

GLOBAL MUSIC BACHELOR

Bachelor 180 ects

1st year 2nd year 3rd year

Main Subject Studies max 160 ects

S-GM001 Global Musicianship and Transcultural Collaboration

| | | | | | |
|-------|-------------------------|-------------|-----|-----|-----|
| S-GM1 | Transcultural Ensemble | 8-16 | 4-8 | 4-8 | |
| S-GM2 | Global Ensemble | 8-16 | | 4-8 | 4-8 |
| S-GM3 | Global Orchestra | 12 | 6 | 6 | |
| S-GM4 | Global Choir | 6 | 6 | | |
| S-GM5 | Global Musicianship 1 | 4 | 4 | | |
| S-GM6 | Global Musicianship 2 | 2 | | 2 | |
| S-GM7 | Global Music Creation 1 | 4 | 4 | | |
| S-GM8 | Global Music Creation 2 | 4 | | 4 | |
| S-GM9 | Global Rhythmics 1 | 4 | 4 | | |

60

S-GM002 Global Pedagogy and Community Engagement

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|--------|------------------------|----------|---|---|---|
| S-GM10 | Global Pedagogy 1A | 5 | 4 | 1 | |
| S-GM11 | Global Pedagogy 1B | 5 | | 4 | 1 |
| S-GM12 | Community Engagement 1 | 2 | 2 | | |
| S-GM13 | Community Engagement 2 | 2 | | 2 | |

can be accomplished several times
can be accomplished several times

14

S-GM003 Instrumental Skills and Artistic Identity

| | | | | | |
|--------|--|-----------|-------|-------|-------|
| S-GM14 | Instrumental Skills | 30 | 5 + 5 | 5 + 5 | 5 + 5 |
| S-GM17 | Entrepreneurship 1 | 2 | | 2 | |
| S-GM18 | Entrepreneurship 2 | 2 | | 1 | 1 |
| S-GM16 | Experimental Instrument Making | 3 | 3 | | |
| S-GM15 | ICE (Improvisation, Communication, Expression) | 6 | 2 | 2 | 2 |

43

S-GM004 Cultural Diversity, Music Research and Leadership

| | | | | | |
|--------|---------------------------------------|----|--|---|----|
| S-GM21 | Bachelor Project in Global Music | 15 | | | 15 |
| S-GM19 | Cultural Diversity and Music Research | 4 | | 4 | |
| S-GM20 | Musical Traditions of the World | 4 | | 4 | |

23

| | | | | | |
|--|--|-----------|--|--|-----------|
| S-GMoK | Demonstration of Proficiency | 10 | | | 10 |
| S-GM23 | Global Music Bachelor Project Seminar | 5 | | | |
| Student must select one of the courses listed below: | | | | | |
| S-GM44 | Instrumental recital, bachelor | 5 | | | |
| S-GM45 | Leadership of a community engagement project, bachelor | 5 | | | |
| S-GM46 | Leadership of a multi-discipline project, bachelor | 5 | | | |

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| | Maturity essay | | | | 0 |
|--|-----------------------|--|--|--|----------|

Total

150

Language Studies

10

| | | | | | |
|--|--|---------------|--|--|--|
| | Foreign language | 5 | | | |
| | Finnish or swedish as a second language or | 3 | | | |
| | Finnish 1 | 4 | | | |
| | Writing course | 2 or 1 | | | |

OPTIONAL STUDIES, min. 10 cr

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| S-GM26 | Multidisciplinary Ensemble | 3 | | | |
| S-GM24 | Inspiration Course in Global Choir Leadership | 5 | | | |
| S-GM25 | Community Engagement 3 | 2 | | | |
| S-GM27 | Music Theory Foundation Course | 2 | | | |

MASTER IN GLOBAL MUSIC, GLOMAS

MASTER 150 ects

1st year

2nd year

3rd year

Main Subject Studies max 120 ects

S-GM007 Global Musicianship and Transcultural Collaboration

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|-------|------------------------|-------------|-------|-------|--|
| S-GM1 | Transcultural Ensemble | 8-16 | 4 + 4 | 4 + 4 | |
|-------|------------------------|-------------|-------|-------|--|

Ensemble studies min. 16 cr

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|--------|---|------------|-------|---|--|
| S-GM2 | Global Ensemble | 4-8 | | | |
| S-GM3 | Global Orchestra | 3 | | 3 | |
| S-GM28 | Global Rhythmics 2 | 4 | | 2 | |
| m | <i>Singing, Dancing, Playing, suoritetaan Århusissa</i> | | 2 | | |
| S-GM29 | Intensive Modules | 6 | 2 + 2 | 2 | |
| S-Y1 | Study planning | 2 | 2 | | |
| | | 31 | | | |

Ensemble studies min. 16 cr

S-GM008 Global Pedagogy and Community Engagement

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|--------|--|-----------|---|---|--|
| S-GM30 | Global Music Pedagogy | 4 | 4 | | |
| S-GM31 | Creative Leadership Skills | 4 | | 1 | |
| m | <i>Transmission, suoritetaan Århusissa</i> | | 3 | | |
| S-GM32 | Community Engagement Project | 2 | | 2 | |
| | | 10 | | | |

S-GM009 Instrumental Skills and Artistic Identity

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|--------|--|-----------|---|---|---|
| S-GM33 | Instrumental Studies | 15 | 5 | 5 | 5 |
| S-GM35 | Project seminar | 4 | | 4 | |
| S-GM34 | Global Entrepreneurship 3 | 8 | 2 | 4 | |
| m | <i>Entrepreneurship, suoritetaan Århusissa</i> | | 2 | | |
| | | 27 | | | |

S-GM010 Cultural Diversity, Music Research and Leadership

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|--------|---|-----------|---|---|--|
| S-GM36 | Cultural Diversity and Music Research 2 | 6 | 4 | | |
| m | <i>Global Music Cultures, suoritetaan Århusissa</i> | | 2 | | |
| S-GM37 | Global Music Field Studies | 6 | | 6 | |
| | | 12 | | | |

S-GMoM Demonstration of Proficiency

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|--|--|-----------|--|---|----|
| S-GM40 + | Global Music Master Project | 25 | | 5 | 20 |
| S-GM50 | Final ensemble concert, master (9 cr) | 4 | | 4 | |
| Student must select one of the courses listed below: | | 5 | | | 5 |
| S-GM47 | Instrumental recital, master | | | | |
| S-GM48 | Leadership of a community engagement project, master | | | | |

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| S-GM49 | Leadership of a multi-discipline project, master | | | | |
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34

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| Maturity essay | | | | | 0 |
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| Total | | 114 | 38 | 46 | 30 |
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| Optional Studies, min. 30 cr | 144 | 16 | 14 | |
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| S-GM41 | Global Orchestra Composition | 4 | | |
| S-GM4 | Global Choir | 6 | | |
| S-GM24 | Inspiration Course in Global Choir Leadership | 5 | | |
| S-GM25 | Community Engagement 3 | 2-4 | | |
| S-GM26 | Multidisciplinary Ensemble | 3 | | |