practice teaching and related introduction and feedback sessions with the supervisor 16 hours + 8 hours

Performances

- 1 Teaching practice lessons
- 2 Demonstration in the teaching of two students at different levels (2 x 15 minutes)
- 3 Supervised observation of teaching and performance examination evaluation. The practice teaching card must be presented in conjunction with the teaching demonstration to the chair of the jury.

Assessment

- 1 The teacher evaluates the work of the academic year on a scale of 0-5.
- 2 The jury evaluates the teaching demonstration on a scale of 0–5.

The final grade is an average of these two.

3uv3 ORGAN IMPROVISATION PEDAGOGY 2 (3 ECTS credits, 80 hrs)

Learning outcomes

Students will acquire the skills and knowledge necessary for teaching chorales and major improvisation on a free theme.

Assessment

On a scale of 0-5

Prerequisites

3u5a4 Organ Improvisation Pedagogy 1

Instruction and study

Practice teaching and related introduction and feedback sessions with the supervisor 16 hours + 8 hours

Supervised observation of teaching and performance examination evaluation in accordance with the supervising teacher's instructions 10 hours

Performances

- 1 Teaching practice lessons
- 2 A teaching demonstration of 30 minutes with the student's own pupil.
- 3 Supervised observation of teaching and performance examination evaluation. The practice teaching card must be presented in conjunction with the teaching demonstration to the chair of the jury.

Assessment

- 1 The teacher evaluates the work of the academic year on a scale of 0-5.
- 2 The jury evaluates the teaching demonstration on a scale of 0–5.

The final grade is an average of these two.

3uv1 ORGAN IMPROVISATION 3 (6 ECTS credits, 160 hrs)

Learning outcomes

Students will:

- learn to improvise demanding large-scale works in different styles
- demonstrate knowledge and understanding of the essential characteristics and structures of different style periods and our time and be able to use the knowledge when improvising
- learn to use the organ in different ways
- identify the connection between improvisation and the interpretation of organ music, liturgical organ performance, composition, and instrumentation

Assessment

On a scale of 0–5

Prerequisites

3ua9 Organ Improvisation 2

Instruction and study

Individual instruction up to 28 hours

Performances

- With 60 minutes of preparation time:
 - three different minor-scale tasks: for example a chorale partita, chorale fantasy, prelude, fantasy, toccata, fugue or
 - two different large-scale tasks:
 - chorale partita, chorale fantasy, passacaglia, fugue, fantasy
 - organ sonata or organ symphony
- At the jury's discretion a free improvisation as a prima vista assignment

MAJOR SUBJECT: CLAVICHORD

3uklk CLAVICHORD PERFORMANCE, (Bachelor of Music) (14 + 14 + 12, total 40 ECTS credits, 1,068 hours)

Learning outcomes

Students will acquire the knowledge and skills necessary for Level B.

Assessment

Pass/Fail

Instruction and study

Individual instruction for 28 hours for no more than three academic years

Instruction in small groups at discretion

3uklm CLAVICHORD PERFORMANCE, (Master of Music) (20 + 20 + 7, total 47 ECTS credits, 1,222 hrs)

Learning outcomes

Students will acquire the knowledge and skills necessary for Level A. Individual study 1,110 hrs

Assessment

Pass/Fail

Instruction and study

- Individual instruction for a 56 hours for no more than two and a half academic years
- Instruction in small groups at discretion

3uk3 CLAVICHORD IMPROVISATION (5 + 4 ECTS credits, 240 hrs)

Learning outcomes

Students will:

- learn to improvise forms based on the early 18th century basso continuo
- learn to identify and interpret corresponding phenomena in historic repertoires
- qualify for further study.

Evaluation

Evaluation by jury: pass / fail

Instruction and study

Individual instruction for 14 hours for no more than two academic years

Performances

- Practice and a public performance every academic year
- A performance examination on one or several of the following instruments: clavichord, harpsichord, and

organ.

- free improvisation according to the student's plan
- a combination of at least three different works.
- Free improvisation on a theme given at the examination.

3ca14ck CONTINUO PLAYING (CLAVICHORD) (6 + 6, total 12 ECTS credits, 320 hrs)

Learning outcomes

Students will:

- become familiar with the basics and key styles of the Baroque basso continuo
- learn to accompany from a figured bass
- learn to adapt the existing figures to a useful form
- qualify for further study

Evaluation

Evaluation by jury: pass / fail

Instruction and study

Individual instruction for 28 hours for no more than two academic years

Performances

Class attendance

Performance examination: 3 works representing different styles

3uk6 CONSTRUCTION AND HISTORY OF THE CLAVICHORD (6 ECTS credits, 160 hrs)

Learning outcomes

Students will:

- learn to tune and maintain different types of clavichords
- become familiar with the history of the clavichord

Assessment

Pass/Fail

Instruction and study

Lectures and guided practice: 64 hours

Performances

Class attendance or corresponding literature

Written examination

Tuning demonstration

5p17 SEMINAR (6 ECTS credits, 160 hrs)

Learning outcomes

Students will:

- become familiar with the characteristics and principles of academic thinking and communication
- acquire reflective and writing skills necessary for independent information acquisition
- become familiar with the sources, problems, research methods, and writing techniques related to their research
- become capable of following and participating in the discussion in the field; and understand the social nature and benefit of seminar work.

Assessment

Pass/Fail

Prerequisites

5s15 Proseminar

5p8 WRITTEN PRESENTATION (6 ECTS credits, 133 hrs)

Learning outcomes

Students will learn to write academic texts using appropriate language based on logical thinking and field-related expertise.

Assessment

Pass/Fail

Instruction and study

The student will assemble a written assignment which is related to the major (church music).

The student must attend the seminar while writing the presentation.

The student will additionally receive individual guidance for a maximum of 6 hours.

Performances

The student will hand in the completed assignment. Two examiners appointed by the department head will assess the written work and provide a statement, including a grade proposal, within a month. The department head will confirm the grade on the basis of the statement. Before the written work is submitted for assessment, a draft must be presented to the supervisor for a preliminary evaluation.

o3uklk- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT (Bachelor of Music) (10 ECTS credits)

Content

For the Demonstration of Proficiency, students will demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject.

Attainments included in the demonstration of proficiency:

- An artistic Level B performance examination including related repertoire and other requirements
- A maturity essay in writing:
 - Writing an essay (4 standard pages) related to the field of study on a general examination day or the equivalent.
 - With the maturity essay, students will demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in Section 6 of the Government Decree on University Degrees (794/2004).

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail.

The essay is evaluated by the teacher of the main instrument or another teacher appointed by the department head on a scale of Pass/Fail.

o3uklm- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT (Master of Music) (20 ECTS credits)

Content

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject.

Attainments included in the demonstration of proficiency:

- An artistic Level A performance examination, including related repertoire and other requirements.
- A maturity essay in writing:
 - The text for the programme leaflet must include background information about the works to be played. The text can also include a brief review of cultural history. It must be submitted for assessment in connection with the enrolment for the performance examination. If the student completes the performance examination in two parts, he or she must submit the texts for both concerts in connection with the enrolment for the first performance examination.
 - With the maturity essay, students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in section 6 of the Government Decree on University Degrees (794/2004). A student does not have to

demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for the bachelor's degree.

Prerequisites

Other studies included in the individual study plan.

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail. The essay is evaluated by the teacher of the main instrument, the chair of the performance examination jury, or some other teacher appointed by the department head on a scale of Pass/Fail.

SECONDARY STUDIES IN SUPPORT OF MAJOR STUDIES

2ip11 Introduction to Pedagogy (1 ECTS credit, 27 hours)

Learning outcomes

The student will be able to:

- describe key teaching questions.
- analyse teaching situations.
- define the key objectives of instrument and vocal music education.

Recommended year of completion: First year, spring semester

Assessment: On a pass/fail scale

Teaching methods

- A maximum of 10 hours of lectures

Working methods

- Attendance
- Observation of teaching (maximum of 10 hours)
- Independent study (7 hours)

Course requirements and evaluation methods

- Lecture attendance or make-up assignments
- Observation of teaching and reports

3uk4 CLAVICHORD PEDAGOGY 1 (10 ECTS credits, 267 hrs)

Learning outcomes

Students will:

- learn to teach the clavichord at the beginner level
- qualify for further study.

Assessment

On a scale of 0 – 5

Instruction and study

Lectures, 28 hours, can be completed prior to the teacher training by attending the lectures in 3ua21 Organ Pedagogy 1.

Teacher training with feedback 37 hours

Supervised observation of teaching, performance examination evaluation, and performances 15 hours

Performances

- 1 Class attendance
- 2 Learning diary
- 3 Teaching practice lessons
- 4 Observation of teaching, performances and recitals (the practice teaching card must be presented in conjunction with the teaching demonstration to the chair of the jury)
- 5 Teaching demonstration: with one's own practice pupil for 30 minutes

3uk5 CLAVICHORD PEDAGOGY 2 (12 ECTS credits, 320 hrs)

Learning outcomes

Students will:

- learn to teach the clavichord to more advanced students
- qualify for further study.

Assessment

On a scale of 0 - 5

Prerequisites

Clavichord performance, Level B

3uk4 Clavichord Pedagogy 1

Instruction and study

Lectures and demonstrations: 16 hours The lectures of 3CA16c Harpsichord Pedagogy 2 can be attended for this course.

Observation of recitals, teaching and evaluation 15 hours

Teacher training with feedback 37 hours

Performances

1 Class attendance

2 Learning diary

3 Teaching practice lessons

4 Observation of teaching, performances and recitals (the practice teaching card must be presented in conjunction with the teaching demonstration to the chair of the jury)

Teaching demonstration: with one's own practice pupil for 30 minutes