

## LANGUAGE STUDIES

LANGUAGE STUDIES.....	1
<b>STATUTORY LANGUAGE STUDIES</b> .....	3
X-K15 Foreign language, English (5 cr).....	3
Completion: course title .....	3
X-yk14 English 1 – English for Music Studies and Practice 1, 3 cr.....	3
Completion: course title .....	4
X-yk14 English 1 – English for Music Studies and Practice 1, 3 cr.....	4
Completion: course title .....	4
X-yk14 English 1 – English for Music Studies and Practice 1, 3 cr.....	4
Completion: course title .....	5
X-yk15 English 2 – English for Music Studies and Practice 2, 2 cr.....	5
Completion: course title .....	5
X-yk15 English 2 – English for Music Studies and Practice 2, 2 cr.....	5
Completion: course title .....	6
X-yk15 English 2 – English for Music Studies and Practice 2, 2 cr.....	6
X-K16 Foreign language, German (5 cr) .....	6
Completion: course title .....	7
X-K16k Written use of German, 2 cr .....	7
Completion: course title .....	7
X-K16s Oral use of German, 3 cr .....	7
X-K17 Second official language, Swedish (3 cr).....	8
Completion: course title .....	8
Swedish .....	8
Completion: course title .....	8
Swedish .....	8
Completion: course title .....	9
Swedish .....	9
X-K10 Second official language, Finnish (3 cr) .....	9
Completion: course title .....	10
Finnish for Swedish speakers .....	10
Completion: course title .....	10

Finnish for Swedish speakers .....	10
Y-K18 Written communication (2 cr) .....	11
Completion: course title X-K18a Written communication 1.....	11
Completion: course title .....	12
X-K11 Finnish 1 (4 cr) .....	12
Completion: course title .....	12
Finnish 1 Completion and feedback.....	12
Completion: course title .....	13
Finnish 1 .....	13
X-K19 Written communication (1 cr) .....	13
<b>Other language studies</b> .....	14
X-K12 Finnish 2 (4 cr) .....	14
X-K13 Finnish 3 (4 cr) .....	15
X-K14 Finnish 4 (4 cr) .....	16
X-K1e Finnish for exchange students (2 cr).....	16
X-K20 Preparatory course in English (3 cr).....	17
X-K27 Preparatory course in Swedish (3 cr).....	18
X-K21 Email English (1 cr).....	19
X-K22 Language duo studies (1–2 cr).....	19
X-K23 Italian language 1 (4 cr) .....	20
X-K24 Italian language 2 (5 cr) .....	21
X-K25 German language 1 (4 cr) .....	22
X-K26 German language 2 (5 cr) .....	22

## STATUTORY LANGUAGE STUDIES

### X-K15 Foreign language, English (5 cr)

#### Learning outcomes

A student who has completed the unit is expected to:

- be familiar with essential vocabulary in his/her field
- be able to communicate clearly and fluently in study and work situations in his/her field
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level B2 in the Common European Framework of Reference for Languages.

#### Assessment

pass/fail

#### Prerequisites

Upper secondary school syllabus, or preparatory course in English given by the University of the Arts Helsinki, or equivalent.

### Completion: course title

#### [X-yk14 English 1 – English for Music Studies and Practice 1, 3 cr](#)

#### Completion and feedback

1. Active class attendance and acceptable completion of learning assignments, or
2. accepted written and oral skills test

The student is given oral and written feedback and peer feedback.

#### Teaching and learning methods

Group tuition, 10–20 students, maximum 48 h

Oral and written exercises, 32 h

The teaching material is compiled jointly by the language teacher and the students.

#### Timing

Every year

#### Recommended year of completion

Bachelor's 1st year

#### Target group

Students who achieved a grade of *magna cum laude* or lower in A-language English on their matriculation examination; students who have completed the preparatory course in English at the University of the Arts Helsinki.

#### Unit overview

The course involves exercises of various kinds in both oral and written communication, using modern technology.

#### Coordinating teacher

Coordinating lecturer in languages

## Completion: course title

### [X-yk14 English 1 – English for Music Studies and Practice 1, 3 cr](#)

#### Completion and feedback

1. Active class attendance and acceptable completion of learning assignments, or
2. accepted written and oral skills test

The student is given oral and written feedback and peer feedback.

#### Teaching and learning methods

Group tuition, 10–20 students, maximum 16 h

Oral and written exercises, 64 h

The teaching material is compiled jointly by the language teacher and the students.

#### Timing

Every year

#### Recommended year of completion

Bachelor's 1st year

#### Target group

Students who

- a) achieved a grade of *eximia* or *laudatur* in A-language English on their matriculation examination;
- b) need to improve their language competence from the baseline level in their skills test, specifically in the area of music communications.

#### Unit overview

This Triple Speed course involves exercises of various kinds in both oral and written communication, using modern technology.

#### Coordinating teacher

Coordinating lecturer in languages

## Completion: course title

### [X-yk14 English 1 – English for Music Studies and Practice 1, 3 cr](#)

#### Completion and feedback

Accepted written and oral skills test.

The student is given oral and written feedback.

#### Teaching and learning methods

Skills test

Oral and written exercises, 80 h

The teaching material is compiled jointly by the language teacher and the students.

#### Timing

Every year

#### Recommended year of completion

Bachelor's 1st year

#### Target group

Students who have robust competence in A-language English and the ability to learn specialist English vocabulary in music through independent study.

#### Unit overview

Written and oral skills test

**Coordinating teacher**

Coordinating lecturer in languages

**Completion: course title**

[X-yk15 English 2 – English for Music Studies and Practice 2, 2 cr](#)

**Prerequisites**

*English for Music Studies and Practice 1* or equivalent competence.

**Completion and feedback**

1. Active class attendance and acceptable completion of learning assignments, or
2. a portfolio and proficiency test

**Teaching and learning methods**

Group tuition, 10-20 students, maximum 32 h

Oral and written exercises, 22 h

The teaching material is compiled jointly by the language teacher and the students.

**Timing**

Every year

**Recommended year of completion**

Bachelor's 2nd to 3rd year

**Target group**

Students who have completed *English for Music Studies and Practice 1* unit.

Unit overview

The course involves exercises of various kinds in both oral and written communication, using modern technology.

**Coordinating teacher**

Coordinating lecturer in languages

**Completion: course title**

[X-yk15 English 2 – English for Music Studies and Practice 2, 2 cr](#)

**Prerequisites**

*English for Music Studies and Practice 1* or equivalent competence.

**Completion and feedback**

1. Active class attendance and acceptable completion of learning assignments, or
2. a portfolio and proficiency test

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Individual tuition, maximum 4 h per student

Group tuition, maximum 8 students, maximum 16 h

Oral and written exercises, 34 h

The teaching material is compiled jointly by the language teacher and the students.

**Timing**

Every year

**Recommended year of completion**

Bachelor's 2nd to 3rd year

**Target group**

Students who are capable of learning the course content quickly.

**Unit overview**

This multiform course involves exercises of various kinds in both oral and written communication, using modern technology.

**Coordinating teacher**

Coordinating lecturer in languages

**Completion: course title****X-yk15 English 2 – English for Music Studies and Practice 2, 2 cr****Prerequisites**

*English for Music Studies and Practice 1* or equivalent competence.

**Completion and feedback**

A portfolio and proficiency test

The student is given oral and written feedback.

**Teaching and learning methods**

Proficiency test

Oral and written exercises, 54 h

The teaching material is compiled jointly by the language teacher and the students.

**Timing**

Every year

**Recommended year of completion**

Bachelor's 2nd to 3rd year

**Target group**

Students with excellent language competence and extensive experience in oral and written communications in the music sector.

**Unit overview**

The student compiles a portfolio and takes a proficiency test.

**Coordinating teacher**

Coordinating lecturer in languages

**X-K16 Foreign language, German (5 cr)****Learning outcomes**

A student who has completed the unit is expected to:

- be familiar with essential vocabulary in his/her field
- be able to communicate clearly and fluently in study and work situations in his/her field
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level B2 in the Common European Framework of Reference for Languages.

**Assessment**

pass/fail

**Prerequisites**

Upper secondary school syllabus or equivalent.

## Completion: course title

### [X-K16k Written use of German, 2 cr](#)

#### Completion and feedback

Attending a skills test.

The student is given oral and written feedback.

#### Teaching and learning methods

Skills test

Written exercises, 54 h

Electronic learning material available in the language material databank.

#### Timing

Every year

#### Recommended year of completion

Bachelor's 1st year

#### Target group

Upper secondary school syllabus or equivalent.

#### Unit overview

Written skills test

#### Coordinating teacher

Coordinating lecturer in languages

## Completion: course title

### [X-K16s Oral use of German, 3 cr](#)

#### Prerequisites

*Written use of German*

#### Completion and feedback

Attending a skills test.

The student is given oral feedback.

#### Teaching and learning methods

Skills test

Oral exercises, 80 h

Electronic learning material available in the language material databank.

#### Timing

Every year

#### Recommended year of completion

Bachelor's 1st year

#### Target group

Students who have passed the skills test in *Written use of German*.

#### Unit overview

Oral skills test

#### Coordinating teacher

Coordinating lecturer in languages

## X-K17 Second official language, Swedish (3 cr)

### **Learning outcomes**

A student who has completed the unit is expected to:

- be familiar with essential vocabulary in his/her field
- be able to discuss issues in his/her field orally and in writing
- be able to assess his/her own language skills and be willing to improve them
- have attained the proficiency in Swedish which is required of central government employees in bilingual authorities under section 6(1) of the Act on the Knowledge of Languages Required of Personnel in Public Bodies (424/2003) and which is necessary for his/her career.

### **Assessment**

Both written and oral proficiency are assessed on a scale of good-satisfactory-fail.

### **Prerequisites**

Upper secondary school syllabus, or preparatory course in Swedish given by the University of the Arts Helsinki, or equivalent.

## **Completion: course title**

### Swedish

#### **Completion and feedback**

1. Active class attendance and acceptable completion of learning assignments, or
2. accepted written and oral skills test

The student is given oral and written feedback and peer feedback.

#### **Teaching and learning methods**

Group tuition, 10–20 students, maximum 48 h

Oral and written exercises, 32 h

The teaching material is compiled jointly by the language teacher and the students.

#### **Timing**

Every year

#### **Recommended year of completion**

Bachelor's 1st to 2nd year

#### **Target group**

Students who did not pass the skills test and wish to make an intensive effort to improve their language competence.

#### **Unit Overview**

The course involves exercises of various kinds in both oral and written communication, using modern technology.

#### **Coordinating teacher**

Coordinating lecturer in languages

## **Completion: course title**

### Swedish

#### **Completion and feedback**

1. Active class attendance and acceptable completion of learning assignments, or
2. accepted written and oral skills test



The student is given oral and written feedback and peer feedback.

### **Teaching and learning methods**

Group tuition, 4–8 students, maximum 24 h

Oral and written exercises, 56 h

The teaching material is compiled jointly by the language teacher and the students.

### **Timing**

Every year

### **Recommended year of completion**

Bachelor's 1st to 2nd year

### **Target group**

Students who have robust baseline skills, e.g. who achieved a grade of *magna cum laude*, *eximia cum laude* or *laudatur* in Swedish in their matriculation examination, and who are capable of quickly advancing to the required level of competence in professional Swedish.

### **Unit overview**

This is a multiform course with classroom teaching for rehearsing oral communications and independent work for rehearsing written communications under the teacher's supervision.

### **Coordinating teacher**

Coordinating lecturer in languages

## **Completion: course title**

### Swedish

#### **Completion and feedback**

Accepted written and oral skills test

The student is given oral and written feedback.

#### **Teaching and learning methods**

Skills test

Oral and written exercises, 80 h

Electronic learning material available in the language material databank.

#### **Timing**

Every year

#### **Recommended year of completion**

Bachelor's 1st to 2nd year

#### **Target group**

Students who are able to learn the required course content through independent study.

#### **Unit overview**

Written and oral skills test

#### **Coordinating teacher**

Coordinating lecturer in languages

### X-K10 Second official language, Finnish (3 cr)

#### **Learning outcomes**

A student who has completed the unit is expected to:

- be familiar with essential vocabulary in his/her field

- be able to discuss issues in his/her field orally and in writing
- be able to assess his/her own language skills and be willing to improve them
- have attained the proficiency in Finnish which is required of central government employees in bilingual authorities under section 6(1) of the Act on the Knowledge of Languages Required of Personnel in Public Bodies (424/2003) and which is necessary for his/her career.

Acceptable completion of this unit will provide the student with at least proficiency level B1 in the Common European Framework of Reference for Languages.

#### **Assessment**

Both written and oral proficiency are assessed on a scale of good – satisfactory – fail.

#### **Prerequisites**

Upper secondary school syllabus or equivalent.

## **Completion: course title**

### [Finnish for Swedish speakers](#)

#### **Completion and feedback**

1. Active class attendance and acceptable completion of learning assignments, or
2. accepted written and oral skills test

The student is given oral and written feedback and peer feedback.

#### **Teaching and learning methods**

Group tuition, 4–20 students, maximum 24 h

Oral and written exercises, 56 h

The teaching material is compiled jointly by the language teacher and the students.

#### **Timing**

Every other year

#### **Recommended year of completion**

Bachelor's 1st to 2nd year

#### **Target group**

Students who did not pass the skills test.

#### **Unit overview**

This multiform course involves exercises of various kinds in both oral and written communication, using modern technology.

#### **Coordinating teacher**

Coordinating lecturer in languages

## **Completion: course title**

### [Finnish for Swedish speakers](#)

#### **Completion and feedback**

Accepted written and oral skills test

The student is given oral and written feedback.

#### **Teaching and learning methods**

Skills test

Oral and written exercises, 80 h

**Teaching material and literature**

Electronic learning material available in the language material databank.

**Timing**

Every year

**Recommended year of completion**

Bachelor's 1st to 2nd year

**Target group**

Students who are capable of learning the required course content through independent study.

**Unit overview**

Written and oral skills test

**Coordinating teacher**

Coordinating lecturer in languages

**Y-K18 Written communication (2 cr)****Learning outcomes**

A student who has completed the unit is expected to:

- be able to express himself/herself in writing and to use language proficiently for study and in professional contexts
- be conversant with the basics of academic and professional writing
- be able to evaluate his/her communication skills and be willing to improve them.

**Assessment**

pass/fail

**Prerequisites**

Upper secondary school syllabus in the mother tongue, or equivalent.

**Completion: course title****X-K18a Written communication 1****Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Group tuition, 10-15 students, maximum 12 h

Individual tuition, 1 h per student

Written exercises, 14 h.

**Timing**

Every year

**Recommended year of completion**

Bachelor's 1st year

**Target group**

Finnish undergraduates at the Sibelius Academy

**Unit overview**

The course involves exercises of various kinds in written communication, using modern technology.

The course focuses on texts that students produce while studying.

**Coordinating teacher**

Coordinating lecturer in languages

**Completion: course title****X-K18b Written communication 2****Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Group tuition, 10-15 students, maximum 12 h

Individual tuition, 1 h per student

Written exercises, 14 h.

**Timing**

Every year

**Recommended year of completion**

Bachelor's 3 rd year

**Target group**

Finnish undergraduates at the Sibelius Academy

**Unit overview**

The course involves exercises of various kinds in written communication, using modern technology.

The purpose of the course is to assist students in completing their written assignments related to study and work.

**Coordinating teacher**

Coordinating lecturer in languages

**X-K11 Finnish 1 (4 cr)****Learning outcomes**

A student who has completed the unit is expected to:

- have a basic familiarity with the Finnish language
- understand the structures and pronunciation features of Finnish
- be able to use the language in simple everyday situations
- understand Finnish culture, customs and interaction
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with proficiency level A1 in the Common European Framework of Reference for Languages.

**Assessment**

pass/fail

**Prerequisites**

This course assumes no prior knowledge of Finnish.

**Completion: course title****Finnish 1****Completion and feedback**

1. Active class attendance and acceptable completion of learning assignments, or

2. accepted written proficiency test

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Group tuition, 10–30 students, maximum 50 h

Oral and written exercises, 57 h

**Timing**

Every year

**Recommended year of completion**

Bachelor's 1st year

**Target group**

Students who have received their school education abroad.

**Unit overview**

This course involves exercises of various kinds in both oral and written communication, using modern technology.

**Coordinating teacher**

Coordinating lecturer in languages

**Completion: course title**

**Finnish 1**

**Completion and feedback**

Accepted written proficiency test

The student is given oral and written feedback.

**Teaching and learning methods**

Skills test

Independent work by the student:

Oral and written exercises, 107 h

**Timing**

Every year

**Recommended year of completion**

Bachelor's 1st year

**Target group**

Students who have received their school education abroad.

**Unit overview**

Written skills test

**Coordinating teacher**

Coordinating lecturer in languages

**X-K19 Written communication (1 cr)**

**Learning outcomes**

A student who has completed the unit is expected to:

- be able to express himself/herself in writing and to use language proficiently for study and in professional contexts
- be familiar with the basics of academic and professional writing

- be able to evaluate his/her communication skills and be willing to improve them.

### **Assessment**

pass/fail

### **Prerequisites**

Completing this unit requires proficiency level B1 in English as per the Common European Framework of Reference for Languages.

### **Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

### **Teaching and learning methods**

Individual tuition, maximum 1 h per student

Group tuition, 10–15 students, maximum 12 h

Written exercises, 14 h

### **Timing**

Every year

### **Recommended year of completion**

Bachelor's 3rd year

### **Target group**

International undergraduates at the Sibelius Academy.

### **Unit overview**

This course involves exercises of various kinds in written communication, using modern technology.

The purpose of the course is to assist students in completing their written assignments.

### **Coordinating teacher**

Coordinating lecturer in languages

## **Other language studies**

### **[X-K12 Finnish 2 \(4 cr\)](#)**

#### **Learning outcomes**

A student who has completed the unit is expected to:

- be able to use the language in simple everyday and study situations
- be conversant with basic vocabulary in his/her field
- be able to understand and write simple messages
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level A1.2 in the Common European Framework of Reference for Languages.

#### **Assessment**

pass/fail

#### **Prerequisites**

*Finnish 1* or equivalent.

#### **Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Group tuition, 10–20 students, maximum 50 h

Oral and written exercises, 57 h

**Timing**

Every year

**Recommended year of completion**

Bachelor's 2nd year

**Target group**

International undergraduates at the University of the Arts Helsinki.

**Unit overview**

The course involves practicing simple everyday conversations and transactions, and learning to talk about past events and leisure activities. Students learn to write texts about familiar topics.

**Coordinating teacher**

Coordinating lecturer in languages

**X-K13 Finnish 3 (4 cr)****Learning outcomes**

A student who has completed the unit is expected to:

- be able to engage in conversation and write about essential general topics
- have a command of the essential structures of the Finnish language
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level A2.2 in the Common European Framework of Reference for Languages.

**Assessment**

pass/fail

**Prerequisites**

*Finnish 2* or equivalent.

**Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Individual tuition, maximum total 10 h for the entire group

Group tuition, 10–15 students, maximum 40 h

Oral and written exercises, 57 h

**Timing**

Every other year

**Recommended year of completion**

Bachelor's 3rd year

**Target group**

International undergraduates at the University of the Arts Helsinki.

**Unit overview**

This course involves having conversations and writing on a variety of topics. Students study simple non-fiction texts. Individual study pathways are devised for students.

**Coordinating teacher**

Coordinating lecturer in languages

**X-K14 Finnish 4 (4 cr)****Learning outcomes**

A student who has completed the unit is expected to:

- identify language registers
- be able to discuss issues in his/her field orally and in writing
- be conversant with specialist vocabulary in his/her field
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level B1 in the Common European Framework of Reference for Languages.

**Assessment**

pass/fail

**Prerequisites**

*Finnish 3* or equivalent.

**Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Group tuition, 10–15 students, maximum 40 h

Small group tuition and excursions, 10 h

Oral and written exercises, 57 h

**Timing**

Every second year

**Recommended year of completion**

Bachelor's 3rd year

**Target group**

International undergraduates at the University of the Arts Helsinki.

**Unit overview**

This course focuses on various branches of the arts at the University of the Arts Helsinki, according to the needs and interests of the students taking the course. The content of the course is planned together with the students, and it includes excursions in addition to oral and written exercises.

**Coordinating teacher**

Coordinating lecturer in languages

**X-K1e Finnish for exchange students (2 cr)****Learning outcomes**

A student who has completed the unit is expected to:

- be familiar with the basics of the Finnish language
- be able to ask simple questions and use basic everyday phrases
- be familiar with Finnish culture, customs and interaction
- be able to assess his/her own language skills and be willing to improve them.



Acceptable completion of this unit will provide the student with at least proficiency level A1.1 in the Common European Framework of Reference for Languages.

**Assessment**

pass/fail

**Prerequisites**

This course assumes no prior knowledge of Finnish.

**Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Group tuition, 10–20 students, maximum 30 h

Oral and written exercises, 24 h

**Timing**

Every year

**Recommended year of completion**

Bachelor's 1st year

**Target group**

International exchange students at the University of the Arts Helsinki.

**Unit overview**

The course is an introduction to the basic features of the Finnish language. Students are taught basic vocabulary and phrases and practice how to manage simple everyday situations.

Coordinating teacher

Coordinating lecturer in languages

**X-K20 Preparatory course in English (3 cr)**

**Learning outcomes**

A student who has completed the unit is expected to:

- be able to undertake the English language studies required for his/her degree
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level B1 in the Common European Framework of Reference for Languages.

**Assessment**

pass/fail

**Prerequisites**

Comprehensive school syllabus in English, or upper secondary school syllabus requiring remedial studies

(a grade of *approbatur* or *lubenter* in A-language English in the matriculation examination, or only individual courses completed in upper secondary school).

**Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Individual tuition, maximum 5 h per student

Group tuition, 3–10 students, maximum 12 h

Oral and written exercises, 63 h

**Timing**

Every year

**Recommended year of completion**

Bachelor's 1st year

**Target group**

Students who need to improve their language competence before taking the English units required for their degree.

**Unit overview**

The course reviews the core content of the upper secondary school syllabus in English.

Students in the target group must complete this course before taking the English units required for their degree.

**Coordinating teacher**

Coordinating lecturer in languages

**X-K27 Preparatory course in Swedish (3 cr)**

**Learning outcomes**

A student who has completed the unit is expected to:

- be able to undertake the Swedish language studies required for his/her degree
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level A2 in the Common European Framework of Reference for Languages.

**Assessment**

pass/fail

**Prerequisites**

Comprehensive school syllabus in Swedish, or upper secondary school syllabus requiring remedial studies (a grade of *approbatur* or *lubenter* in B-language Swedish in the matriculation examination, or only individual courses completed in upper secondary school).

**Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Individual tuition, maximum 5 h per student

Group tuition, 3–10 students, maximum 12 h

Oral and written exercises, 63 h

**Timing**

Every year

**Recommended year of completion**

Bachelor's 1st year

**Target group**

Students who need to improve their language competence before taking the Swedish units required for their degree.

**Unit overview**

The course reviews the core content of the upper secondary school syllabus in Swedish.

Students in the target group must complete this course before taking the Swedish units required for their degree.

**Coordinating teacher**

Coordinating lecturer in languages

**X-K21 Email English (1 cr)**

**Learning outcomes**

A student who has completed the unit is expected to:

- be familiar with the style and special features of e-mail communications in English
- be able to write efficient and linguistically correct messages in English
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level B1 in the Common European Framework of Reference for Languages.

**Assessment**

pass/fail

**Prerequisites**

To complete this course successfully, students must have a baseline proficiency level of A2 in English.

**Completion and feedback**

This course is based on a learning platform and can be completed wholly in English or with Finnish as an assistive language.

Completing the course assignments.

The student is given written feedback.

**Teaching and learning methods**

Individual tuition, maximum 1 h per student

Written exercises, 26 h

Learning platform course *Email English*.

**Timing**

Every year

**Recommended year of completion**

Bachelor's 3rd year; Master's 1st

**Target group**

All students who feel they need to improve their e-mail communication skills.

**Unit overview**

Students are introduced to the style and special features of e-mail communications and taught how to write efficient and linguistically correct e-mail messages in English.

**Coordinating teacher**

Coordinating lecturer in languages

**X-K22 Language duo studies (1–2 cr)**

**Learning outcomes**

A student who has completed the unit is expected to:

- be able to use the target language in an area of his/her choice and/or be familiar with the culture of the target country
- be able to assess his/her own language skills and be willing to improve them.

**Assessment**

pass/fail

**Prerequisites**

This course may be taken with no prior knowledge of the language.

**Completion and feedback**

Students report on their studies by keeping a learning diary.

The students are given written feedback.

**Teaching and learning methods**

Individual tuition, maximum 1 h per duo pair

Oral and written exercises by the duo pair according to their needs, 26–53 h.

**Timing**

Every year

**Recommended year of completion -****Target group**

All students wishing to improve their competence in Finnish, Swedish or a foreign language.

**Unit overview**

The purpose of this course is to offer students the option of improving their competence in Finnish, Swedish or a foreign language and their cultural knowledge by working with a student who is a native speaker of the target language or highly proficient in the target language. The course is suitable for instance for students about to go abroad on an exchange or students who require particular language skills for their demanding music studies.

**Coordinating teacher**

Coordinating lecturer in languages

**X-K23 Italian language 1 (4 cr)**

This unit is compulsory for vocal art students.

**Learning outcomes**

A student who has completed the unit is expected to:

- know the basics of the Italian language
- be able to use the language in simple everyday situations
- be familiar with music vocabulary in addition to general vocabulary in the language
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level A1.2 in the Common European Framework of Reference for Languages.

**Assessment**

pass/fail

**Prerequisites**

This course assumes no prior knowledge of the language.

**Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Group tuition, 10–20 students, maximum 50 h

Oral and written exercises, 57 h

**Timing**

Every year

**Recommended year of completion**

Bachelor's 2nd to 3rd year

**Target group**

Students whose main subject is voice.

**Unit overview**

The course covers the basic structures of the Italian language and simple language use situations. Students learn music vocabulary in addition to general vocabulary in the language.

**Coordinating teacher**

Coordinating lecturer in languages

**X-K24 Italian language 2 (5 cr)**

This unit is compulsory for vocal art students.

**Learning outcomes**

A student who has completed the unit is expected to:

- be familiar with the basics of the Italian language
- be able to use the language in everyday situations
- have a command of vocabulary in the field of music
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level A2 in the Common European Framework of Reference for Languages.

**Assessment**

pass/fail

**Prerequisites**

*Italian language 1* or equivalent.

**Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Group tuition, 10–20 students, maximum 60 h

Oral and written exercises, 74 h

**Timing**

Every year

**Recommended year of completion**

Master's 1st to 2nd year

**Target group**

Master's-level students whose main subject is voice.

**Unit overview**

The course covers basic grammar, extended music vocabulary, common language use situations and information searching in Italian, taking into need the particular needs of singers.

Coordinating teacher

Coordinating lecturer in languages

### X-K25 German language 1 (4 cr)

This unit is compulsory for vocal art students.

#### **Learning outcomes**

A student who has completed the unit is expected to:

- be familiar with the basics of the German language
- be able to use the language in simple everyday situations
- be familiar with music vocabulary in addition to general vocabulary in the language
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level A1.2 in the Common European Framework of Reference for Languages.

#### **Assessment**

pass/fail

#### **Prerequisites**

This course assumes no prior knowledge of the language.

#### **Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

#### **Teaching and learning methods**

Group tuition, 10–20 students, maximum 50 h

Oral and written exercises, 57 h

#### **Timing**

Every year

#### **Recommended year of completion**

Bachelor's 2nd to 3rd year

#### **Target group**

Students whose main subject is voice.

#### **Unit overview**

The course covers the basic structures of the German language and simple language use situations.

Students learn music vocabulary in addition to general vocabulary in the language.

Coordinating teacher

Coordinating lecturer in languages

### X-K26 German language 2 (5 cr)

This unit is compulsory for vocal art students.

#### **Learning outcomes**

A student who has completed the unit is expected to:

- know the basics of the German language
- be able to use the language in everyday situations
- have a command of vocabulary in the field of music
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level A2 in the Common European Framework of Reference for Languages.

#### **Assessment**

pass/fail

**Prerequisites**

*German language 1* or equivalent.

**Completion and feedback**

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

**Teaching and learning methods**

Group tuition, 10–20 students, maximum 60 h

Oral and written exercises, 74 h

**Timing**

Every year

**Recommended year of completion**

Master's 1st to 2nd year

**Target group**

Students whose main subject is voice.

**Unit overview**

The course covers basic grammar, extended music vocabulary, common language use situations and information searching in German, taking into need the particular needs of singers.

**Coordinating teacher**

Coordinating lecturer in languages