THE ACADEMY OF FINE ARTS

STUDY GUIDE
2016–2017
BACHELOR OF FINE ARTS DEGREE
210 CR

BASIC STUDIES IN FINE ARTS 27 CR

Orientation studies 2 cr

Language and Communication Studies 10 cr

Introduction to independent artistic activities and the subject areas 25 cr

Thesis project seminars 2 cr

Theoretical studies 31 cr

Artistic work seminars 12 cr

Intermediate Studies in Fine Arts 173 CR

Artistic studies 118 cr

Thesis project 10 cr

Theoretical studies 50 cr

Master of Fine Arts Degree
120 CR

Advanced Studies in Fine Arts 120 OP

Artistic work seminars 2 cr

Theoretical studies 19 cr

Artistic studies 50 cr

Thesis project seminars 9 cr

Thesis project 40 cr
CONTENTS

4–6 Bachelor and Master of Fine Arts Degree structures
11 For the new student
13 Academy of Fine Arts
   From the Drawing School to
   the University of the Arts Helsinki
16 Contact information

1. AS A STUDENT AT THE ACADEMY OF FINE ARTS

19 Degrees at the Academy of Fine Arts
   Bachelor of Fine Arts
   Master of Fine Arts
   Doctor of Fine Arts

21 Organisation of the academic year

22 Study guidance and counselling
   Study affairs
   Producer services
   Technical services
   First-year students
   Master’s students in the two-year programme
   Personal study plan (PSP)
   Supervising teachers of the subject areas
   Tutors

25 About studies at the Academy of Fine Arts
   Student admissions
   Enrolment
   Student agreement
   Student ID card
   Student financial benefits
   Students’ studios and other user rights
   Study attainments, study attainment substitutions and transfers
   International studies
   Student legal protection
   Student feedback

Study Guide 2016–2017
3. JOINT STUDIES IN FINE ART AND SUBJECT AREAS
   AT THE ACADEMY OF FINE ARTS

59 Joint studies in fine art
   Goals of joint studies in fine art
   Instruction for first-year students
   Bachelor's degree exhibition
   Bachelor's degree exhibition

66 Language and communication studies
   Language and communication studies
   Language and communication studies
   Language and communication studies
   Language and communication studies
   Optional language studies

68 Open Campus of the University of the Arts Helsinki

Subject areas

70 Sculpture
   Intermediate studies in fine arts
   Advanced studies in fine arts

72 Painting
   Intermediate studies in fine arts
   Advanced studies in fine arts

74 Printmaking
   Intermediate studies in fine arts
   Advanced studies in fine arts

76 Time and Space Arts
   Intermediate studies in fine arts
   Advanced studies in fine arts

78 Praxis, Master's Programme in Exhibition Studies

79 Doctoral studies programme
FOR THE NEW STUDENT

You can explore the course selection available at the Academy of Fine Arts on the online course information system WebOodi, weboodi.uniarts.fi.

Dear Academy of Fine Arts student,

This is the Study Guide for the academic year 2016-2017. Please hold on to it, because you will complete your studies in accordance with the degree requirements recorded in this guide. University studies are characterised by the freedom to plan and steer your own studies. To a high degree, students are responsible for the study choices they make and the progression of their studies.

This guide contains essential information about studying at the Academy of Fine Arts, the Bachelor and Master of Fine Arts degrees, graduation and the subject areas.

On the 1 August 2016, the new curriculum came into effect at the Academy of Fine Arts. The goal of the curriculum renewal has been to increase the students’ freedom to select their own studies and the amount of independent artistic work in their degrees, as well as to make the degree requirements more clear, to make it easier for the students to plan their schedules, and to graduate within the target time. In addition, a new area in the degree requirements is exhibition studies.

The first chapter of this Study Guide, As a student at the Academy of Fine Arts, contains information about the degrees, the calendar for the academic year, information about study guidance, studying and social matters relevant to studies. It also provides introductions to the library, the IT systems and academic activities of the Academy of Fine Arts, all essential to your studies.

The second chapter of the guide, Study path and degree requirements,
The Academy of Fine Arts has provided instruction at the highest level in Finland for nearly 170 years. Nowadays, the Academy of Fine Arts focuses on instruction in contemporary arts and offers the degrees of Bachelor, Master and Doctor of Fine Arts. Bachelor and Master of Fine Arts degrees are offered in four subject areas:

- Painting
- Sculpture
- Printmaking
- Time and Space Arts

The Academy of Fine Arts also offers a two-year Master's Programme, entitled Praxis, Master's Programme in Exhibition Studies, first introduced in 2012. New students were selected for the programme that will begin in the autumn of 2016.

Instruction leading to a Doctor of Fine Arts degree is given in the Doctoral Studies programme.

The subject area studies at the Academy of Fine Arts emphasises individuality and gives students the opportunity for long-term, personal instruction and independent work. The teaching staff at the Academy of Fine Arts comprises active artists who continue their artistic activities along their teaching responsibilities, keeping in touch with the field of contemporary fine arts.

The Academy of Fine Arts also offers a two-year Master's Programme, entitled Praxis, Master's Programme in Exhibition Studies, first introduced in 2012. New students were selected for the programme that will begin in the autumn of 2016.

The first predecessor of the Academy of Fine Arts, the Finnish Art Society's Drawing School, was established in 1848. In 1939, the Drawing School was transferred to the ownership of the Finnish Fine Arts Academy founded that year, and from then on, the school was known as the School of the Fine Arts Academy of Finland. The School has enjoyed government support since 1963, with the Finnish state assuming full responsibility for higher education in fine arts in 1985 by founding the Finnish Academy of Fine Arts with the mission of continuing the work of the School of the Fine Arts Academy of Finland.

Enjoy your studies!

Study Affairs team
The Finnish Academy of Fine Arts was granted the status of an institution of higher education in 1993 and that of a university on 1 August 1998.

The Finnish Academy of Fine Arts, the Sibelius Academy and the Theatre Academy merged in the beginning of 2013 to form a university of the free arts – the University of the Arts Helsinki. The total number of students at the University is approximately 2,100. The University of the Arts Helsinki is composed of three academies equal in their academic contribution and cultural influence. The University of the Arts Helsinki fosters our cultural heritage and educates artists whose work pours new perspectives, new ways of thinking, friction and life force into the society.
CONTRAC INFORMATION

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Elimäenkatu 25 A, 00510 Helsinki, Finland
Postal address: P.O. Box 10, 00097 University of the Arts Helsinki
E-mail address: kuva.info@uniarts.fi

University of the Arts Helsinki exchange,
tel. +348 2 94 47 2000
Caretakers, tel: +358 40 0792 031 or +358 40 079 2072

Library of the Academy of Fine Arts
Elimäenkatu 25 A, second floor
00510 Helsinki, Finland
Tel. +358 40 8609 508
E-mail address: kuva.kirjasto@uniarts.fi

Exhibition Laboratory
Merimiehenkatu 36
00150 Helsinki, Finland

Project Room
Lönnrotinkatu 35
00180 Helsinki, Finland

Workshop facilities at Levytie
Levytie 6 B
00830 Helsinki, Finland

Guest apartment
Mikonkatu 18 C 15
00100 Helsinki, Finland

WWW
www.uniarts.fi
www.exhibitionlaboratory.fi
DEGREES AT THE ACADEMY OF FINE ARTS

The Academy of Fine Arts provides students with the capabilities they need to work as free artists. The instruction is based on an awareness of the constant changes, including both domestic and international factors, affecting the contemporary arts and artists. The Academy has a two-tier degree structure. The students first complete the lower university degree and then continue with the higher university degree and can then apply to postgraduate studies. New students are admitted annually for both the 5.5-year degree programme composed of a Bachelor’s and a Master’s degree, and the two-year Master’s degree programme.

BACHELOR OF FINE ARTS

The Bachelor of Fine Arts (BFA) degree comprises 210 credits. Students are generally expected to complete the degree requirements in 3.5 years.

The goal of the studies leading to a Bachelor of Fine Arts degree:

- To encourage the student to find his/her own strengths, means of expression and areas of interest in the field of the fine arts. As the studies advance, the student will develop his/her artistic thinking and expression with the various artistic methods as well as verbally.
- To offer students the abilities for carrying out independent artistic activities and understanding their own activities as a part of the contexts of contemporary art and the society in which the role of an artist can take many forms. These abilities include the command of the history, theory and presentation methods of the arts and the ability to think critically.
- To offer practical and technical skills in line with the student’s areas of interest as well as individual instruction in the various fields of fine arts. Individual instruction and the community’s environment of discussion will support the development of becoming an artist.
- To provide the students with the qualifications needed in order to participate in studies leading to a higher university degree as well as communication and language skills that are sufficient for continuous learning.
MASTER OF FINE ARTS

The Master of Fine Arts (MFA) degree comprises 120 credits. Students are generally expected to complete the degree requirements in two years.

The goal of the studies leading to a Master of Fine Arts degree:

• To provide the students with the abilities needed for independent, demanding artistic work, based on the student’s own strengths and areas of interest. As the studies advance, the student will further deepen his/her artistic thinking and expression with the various fine arts methods as well as verbally. The student’s abilities for conducting research and understanding theory will be expanded from the student’s own interest and will be integrated into his/her artistic activities.

• To offer students the abilities for working as independent artists in the field of the fine arts and to understand their own activities as a part of the contexts of contemporary art and the society in which the role of an artist can take many forms. These abilities include the in-depth command of the history, theory and presentation methods of contemporary art and the ability to think critically.

• To offer practical and technical skills in line with the student’s areas of interest as well as individual instruction in the various fields of fine arts. Individual instruction and a critical environment of discussion will support the development of being an artist and will further deepen the student’s understanding of the contexts and practices of contemporary art.

• To provide students with the abilities for artistic research and additional studies as well as continuous learning, together with good communications and language skills. The degree will, furthermore, provide the qualifications for working in the roles of a professional and developer of fine arts in demanding positions and to participate in international cooperation.

DOCTOR OF FINE ARTS

The Doctor of Fine Arts (DFA) degree comprises 240 credits. Students are generally expected to complete the degree requirements in four years. The objective of the education is to provide students with a profound understanding of the field and with the resources to produce high-quality work that demonstrates artistic maturity, as well as the qualities and skills required to independently complete research that provides new information on the discipline of the student’s specialisation. More information at the end of this guide and the intranet system, Artsi.

ORGANISATION OF THE ACADEMIC YEAR

• Officially, the academic year begins on 1 August and ends on 31 July. The academic year is divided into the spring and autumn terms. Teaching at the Academy of Fine Arts is usually organised from early September to the end of May.

• Student enrolment for each year must be completed no later than 15 August, in accordance with the legal procedure determined by the University of the Arts Helsinki and the Academy of Fine Arts. (Enrolment on WebOodi, see Artsi the intranet.)

• Information about the courses organised in the academic year 2016-2017 is available on the course information system WebOodi; registration for the autumn term courses begins on 15 August. Students can only register for courses if they have enrolled as present students at the Academy. Enrolment for the courses organised in the spring term will begin on 15 November 2016.

• The dates of the maturity tests and the Academic Council meetings will be posted on the intranet, Artsi, each term.
STUDY GUIDANCE AND COUNSELLING

The Board of the Academy of Fine Arts and the Academic Council are the highest decision-making bodies of the Academy of Fine Arts in matters concerning instruction. Study affairs, Producer services and Technical services offer support tasks for instruction and studies alike.

STUDY AFFAIRS
(People responsible for these duties at the beginning of autumn term 2016)

Study Affairs Officer Maria Liisa Saastamoinen – study guidance, study attainments, credit transfers, personal study plans (PSP) for students in the “Nth” study year, internships, student financial aid, social matters in connection with studies, degree certificates, extracts from study register, certificates on study, language studies.

Academic Affairs Coordinator Johanna Mustonen (acting) – Master’s thesis project plans, submission of documentation and the written component for evaluation and documentation allowances, flexible studies, study administration information systems, responsibilities of the Secretary of the Academic Council.

Subject Area Coordinators – Time and Space Arts and Sculpture, Emma Savolainen (acting); Painting and Printmaking, Selina Välileikki (acting) – study guidance, coordination of instruction, Maturity Test registrations, course registrations and cancellations, material allowances, personal study plans (PSP) in the Bachelor’s stage, submission of Bachelor’s thesis projects.

Coordinator of Joint Studies in Fine Art Viivi Poutiainen (acting) – study guidance, coordination of instruction, coordination of the Praxis master’s programme.

Doctoral Studies Programme Coordinator Henri Wegelius – coordination and communications of Doctoral Studies Programme instruction; preliminary examination and examination matters related to graduation; grants for doctoral students.

Academic Affairs Coordinator, Open University & joint studies (Uniarts) Johanna Wahlström – coordination of the SAMA audio studies module, coordination of mobility studies, coordination of Academy of Fine Arts’ tuition at the Open University.

Ulla Tissari, International Relations Coordinator – international affairs (including study exchange), grants.

Senior Coordinator Virva Sointu (acting) – Personal study plans for Master’s students (PSP), degree requirements, planning and development of instruction, student feedback.

Senior Coordinator Laura Viertola (acting) – student admissions and teaching staff recruiting processes.

Research Coordinator Michaela Bränn – planning, development and coordination of Doctoral Studies and research activities.

Head of Academic Affairs Pinja Metsäranta (acting) – in charge of academic affairs and their development as a whole, supervisor of the Study Affairs staff.

PRODUCTION SERVICES

Producers Anni Anttonen and Christine Langinauer – exhibition activities (Kuvan Kevät and other Academy exhibitions), thesis project grants, international project, workshops.

TECHNICAL SERVICES

Technicians – working facilities and equipment, machines, devices, occupational safety, material acquisitions, exhibition hangings and transports.

More information – intranet system Artsi. Use your e-mail to log in to Artsi.

FIRST-YEAR STUDENTS

For the autumn term, first-year students follow a course schedule that is prepared in advance and their study progress complies with this schedule. At the beginning of their first term, new students participate in orientation sessions, and they then begin the Introduction to Independent Artistic Work and Subject Areas study module which will continue through the autumn term. At the end of the autumn term, new students will choose the subject area they wish to major in.

If a first-year student has completed a significant amount of previous studies in the field of fine arts, university level language studies or studies in art theory at the level of higher education, these credits can be included in the degree from the Academy of Fine Arts. A personal study plan (PSP) will be made for these students immediately in the beginning of the autumn term.
term. Other first-year students prepare their first PSP in the beginning of the spring term once they have selected the subject area. Besides the administration and teaching staff, student tutors offer support to new students. More detailed information about the orientation course and first-year instruction can be found in Chapter 3: Subject area of common core studies in the fine arts.

MASTER’S STUDENTS IN THE TWO-YEAR PROGRAMME
New Master’s students will be given an intense introduction to the practices, degree requirements and social, international and other matters relevant to the studies at the Academy in the orientation events that are organised as the first thing in their studies. Student tutors are appointed for Master’s degree students, too, organising joint events and introducing the activities of the Student Union to new students. Master’s programme students prepare their first PSP in their orientation sessions with the help of their supervising teacher and the Senior Coordinator.

PERSONAL STUDY PLAN (PSP)
Each year, all students prepare a personal study plan (PSP) with the help of the Coordinator or the Senior Coordinator (tuition) and the supervising teacher of their own subject area. With the help of the plan, the students can review their study progress, process their individual skills and development needs, select courses and think over their study schedules. The PSP will be modified and specified as the student’s knowledge and skill levels develop. The PSP is, above all, a personal tool for students to plan and structure their studies.

SUPERVISING TEACHERS OF THE SUBJECT AREAS
The supervising teachers of each subject provide guidance and counselling pertaining to the contents of the studies, in particular, and they take part in the PSP process with the student and monitor the progress of their studies. Generally, lecturers are the supervising teachers responsible for Bachelor’s degree students and professors for Master’s degree students. The supervising teacher is the student’s main contact if the student is experiencing difficulties with his/her studies or is forced to be absent for a long period of time.

TUTORS
Student tutors offer support to the new students through the first academic year. The tutors support the orientation of the new students both at the Academy and the University of the Arts Helsinki and provide more information about studying and student life.

ABOUT STUDIES AT THE ACADEMY OF FINE ARTS

Read this to gain basic information about student rights, study facilities, financial support and opportunities for exchange studies.

STUDENT ADMISSIONS
As of 2017, new basic degree students will be admitted to study at the Academy of Fine Arts twice a year. In the admissions procedure taking place in the spring, students will be admitted to study for the 5.5-year Bachelor and Master of Fine Arts degrees. In the autumn, students will be selected for the two-year studies that lead to the Master of Fine Arts degree.

In 2016, the number of new basic degree students admitted was 53. Additionally, a few students are selected every other year to complete the Doctor of Fine Arts degree. The Board of the University of the Arts Helsinki annually confirms the number of students to be admitted. The Academy of Fine Arts admits eligible students who demonstrate talent in fine arts. A separate Admissions Guide is published electronically on the Academy of Fine Arts’ home page.

ENROLMENT
Each basic degree and doctoral student must enrol as a present or an absent student in the beginning of the academic year. If a student wants to study during the academic year or graduate from the Academy, the enrolment status must be ‘present’. More information from the intranet system Artsi.

STUDENT AGREEMENT
When enrolling, the students receive the Student Agreement pertaining to the rights to use their course and thesis work for their approval.
STUDENT ID CARD

As members of the Student Union and the National Union of University Students in Finland (SYL), students are entitled to a student ID card. The card should be ordered from the University of the Arts Helsinki’s Student Union (ArtSU) at the beginning of the first study year. The student ID card, or the Frank card, is a valid student identification everywhere in Finland and provides access to the services of the Finnish Student Health Services (FSSH), as well as student discounts at student cafeterias, on railway and bus travel, and in hundreds of cultural institutions and shops. For more information, visit the Student Union website taiyo.fi.

The student card is invalid without a term sticker. Students can pick up their term stickers at the ArtSU office (Töölönkatu 28, 4th floor).

STUDENT FINANCIAL BENEFITS

Material allowances

The Academy provides financial support for some of the materials used during instruction. The Academy of Fine Arts students are allocated a €100 material allowance per academic term for acquiring materials intended for artistic use. The material allowance can be used to buy colours, papers and fabric, for example. For more detailed instructions, see Artsi the intranet or contact the Coordinators of your subject area.

Financial support for the Master’s degree graduation process

In order to support the student’s graduation process, a separate grant is awarded for the materials intended for the thesis project and for the printing of the written component and documentation of the Master’s thesis. Students can receive purchase forms from the Producer; or acquisitions can be compensated against receipts. PLEASE NOTE! The acquisitions must be submitted during the calendar year when the purchases have been made, even if the use of material allowances continues during the following year. The Academy of Fine Arts compensates only purchases made following the approval of the thesis project plan. Receipts are collected by calendar year.

If the student uses an external supervisor in the thesis process, the Academy will pay the supervisor compensation on the basis of the number of supervision hours, which must be agreed upon in advance.

It is possible for one or both of the examiners of a student’s thesis project to represent external professionals. In such cases, the examiners are paid a compensation for writing the examiner’s statement. Separate instructions are available for the thesis projects. For more information on the Bachelor’s and Master’s degree theses, visit the intranet system Artsi.

STUDIOS FOR STUDENTS AND OTHER USER RIGHTS

Studio facilities

In the autumn term of their first study year, all new basic degree students work in one study group and share a project room. Once the students begin their studies in the subject areas in the spring term of the first year of study, each student is assigned a working facility, a studio or a work space designated for independent artistic work. First-year students in the Master’s programme are appointed a working facility immediately in the beginning of the autumn term.

Bachelor’s and Master’s degree students are entitled to a studio for a period of five years from the beginning of their studies, and the students in the two-year Master’s programme for two years from the beginning of their studies. Doctoral students are not entitled to the use of a studio. Periods of absence, such as international exchange studies, do not extend the right to use a working facility, apart from some exceptions (legally valid reasons; detailed information available from the Study Affairs). The right to use the studio ends at the end of the spring term of the fifth year of study; for Master’s programme students, the spring term of second year of study, after which the facility must be empty. After this, the Academy is not obliged to arrange a studio for the student.

The principal rule pertaining to the use of the studios is that the students are allowed to work 24 hours a day, every day of the week, excluding those periods when the Academy is closed in its entirety.

Use of the facilities for other than study purposes requires permission from the Dean. The facilities of the Academy are limited and do not allow for storing works of art, so completed works must be transported off the premises. Students leaving for an exchange period are obliged to empty out their


The Otö residency

The Otö residency is a peaceful working environment open around the year. Every six months, students can apply for working periods of between two weeks and two months at the residency. The Otö residency is managed by the Kuvan residenssi organisation. More information: impilinna.org.

Information system user rights

Students enrolled as present students are entitled to personal user access to the information systems of the University of the Arts’ IT systems (classroom computers, copy/print-out services, Artsi the intranet, WebOodi and e-mail). The student must activate the University of the Arts Helsinki login ID independently at the address https://salasana.uniarts.fi. The user rights are valid when the student is enrolled as a present student of the University of the Arts Helsinki. They are automatically discontinued if the student has not enrolled as a present or absent student and after the student’s graduation.

A brief summary of the terms and conditions of use:

• The user rights are intended for personal use only and must not be disclosed to anyone.
• The UniArts user ID and password must never be used in any other service than those offered by the University for IT security reasons.
• User identification is based on the combination of the user ID and the password.
• The password must never be disclosed to anyone. The password should be easy to remember but hard to guess.
• User rights can be restricted and the ID cancelled due to malpractice.
• More information about user rights, visit the intranet service Artsi.
• A student’s printing/copying quota is 400 black-and-white pages per academic year. One colour page counts as approximately four BW pages. If the quota is met, the student is entitled to purchase more printing quota from the web shop at https://lataamo.uniarts.fi. 
• If you have a problem with IT services or equipment, help is available from the University of the Arts Helsinki’s IT support, fifth floor, telephone +358 2 94 47 2200, via Artsi or at the address help@uniarts.fi.

E-mail

New students are assigned University of the Arts Helsinki e-mail addresses. E-mail address validity is linked to the user ID validity, or the user rights. University students get an e-mail address, in most cases in the form forename.surname@uniarts.fi. The e-mail address, like other university services, are intended for study purposes. The e-mail address is automatically added to the Academy of Fine Arts' internal mailing lists. You can read your e-mail at https://webmail.uniarts.fi. Similarly, the staff e-mails usually take the form of forename.surname@uniarts.fi.

Work stations and computers

The students of the Academy of Fine Arts are allowed to use the Mac computers at the IT classroom. The UniArts user ID is used for logging on to the computers. The computers at the IT classroom feature the most common Adobe software, the Microsoft Office software and other widely used software applications.

WebOodi and Asio

You can find up-to-date course information on WebOodi. You can use it to browse the course selection, find out about course contents and register for courses. Asio, on the other hand, can be used for making course schedules. The WebOodi also contains the Academy of Fine Arts student register and this is where all study attainments are recorded. On WebOodi, the student can review the studies he/she has completed, order an unofficial transcript of records, update the contact information and complete the enrolment. User induction is arranged for new students in early autumn and, at a later stage, Coordinators for instruction are available for help.

Help, I have a problem!

IT support helps out with matters concerning the computers at the IT classroom and other university computers and software (contact +358 294 47 2200 or help@uniarts.fi).

STUDY ATTAINMENTS, STUDY ATTAINMENT SUBSTITUTIONS AND TRANSFERS

All study credits attained by the student are registered in the Academy of Fine Arts study register. Study credits for any studies in the Academy of Fine Arts are entered directly into the study register and the student can view them in his/her transcript of records.

Students are allowed to apply for theoretical and language studies as well as studies in the field of fine arts completed at other schools, universities or institutions of higher education to be included in their degree, provided that these studies meet the criteria for studies at the Academy of Fine Arts in terms of content, credit yield and competence level. Other studies can, for particularly justified reasons, also be accepted to substitute Academy of Fine Arts studies. In some cases, the student can demonstrate his/her skills or take a proficiency test (languages etc.)
At the end of each term, students should check their study transcript to ensure that all credits attained have been entered in the register.

**Credits**
The scope of the studies is defined in ECTS credits. One ECTS credit corresponds to 26.7 hours of student work. In full time studies, the combination of compulsory and optional studies and artistic work totals approximately 60 ECTS credits per academic year.

The University of the Arts Helsinki complies with the ECTS system (European Credit Transfer System), which was established as a part of the ERASMUS student exchange programme of the European Union. The objective of the ECTS is to facilitate comparing study credits completed in the home country and abroad, and to improve information distribution to facilitate transferring studies between universities.

**Grading**
Studies incorporated in a degree are graded as accepted or failed. The Bachelor’s degree thesis is graded as accepted or failed. The Master’s degree theses are also marked as accepted or failed.

**Moving directly on to the second year of studies**
If a first-year student has previously studied at a foreign institution of higher education in the field of arts, in a Finnish university of applied sciences, or in a secondary-level art school of a very high standard and has completed studies that correspond to the basic studies completed during the first year of the study at the Academy of Fine Arts, the student may apply for transfer directly into the second-year in his/her preferred subject area.

If a student wishes to apply for transfer into the second year, he/she must contact the professor of the relevant subject area at the beginning of the autumn term to notify the professor about the matter. The subject area’s professor will make the decision on whether the student will be received. It is possible to request that the student demonstrate his/her work and skills to the professor. Furthermore, the student must fill out the study transfer form and submit it, with official certification/study transcripts of the earlier studies, to the Study Affairs office.

**Recognition of competence**
Identification and recognition of previously acquired competence is an important part of carrying out life-long learning goals. As the field of study is very unique, the education in fine arts has developed its own practices for the identification and recognition of previously acquired competence. The education provided at the Academy of Fine Arts is founded on the strengthening of talent and skills in the fine arts. Only a part of the education consists of teaching such theoretical information and technical skills and abilities in relation to the method that are possible to compensate by earlier learning. Education in the fine arts means, first and foremost, the development of one’s artistic thought and expression and their progress, both in the instruction provided in contact sessions and the independent artistic work. This is a core process in art education and it is hard to substitute by activities that have taken place elsewhere or otherwise.

**Mobility studies**
The students of the University of the Arts Helsinki are entitled to mobility, i.e. it is possible to take courses regardless of the Academy.

Courses selected from other academies or their common tuition will be accepted in the PSPs. A precondition is that the studies can be incorporated in the degrees of the home academy in their minimum scope.

Information about the mobility studies at the University of the Arts Helsinki is provided on the intranet Artsi and also by e-mail.

**Flexible study right (JOO)**
With the help of the Flexible study right agreement (JOO), Uniarts students are entitled to apply for a right to study at other Finnish universities. The objective of JOO studies is to provide students with the opportunity to incorporate relevant studies and single courses from the curricula of other universities into their degree. JOO mobility studies must qualify for a Bachelor or Master of Arts degree and support the student’s professional competence, knowledge and skills.

The student’s home university will pay for his/her studies at the other university, so the student must therefore obtain his/her home university’s as well as the host university’s approval for the studies in advance.

Be sure to check the target university’s course selection and application dates. Applications for JOO studies are submitted electronically on the Joopas system www.joopas.fi. Further information about the JOO studies is available at the Study Affairs Office and on the intranet, Artsi.

**Delayed studies**
The Academy will attempt to contact students who have been delayed in their studies in conjunction with enrolment for a new academic year.

The “Nth” year basic degree students, i.e. students who began their studies six or more years ago, and Master’s students who started their studies two or more years ago, must prepare a study plan in connection to the enrolment.

**Credit validity**
The thesis and other completed studies lose their credit validity ten years after their completion. The professor of the subject area will decide how the
It is the responsibility of the student to ensure that all the studies included in the degree requirements are completed. If a compulsory course is not completed, the student must actively make arrangements with the professor on the methods and schedule for substituting the course.

INTERNATIONAL STUDIES

Exchange studies
The Academy of Fine Arts students can complete parts of their studies abroad in the form of exchange studies. The Academy's network of exchange institutions is extensive. For information about the exchange studies, applications periods, grants allocated to exchange students etc., please contact the International Relations Coordinator or see Artsi. General information about studying abroad and related grants is also available on the website maailmalle.net. Periods of exchange study are usually limited to 3-12 months. In order to incorporate eligible exchange studies into a degree from the Academy of Fine Arts, the student must submit a certificate or transcript of records (in English or Swedish) of his/her studies abroad to the Academy's Study Affairs once the exchange study period has been completed.

PARTNER UNIVERSITIES AND EXCHANGE STUDY PROGRAMMES

The Nordic and Baltic countries
Nordplus is an educational programme funded by the Nordic Council of Ministers to encourage mobility, various projects and networking. KUNO is a Nordic cooperation network between the Nordic institutions of higher education in the arts, established in 1993, and funded by the Nordplus programme. The network currently comprises 17 members, including institutions of higher education in the Baltic countries. Students undertaking exchange studies in the universities of the KUNO network are eligible for a scholarship, the value of which depends on the duration of the exchange period and the location of the host institution. The institutions in the KUNO network also organise short-term KUNO Express courses, for which travel grants are allocated. More information about the KUNO network art schools and the KUNO Express courses is available at www.kuno.ee.

Europe
Erasmus+ for higher education is the most extensive exchange study programme in Europe for students at institutions of higher education. The programme dates back to 1987. The Erasmus+ programme aims to support the European cooperation, mobility and projects of institutions of higher education. The Erasmus+ student exchange programme is based on cooperation agreements between universities. The Academy of Fine Arts' Erasmus partner network covers most of the important European institutions of higher education; see the list on Artsi the intranet Exchange students are eligible for a scholarship (approximately €270-€330 per month).

Additionally, the KUNO network and ERASMUS+ programme both support international internships.

Russia
The FIRST student exchange programme between Finland and Russia is based on cooperation networks between institutions of higher education. In addition to student and teacher exchange programmes, the network arranges intensive courses.

The network of Finnish and Russian art schools, artsmono, presently comprises 10 institutions of higher education in the arts. The network's Russian schools of art and design include the Stieglitz State Academy of Art and Design and the State University of Technology and Design, both in St Petersburg, and the Syktyvkar State University.

Other bilateral host institutions
The Academy of Fine Arts has a bilateral exchange agreement with the Bezalel Academy of Arts and Design (Israel), Taipei National University of the Arts (Taiwan), University of Tsukuba (Japan) and the Hunan Normal University (China). Information about any new exchange study opportunities will be posted on Artsi. No specific grants are allocated for study agreements in the institutions located outside of Europe, but students can apply for a general grant offered by the Academy of Fine Arts.

Independently acquired exchange student placement
Those who attend an art school abroad for a short period and have arranged their stay independently are personally responsible for the study placement and housing arrangements and should be prepared to pay tuition and other fees. Similarly to the exchange programmes, the independently mobile students must always arrange an agreement with their home university about including any credits attained abroad in their degrees.

International workshops
During their studies, the students have opportunities to participate in workshops, biennials, world exhibitions, festivals, exhibitions and international events of many other kinds that take place around the world. The Academy of Fine Arts cooperates with a number of international partners every year. The intensive arts workshops that are organised by the European Exchange Academy EEA and take place in Beelitz, Germany and Sunnfjord, Norway, offer the students the chance to experience international cooperation. Inter-
national workshops are also organised in connection with major international shows, such as the Venice Biennale, the Manifesta and the Kassel Documenta, and students from the Academy of Fine Arts are offered opportunities to participate in them. More information of the international workshops is available from the Producers.

The Academy’s residencies abroad
The Academy of Fine Arts has two studios abroad: one in Berlin and one in New York City.

Applications for stays at the Berlin residency are accepted twice a year. The Academy of Fine Arts grants one to eight week periods of stay at the residency, and second, third, fourth and fifth-year basic degree students, first and second-year Master’s programme students and postgraduate students are eligible to apply. The Academy of Fine Arts students share the residency with students from the Academy of Arts in Stockholm.

The New York residency is available to Kuvaan Kevät scholarship students.

ELIA
The Academy has been a member of the European League of Institutes of the Arts, ELIA, since 1991. The activities of ELIA include a newsletter that provides information about interesting seminars, events and workshops in universities abroad and cooperation within the network. For more information and the electronic newsletter, see www.elia-artschools.org.

STUDENT LEGAL PROTECTION

The right to pursue a degree
The only way to obtain the right to pursue a degree at the Academy of Fine Arts is participation in the student admission procedure.

Study right
As a rule, the students of the University of the Arts Helsinki have the right to pursue a single degree at a time at this university.

The demarcation of study time is applied to students who began their basic degree studies on or after 1 August 2005. The main principles of the study time demarcation are specified by the Universities Act (558/2009). In accordance with the act, students who have been admitted to complete both the Bachelor’s and Master’s degree in Fine Arts are entitled to complete the degrees no later than two years after their combined normative completion time (5.5 yrs + 2 yrs).

Students who have been admitted to complete solely the higher university degree are entitled to complete the degree no later than two years after the normative completion time (2 yrs + 2 yrs).

The normative duration of study shall not include absence due to voluntary military service or conscription or to maternity, paternity or parental leave. The normative duration of study shall not include an absence of no more than four terms for which the student has enrolled as absent. PLEASE NOTE! For students who begin their studies on or after 1 August 2015, an absence of another nature is not included in the duration of studies if it does not exceed two terms for which the student has enrolled as absent.

The Academy may grant an extension to the duration of study on request for a student who has not finished his or her studies within the aforementioned period but presents a goal-oriented and feasible plan for completing the degree. The student must specify the studies to be completed and the schedule for completing the degree.

In other respects, the Universities Acts (558/24 July 2009) and the University of the Arts Helsinki Education Regulations will be observed in matters related to the right to study and any extensions thereof.

Copyright
Artist and art student activities in the field of fine arts are governed by various copyright regulations. The art universities’ copyright service has put together guidelines and information on the topic and will provide assistance when needed. More details available on Artsi.
Student financial aid can be granted to full-time students of the Academy of Fine Arts in need of financial aid. Student financial aid is made up of a study grant, a housing supplement and a government guarantee for student loan. After completing the studies, a student can receive a student loan compensation or student loan deduction in taxation, if the student has completed the degree within the set schedule. The study grant is a state-financed form of support paid into the student's bank account every month. The grant is subject to tax.

Factors influencing the quantity of the grant include the student's income subject to tax and scholarships received during the calendar year (excluding student financial aid). The limit for maximum income is personal and depends on the number of months during which the student receives financial aid. It is the student’s responsibility to ensure that the annual maximum income limit is not exceeded. You can influence your annual maximum income limit by cancelling or returning financial aid no later than by the end of May following the year that the financial aid was paid. If you are applying for student financial aid for the first time, you can fill in the application online at www.kela.fi. You can log into the service using your online banking login identification.

Dual student financial aid structure for new university students
New students (who have begun their studies on or after 1 August 2011 or after) will first be granted student financial aid only for completing a Bachelor’s degree, even though they have been admitted to complete both a Bachelor’s and a Master’s degree at an institution of higher education. Once the student has completed his/her Bachelor’s degree and used up the student financial aid months allocated for that purpose, he/she will be granted student financial aid for completing a Master’s degree. The student must nevertheless state in the student financial aid application that he/she has been admitted to complete both a Bachelor’s and a Master’s degree as per the admission letter.
Student financial aid can first be allocated for a period no longer than the time it takes to complete a Bachelor's degree, which means up to 37 months for the students who have begun studies at the Academy of Fine Arts on or after 1 August 2014.

The maximum number of student financial aid months granted for completing the Bachelor and Master of Fine Arts degrees is 55 months. For more information on student financial aid and the related changes, see the website of the Social Insurance Institution of Finland (Kela) at www.kela.fi.

Satisfactory academic progress for Bachelor’s and Master’s degree students
A total of 5 credits per month of financial aid constitute satisfactory academic progress. As of the academic year 2014-2015, from 1 August 2014, the study attainments must total 20 credits from each academic year during which the student has received financial aid. The minimum study attainment requirement of 20 credits applies to all recipients of student financial aid, regardless of how many months of financial aid they have received. If a student takes one month of financial aid only, he/she is still obliged to obtain at least 20 credits.

If a student completes studies in the summer, he/she must earn an average of 5 credits for each summer month, too. For example, if a student applies for student financial aid for the summer in addition to the standard 9 months (September-May), he/she must earn a minimum of 60 credits during the academic year (1 August -31 July)

Student financial aid for studies abroad

Illness during studies
If a student becomes unwell during studies, he/she can take a sick leave. For the period of the illness, you are eligible to receive a sickness allowance and general housing allowance. More information at: www.kela.fi/web/en/financial-aid-for-students-if-you-study-abroad.

HOUSING
The Academy of Fine Arts does not provide housing services. It is advisable to begin looking for housing in good time after receiving notice of admission, since autumn is a particularly busy time for people looking for housing.

Students can submit an electronic housing application with the Foundation for Student Housing in the Helsinki Region (HOAS) at www.hoas.fi.

Lyrya is a service provided by the Student Union of the University of Helsinki and National Union of University Students in Finland. You can look for housing on the Lyrya Housing Services site at www.lyrya.fi.

Suomen Opiskelija-asunnot, SOA, is a national student housing community and cooperation association. While SOA does not provide student apartments, the SOA website at www.soa.fi has links to the websites of member organisations offering housing.

Opiskelijoiden Vuokravälitys is an agency offering student housing in the private market, see www.ovv.fi.

HEALTH CARE – FSHS (YTHS IN FINNISH)
After paying the Student Union membership fee, a student has the right to use the services of the Finnish Student Health Service (FSHS). More information at: www.yths.fi.

STUDENT SPORTS SERVICES
Students who have paid the sports fee as a part of the Student Union fee are allowed to use the diverse and economical sports services provided by Unisport. More information at: www.unisport.fi.

STUDENT INSURANCE
The creation of the University of the Arts Helsinki has brought about many changes in matters related to student insurance, including improved travel insurance coverage. More information about insurance policies is available on the Artsi intranet.

GRANTS
Grants from the Academy of Fine Arts
Students of the Academy of Fine Arts can apply for the general purpose grants offered by the Academy three times a year. Their purpose is to promote students’ international activities, networking in Finland and abroad and artistic work. Application forms are available for printing on Artsi and the application cycle is open three times a year. The Senior Coordinator in charge of international affairs handles the grant matters.

Each term, the Academy of Fine Arts annually gives out 1 to 3 documen-
ARTISTIC ACTIVITIES AT THE ACADEMY OF FINE ARTS

EXHIBITIONS

Exhibiting art is an opportunity to introduce interesting and newest works of art, but also a medium of instruction at the Academy of Fine Arts. Public exhibitions of art offer students contacts with society, the field of arts and the arts audience. The goal is for the students to be able to approach the exhibition institution as a critical spatial practice that is regenerated and creates new phenomena. The spaces and exhibition activities cross the borders of the various fields of art and they offer a starting point for inter-artistic and research contents. As a result of these points, the Academy of Fine Arts’ exhibition facilities always feature extremely interesting works of art.

EXHIBITION FACILITIES

Exhibition Laboratory

The Exhibition Laboratory is the heart of the Academy of Fine Arts’ exhibition activities. It is located in Helsinki’s Punavuori district, at Merimiehenkatu 36. The Exhibition Laboratory always features art and events that are worth a visit. The Exhibition Laboratory offers an opportunity for professional exhibitions of fresh, experimental contemporary art. The exhibitions are usually group exhibitions with a theme and/or a research orientation, but the facilities can also be used as a workshop or group work space that is open to public. In addition to the exhibitions, social interaction and communications by contemporary art are of focal interest. Events are organised at the Exhibition Laboratory. The events include discussion sessions, workshops, performances and lectures. Contemporary art is engaged in discussion with other fields of the arts and sciences. The discussion events always take place in the same space with the works of art. The Exhibition Laboratory’s activities are open to students, researchers, artists and other arts professionals as well as the general public.

Project Room

The Project Room gallery is located on ground level at the address Lönnrotinkatu 35. In the Project Room, the students get to try out exhibitions on their works in pairs or solo exhibitions. Most of the exhibitions are a part
of Master of Fine Arts thesis projects. The students in the Praxis Master’s programme take part in the process of the Project Room exhibitions, in their production and spatial planning.

**Tasku gallery**
The Tasku gallery is located in the Academy of Fine Arts’ facilities in the Vallila district, at Elimäenkatu, on third floor. The gallery is open to public. Exhibitions and small-scale events are organised in the facility. It can also be used as a project space in short-term use.

In the exhibition facilities of the Academy of Fine Arts, students are responsible for guarding their own exhibitions: no fee is collected for the use of the facilities nor is there any provision for works of art that are sold.

**BACHELOR’S DEGREE EXHIBITION**
For the completion of the Bachelor’s thesis project, the Academy of Fine Arts can offer a group exhibition slot at the Exhibition Laboratory. The thesis project for the Bachelor of Fine Arts degree can be a small-scale exhibition or presentation of another kind in connection to the seminar, documented by the student.

**KUVAN KEVÄT**
*Kuvan Keväit* is the Degree Show of the Master’s students graduating from the Academy of Fine Arts.

The *Kuvan Keväit* show takes place every May at the Exhibition Laboratory, Project Room and the exhibition facilities that are hired for the purpose. Students in their fifth year of study, or the second year of the two-year Master’s programme, take part in the *Kuvan Keväit* show. Fifth-year students must hold a completed Bachelor’s degree before participation in *Kuvan Keväit*.

**MISCELLANEOUS ARTISTIC ACTIVITIES**
In addition to the Exhibition Laboratory and Project Room, exhibitions are organised in external exhibition facilities. Pop-up events and exhibition activities that are organised by student initiative are strongly encouraged. The artistic activities can also take spontaneous, unpredictable moves; in the form of art projects that use an old office building, a bar, market place, work place, home or urban space in a creative way.
LIBRARY

Opening hours and other up-to-date information on the website of the Library:
https://lib.uniarts.fi/
tel. +368 40 860 9508
kuva.kirjasto@uniarts.fi
the ARSCA collection database:
https://arsca.linneanet

The libraries of the Academy of Fine Arts, the Sibelius Academy and the Theatre Academy offer library services to the University of the Arts Helsinki in a joint effort. The library services are open for everyone.

The basic task of the Academy of Fine Arts library is to offer the library and information services needed for studies, instruction and research at the Academy of Fine Arts. The main focus of the library's material acquisitions lies in contemporary arts.

The Academy of Fine Arts' library is a fine arts library that is open for everyone, so the borrowing rights will be retained after graduation.

PRINTED MATERIALS

The library collection of printed materials features artist monographs, international exhibition publications, literature on the history and theory of art, and other literature related to the instruction at the Academy of Fine Arts. The library subscribes more than 50 printed Finnish and foreign periodicals on art and culture. The printed library materials have been catalogued in the Catalogue of the Finnish Art University Libraries, ARSCA, and in the Union Catalogue of Finnish Libraries, MELINDA. Materials can be borrowed using the art university libraries' joint ARSCA library card, available from the library.

WRITTEN COMPONENTS AND DOCUMENTATION OF THE THESIS PROJECTS

The library keeps all Master’s thesis documentation and written components that have been accepted by the Education and Research Council and
Academic Council of the Academy of Fine Arts. Thesis project components are available for review upon request. The Master’s theses are catalogued in the ARCSA database of the collections of the University of the Arts Helsinki’s libraries. The documentation and written component or the essay of the Master’s thesis projects are recorded as full texts in Helda, the Digital Repository of publications, (helda.helsinki.fi/handle/10138/24602), should the student consent to this and given that the publications do not contain material that cannot be published due to copyright reasons. Only publications in PDF form are entered into the Helda Digital Repository.

**ELECTRONIC MATERIALS AND AUDIO-VISUAL MATERIALS**

The Academy of Fine Arts library also offers electronic materials on the fine arts. They include online art journals and image databases. The materials can be accessed via the Information Sources page of the Library of the University of the Arts Helsinki.

The students and staff of the Academy can use the databases also from other locations, for example home, with the help of the remote access and the UniArts login information.

The library collections additionally include DVD materials relevant to contemporary art; students can borrow these materials or watch them in the silent AV and study room at the library.

The library staff provide assistance on the use of databases and other questions connected to information retrieval and offer information retrieval instruction and guidance.

**DIA, THE ACADEMY OF FINE ARTS IMAGE DATABASE**

The DIA database contains image materials of the Academy activities for teaching and research use. The DIA image collection grows constantly as materials are added from the Academy exhibitions and other events; the collection contains over 10,000 photographs. The collection primarily covers artistic activities at the Academy in the 2000s, such as the Kuvan Kevät exhibitions. Older photographs are also catalogued. The oldest materials presently available on DIA date to the 1980s. Students and staff of the University of the Arts Helsinki can access DIA using their own UniArts IDs. The library staff is happy to help with information retrieval on DIA. People not affiliated with the university can use DIA on the Academy of Fine Arts’ visitor computers.
Here, you can find the study modules of the Bachelor's and Master's degrees and their codes.

Students complete their degrees according to the degree requirements that are valid at the time they begin their studies at the Academy of Fine Arts. Students are advised to hold on to the Study Guide of their first year of studies so they can refer back to the relevant degree requirements. If a reform of the degree system is implemented, transfer period rules specifying the equivalences between the old and new system will be issued.

Students are generally expected to complete the Bachelor of Fine Arts degree requirements in 3.5 years; this contains basic studies in fine arts (27 cr), intermediate studies in fine arts (173 cr) and language and communication studies (10 cr). Students are generally expected to complete the Master's degree requirements in 2 years; this comprises the advanced studies in fine arts (120 cr). The Academy of Fine Arts students are allowed to plan their studies relatively freely apart from the basic study period. Students should ensure, however, that the studies required for the Bachelor's degree are completed in time, as financial aid for students cannot be granted for Master's degree studies until the Bachelor's degree is completed.

Each compulsory course has a code, which is necessary to register completed studies. Even though the codes are primarily used for academic administration purposes, they are also important for students who may use the code to check which degree requirement a particular course is suited for. The codes for compulsory studies are indicated in the descriptions below.

**BASIC STUDIES IN FINE ARTS**

**27 CR**

The students pursuing a 5.5-year degree begin their studies at the beginning of the autumn term with the first orientation period, after which they begin the Introduction to independent artistic activities and the subject areas module that spans the whole first autumn term. Students will also begin the Introduction to the history of art course in early autumn term and continue on it throughout...
the first year of study. The second orientation period is organised at the end of the year and focuses on introducing the subject areas and intermediate studies. First-year students choose their subject areas in early December. At the beginning of spring term, the student and his/her supervising teacher and the Coordinator will prepare the first Personal Study Plan for the student.

**INTERMEDIATE STUDIES IN FINE ARTS**
**173 CR**

The intermediate studies in fine arts comprise Artistic work seminars of the Bachelor of Fine Arts degree (12 cr), artistic studies (118 cr), theoretical studies (31 cr) and the thesis project seminar (2 cr).

**Artistic work seminars of the Bachelor of Fine Arts degree**
The artistic work seminars are organised in the student's own subject area, and the student attains the skills needed to present his/her completed works or those he/she is working on and the ideas behind them to other students. Furthermore, the student learns how to discuss questions related to the contents and forms of works by other students and, in a wider context, the phenomena connected to contemporary art. At the same time, the student gains expertise on the subject area of his/her choice and establish contacts with the teachers and other students in the field of study. Students start work in the seminars in the spring term of their first year of study.

**Artistic studies in the Bachelor of Fine Arts degree**
In the artistic studies in the Bachelor's phase, the student gains versatile basic skills and abilities needed for artistic work and expression. The student learns how to express his/her thoughts both with the means of fine arts and verbally. The student will also acquire command of any important tools that are relevant to his/her work. The module will be made of individual parts, based on the student's Personal Study Plan. Independent artistic work and the associated personal instruction are some of the most important aspects of the studies at the Academy of Fine Arts and sufficient time should be reserved for them. Independent artistic work makes up a part of the artistic studies. The student must complete at least 20 cr worth of studies in the subject area of his/her choice (Sculpture, Painting, Printmaking or Time and Space Arts).

**Theoretical studies in the Bachelor of Fine Arts degree**
The theoretical studies in the Bachelor of Fine Arts degree include Introduction to the history of art, The basics of the history and theory of contemporary art, Working life skills, Exhibition studies, The Basics and Introduction to the philosophy of art. In addition, the theoretical studies include Thematic theoretical studies (10 cr) that the student can compile freely from the instruction available.

**Bachelor of Fine Arts thesis project and thesis project seminar**
The Bachelor's studies usually end with the preparation of a Bachelor's thesis project. The student takes a thesis project seminar that will support the completion of the Bachelor's thesis project. At the seminar, the student will gain the skills and abilities needed to complete the artistic and written components of the thesis project and to complete his/her portfolio. The thesis project can mean a small-scale exhibition or artistic presentation at the student's own studio or participation in a group exhibition. Included in the Bachelor's degree is the Maturity Test that assesses the candidate's native language skills. Registrations for the Bachelor's Maturity Test are submitted to Coordinators (responsible for subject areas), and the test will be checked by a reviser.

**LANGUAGE AND COMMUNICATION STUDIES**
**10 CR**

The language studies comprise oral (2 cr) and written skills (1 cr) in either Finnish or Swedish (the official language of Finland that is not the student's native tongue) and oral and written skills in a foreign language (5 cr). The
language studies module also comprises the course in oral and written communication skills (2 cr) and the Bachelor's degree Maturity Test (test of linguistic maturity; no credit points allocated). If the student's abilities to take language studies are insufficient (e.g. if the student has not completed upper secondary education), a training course should be taken before the compulsory language studies. PLEASE NOTE! Students who have not received their basic formal education in Finland in Finnish or Swedish have a separate set of requirements in the language and communication studies.

It is required of Master's degree students to take the language studies in addition to the advanced studies of the Master's degree, if they have not completed the required language studies, as laid down in the Decree on university degrees (registry no. 794/2004), Section 6, as a part of an earlier degree.

**ADVANCED STUDIES IN FINE ARTS**

In the spring of fourth year of study, the basic degree students become Master's degree students. Furthermore, approximately thirty students are accepted into the Academy of Fine Arts every year to complete a two-year Master's degree. The latter begin their studies in one of the four subject areas in the beginning of the autumn term still in 2016, but from there on in the beginning of the spring term. The students who have been accepted to the two-year Master's degree will complete their first Personal Study Plan (PSP) with their supervising teacher and Senior Coordinator (Tuition) in the beginning of their studies, as a part of the orientation course. Academy of Fine Arts students who are transferring to the Master's studies from the Bachelor's stage, complete their PSPs in a similar manner, instantly after starting with their Master's studies.

The degree requirements for the Master of Fine Arts degree are identical regardless of whether the student is in the 5.5-year or two-year programme. Praxis, Master's Programme in Exhibition Studies, is an exception to this rule; it has a separate set of degree requirements.

The degree of Master of Fine Arts comprises Artistic work seminars of the Master of Fine Arts degree (2 cr), Artistic studies (50 cr), Theoretical studies (19 cr), Thesis project seminars (9 cr) and the Thesis project (40 cr) and Maturity Test. A significant part of the artistic studies consists of independent artistic work of the student; the work is discussed and arrangements are made with the supervising teacher and recorded on the PSP.

Artistic work seminars of the Master of Fine Arts degree
The seminar on artistic work, worth two credits, is completed most often in the student's selected subject area, in a joint seminar with Bachelor's phase students. The seminar of the student's subject area will provide the student with advanced skills and abilities needed to present his/her completed works or those he/she is working on, and the ideas behind them. The working method of the seminar is open discussion. With agreements made with the professor who is responsible, the student may also take part in a seminar arranged by one of the other subject areas.

Artistic studies of the Master of Fine Arts degree
The artistic studies are primarily made up of independent artistic work of the student; however, the student may include courses that are useful for his/her artistic expertise and that can be selected across subject areas and in different Academies. The module will be made of individual parts, based on the student's Personal Study Plan. However, at least half of the artistic studies must be completed at the Academy of Fine Arts or an international exchange partner approved by the Academy.

Theoretical studies of the Master of Fine Arts degree
The theoretical studies of the Master of Fine Arts degree comprise: Advanced course on the history and theory of contemporary art 5 cr; As an artist in society study module, 2 cr; Exhibition studies, advanced course, 4 cr; Philosophy of Art, advanced course, 3 cr; and the Thematic theoretical studies in the Master of Fine Arts degree, 5 cr. In the theoretical studies, the student will gain a more thorough understanding of the phenomena of contemporary art and their cultural backgrounds, learn about the structures in the field of arts and exhibition of art as a critical practice. The student expands his/her knowledge on European aesthetics and the philosophy of arts’ different schools as well as the themes relevant to the theory of art and contemporary art.

Thesis project seminars of the Master of Fine Arts degree
In the Master's study phase, the student participates in three seminars in addition to the one on the student's own subject area: Artistic work seminar of the thesis project, 4 cr; Master's seminar for all subject areas, 2 cr and Writing seminar of the Master of Fine Arts degree, 3 cr. Together, all these seminars will support the student's work on the Thesis project, 40 cr. The student will also take the Maturity Test, 0 cr, focusing on the contents.

PLEASE NOTE! It is required of Master's degree students to take the language studies in addition to the advanced studies of the Master's degree, if they have not completed the required language studies, as laid down in the Decree on university degrees (registry no. 794/2004), Section 6, as a part of an earlier degree.
Advanced studies in fine arts 120 cr
Artistic work seminars of the Master of Fine Arts degree 2 cr
Artistic studies of the Master of Fine Arts degree 60 cr
Theoretical studies of the Master of Fine Arts degree 19 cr
Advanced course on the history and theory of contemporary art 5 cr
As an artist in society 2 cr
Exhibition studies, advanced course 4 cr
Philosophy of art, advanced course 3 crp
Thematic theoretical studies in the Master of Fine Arts degree 5 cr
Thesis project seminars in the Master of Fine Arts degree 9 cr
Artistic work seminar of the Master of Fine Arts degree 4 cr
Master’s seminar for all subject areas 2 cr
Writing seminar of the Master of Fine Arts degree 3 cr
Master of Fine Arts thesis project 40 cr

BACHELOR OF FINE ARTS THESIS PROJECT
10 CR

The thesis project of the Bachelor of Fine Arts degree comprises a work of art or a series of works presented at the Bachelor of Fine Arts degree show and a written component, including documentation of the artistic work. After the student has completed the thesis project, the student will be able to complete an artistic project in a small scale and to describe it both in oral and written form. There are separate guidelines available pertaining to the thesis project.

MASTER OF FINE ARTS THESIS PROJECT
40 CR

The Master of Fine Arts thesis project is a series of works or an artistic process that will be publicly exhibited in the Kuvan Kevät degree show and/or via other manners of exhibition that are agreed upon. The thesis project always includes a written part with documentation of the artistic component. The written component can also comprise an essay.

Once the student has completed the thesis project, he/she will be able to complete a large-scale artistic project and to describe it both in oral and written form. The student is also able to reflect the work in the context of contemporary art. There are separate guidelines available pertaining to the thesis project.
The subject area of Joint Studies in Fine Art is responsible for the common art studies, writing studies, instruction in the history, theory and philosophy of art, thematic studies in theory, instruction in the exhibition studies, drawing and perception and the “Working life skills” and “As an artist in society” study modules. The subject area of joint studies is also responsible for the Introduction to independent artistic work and subject areas study module which will continue through the autumn term of the first year of study.

GOALS OF THE JOINT STUDIES IN FINE ART

The goal of the instruction is for the student to find conceptual tools of understanding the many fields of contemporary art and the different working methods. The instruction in the subject area of Joint Studies in Fine Art opens up new connections and builds bridges between various concepts and perspectives. The instruction addresses many kinds of questions connected to art, theory of art and philosophy. Understanding of the history and theory of contemporary art is needed in order for the student to be able to analyse contemporary art and today's world in a broad and independent manner and with a critical approach. Written expression is an essential tool in the artist's profession, and practising it is focused on, as is the understanding of how the artistic world works. As a part of the curricula reform that was completed in 2016, the new element of exhibition studies was introduced into the degree. Through this, an artist gains the abilities needed to approach publicly exhibiting art as a critical and spatial practice that regenerates itself and creates new phenomena.
INSTRUCTION FOR FIRST-YEAR STUDENTS

Orientation studies 2 cr (K-P110)
New students are offered a two-step orientation course during the autumn. During the first part, organised over two days in August, students learn about instruction in the autumn term and study social matters. Furthermore, the facilities are introduced to the new students and they receive more information about the studies.

The orientation course also contains basic information about the electronic systems of the Academy of Fine Arts, software and a “Basics of information retrieval” course organised by the Library. At the end of the autumn term, the first-year students will also take the second part of the orientation course, introducing the degree requirements and instruction in the various subject areas.

A part of the orientation course is organised by the student tutors. The tutors are students from the higher classes at the Academy of Fine Arts.

Instruction in the Basics of information retrieval course will offer help for independent use of the sources of information and databases in the fine arts. The goal is for the student to attain skills to retrieve and use the information needed in his/her studies. The new student will learn about the library, its collections, services and facilities and how to use the electronic library systems, in particular the ARSCA collection database of the arts universities. The student will be acquainted with the fine arts databases that are featured on the library’s home page.

Introduction to independent artistic activities and the subject areas 25 cr (K-P120)
After the orientation, the student concentrates on the study module Introduction to independent artistic activities and the subject areas.

The study module will begin with studies in drawing and perception, after which the subject areas: Time and Space Arts, Painting, Sculpture and Printmaking are explored. In between the orientation courses, the students will have time for independent artistic activities. In the autumn term, there will be an induction course on documentation of artistic activities, during which the students will learn how to use the camera for documenting and demonstrating their work and how to produce an electronic portfolio.

The goal is for the students to learn about instruction at the Academy of Fine Arts, so that in December they will be able to select a subject area for completing most of their intermediate studies. The themes of the courses are in dialogue with the contemporary art and its tradition. In the induction studies, the various perspectives complement each other to create a compact, consistent course.

The introduction course in the first year of study and the artistic activities will take place in interaction with the group in a shared work space. An international field trip will also be organised in the autumn term.

Introduction to the history of art 10 cr (K-A231)
Studies in art history provide the student with versatile basic knowledge of the traditions in western arts and its philosophies on visuality. The goal of the study module is to help the student discover links between his/her own work and the history of art and to process the value basis, techniques, society-derived motives and historical trends of art in many different ways.

On the international field trip that is organised during the autumn term, the history of fine arts is explored by visits to art museum visits and similar places of interest.

The best way to take this study module is course participation. In special circumstances, the student can agree with the Professor of the History and Theory of Art to take an exam instead.

INTERMEDIATE JOINT STUDIES IN FINE ART

Theoretical studies of the Bachelor of Fine Arts degree
The theoretical studies of the Bachelor of Fine Arts degree are made up of the compulsory theoretical studies that address the theory and history of contemporary art, its philosophy and exhibition practices of art. See WebOodi for the courses offered and Asio for the schedules.

In addition to the basics of the history of art, the student will take the following theoretical study modules:

The basics of the history and theory of contemporary art 5 cr
The student finds conceptual tools of understanding the many fields of contemporary art and the different working methods. The best way to take this study module is course work participation. In special circumstances, the student can agree with the Professor of the History and Theory of Art to take an exam instead.

Working life skills 2 cr
In order to work as a professional artist, knowledge and skills about rights and responsibilities in connection to legislation relevant to the professional activities are needed. This course offers the basics for the practical aspects of getting started as a professional artist.

Exhibition studies, the basics 2 cr
During the course, the student gains an overall picture of the historical contexts of exhibiting art and learns the basics of exhibition practices. In this
study module, the student engages in critical analysis on how the students’ own works are exhibited and learns the technical skills and principles of hanging an exhibition.

**Introduction to the philosophy of art 2 cr**
The student gains an understanding of the basics of modern philosophy of art. The studies in philosophy, incorporated in the Bachelor’s degree, can be taken in the form of a course, an exam or by writing essays. There is more information on literature available on WebOodi.

**Thematic theoretical studies of the Bachelor of Fine Arts degree 10 cr**
The student chooses themes connected to art theory and/or contemporary art for review. Many different kinds of courses of various extents are organised as a part of this study module. The student can select the courses he/she finds most interesting so that the total credit value equals at least 10 cr. At least two themes must be included in the Bachelor’s studies.

**Bachelor of Fine Arts thesis project seminar 2 cr**
The Bachelor degree thesis project seminar supports the completion of the student's thesis project. The Bachelor degree thesis project seminar includes a final show for all participants.

**ADVANCED STUDIES BY THE SUBJECT AREA OF JOINT STUDIES IN THE FINE ART**

**Theoretical studies of the Master of Fine Arts degree**

**Advanced course on the history and theory of contemporary art 5 cr**
During this study module, the student will gain a more thorough understanding of the phenomena of contemporary art and their cultural backgrounds. It also offers the tools for putting one’s own artistic work in context in the constantly changing contexts of the discussion in the theory of art and the society.

**As an artist in society 2 cr**
These studies explore artistic activities in context with the society and the art world. The student will gain a more thorough understanding of the ways in which the environments, powers and changing social contexts affect artistic activities work.

**Exhibition studies, advanced course 4 cr**
The goal of the course is for the student to understand how the historical and contemporary methods of exhibition affect our understanding of works of art and their reception. The goal is for the student to be able to take advantage of this information and experience and the thoughts they rise on exhibiting one’s own works of art. The student gains the abilities needed to approach the institution of exhibition as a critical and spatial practice that regenerates itself and creates new phenomena.

**Philosophy of art, advanced course 3 cr**
The student will gain more in-depth knowledge of the trends, ideas and concepts of aesthetics and philosophy of art, the continental approach in particular. In this study module, the student learns about philosophers and ways of thinking that will contribute to the student’s artistic work and its theoretical foundations.

**Thematic theoretical studies in the Master of Fine Arts degree 5 cr**
In Master’s studies, the thematic studies in theory focus on themes connected to the theory of art and/or contemporary art, and the instruction takes different forms. Many different kinds of courses of various extents are organised as a part of this study module. The student can select the courses he/she finds most interesting so that they total five credits.

**THESIS PROJECT SEMINARS IN THE MASTER OF FINE ARTS DEGREE ORGANISED BY THE SUBJECT AREA OF JOINT STUDIES**

**Master’s seminar for all subject areas 2 cr**
The Master’s seminar for all subject areas features discussion on the works of art by the students, focusing on their content, form and exhibition and, in a wider context, phenomena in connection to contemporary art. In the joint seminar for all subject areas, the students will learn about the working methods and works of students in the other fields of study.

**Writing seminar of the Master of Fine Arts degree 3 cr**
The student will learn how to develop the contents, structure and style of his/her texts. The student will reflect on the relationship between the work and the text and receiving feedback on the contents of the text. The student will be writing the written and/or documentation part of the Master’s thesis project during the seminar. The student will also assume the technical skills needed to prepare a thesis project and will be guided on finding research literature.

**PLEASE NOTE!** The seminar on artistic work in the Master of Fine Arts degree (2 cr) and the Thesis project seminar on artistic work (2 cr) are taken in the subject area of the student.
Language and communication studies total 10 credits worth of studies in the Bachelor of Fine Arts degree. There are different kinds of requirements for students who have received their formal education in Finland in Finnish or Swedish and other students.

The instruction is organised by the Open Campus of the University of the Arts Helsinki. The goal is to organise the language studies designed for Academy of Fine Arts on the premises of the Academy. The compulsory language courses usually take place once a year. It is also possible to take the proficiency test. If you pass the test, the course will be marked as passed. It is possible to attempt the proficiency test twice. If the student fails the test, he/she must attend the class.

**LANGUAGE AND COMMUNICATION STUDIES (FINNISH/SWEDISH AS THE LANGUAGE OF FORMAL EDUCATION)**

- **Official languages of Finland (Finnish or Swedish) 3 cr**
  - (oral skills 2 cr, written skills 1 cr)
  - After completing the course, the student is able to communicate orally and in writing about questions in connection to his/her own field and to estimate his/her own language skills.

- **Foreign language 5 cr**
  - (oral skills 3 cr, written skills 2 cr)
  - Language alternatives for taking the oral and written courses in a foreign language include: English, Spanish, Italian, French, German or Russian. At the Academy of Fine Arts, it is possible to take the written and oral courses in a foreign language in English or German. Any attainments to be completed in the other languages must be agreed upon with the language teachers.

- **Oral and written communication skills 2 cr**
  - After completing the course, the student possesses the abilities to present his/her work and its background to an audience both orally and in a written form and is able to assess his/her own language skills and how to develop them. The course must be taken by the students who have received their formal education in Finland, with Finnish or Swedish as their native language or language of education.

**Maturity test of the Bachelor of Fine Arts Degree**
Before the thesis project is approved, the student must take the written maturity test in which the student demonstrates his/her familiarity with the topic of the thesis project and skills in Finnish or Swedish. A student who has received his/her education in Finnish or Swedish will, as a part of the maturity test, demonstrate his/her excellence in the language of his/her education. A student whose language of education was other than Finnish or Swedish will, in most cases, take the maturity test in English; an exception to this can be granted by the Vice-Dean in charge of instruction.

**LANGUAGE AND COMMUNICATION STUDIES (FINNISH/SWEDISH NOT THE LANGUAGE OF FORMAL EDUCATION)**

- **Finnish as a foreign language 4 cr**
  - After completing the course, the student has a good command of the basics of Finnish and understands the structures and typical features of pronunciation of the Finnish language. The student learns how to use the language in easy situations in daily life. The student also understands Finnish culture, customs and interaction.

- **Foreign language 5 cr**
  - (oral skills 3 cr, written skills 2 cr)
  - Language alternatives for taking the oral and written courses in a foreign language include: English, Spanish, Italian, French, German or Russian. At the Academy of Fine Arts, it is possible to take the written and oral courses in a foreign language in English or German. Any attainments to be completed in the other languages must be agreed upon with the language teachers.

- **Basics of academic writing in English 1 cr**
  - After completing the course, the student knows the basics of academic writing in English and has the ability to assess his/her own language skills and their development. The course must be taken by those students whose native language/language of education is other than Finnish or Swedish.

**Maturity test of the Bachelor of Fine Arts Degree**
Before the thesis project is approved, the student must take the written Maturity Test in which the student demonstrates his/her familiarity with the topic of the thesis project and skills in Finnish or Swedish. A student who has received his/her education in Finnish or Swedish will, as a part of the maturity test, demonstrate his/her excellence in the language of his/her education. A student whose language of education was other than Finnish or Swedish will, in most cases, take the maturity test in English; an exception to this can be granted by the Vice-Dean in charge of instruction.
OPTIONAL LANGUAGE STUDIES

The University of the Arts Helsinki also offers optional language studies and training courses in languages. Through the JOO system of flexible studies, it is possible to take language studies at the University of Helsinki’s Language Centre or, for example, the Aalto University. You can incorporate optional language studies in your Optional studies.

OPEN CAMPUS OF THE UNIVERSITY OF THE ARTS HELSINKI

The Open Campus of the University of the Arts Helsinki organises joint studies for all degree students, e.g. language studies. There are also more extensive study modules available, for example in Sound Art, Writing and Arts Management. The Open Campus also offers individual courses, such as courses in working life skills.

In addition to these courses, the Academies offer certain courses to degree students at other UniArts’ Academies. These studies are called mobility studies.

Joint studies and mobility studies at the University of the Arts Helsinki are included in the Personal Study Plan (PSP) of each student. The studies must be applicable in one's own field of study and fit into the minimum credit requirement of the degree. The suitability of the studies in the degree must be discussed at the student’s home Academy.

The joint studies and mobility studies of the University of the Arts Helsinki can be found on Asio and WebOodi, but also compiled on the website: www.uniarts.fi/en/teaching-syllabus.

Open Campus coordinates the Open University of the University of the Arts Helsinki. The Open University also offers evening, weekend and summer courses that follow the degree requirements of the University of the Arts Helsinki. The degree students of the University of the Arts Helsinki are exempt from the tuition fees of the Open University. Learn more about the course selection of the Open University at: avoinkampus.uniarts.fi/en.
SCULPTURE

1
You can find contact information for teaching staff and other staff members at: artsi.uniarts.fi / www.uniarts.fi. More information about courses offered is available on WebOodi and Asio.

Sculpture explores the use of three-dimensional space in artistic activities. The instruction is based on working with one's own hands and keeping the traditions of sculpture alive. Focus is also placed on understanding the versatile approaches of contemporary sculpture and the technical possibilities and their use in the student's own artistic work.

In addition to installations and art located in galleries and museums, the studies in Sculpture also include focusing on processes that are specific to a time, space and situation. Issues relevant to works of art in public spaces are also addressed in this subject area.

The main emphasis of the studies lies in the own artistic work by the student, supervised through discussions, critique sessions and seminar work. The purpose of independent artistic work is to support the student's own expression and thinking and developing his/her creative problem-solving abilities.

INTERMEDIATE STUDIES IN FINE ARTS

Artistic studies in the Bachelor of Fine Arts degree, Sculpture
At least 20 credits of the Artistic studies in the Bachelor of Fine Arts degree (tot. 118 cr) are obtained at courses arranged by the student's own subject area. The rest of the artistic studies are put together in compliance with the student’s Personal Study Plan, and they can comprise instruction organised by other subject areas, independent artistic work, courses offered by the Academy of Fine Arts and the University of the Arts Helsinki and other studies at the university level. At least half of the artistic studies must be completed at the Academy of Fine Arts or an exchange partner approved by the Academy of Fine Arts.

Artistic work seminars of the Bachelor of Fine Arts degree
Artistic work seminars of the Bachelor of Fine Arts degree (total 12 cr) are taken in the students’ own subject areas. In the Sculpture seminars, the student demonstrates the current stage of his/her artistic work. The seminars are organised in the form of discussions, and their purpose is to process the work from the starting point of uncompleted works, thoughts and ideas. The subject area of Sculpture arranges a common seminar for all its students. The seminar work will be attended first from the spring of the first year of study.

ADVANCED STUDIES IN FINE ARTS

Artistic studies of the Master of Fine Arts degree, Sculpture
The artistic studies of the Master of Fine Arts degree (50 cr) are put together in compliance with the student’s Personal Study Plan, and they can comprise instruction organised by other subject areas, independent artistic work, courses offered by the Academy of Fine Arts and the University of the Arts Helsinki and other studies at the university level. At least half of the artistic studies must be completed at the Academy of Fine Arts or an exchange partner approved by the Academy of Fine Arts.

Artistic work seminars of the Master of Fine Arts degree and the artistic work seminar of the thesis project
In their first year in the Master’s studies, the students attend the seminar arranged in the subject area (2 cr) for one term. After that, they move on to the thesis project seminars on artistic work (2 cr) in their own subject areas.
The studies offered in the subject area of Painting broaden the student’s vision of painting and steer the students into putting contemporary painting in context with the tradition.

The purpose of the instruction in Painting is to explore the importance of painting in our time, as a part of the contemporary discourses of fine art. The developments of painting are addressed in relation to its own tradition, the various forms of expression and theorisation of contemporary art and the visual culture on a more general level.

As a part of studies in Painting, the student will gain the abilities needed to analyse the different visual means of representation and their contents of meaning and contexts that the student can take advantage of in his/her own thoughts and work.

The student is offered support in finding one's individual language of painting, to possess command of the tools and to understand the relationship between one's own expression and contemporary art that is in constant change. The student is trained to recognise the topical challenges that prevail in the field and that the student will encounter after graduation as he/she pursues artistic work as a professional painter.

The command of the technical basic abilities of painting is interlinked with conceptual and art theoretical reflection, with emphasis on one's own artistic work and development of one's own expressive resources. The studies place emphasis on independent, persevering work.

The courses change annually and they take place in small groups of 10-15 students. The forms of instruction include weekly seminar sessions, workshops and lectures, study circles, supervision of independent artistic work and field trips.
PRINTMAKING

You can find contact information for teaching staff and other staff members at: artsi.uniarts.fi / www.uniarts.fi. More information about courses offered is available on WebOodi and Asio.

The purpose of the instruction in Printmaking is to guide the student so that he/she can form an understanding of printmaking as a versatile and multidimensional part of contemporary art, in relation to its tradition, reinterpretation and conceptual thinking.

The subject area rests on work in seminars, intensive courses, workshops and projects. These include, on one hand, insight into the characteristics of printmaking and its expressive possibilities and, on the other, the various methods and technologies and the material basics.

An integral part of the studies is the exploration of the exhibition practices of the works: the possibilities printmaking offers for spatial expression, moving image and the many forms of publishing, and building exhibitions.

The student’s own artistic work, learning by trial and error, success, experiments and learning, make up a major part of the studies. In this process, integral emphasis is placed on interaction between student and teacher and the personal discussions. The goal is for the student to achieve a comprehensive understanding of all the possibilities and abilities that can be used for individual self-expression.

INTERMEDIATE STUDIES IN FINE ARTS

Artistic studies in the Bachelor of Fine Arts degree, Printmaking
At least 20 credits of the Artistic studies in the Bachelor of Fine Arts degree (tot. 118 cr) are obtained at courses arranged by the student’s own subject area. The rest of the artistic studies are put together in compliance with the student’s Personal Study Plan, and they can comprise instruction organised by other subject areas, independent artistic work, courses offered by the Academy of Fine Arts and the University of the Arts Helsinki and other studies at the university level. At least half of the artistic studies must be completed at the Academy of Fine Arts or an exchange partner approved by the Academy of Fine Arts.

Artistic work seminars of the Bachelor of Fine Arts degree
Artistic work seminars of the Bachelor of Fine Arts degree (total 12 cr) are taken in the students’ own subject areas. All Printmaking students take the Visual Culture seminar, during which they participate in lectures, artists' demonstrations and studio visits. At the seminar, students showcase their works and reflect on their contents and basis in a dialogue with other students and Finnish and international artists and critics. The seminar deals with the manifestations and status of printmaking in visual culture from a number of viewpoints. The seminar will be attended first from the spring of the first year of study.

ADVANCED STUDIES IN FINE ARTS

Artistic studies of the Master of Fine Arts degree, Printmaking
The artistic studies of the Master of Fine Arts degree (50 cr) are put together in compliance with the student’s Personal Study Plan, and they can comprise instruction organised by other subject areas, independent artistic work, courses offered by the Academy of Fine Arts and the University of the Arts Helsinki and other studies at the university level. At least half of the artistic studies must be completed at the Academy of Fine Arts or an exchange partner approved by the Academy of Fine Arts.

Artistic work seminars of the Master of Fine Arts degree and the artistic work seminar of the thesis project
In their first year in the Master’s studies, the students attend the seminar arranged in the subject (2 cr) for one term. In Printmaking, this is completed in the seminar on visual culture that is taken by all Printmaking students. After that, they move on to the thesis project seminars on artistic work (2 cr) in their own subject areas.
TIME AND SPACE ARTS

You can find contact information for teaching staff and other staff members at: artsi.uniarts.fi / www.uniarts.fi.
More information about courses offered is available on WebOodi and Asio.

In the subject area of Time and Space Arts, tuition focuses on the spatial, conceptual and bodily dimensions of artistic work. Art and its essence as a process and an event are the starting points. The Time and Space Arts have a strong outward orientation, with constant exploration and experiments being an inherent part of them. Work in this field has close connections to medial and visual culture and the extending field of arts, in which the role of an artist can take many forms.

The student can emphasise one of the three specialisations within the subject area: moving image, photography or site and situation-specific art.

The objective in this subject area is to provide students with an extensive knowledge of these fields of art and an understanding of their connections to each other and to the history and theory of contemporary art. Instruction in the Time and Space Arts comprises courses, workshops, seminars, and independent artistic work that is supported and monitored in face-to-face sessions. In addition to the permanent staff, a wide array of visiting artists are involved in the instruction.

Students are encouraged to search for their own approach and to experiment with the many forms of expression and to reflect on the possibilities connected to time, space and installation processes. The work can also take performance-based, involving or community-engaging forms. The methods can include one's own body or video, film, photography, audio, electronic and interactive methods alike. The goal of the instruction is to fine-tune one's perception and develop critical thinking. Through practice and theory, students are encouraged to find their own strengths, methods and contents of their art. This way, the artistic work and thinking of the student is supported.

The student has the chance to concentrate on one field of specialisation only or to modify the major studies by completing courses in more than one area of specialisation.

In the specialisation of moving image, the students find expertise in the audio-visual arts, based on film, experimental cinema and digital media.

The specialisation of site and situation specific arts contains studies in environmental, social and installation art and performance art.

In the specialisation of photography, students learn about the technical and expressive possibilities of photography in contemporary art.

INTERMEDIATE STUDIES IN FINE ARTS

Artistic studies in the Bachelor of Fine Arts degree, Time and Space Arts
At least 20 credits of the Artistic studies in the Bachelor of Fine Arts degree (tot. 118 cr) are obtained at courses arranged by the student's own subject area. The rest of the artistic studies are put together in compliance with the student's Personal Study Plan, and they can comprise instruction organised by other subject areas, independent artistic work, courses offered by the Academy of Fine Arts and the University of the Arts Helsinki and other studies at the university level. At least half of the artistic studies must be completed at the Academy of Fine Arts or an exchange partner approved by the Academy of Fine Arts.

Artistic work seminars of the Bachelor of Fine Arts degree
Artistic work seminars of the Bachelor of Fine Arts degree (total 12 cr) are taken in the students’ own subject areas. The seminar is one of the most important methods of instruction in the Time and Space Arts. Students present their works, completed or works-in-progress and the ideas behind them. The seminar sessions are made up of open discussion on questions relevant to the contents and forms of the works and address topical phenomena in the contemporary arts on a general level. The working method of the seminar is open discussion.

ADVANCED STUDIES IN FINE ARTS

Artistic studies of the Master of Fine Arts degree, Time and Space Arts
Artistic studies of the Master of Fine Arts degree (50 cr) are put together in compliance with the student's Personal Study Plan, and they can comprise instruction organised by other subject areas, independent artistic work, courses offered by the Academy of Fine Arts and the University of the Arts Helsinki and other studies at the university level. At least half of the artistic studies must be completed at the Academy of Fine Arts or an exchange partner approved by the Academy of Fine Arts.

Artistic work seminars of the Master of Fine Arts degree and the artistic work seminar of the thesis project
In their first year in the Master's studies, the students attend the seminar arranged in the subject area (2 cr) for one term. After that, they move on to the thesis project seminars on artistic work (2 cr) in their own subject areas.
PRAXIS –
MASTER’S PROGRAMME
IN EXHIBITION STUDIES

You can find contact
information for teaching
staff and other staff members at:
More information about courses
offered is available on WebOodi and Asio.

The goal of the Praxis Master’s Programme is to understand the world of arts and its underlying forces and development of one’s own thinking on the exhibition and mediation of art and the society.

The Praxis programme students are educated together with the art students. Praxis trains art professionals whose work and ideas reflect how the roles of a mediator of art, curator and artist are combined through the public exhibition of art. The goal of the studies is to train professionals to take on the many responsibilities in the field of art; experts who are able to use their skills and knowledge in critical, innovative ways.

The Praxis studies offer both the basics of theory and philosophy of art and the practices of public exhibition of art. During the Praxis studies, students get the chance to work with artists in different kinds of spaces where art is exhibited, such as exhibition spaces, the public space, catalogues and digital environments. Instruction in the Praxis programme has a close contact with instruction in Exhibition Studies and Spatiality at the Academy of Fine Arts, in which the contexts of exhibiting and experiencing art from the perspectives of cognitive, social and civic engagement activities are extensively addressed.

Students from the Praxis programme graduate with a Master of Fine Arts degree.

The scope of the two-year programme is 120 credits. The first student admission procedure took place in 2012, a new programme began in the autumn of 2014, and the third class will start in the autumn of 2016.

The new degree requirements of the Praxis Master’s programme will be confirmed in September 2016. They will then be available on Artsi, the intranet system.

DOCTORAL STUDIES PROGRAMME

You can find contact
information for teaching
staff and other staff members at:
More information about courses
offered is available on WebOodi and Asio.

The Doctoral Studies Programme of the Academy of Fine Arts at the University of the Arts Helsinki provides students with the abilities and the possibility of independent and creative artistic research. Artist-researchers in the field of fine arts graduate from the Doctoral Studies Programme at the Academy of Fine Arts; they develop and reshape the arts, and the ways art is made, researched and taught.

Doctors of Fine Art engage in diverse and critical debate with the many stakeholders in society. As experts in their own field, they are involved in artistic activities and produce information, expertise and understanding that are based on the practices in the fine arts and that can be beneficial and applicable in the arts as well as other fields of society.

The goal of the Doctoral Studies Programme at the Academy of Fine Arts is the Doctor of Fine Arts degree (DfA). It comprises 240 study credits, equivalent to four years of full-time study. The degree is made up of the Doctor of Fine Arts doctoral thesis project (170 cr) and postgraduate studies in the field of the fine arts (70 cr), comprising 60 credits of compulsory studies and 10 credits of optional studies.

The doctoral thesis project can be made up of art exhibitions, exhibition curations, single works of art, artistic processes or experimental arrangements and their articulation, conceptualisation and theorisation. The doctoral thesis must demonstrate an in-depth understanding of the area of research and the ability to critically analyse, articulate and contextualise artistic research design. When a doctoral thesis comprises both artistic components subject to their own preliminary examination and a written component, the recommended length of the written component is 50–250 pages (with one page equivalent to 2,000 characters with spaces). If the doctoral thesis is composed of a written component only; its recommended length is 150–250 pages. The written component can be completed in a number of ways: a monograph, online publication or a multi-media work of another kind. It can also be a compilation of publications, meaning that at least three peer-reviewed research publications are included, together with a summary (15–30 pages).