

FOLK MUSIC

Bachelor's degree (180 cr)

		cr
S-FM001	Instrument and ensemble skills	
S-FMpk-1...14	Main instrument	30
S-FM1	Instrument collegium	2
S-FM2	Repertoire workshop	3
S-FM3	Folk song for instrumentalists /	6
S-FM4, abc	voice use for singers	
S-FM5	Introduction to folk instruments	4
S-FM6, abc	Folk music ensemble	10
S-FM7, abc	Folk Big Band	8
S-FM002	Folk music perception skills	
S-FM8	Basics of music theory	3
S-FM9	Basics of notation software	1
S-FM10	Folk music theory 1	3
S-FM11	Folk music theory 2	6
S-FM12	Archival transcription	5
S-FM13	Free accompaniment 1	2
S-FM14	Folk dance	3
S-FM003	Folk music history and research	
S-FM15	History of folk music and folk music studies 1	6
S-FM16	History of folk music and folk music studies 2	6
S-FM17	Introduction to folk music research	3
S-FM18	Proficiency demonstration seminar	2
S-FM004	Creative, interactive and community skills	
S-FM19, abc	Improvisation, expression and performance	10
S-FM20, abc	Composition and arrangement 1	8
S-FM21	Current issues in folk music	2
S-FM22	Instrument building and maintenance	3
S-FM005	Folk music pedagogy	
S-FM23	Introduction to folk music pedagogy	1
S-FM24	Basics of folk music pedagogy	4
S-FM006	Study skills, wellbeing and career skills	
S-Y1	Study planning	2
S-FM25	Study skills and wellbeing	2
S-FM26	Recording and sound systems	2
S-FM27	Folk musician's career	3
	Proficiency demonstration	
S-FM29	Bachelor's recital	6
S-FM28	Seminar paper	4
	Maturity essay	0
	Bachelor's degree, compulsory main subject studies TOTAL	150 cr

LANGUAGE STUDIES (compulsory, statutory, total 10 cr)

Foreign language 1	2
Foreign language 2	3
Finnish 1	4
Writing skills	1

ELECTIVE STUDIES, min. 10 cr

Master's degree (150 cr)

		cr
S-FM008	Instrument and ensemble skills	
7pm1-	Main instrument	32
S-FM1	Instrument collegium	2
S-FM30	Ensemble	16
S-FM31	Improvisation in folk music	3
S-FM009	Folk music perception skills	
S-FM32	Folk music analysis	10

S-FM010	Folk music history and research	
S-FM33	Introduction to artistically oriented research	3
S-FM34	Artistic project seminar	2
S-FM011	Creative, interactive and community skills	
S-FM35	Composition and arrangement 2	3
S-FM012	Study skills, wellbeing and career skills	
S-FM36	Study skills and wellbeing	2
S-FM37	Folk music management	5
	Proficiency demonstration	
S-FM39	Master's recital	20
S-FM38	Project seminar and project	15
	Maturity essay	0
	Master's degree, compulsory main subject studies TOTAL	113

ELECTIVE STUDIES, min. 30 cr

Secondary subject module / customised secondary subject module, at least 15 - 30 cr