

Folk music

Master of music 150 cr
2.5-year degree programme

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7pm1- Main instrument	32
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Total	117
Elective studies	33

UNIT DESCRIPTIONS: MASTER OF MUSIC

7pm1- Main instrument performance (32 cr (16+16 cr))

Kanteles

Violin

Accordion

Harmonium

Piano

Winds

Clarinet

Saxophone

Mandolin

Guitar

Stringed instruments

Double bass

Harmonica

Percussion

Other main instrument

Voice performance

Learning outcomes

A student who has completed the unit is expected to:

- have a command of the playing technique, typical repertoire and expressive means on his/her main instrument to a demanding professional standard
- be widely familiar with the styles, techniques and aesthetics of folk music and be able to apply them creatively in his/her artistic work
- be able to perform in various demanding situations and to prepare for such situations appropriately by applying previously learned skills
- be able to design, rehearse and deliver extensive and demanding artistic projects
- be able to evaluate his/her own strengths and development needs in terms of technique, expression and artistic approach, and be capable of goal-oriented work
- be able to give and to receive feedback and to leverage the feedback received to foster his/her development
- have the capability to work as a full-fledged creative and independent professional artist.

Assessment

pass/fail

Prerequisites

There are no prerequisites for this unit.

Recommended year of completion

Master's 1st to 2nd year

Completion and feedback

I Active class attendance and rehearsing a varied repertoire.

II Keeping a learning diary documenting the student's development, practicing and learning, and writing a self-evaluating process analysis in connection with performances for an examination board.

III Performing at a minor matinee once in each academic year (except for the year in which the student gives his/her master's recital). What the matinees should be like and whether they are required at all must be agreed with the head of the department or the professor. These performances may also be included in the Artistic project seminar.

- The performances should be about 30 min long.
- Students are given continuous oral feedback from the teacher in tuition situations

- After performances, students are given oral feedback by teachers and peer feedback by other students. Students are also required to evaluate their progress in a written process analysis and orally in the feedback session.

Teaching and learning methods

(16 cr = 432 h per academic year)

Teaching methods

- Individual tuition, maximum 60 h during Master's-level studies
- Some tuition may be given in small groups as necessary.

Independent work by the student

- Independent practising and preparing repertoire, 372 h per academic year
- Keeping a learning diary, 28 h per academic year
- Writing a process analysis based on the learning diary for the examination board, 2 h per performance
- Independent work, total 402 h per academic year

Timing

Tuition given every year

Target group

Main subject students in Folk Music.

Coordinating teacher

Head of the department

S-FM1 Instrument collegium (2 cr (1+1 cr))

Learning outcomes

A student who has completed the unit is expected to:

- be familiar with the status of the instrument or instrument group in the history and current field of Finnish folk music and with comparable instrument groups in the folk music of other nations
- be familiar with live performances, recordings, archives, transcriptions and research literature and be able to use these as input for his/her musicianship
- be familiar with the ergonomics required when playing the instrument and find solutions to technical challenges
- be able to share his/her observations with other students and be comfortable with working in a professional community
- be familiar with the structure of his/her instrument and be able to make minor repairs himself/herself.

Assessment

pass/fail

Prerequisites

There are no prerequisites for this unit.

Completion

This unit comprises separately organised sessions, for which 1 cr per year is awarded.

Completion and feedback

- Active class attendance and completing assignments
- Oral feedback from the teacher and peer review by other students in connection with the teaching

Teaching and learning methods

- Small group tuition, maximum 20 h per academic year
- Independent practising, at least 34 h per academic year

Timing

Tuition given every year

Recommended year of completion

Bachelor's 2nd to 3rd year

Target group

Main subject students in Folk Music, by instrument group. Other students interested in the instrument in question may attend with the teacher's permission.

Unit overview

Discussion and processing of issues and themes essential for the instrument in question as posed by students and/or teachers. Instrument collegium sessions are conducted by teachers of the instrument in the Department of Folk Music in turn.

Coordinating teacher

Head of the department, with the coordinating teachers for the various instruments

S-FM30 Ensemble (16 cr (8+8 cr))**Learning outcomes**

A student who has completed the unit is expected to:

- be familiar with how to orchestrate, arrange and write music from or consistent with various periods of folk music for various ensembles independently, through both practical music-making and advance planning
- be able to facilitate a creative and interactive process in an artistic production
- be able to formulate an artistic vision and to be the artistic director of an ensemble
- be able to identify the stages of the artistic creative process going on in the group and to resolve any challenges that may arise
- be able to reflect critically on his/her work as an ensemble member and leader and to improve his/her work
- be widely familiar with folk music ensemble practices in Finland and elsewhere
- be conversant with professional ensemble work.

Assessment

pass/fail

Prerequisites

Bachelor's-level ensemble studies

Recommended year of completion

Master's 1st to 2nd year

Teaching and learning methods

- Group tuition, maximum 80 h per academic year for 2 years
- Exercises, 30 h per academic year

Timing

Tuition given every year

Target group

Main subject students in folk music.

A student whose main subject is not in Folk Music may be admitted to the unit, provided that capacity allows and that:

- the student has prior experience of folk music
- the student is proficient on his/her instrument.

Unit overview

Music-making and creative work in an ensemble assembled each year.

Assessment

- Advisory assessment by the teacher
- Final concerts assessed by an examination board, pass/fail

Completion

- Active class attendance and practicing the repertoire
- Performance examination: a concert at the end of both academic years.
- One of the two ensembles described above must focus on the present and future state of folk music.

- The other may focus on a topic of the student's choice.

Coordinating teacher

Petri Prauda and Jouko Kyhälä

S-FM32 Folk music analysis (10 cr)**Learning outcomes**

A student who has completed the unit is expected to:

- use the skills and knowledge acquired in folk music theory to analyse folk music
- be familiar with transcription practices alternative to Western notation
- be familiar with several methods for analysing folk music
- know how to select an analysis method suitable for the material at hand
- know how to write a report on the analysis, with appended sound and/or image files.

Assessment

pass/fail

Prerequisites

- Basics of music theory
- Folk music theory 1–2
- Archival transcription

Completion

The unit mainly involves group tuition and lasts one academic year

Completion and feedback

- Active class attendance
- Students present their analysis project at its various stages
- Oral feedback from the teacher and peer review by other students in connection with the teaching

Teaching and learning methods

- Group tuition, maximum 60 h Individual tuition, maximum 12 h
- Independent analysis work, maximum 195 h

Timing

Tuition given every year

Recommended year of completion

Master's 1st year

Target group

Main subject students in Folk Music

Unit overview

The unit introduces students to various methods for analysing folk music and to previous analyses.

Students prepare a written analysis with sound and image files appended of historical archive material or of modern folk music. The project is to be stored in a multimedia format.

Coordinating teacher

Juhani Näreharju

S-FM33 Introduction to artistically oriented research (3 cr)**Learning outcomes**

A student who has completed the unit is expected to:

- be familiar with the international field of artistically oriented research, specifically of art-oriented and artist-oriented research
- be able to identify processes and methods of artistically oriented research in the context of folk music
- be familiar with how an artistically oriented research framework applies to his/her work.

Assessment

pass/fail

Completion and feedback

- Active class attendance
- Completing assignments and reading literature
- Oral feedback from the teacher and peer review by other students in connection with the teaching

Teaching and learning methods

- Group tuition, maximum 24 h
- Individual tuition, maximum 4 h
- Independent work, 53 h (literature reading, written assignments)

Timing

Tuition given every year

Recommended year of completion

Master's 1st year

Target group

Main subject students in Folk Music.

Students with other main subjects may take the unit if capacity allows.

Unit overview

The purpose of the unit is to introduce students to the forms, concepts, publications, projects and publishing forums of artistically oriented research, in the arts in general and in music in particular. Special features of folk music from the perspective of artistically oriented research. Students are required to practice how to find a research angle and how to leverage it in their artistic work.

Coordinating teacher

Kristiina Ilmonen

S-FM34 Artistic project seminar (2 cr)**Learning outcomes**

A student who has completed the unit is expected to:

- be able to evaluate his/her artistic work analytically
- set a demanding and conceptually coherent goal for his/her Master's recital
- discuss artistic and conceptual issues in his/her field
- place his/her work in the context of folk music and of the arts at large
- be able to write a critically reflective process description of the preparation of his/her Master's recital
- deliver the Master's recital as required by the department in terms of its content

Assessment

pass/fail

Prerequisites

This unit is to be taken in parallel with instrument and ensemble studies included in the Master's degree.

Completion and feedback

Active class attendance

Reading texts written by other students and being an opponent in their presentations

Assigned reading

Writing a process analysis text

Feedback given by the teacher and peer feedback given by the group

Presentation of the Master's recital and the process analysis at least twice during the seminar, the first presentation being the preliminary inspection

Oral feedback given by the teacher on the preliminary inspection with a colleague

Teaching and learning methods

Group tuition (3–10 students), maximum 32 h

Two teachers teach the unit, partly in tandem.

Reading assignments, 6 h

Writing assignments, 8 h

Preparing for the preliminary inspection, 8 h

Timing

Every year

Recommended year of completion

Master's 1st to 3rd year

Target group

Priority is given to main subject students in Folk Music.

Coordinating teacher

Kristiina Ilmonen

S-FM35 Composition and arrangement 2 (3 cr)

Students may select these or any other composition and arrangement units available at the University of the Arts Helsinki.

Composition and arrangement 2: Composition forms and methods (3 cr)

Learning outcomes

A student who has completed the unit is expected to:

- understand and know how to use various methods and techniques of composition, individually and in a group
- be able to create music and communicate original musical ideas without written music
- be familiar with the methods and work practices of collaborative composition and be able to use a group as a tool for his/her creative output
- be able to compose and/or arrange music collaboratively, as an active member of a group or as its leading musician
- be familiar with joint composition by ear, from memory and assisted with written music
- be familiar with ways of using improvisation as a composition tool
- be able to use assisted composition as a method of arts engagement in various contexts.

Assessment

pass/fail

Prerequisites

Composition and arrangement 1 or equivalent skills (with the teacher's permission)

Completion

There are several options for this unit, focusing on various composition techniques and styles. Several of these may be selected and counted towards elective studies.

Completion and feedback

- Active class attendance
- Completing assignments
- Oral feedback from the teacher and peer review by other students in connection with the teaching

Teaching and learning methods

- Small group tuition, 32 h
- Independent work, 49 h

Timing

Tuition is given only if 3 or more students sign up for the unit.

Recommended year of completion

Master's 1st to 3rd year

Target group

Main subject students in Folk Music.

Students with other main subjects may take the courses with the teacher's permission.

Coordinating teacher

Kalle Vainio

Composition and arrangement 2: Folk music NOW! (3 cr)

Learning outcomes

A student who has completed the unit is expected to:

- understand essential composition styles and methods in modern folk music and other kinds of music and be able to apply them in his/her own creative output
- be aware of the nature of the processes involved in composing music and be able to apply his/her learned skills to his/her work
- be aware of his/her voice as a composer and have the capability for self-expression.

Assessment

pass/fail

Prerequisites

Composition and arrangement 1

Completion

There are several options for this unit, focusing on various composition techniques and styles.

Several of these may be selected and counted towards elective studies.

Completion and feedback

- Active class attendance and exercises
- Oral feedback from the teacher and peer review by other students in connection with the teaching

Teaching and learning methods

- Lectures, composer visits and small group tuition, 30 h
- Independent work, 24 h

Timing

Tuition is given only if 3 or more students sign up for the unit.

Recommended year of completion

Master's 1st to 3rd year

Target group

Main subject students in Folk Music.

Students with other main subjects may take the courses with the teacher's permission.

Unit overview

Coordinating teacher

Kalle Vainio

Composition and arrangement 2: Songwriting workshop (3 cr)

Learning outcomes

A student who has completed the unit is expected to:

- have a theoretical and practical familiarity with various means and techniques for writing popular songs, particularly their lyrics/poetry
- be familiar with some traditional folk song genres, specifically their metre
- be conversant in depth with a specific text type and be able to write lyrics in that genre
- understand the dynamics between music and text
- have the capability to write original songs in a folk or popular genre.

Assessment

Advisory assessment by the teacher, pass/fail

Prerequisites

Completion

This unit may be completed multiple times and counted towards elective studies.

Completion and feedback

- Active class attendance and completing exercises
- Writing original songs
- Oral feedback from the teacher and peer review by other students in connection with the teaching

Teaching and learning methods

- Small group tuition, 30 h

- Individual tuition, 10 h
- Independent work, 41 h

Timing

Tuition is given only if 3 or more students sign up for the unit.

Recommended year of completion

Bachelor's-level, Master's-level and postgraduate students

Target group

Main subject students in Folk Music.

Students with other main subjects may take the courses with the teacher's permission.

Coordinating teacher

Anna-Kaisa Liedes

Composition and arrangement 2: Advanced composition studies (3 cr)

Learning outcomes

A student who has completed the unit is expected to:

- be thoroughly conversant with composing and/or arranging music in a selected context of his/her choice
- be able to use and apply essential composing and arranging techniques in his/her creative output.

Assessment

pass/fail

Prerequisites

Composition and arrangement 1 or equivalent skills (with the teacher's permission)

Completion

There are several options for this unit, focusing on various composition techniques and styles.

Several of these may be selected and counted towards elective studies.

Completion and feedback

- Individual composition work and sessions with the teacher
- Oral feedback given by the teacher on the compositions

Teaching and learning methods

- Individual tuition, 5–20 h
- Independent work, 61-76 h

Timing

Tuition is given only if xx or more students sign up for the unit.

Recommended year of completion

Master's 1st to 3rd year

Target group

Main subject students in Folk Music.

Students with other main subjects may take the courses with the teacher's permission.

Coordinating teacher

Timo Alakotila

S-FM19a–c Improvisation, expression and performance (10 cr (3+4+3 cr))

Learning outcomes

A student who has completed the unit is expected to:

- be conversant with various kinds of improvisation and expression
- be conversant with group dynamics and the collaborative creative process through group improvisation
- be familiar with how to add staging and movement to a performance
- be able to perform in a staged performance

- be able to establish a broader and more in-depth relationship with his/her own instrument
- be familiar with the basics of musical performance art
- be able independently to develop his/her idiom and character as a performer.

Assessment

pass/fail

Prerequisites

There are no prerequisites for this unit.

Completion

Students in three years of study work in groups at the Sibelius Academy Music Centre at Kallio-Kuninkala in intensive periods.

Course (3 cr), Bachelor's 1st year

Course (4 cr), Bachelor's 2nd year

Course (3 cr), Bachelor's 3rd year

Completion and feedback

- Active class attendance and exercises
- Feedback given by the teacher and peer feedback given by the group
- Performance and its self-evaluation in the group
- Oral feedback given by the teacher on the performance with a colleague

Teaching and learning methods

1. Teaching methods

Group tuition (8–25 students), 70–90 h per course (3–4 cr)

2. Participating in the tuition with the teacher simultaneously

Two teachers teach the unit in tandem.

The unit also has guest teachers, to a maximum of 12 h.

3. Independent work by the student

Independent practicing, 8 h per course

Independent group practicing by students, 10 h per course

4. Teaching material and literature

Timing

Every year

The 4 cr course that includes a performance production may be completed in any year of studies. The production course is given once every three years.

Recommended year of completion

Bachelor's 1st to 3rd year

Target group

Priority is given to main subject students in Folk Music.

The unit is compulsory at 10 cr for Bachelor's-level students and at 3 cr for students only completing a Master's degree. Other students in Folk Music may take these courses as elective studies.

Students with other main subjects may also take the unit with the teachers' permission if capacity allows.

Coordinating teacher

Vilma Timonen and Petri Prauda

S-FM21 Current issues in folk music (2 cr)

Learning outcomes

A student who has completed the unit is expected to:

- have adopted an active developmental role in his/her field
- be able to function actively in a group
- be conversant with discussing essential phenomena in folk music orally and through music-making
- understand the nature of folk music as a social, communal and societal phenomenon historically and in the present day

- be able to apply essential skills and knowledge of a folk musician in group situations
- understand key issues in the field and be able to address them in various ways
- be able to adapt his/her actions to the context of a larger entity.

Assessment

pass/fail

Prerequisites

There are no prerequisites for this unit. This unit may be completed multiple times and counted towards elective studies.

Completion

The unit is a period-based group tuition unit.

Completion and feedback

- Active class attendance
- Completing assignments
- Oral feedback from the teacher and peer review by other students in connection with the teaching

Teaching and learning methods

- Group tuition, maximum 80 h
- Tuition on the course is provided by several teachers coaching pairs and groups (maximum group size 60 students)

Timing

Tuition given every year

Recommended year of completion

1st year

Target group

Main subject students in Folk Music

Unit overview

This unit involves singing, playing instruments and dancing together as documented in historical folk music. Students explore the historical styles of the folk music of Finland and neighbouring areas. Students are introduced to various methods of artistic, pedagogical and activating group work. Narratives as a folk musician's tool. Artist meetings and profiling various folk music professionals. Using one's personality as a tool for artistic and pedagogical work.

This unit may be completed by attending the *Juurilla!* [Roots] intensive period, or as agreed separately.

Coordinating teacher

Kristiina Ilmonen

S-FM24 Basics of folk music pedagogy (2–4 cr)

Learning outcomes

A student who has completed the unit is expected to:

- have acquired an understanding of the skills required for a folk music instrument or voice teacher's job and a folk music group teacher's job
- understand the importance of folk music pedagogy competence for group leadership, societal participation and community development
- be able to give and to receive feedback
- be able to use interactive skills when communicating with a group
- understand the importance of reflection in growing as a teacher
- understand and identify how his/her folk musician personality may be leveraged as a teacher and instructor in various learning environments
- be able to design and deliver pedagogical programmes based on folk music phenomena
- understand and be able to apply essential collaborative methods in creative work
- be able to use folk music material and principal folk music pedagogy methods as tools for learning and teaching

- be familiar with the folk music scene in Finland and its various pedagogical phenomena and challenges.

Assessment

pass/fail

Prerequisites

Bachelor's:

1st-year instrument and ensemble studies in folk music

Folk dance

History of folk music and folk music studies 1

1st year studies in *Improvisation, body language and performance*

Introduction to folk music pedagogy

Master's only:

There are no prerequisites for this unit.

Completion

The unit is organised as two courses of 2 cr each.

Completion and feedback

- Active class attendance
- Completing assignments
- Keeping a learning diary
- Oral feedback given by the teacher

Teaching and learning methods

- Group tuition, max 40 h
- Excursions and visiting teachers
- Independent work individually and in groups

Timing

Tuition given every year

Recommended year of completion

2nd year (Bachelor's)

1st year (Master's only)

Target group

Main subject students in Folk Music.

Bachelor's-level students are required to complete a 4 cr unit (courses 1 and 2).

Students studying for a Master's degree only are required to complete a 2 cr unit (course 1).

Unit overview

Course 1:

- Memory as the foundation for folk musicianship
- Learning and teaching by ear
- Applying historical styles and repertoire to various instrument in folk music teaching
- Collaborative practices in folk music group teaching
- Basics of composition pedagogy, improvisation and creativity education in folk music
- Union of playing, singing and dancing in folk music pedagogy
- Observing and reflecting on various folk music pedagogy methods
- Conceptions of art and learning in the curriculum of the department of folk music and how they influence the evolution of folk music pedagogy
- Profile of a folk music professional (performer, teacher, scholar) and how to use it in one's own teaching work
- Giving and receiving feedback. The feedback system of the department of folk music: From list of faults to process analysis.

Course 2:

- Practicing and how to coach it
- Special features in teaching amateurs and professionals
- Features in teaching groups formed of learners of various ages and skill levels

- Exploring folk music teaching at music institutes and the curriculum
- Basics of folk music instrument pedagogy: introduction to essential concepts and methods

Coordinating teacher

Vilma Timonen

S-FM36 Study skills and wellbeing (2 cr)

Learning outcomes

A student who has completed the unit is expected to:

- be conversant with monitoring, documenting, reflecting on and improving his/her actions as a learner and as a member of the community
- be able to set short-term and long-term goals for his/her development as an artist
- be familiar with various strategies and tools for guiding his/her activities
- be conversant with making time management choices and other choices based on personal priorities
- be able to identify typical challenges in the everyday life and career of a professional musician and to acquire means for dealing with them
- be able to evaluate his/her personal development critically and to seek help if required.

Assessment

pass/fail

Prerequisites

Study planning

Bachelor's-level *Study skills and wellbeing* (2 cr)

Completion

The unit is designed as multiform learning and lasts two academic years.

Completion and feedback

- Active class attendance
- Completing assignments
- Oral feedback from the teacher and peer review by other students in connection with the teaching

Teaching and learning methods

- Group tuition (maximum 8 students) 12–20 h
- Mentoring meetings with the tutor, maximum 6 h per student
- Independent work
- Completing assignments

Timing

Tuition given every year

Recommended year of completion

Master's 1st and 2nd year

Target group

Main subject students in Folk Music.

Students with other main subjects may take the unit if capacity allows.

Unit overview

Exploring essential time management and self-guidance methods. Manual and digital tools for time management and planning. Basics of a musician's ergonomics. The importance of practising and how to get better at it. Using learning diaries and practice diaries. Building a study path from the perspective of artistic identity and musicianship. Building the identity of a folk music professional. Goalsetting and tools for monitoring goal attainment. Reflecting on one's own actions alone and in a group. Portfolio work. Visits by senior students.

Coordinating teacher

Kristiina Ilmonen

S-FM37 Folk Music Management (5 op)

Learning outcomes

A student who has completed the unit is expected to:

- be familiar with the structures of the music industry, both in Finland and internationally,
- understand the background of the budgetary structures in the music industry,
- be familiar with various funding systems in Finland and internationally,
- be familiar with writing grant applications and project plans both in Finland and internationally,
- have the necessary skills for successful leadership of a project,
- be able to design and deliver a promotional campaign at a global music expo.

Assessment

pass/fail

Prerequisites

Bachelor's level *Folk musician's career* or equivalent skills.

Completion:

The unit is designed as multiform learning and lasts one academic year.

Completion and feedback

- Active class attendance
- Completing exercises
- Oral feedback from the teacher and peer feedback by other students in connection with the teaching

Teaching and learning methods

- Lectures, maximum 30 h with Folk Music, Glomas & NoFo students
- Work in small groups, 20 h
- Independent work, 85 h

Timing

Tuition given every year

Recommended year of completion

Master's 1st to 2nd year

Target group

Main subject students in Folk Music.

Unit overview

Tuition is given mainly in English, as the focus is on international career skills.

Coordinating teacher

Riitta Huttunen

Proficiency demonstration, folk music (Master of Music) (35 cr)

With a proficiency demonstration, the student shows that he/she has acquired the capabilities required in the learning outcomes specified for his/her main subject and is able to apply his/her learning creatively and to further improve his/her skills.

Completion

Completion of the proficiency demonstration:

1. *Master's recital*
2. *Project seminar and project*

S-FM39 Level A master's recital (20 cr)

Learning outcomes

A student who has completed the unit is expected to:

- be able to set himself/herself a demanding artistic goal and to engage in systematic and long-term work to attain it

- be able independently to design, conduct, rehearse and deliver an extensive artistic programme and perform as the leading musician
- have a broad command of the styles and aesthetic of folk music and be able to use them creatively in his/her artistic work
- have the capability to work as a professional artist.

Assessment

pass/fail

Prerequisites

Main instrument performance (Master's-level)

Ensemble

Composition and arrangement 2

Folk music analysis

Project seminar and project

Artistic project seminar

Teaching and learning methods

Individual tuition, maximum 40 h

Independent work, minimum 500 h

Timing

Tuition given every year

Target group

Main subject students in folk music.

Unit overview

The student is to design the Master's recital together with a coordinating teacher assigned by the head of the department and to present his/her plan at the Artistic project seminar and in a written report.

Assessment

- Advisory assessment by the teacher
- Master's recital assessed by an examination board, pass/fail

Completion

Concert or production, duration about 60 min

Coordinating teacher

Head of the department

S-FM38 Project seminar and project (15 cr)

Learning outcomes

A student who has completed the unit is expected to:

- be familiar with the general logic of project work
- be able to set an artistic, pedagogical or other musical goal for a project
- be able to design the project work and organise it into stages
- be able to form the project into a presentation, recording or musical work
- be able to describe the stages of the project in writing
- be able to evaluate and comment on other students' projects
- be able to come up with alternative and new ways of completing projects.

Assessment

pass/fail

Prerequisites

There are no prerequisites for this unit.

Completion

The unit mainly involves group tuition and lasts one academic year

Completion and feedback

- Active class attendance

- Reviewing earlier projects and presenting them to the rest of the group
- Being an opponent in the presentation of another student's project at the seminar
- Students present their projects at various stages of progress: a plan, a draft written report and a completed multimedia document
- Oral feedback from the teacher and peer review by other students in connection with the teaching

Teaching and learning methods

- Group tuition, maximum 60 h
- Individual tuition, maximum 24 h
- Independent project work, 300–350 h

Timing

Tuition given every year

Recommended year of completion

Master's 2nd year

Target group

Main subject students in Folk Music

Unit overview

Students are required to review earlier project documentation and research methods and literature related to their selected topic, and then design and deliver their projects mainly through independent work. The project report must be prepared and stored in multimedia format.

Coordinating teacher

Juhani Näreharju