

## Degree requirements 2015–2020

### Degree Programme in Dramaturgy (180 + 120 credits)

*The Degree Programme in Dramaturgy approaches art and theatre in a spirit of questioning, experimentation and research. Dramaturgy is viewed broadly, as a question rather than a finished construct of learning. It is seen as the intertwining of many different elements. Dramaturgy is a dialogue between the different elements making up the play, the performance, the artwork or the event, and an interaction between the artistic whole and the audience and environment.*

*The Degree Programme in Dramaturgy is divided into four different areas:*

- 1. Writing plays and knowledge of dramatic literature*
- 2. Performance dramaturgy and how to create a performance*
- 3. Scriptwriting for different media, such as radio, TV, films, new media*
- 4. The work of the dramaturge in different areas of performing arts (literary dramaturge, production dramaturge, planner of repertoire, curator or event arranger)*

*Artists graduating from the Degree Programme in Dramaturgy work as playwrights, scriptwriters, performance makers and dramaturges – and most often in various work roles with shifting perspectives.*

*The programme espouses the view that theatre and performing arts are time-bound forms of art. Their responsibility for and relation to the current time in which we live is increasingly emphasized. What is important is the question of contexts and the creation of conditions, as well as an active attitude in relation to society. The question of the dramaturgies of the future is essential: what can dramaturgy be in the future? What could constitute dramaturgical activity within the world of art as a whole? What about elsewhere than in the contexts of art?*

*Becoming an artist is a long and multifaceted process that requires endurance, courage, tenacity and the ability to live with the unfinished. The artist's aim is to expand his worldview, develop his self-knowledge and envision himself as part of the field of art.*

*The Degree Programme in Dramaturgy uses a system of tutors, which means that each student will be appointed a tutor among the programme's permanent teaching staff. In addition to personal artistic growth, studies emphasize the multiple skills needed in the field of theatre and the collaborative nature of the work. The programme strives to be an environment that promotes the artist's growth and supports the creation of a questioning, experimenting and investigating relationship with dramaturgy, art and reality itself.*

## **BACHELOR OF ARTS (THEATRE AND DRAMA), 180 credits**

*The Bachelor's Degree studies of the Degree Programme in Dramaturgy are three years in length. They require full-time commitment to class attendance. The studies are comprehensive and demanding. During the studies, students are given a basic understanding of theatre as an art form and will study playwriting and dramaturgy in courses and artistic projects together with students from other degree programmes. The emphasis is on learning by doing.*

*BA studies consist of general studies, studies in dramaturgy and writing, artistic projects, theoretic subjects as well as the "Knowledge of performing arts" study unit. A Bachelor's Degree in dramaturgy also includes studies aimed to foster artistic growth, elective courses and a thesis project.*

*Part of the studies take place together with other students of dramaturgy, a large part together with students of directing and dramaturgy in the same year, and part together with students of acting, dance, sound, lighting design, scenography and costume design.*

*Alternative ways of carrying out the studies may also be available; these are negotiated with the professor on a case-by-case basis.*

### **Learning outcomes:**

Students are familiar with the current contexts and history of performing arts and are able to place their own work within the current framework and traditions. They have practiced artistic collaboration in different forms. They are able to identify the different stages of the artistic work process and their own development. They are able to create meaningful work for themselves in keeping with their own artistic passions. Students understand that the artistic way of life and the art profession require constant practice and challenging oneself. Students learn to tolerate incompleteness and setbacks. The dramaturgical, scenic and linguistic understanding of the students is awakened and they experience several artistic processes.

**Structure of the Bachelor's Degree in the Degree Programme in Dramaturgy,  
2015-2020**

		<b>I</b>	<b>II</b>	<b>III</b>
<b>T-XB100</b>	<b>GENERAL STUDIES, 22 credits</b>	<b>10</b>	<b>9</b>	<b>3</b>
<a href="#">T-XB101-103</a>	Study skills	2	1	1
<a href="#">T-XB104-105</a>	Working life skills		1	2
<a href="#">X-TBK21-22</a>	Foreign language	5		
<a href="#">X-TBK01-02</a>	Second domestic language		3	
<a href="#">T-XB106-107</a>	Communication skills	3	2	
<a href="#">T-XB108</a>	Introduction to performance dramaturgy and composition		2	
<b>T-DB100</b>	<b>DRAMATURGY AND WRITING, 43 credits</b>	<b>18</b>	<b>15</b>	<b>10</b>
<a href="#">T-XB204</a>	Introduction to dramaturgy	2		
<a href="#">T-DOB101</a>	Dramaturgy 1: Drama	5		
<a href="#">T-DOB102</a>	Dramaturgy 2: Context		5	
<a href="#">T-DOB103</a>	Dramaturgy 3: Composition			5
<a href="#">T-DOB104-105</a>	Play and performance analysis	4	2	
<a href="#">T-DB101-102</a>	Knowledge of dramatic literature and literary genres	1		5
<a href="#">T-DOB106</a>	Introduction to writing for the stage	2		
<a href="#">T-DB103</a>	Introduction to methods of writing	1	1	
<a href="#">T-DB104-105</a>	Theme seminars in dramaturgy	3	7	
<b>T-DB200</b>	<b>ARTISTIC PROJECTS, 53 credits</b>	<b>10</b>	<b>20</b>	<b>23</b>
<a href="#">T-DB201</a>	Miniature play	10		
<a href="#">T-XB206</a>	Devising		7	
<a href="#">T-XB207</a>	The performance as a process		12	
<a href="#">T-XB208-209</a>	BA Theatre		1	20
<a href="#">T-DB202</a>	Independent project			3
<b>T-DB300</b>	<b>ART IN MODERN SOCIETY AND UNDERSTANDING TRADITION, 18 credits</b>	<b>5</b>	<b>6</b>	<b>7</b>
<a href="#">T-XB201</a>	History of performing arts 1: The performing arts in the context of cultural history	5		
<a href="#">T-XB202</a>	History of performing arts 2: The Finnish theatre		2	
<a href="#">T-XB203</a>	History of performing arts 3: In-depth themes			2
<a href="#">T-XB210</a>	Art and philosophy		4	
<a href="#">T-DOB108</a>	Perspectives on modern thought			5
<b>T-DB400</b>	<b>KNOWLEDGE OF PERFORMING ARTS, 19 credits</b>	<b>14</b>	<b>3</b>	<b>2</b>
<a href="#">T-DB401-402</a>	Introduction to directing	6		2
<a href="#">T-NB101</a>	Introduction to acting	8		
<a href="#">T-DOB107</a>	Introduction to choreography		3	
<b>T-DB500</b>	<b>GROWING INTO AN ARTIST, 9 credits</b>	<b>3</b>	<b>3</b>	<b>3</b>
<a href="#">T-DB501</a>	Artistic/pedagogic discussion with the tutor	1	1	1

<a href="#">T-DB502</a>	Dramaturgy degree programme seminars	1	1	1
<a href="#">T-DB503</a>	Physical practice	1	1	1
<b>T-DB600</b>	<b>ELECTIVE STUDIES, 10 credits</b>		<b>4</b>	<b>6</b>
<b>T-DB700</b>	<b>BA THESIS PROJECT, 6 credits</b>			<b>6</b>
<a href="#">T-DB701</a>	Portfolio			6
<a href="#">T-DB702</a>	Maturity examination			
	<b>Total of 180 credits</b>	<b>60</b>	<b>60</b>	<b>60</b>

## **T-XB100 GENERAL STUDIES, 22 credits**

### **Learning outcomes:**

Students possess the study, working life, language and communication skills required for the degree. Having completed the general studies, students are also familiar with the basics of performance dramaturgy and composition.

*The general studies constitute knowledge and skills that all BA students at the Theatre Academy have in common. The general studies are arranged by the Centre for Joint Studies. Some of these studies are at the same time studies included in other degree programmes.*

### **T-XB101-103 Study skills, 4 credits**

#### **Learning outcomes:**

Students perceive how their own field of study and curriculum fit in with the University of the Arts Helsinki. They are able to plan and schedule their own studies, independently search for information about studies offered by other degree programmes and universities, and construct a meaningful degree for themselves. They are able to annually prepare a personal study plan (HOPS) together with the teacher responsible for the course. By keeping a study diary, students are able to actively construct their own understanding of their subjects and work, and evaluate their own learning as well as the teaching, and provide constructive feedback to the degree programme as well as the University of the Arts as a whole.

## **T-XB104-105 Working life skills, 3 credits**

### **Learning outcomes:**

While studying the basics of production, students

- embrace the notion of different parties contributing to the field of art, the multiple disciplines of art and the structures of performing arts, as well as understand their own areas of interest as artists within these fields
- learn to master the stages of the artistic production process from the start to the premiere/publication.

Having studied working life skills, students

- are able to ponder their own place in working life and the role of their profession in society, as well as manage working life skills in relation to the current work situation and future trends
- understand entrepreneurship as one path to employment
- can identify their own competence and present it to others.

Students present their work in digital format in the portfolio. Through working with the portfolio, students embrace the ability to

- document their own artistic work
- create, edit and publish digital material
- present their work online.

## **X-TBK21-22 Foreign language, 5 credits**

*English: writing proficiency, 2 credits* **Learning**

### **outcomes:**

Students are able to

- understand both general and academic spoken language, pick up information from speech and identify different perspectives
- discuss academic subjects, present ideas and opinions
- read and understand academic texts and collect information
- write clear, well-structured texts using the vocabulary of the field
- communicate more fluently, clearly, spontaneously and precisely
- actively take responsibility for their learning by committing to and evaluating their own achievements.

*English: oral proficiency, 3credits*

**Learning outcomes:**

Students are able to

- extensively discuss different academic and professional subjects
- communicate more fluently, clearly and spontaneously
- give professional presentations
- learn different discussion and performance skills.

**X-TBK01-02 Second domestic language, 3 credits**

*Second domestic language (Swedish/Finnish): written proficiency, 2 credits*

*Second domestic language (Swedish/Finnish): oral proficiency, 1 credit*

**Learning outcomes:**

- students are able to write various texts relating to their own field, studies and current themes
- students are able to read texts in their own field and discuss and write about these
- students are able to argue their own opinions and respond to others' comments
- students know the basic structure of Swedish/Finnish
- Passing the course indicates that the student has achieved a skill level in Swedish/Finnish that, according to Act 424/2003 and its Regulation 481/2003, is required of personnel in general government working for a bilingual authority, and necessary in this field.

**T-XB106-107 Communication skills, 5 credits**

**Learning outcomes:**

Students are able to structure, communicate and argue their own artistic activity in speaking and writing. They are able to perceive their own field of art within the field of performing arts, and engage in discussions within this context. They are familiar with the basics of academic writing and are capable of searching for information in their own art field, know how to use the information ethically and legally, and are able to critically evaluate different information sources and their quality. Students are in command of the

basics of spoken communication and are capable of communicating their own field of art and artistic activity.

### **T-XB108 Introduction to performance dramaturgy and composition, 2 credits**

#### **Learning outcomes:**

Students are able to understand and perceive the structure, layers and meanings entailed in a performance. They are familiar with the core concepts and issues of dramaturgy and composition through literature, lectures and practice.

### **T-DB100 DRAMATURGY AND WRITING, 43 credits**

*In the first year of dramaturgy studies, the main emphasis is on the internal structuring of works, both in the dramaturgy of the text and the relationship between text and stage. This is a time when the focus of study is primarily on the dramaturgy of drama. In the second year the focus is on the dramaturgy of the stage and its various elements, as well as on the relationship between dramaturgy and reality, on context and dramaturgy as giving birth to reality through the interaction of the spectator and the artwork or event. In the third year we deal with dramaturgy in relation to other art forms, going deeper into the questions of composition, i.e. the structuring of the work itself.*

*At the heart of writing studies is the question of writing for the stage. According to the view of the degree programme, writing for the stage requires not only writing but also reading plays – learning about what has been written for the stage through the ages, and how, as well as becoming intimately familiar with the varied dimensions of stage and performance. A large share of writing studies takes place in artistic projects. In addition to these, studies include the foundations of writing for the stage as well as expanding the practice of writing into a constant habit.*

*In most courses, the study of dramaturgy and of writing overlap.*

#### **Learning outcomes:**

Students have achieved a basic understanding of the different areas of dramaturgy and understand the scope and manifold traditions of dramaturgy. They have become familiar with the central questions of dramaturgy, such as the relationship of text and stage, performance and reality, content and form. Students are able to identify their own areas of interest and develop their dramaturgical understanding and thinking.

**Learning outcomes of writing:**

Students have developed their understanding of language, subjects, structure and drama and understand the characteristics of texts intended for the stage. They understand that there are different methods and starting points for different forms of writing. Students perceive the process nature of writing and practice distancing themselves from the text. Students are also able to question their own habitual ways of writing when necessary.

**T-XB204 Introduction to dramaturgy, 2 credits****Learning outcomes:**

Students understand the significance of dramaturgic thinking to seeing the big picture. They have become acquainted with the basic concepts of dramaturgy and gained understanding of its history and fluctuations, as well as the foundation of dramaturgy in drama. Students have practiced reading texts, watching performances and discussing them with other students.

*Introductory dramaturgy course implemented together with students of directing, acting, scenography as well as lighting design, sound and costume.*

**T-DOB101 Dramaturgy 1: Drama, 5 credits****Learning outcomes:**

Students have become familiar with the dramaturgy of drama in theory and practice and have gained an understanding of the significance of dramatic thinking in the history of theatre, Western culture and current reality. Students have become familiar with the central concepts of dramaturgy such as character, action, plot, situation, turn.

*A study unit that combines theory and practice.*

**T-DOB102 Dramaturgy 2: Context, 5 credits****Learning outcomes:**

Students have become familiar with the relationship between dramaturgical thinking and dramaturgical methods. They ponder dramaturgy especially from the viewpoint of

relations between the art work or event, the spectator and reality. They have become familiar with some of the main paradigm shifts occurring in dramaturgy in the 1900s, such as the theories of Bertolt Brecht.

*A study unit that combines theory and practice.*

### **T-DOB103 Dramaturgy 3: Composition, 5 credits**

#### **Learning outcomes:**

Students expand their dramaturgical understanding. They have become immersed in one or two of the core dramaturgical questions. Students are able to outline the connections between their own field and other art forms, and have gained in-depth familiarity with the issues of composition.

*An in-depth study of dramaturgy during which students become familiar with the relationship between dramaturgy and some other art form (e.g. music, architecture, fine art) and ponder issues of composition.*

### **T-DOB104-105 Play and performance analysis, 6 credits**

#### **Learning outcomes:**

Students learn to use all kinds of perspectives and methods in both reading and observing. They learn to make observations and to verbalize these, and have practiced their discussion skills. Students are able to perceive different kinds of dramaturgical structures and understand the interaction between content and form.

*During this study unit, students get used to analytically reading and watching plays through assignments and discussions.*

### **T-DOB101-102 Knowledge of dramatic literature and literary genres, 6 credits**

*This study unit is carried out during the three-year BA degree studies.*

*Completing the course successfully entails three parts.*

1. *Students independently read the plays assigned to dramaturgy students*
2. *Students familiarize themselves with the complete oeuvre of a playwright of their choice.*
3. *Students become acquainted with different genres of literature and categories of prose and poetry such as the novel, the short story, the essay, as well as classical, modernist and experimental poetry.*

*The manner in which the course is carried out is agreed with the tutor or professor. It can take place in e.g. the form of essays, discussions with your tutor or group discussions.*

### **Learning outcomes:**

Students acquire an overview of the traditions of Western dramatic literature. They gain profound insight into the oeuvre of one playwright and have formed an opinion of how the writer's dramaturgical thinking develops. Students are able to mirror their observations against their own understanding of dramaturgy and writing. They identify the different types of literature, differences between texts meant to be read and those meant to be performed and are able to perceive different ways of receiving a text.

### **T-DOB106 Introduction to writing for the stage, 2 credits**

#### **Learning outcomes:**

Students have learned how to write a scene for a dramatic situation and how to implement it for the stage.

*A workshop course where students write short dramatic scenes in dialogue format to experiment with on stage.*

### **T-DB103 Introduction to writing methods, 2 credits**

#### **Learning outcomes:**

Students get a feel for different methods of initializing and maintaining different writing processes. They understand that there are methods for writing that they can use as tools in their own writing. Students learn to tackle the obstacles to writing and dare to try new things.

*This study unit comprises writing texts based on clear directives, different impulses (such as music or images) as well as based on emotive and sensory memory. The aim is to continually practice writing, and the study unit gives students methods for forming a functioning practice of independent writing and creative work.*

### **T-DB104-105 Theme seminars in dramaturgy, 10 credits**

*Theme seminars in dramaturgy can be theoretical, they can combine theory and practice or they may consist of workshops for practical experimentations. They focus on specific, changing topics.*

*As a rule, theme seminars are intended for all students of the degree programme in dramaturgy regardless of study year, and may also include different degree programmes and/or other collaboration partners. Students participate in a total of 10 credits' worth of theme seminars as undergrads and for at least 2 credits' worth as Master's degree students. Possible themes are, for instance, the dramaturgy of time and space, dramaturgy of the moving image, language, a certain style or type of dramaturgy. The seminar may also deal with the work of an artist or group of artists, for example, or explore dramaturgy from a certain philosophical perspective.*

#### **Learning outcomes:**

Students have learned to discuss the issues of the field in a constructive manner, being able to present in-depth arguments. They practice artistic and collegial discussion. Students are able to perceive connections between theory and practice. They have gained in-depth knowledge of certain dramaturgical fields.

### **T-DB200 ARTISTIC PROJECTS, 53 credits**

*Artistic projects are artistic exercises carried out together with students from other degree programmes. The primary aim of the projects is 'learning by doing'. The projects have some preset limitation, such as method, starting point etc. The purpose of the limitation is to focus the work on a particular object of study. Supervision is provided for the artistic projects. The work is independent and students have artistic responsibility. Artistic freedom and time made available for the projects will increase as the studies proceed.*

*In the artistic projects, students learn to identify their own passions and interests, and to process material multiple times. They also learn to recognize the different stages of the working process, and develop the perseverance, self-discipline and tolerance of incompleteness required by creative work.*

*The artistic projects contain a joint final discussion, a debriefing, as well as independent reflections on the process submitted in writing. Students practice receiving feedback and mirroring it against their own work and aims.*

### **Learning outcomes:**

Students have practiced working independently as artists and have learned to recognize the different stages of the process. They practice receiving feedback and utilizing it for their own benefit in the artistic work. They understand what kind of resources are required to create a performance or write a play, with regards to e.g. time or production limitations.

### **T-DB201 Short Play, 10 credits**

#### **Learning outcomes:**

Students are able to define their own interests where content and aesthetics are concerned. They create a meaningful relation to some of the basic concepts of drama and practice, using these in their artistic work. Students become acquainted with the process of writing a play and its various work stages. They practice reading and structuring their own unfinished texts as well as those of others.

*A study unit during which students of dramaturgy write a small-scale play. The study unit consists of a writing workshop, independent work and following a period of rehearsals. The writing workshop comprises looking for and structuring a subject and other premises for a play, writing exercises, discussion of unfinished texts. The writing process will be debriefed following the rehearsal and performance stages.*

### **T-XB206 Devising, 7 credits**

#### **Learning outcomes:**

Students understand the basics of devising and try out different working methods in practice. They understand the different steps of the working process and its key culmination points. They gain an understanding of the basics of different elements of a performance such as costume, space, light and sound, and understand the equality of these

elements in dramaturgy overall. As active and equal members of an artistic work group, they are able to engage in creative and perceptive interaction. Students are also able to move flexibly outside their chosen degree programme. Through their own efforts, students are able to develop the performance through cooperation. They become familiar with performance dramaturgy and how to make a performance based on the material that has been created. They perceive differences between process dramaturgy and work that is not text-based, in relation to text-based dramaturgy.

*The study unit consists of workshops in which performance drafts are processed in groups. Students become familiar with artistic group work and review the core concepts and methods of devising. The unit includes an introduction to thinking in terms of space, lighting and sound. The study unit is carried out in cooperation with other degree programmes.*

*Production classification D*

## **T-XB207 Performance as Process, 12 credits**

*The study unit consists of a workshop as well as performances carried out independently within the group. The workshop stage consists of collecting material, processing the material and stages of performance planning/writing a performance manuscript. The whole artistic work group participates in all these stages. The collecting of materials is based on an impulse given by the teacher, such as theme, phenomenon or an existing artwork. In the team-based working process, dramaturgy and directing students function as leaders of the group. The collective rehearsal stage to which the study unit aims is led by a student of directing.*

*From the point of view of dramaturgy students, artistic work during the second year of study is focused on performance dramaturgy and dramaturgical work together with a work group. The performance in processes is carried out with either the different degree programmes at the Theatre Academy or with the degree programme in acting.*

### **The Performance as Process workshop**

#### **Learning outcomes:**

Students identify their own focus of interest and perspective on the selected subject, adding it to the shared thought processes of the work group. They are able to apply the working methods learned during the course in devising. They recognize the different steps involved in conceiving an idea for performance. They are able to analyze the collected material and see its dramaturgical and performance potential. They actively participate in the artistic

group work and are able to carry their own dramaturgical responsibility for the work group processes and for creating a working plan for the performance.

### **The Performance as Process rehearsal period and performance**

#### **Learning outcomes:**

Students know how to actively participate in the structuring of a performance and take responsibility for the performance that develops. They perceive the potential of the material, the possible directions and structures. They practice dramaturgically structuring the performance in its different stages, as well as learn to perceive the core focal points of dramaturgical choices while taking dramaturgical responsibility for the whole.

*Production classification C*

### **T-XB208-209 BA Theatre, 21 credits**

*The study unit consists of establishing a BA Theatre as well as of students' artistic projects that form the programme of the BA Theatre.*

*The BA Theatre is a theatre within the Theatre Academy, created by the third year students. Students define the artistic framework, operating idea and organizational model themselves, and are also responsible for distributing resources between the different artistic projects of the theatre and for constructing production timetables. Students receive instruction on running the theatre.*

*The dramaturgy student's artistic project at the BA Theatre could be a play or performance. The character and scope of the artistic project is agreed with the professor or tutor of the degree programme.*

### **Establishing the BA Theatre**

#### **Learning outcomes:**

Students are able to construct the operating idea of the BA Theatre together with their student peers. They learn to perceive their own work and responsibility in relation to the theatre as a whole. They gain an understanding of the practical issues and content issues involved when establishing a theatre.

## **Artistic project**

### **Learning outcomes:**

Students know how to select starting points and methods for their work. They grasp the demanding content of a dramaturgical concept. They are able to schedule their work and to complete it on time. They are able to receive feedback and make the most of it.

*Production classification B*

## **T-DB202 Independent project, 3 credits**

### **Learning outcomes:**

Students are capable of independent artistic work. They are able to argue the basis of their projects and identify what they are passionate about. They dare to try new things.

*During their Bachelor's studies, students carry out at least 3 study credits' worth of artistic work, either independently or as part of some study unit. The method of course completion is agreed with the tutor or professor beforehand.*

## **T-DB300 ART IN MODERN SOCIETY AND KNOWLEDGE OF TRADITION, 18 credits**

### **Learning outcomes:**

*The study unit consists of History of Performing Arts 1-3, Art and Philosophy and Perspectives on Contemporary Thinking.*

Students perceive the cultural and historical context of performing arts, from prehistoric times to today. They understand the ideals underpinning the different cultural periods and the dynamic between different art forms. They are familiar with the perceptions of theatre, performance aesthetics and ideologies that have influenced the dramatic arts in Finland during different time periods, and gain an understanding of rituals and forms of performance outside of Europe, as well as of the ideals and phenomena that currently influence the theatre. Students get a general understanding of the history of performing arts, the general phrasings of questions that are central to the philosophy of art, the special issues concerning the philosophy of art, as well as certain core perspectives and ideals pervading modern thinking. They get used to making analytical and critical evaluations.

*The study unit consists of History of Performing Arts 1-3, Art and Philosophy and Perspectives on Contemporary Thinking.*

### **T-XB201 History of Performing Arts 1: performing arts in a cultural and historical context, 5 credits**

#### **Learning outcomes:**

Students perceive the following phenomena: Western art, in particular the development curve of different types of performance from prehistoric times until the 1980s; specific features of the different style periods and their central works of art and artists. Students understand the religious and political ideals underpinning the different cultural periods, the impact these have had on performing arts as well as the dynamics between different art forms.

### **T-XB202 History of performing arts 2: The Finnish theatre**

#### **Learning outcomes:**

Students are familiar with the different theatrical concepts, performance aesthetics and ideologies that have impacted theatre art in Finland in relation to the country's history. They are familiar with central works in the history of Finnish theatre performance and dramatic literature, as well as the most important artists and the significance of their artistic work. Students also understand what makes Finnish theatre unique in relation to European and global phenomena of performance art.

### **T-XB203 History of performing arts 3: In-depth themes, 2 credits**

#### **Learning outcomes:**

Students understand rituals and forms of performance that exist outside of Europe, as well as ideals and phenomena that currently affect the theatre. Students perceive the historical content, are familiar with the theoretical background and recognize artistic manifestations in different forms of performance.

### **T-XB210 Art and philosophy, 4 credits**

#### **Learning outcomes:**

Students gain an understanding of the central philosophical methods of approach that concern the special character of an artwork, performance and artistic expression, as well as the most important conceptual methods of structuring by which artmaking, experiencing art and the communication occurring through it can also be expressed through language. They are able to reflect on art and their own artistic work through this conceptual structuring.

*The study period contains an introduction to classical questions and concepts (e.g. artwork, mimesis, beauty, aesthetics, expression, interpretation, subject/form/content) as well as to the most important current phenomena in performance art (e.g. phenomenology, hermeneutics, critical theory and deconstruction). The study unit is implemented by means of lectures, discussions and independent work.*

## **T-DOB108 Perspectives on contemporary thinking, 5 credits**

### **Learning outcomes:**

Students have formed a general view of ideas that were central to the 1900s and early 2000s. They develop their ability to think critically and analytically as well as to perceive connecting points to their own way of thinking, between their own artistic interests and general trends. Students are able to independently carry out in-depth study of subject matters that interest them.

*Students become acquainted with the prevailing ideologies of the 20th and early 21st Centuries. Topics processed include, for instance, deconstruction, gender research, post-colonial research, psychoanalysis, media aesthetics and ecological critique. The study unit is carried out by way of lectures, discussions and independent work.*

## **T-DB400 KNOWLEDGE OF PERFORMING ARTS, 19 credits**

### **Learning outcomes:**

Students have formed a general view of acting, directing and choreography and gained an understanding of the perspectives from which these disciplines view performance. They have become acquainted with the core concepts and working methods of each discipline.

They have expanded their understanding of performing arts and are able to perceive points of connection with the dramaturgical approach and between other methods of approach.

*The study unit consists of introductory courses to acting, directing and choreography.*

## **T-DB401-402 Basics of directing, 8 credits**

### **Learning outcomes:**

Students perceive the basic premises for directing for the stage. They perceive the relationship between text and stage from the perspective of directing, and are able to utilize these discoveries within their own field. They are familiar with the different stages and progress of the rehearsal process, as well as the working methods of the theatre.

*Dramaturgy students study a total of eight credits' worth of directing as part of the bachelor's degree. Studies consist of the Basics of directing-course and Directing workshops or other possible studies in directing. Studying the basics of directing helps expand the dramaturgy student's understanding of theatre as an art form as well as the interconnecting of text, stage and dramaturgy. Students gain basic skills in directing, based on which they can choose to study the dramaturgy of performance and directing in their master's degree studies.*

## **T-NB101 Introduction to acting, 8 credits**

### **Learning outcomes:**

Students begin a psychophysical process where they discover ways of focusing, launching their imagination and emotions, identifying their internal and external impulses and creating contact with others. Students learn to practice alone and together, and find ways of overcoming personal obstacles on the way to diving into the work. Students learn to strive towards a psychophysical working method that is appropriate to muscle work, to perceiving their own body image, to developing their endurance and physical stamina with the help of purposeful training, to direct their energy outward and forward and to freely produce sound.

*During the study unit, students become familiar with elements of acting that are essential to the acting event. The study unit contains working with movement and sound, through which speech, song and corporeal expression are anchored to the studies in acting right from the beginning.*

## **T-DOB107 Introduction to choreography, 3 credits**

### **Learning outcomes:**

Students know the basic elements of movement composition and are able to use this knowledge creatively and with discernment. They are able to see the historical underpinnings of contemporary choreography, understand different ways of structuring the worldview of choreography as well as discover perspectives on the possibilities between choreography and dramaturgy.

*This study unit looks at the basic elements of composition, various methods of choreography and the use of choreography in different frames of reference. Work takes place alone and in a group, reflecting on what has been seen and experienced.*

## **T-DB500 BECOMING AN ARTIST, 9 credits**

### **Learning outcomes:**

Students become used to collegial interaction with other students and a continuous dialogue with their designated teacher, and begin to participate in the current discussions in their field. They are able to identify their own artistic development phase. They are able to discuss artistic issues. They find ways of deliberate self-development, launching their creativity, ways to recover and become creatively renewed. They practice listening to themselves and maintaining their mental balance.

*The study unit consists of three different subdivisions: Artistic and pedagogic discussion with the tutor, a seminar in the Dramaturgy Degree Programme and Physical practice. The purpose of the study unit is to support students' artistic growth and provide them with tools to develop routines for patiently pursuing artistic work.*

## **T-DB501 Artistic and pedagogic discussions with the tutor, 3 credits**

### **Learning outcomes:**

Students practice reflecting on their own artistic process and development phases. Students perceive their own artistic development phase, the obstacles to their artistic work

and growth, and things that promote their artistic growth.

*There is a tutor system in place for the Degree Programme in Dramaturgy. Each student has one of the permanent teachers of the degree programme as their tutor. Student and teacher meet as they have agreed, at least four times during the academic year. The aim is to create a confidential connection through discussion, a place where practice work – unfinished or finished – may be processed, as well as any issues at all that relate to studies or art.*

### **T-DB502 Dramaturgy degree programme seminar, 3 credits**

#### **Learning outcomes:**

Students are capable of deep and constructive discussion, can defend their arguments and tolerate differing opinions. They are capable of collegial discussion and giving and receiving feedback. They help co-create a trusting atmosphere as well as take on responsibility for their own community and the field of dramaturgy as a whole.

*The study unit is a joint seminar arranged by the degree programme in dramaturgy, either once or twice per year, in which all dramaturgy students and permanent staff teachers of the degree programme participate. The seminar deals with current issues and is also a platform for feedback on the teaching and artistic projects. The seminar may contain presentations of the students' individual work, for instance performance drafts, as well as visits or other events. The seminar is a place for the internal artistic discussion of the degree programme.*

### **T-DB503 Physical practice, 3 credits**

#### **Learning outcomes:**

Students are presented with means for developing the practice of their own artistic work and for maintaining their working energy. They have gained an understanding of themselves as a psychophysical entity.

*The Physical practice study unit of the dramaturgy students comprises self-knowledge, body awareness, forms and techniques of training that promote focus and relaxation. Students experiment with different forms of physical training and how these may aid and inspire creative work as well as help them recover. Forms vary. Students need to participate in these studies to a degree corresponding to at least three credits during the BA degree programme.*

## **T-DB600 ELECTIVE STUDIES, 10 credits**

### **Learning outcomes:**

Students identify their own artistic passions and are able to delve into the issues that are significant to their own qualities as artists and/or expand their own artistic competence.

*Elective studies may be chosen from among the joint courses and courses of other degree programmes at your own university, but also as e.g. mobility studies at the University of the Arts Helsinki and from courses at other universities that are covered by the Flexible Study Rights Agreement (JOO). Students are themselves responsible for carrying out their elective studies after negotiating them with their professor and tutor in the degree programme.*

## **T-DB700 PORTFOLIO, 6 op**

### **Learning outcomes:**

Students are able to reflect on their personal competence and artistic work. They identify their own attitudes to learning and how they learn in different processes. They are able to review and evaluate their own artistic development, know how to work independently and in a focused manner while managing time constraints. They are able to analytically process the issues of their work or those of the world of theatre in written form, they are able to outline their own subject and are capable of introducing their own work to the collegial community.

*The Bachelor of Arts (Theatre and Drama) degree comprises a thesis project that is 6 credits in scope. At the Theatre Academy of the University of the Arts Helsinki, this takes the form of a portfolio. The portfolio is based on a learning journal that is kept throughout the studies. Material for the portfolio is assembled right from the beginning of studies. The portfolio is presented orally during the third year.*

*Over the course of the study unit, students write a learning portfolio where they ponder and dissect their learning process during the three-year study period to become a Bachelor of Arts in Theatre and Drama, narrowing down their subject and pondering it in relation to the current theatrical framework. The learning portfolio is an artistically executed, freely formulated reflection by the students on their own development and constitutes the written thesis project for the Bachelor's degree.*

*Prior to the thesis project being approved, the student is to complete a written maturity examination showing familiarity with the subject area of the thesis project and good knowledge of Finnish or Swedish.*

## **MASTER OF ARTS (THEATRE AND DRAMA), 120 credits**

*The Master's Degree Programme in Dramaturgy is a two-year programme of full-time studies. A student that has completed the Bachelor's degree in dramaturgy may continue directly on to the Master's degree programme. It is also possible to apply for the Master's degree programme from elsewhere.*

*Master's degree studies consist of independently selected study units, the joint activities of the degree programme and independent artistic work, as well as studies under the guidance of the tutor or professor.*

*At the start of the Master's studies the students will ponder what they would specifically like to focus on and create their own, initial work plan for the Master's degree studies, concentrating on one or several artistic questions.*

*In the Master's degree studies in dramaturgy, we seek to create an atmosphere of artistic growth and experimentation, emphasizing the slow growth of the artist. Aside from individual artistic development, we emphasize the collegium and community of other Master's degree students as well as those of your own degree programme.*

*Students compile their studies from three different areas (dramaturgy and writing, studies in art, theory, history and research, individual studies) out of the study units they want and out of independent artistic projects, agreed in discussions with the tutor and based on the work plan. At the end there is an extensive thesis project involving both an artistic and a written section.*

*Students are encouraged to study at least two fields of dramaturgy (playwriting, performance dramaturgy, scriptwriting, work of the dramaturge). Students will also become familiar with the theoretical questions central to the field.*

*As part of the Master's degree it is also possible to carry out some kind of international study project or exchange, and to complete training or assisting on the job here in Finland. Methods of completion that differ from the model structure may be negotiated with the professor.*

### **Learning outcomes:**

Students are independent artists with the ability to plan, implement and complete demanding artistic work, make informed choices in their work, understand their own processes and work stages, as well as possess the ability to separate their work from themselves. They are capable of cooperation and fruitful interaction in the methods of their choice. They are multifaceted artists able to use and develop their dramaturgical understanding in different contexts and are capable of applying it to each individual task.

They possess solid knowledge of their own field, focused on different areas of specialization, and the ability to place themselves within the field of modern art. They are capable of critical and analytical thinking, and have an understanding of the core theoretical issues of the field. They possess what is necessary to pursue post-graduate studies, should they wish to do so. As artists they are able to have an active relationship with the surrounding reality. They are able to understand different contexts and actively create new conditions and structures. They carry their responsibility for the field and its future.

<b>Structure of Master's Degree Programme in Dramaturgy 2015–2020</b>		<b>I</b>	<b>II</b>
<b>T-DM100</b>	<b>DRAMATURGY AND WRITING 35 credits</b>		<b>35</b>
<a href="#">T-DM10</a>	Dramaturgy seminars and workshops, 10 credits		
<a href="#">T-DM20</a>	Study units in dramaturgy and writing ,12 credits		
<a href="#">T-DM30</a>	Study orientation and artistic/pedagogic discussion, 4 credits		
<a href="#">T-DM40</a>	Focus on contemporary theatre, 4 credits		
<a href="#">T-DM50</a>	Work projects and international projects, 5 credits		
<b>T-DM200</b>	<b>ART, THEORY, HISTORY AND RESEARCH STUDIES 20 credits</b>		<b>20</b>
<b>T-DM300</b>	<b>INDIVIDUAL STUDIES 30 credits</b>		<b>30</b>
<a href="#">T-DM60</a>	Elective studies and projects in dramaturgy and writing 0-20 credits		
<a href="#">T-DM70</a>	Elective studies, min 10 credits		
<b>T-DM400</b>	<b>THESIS PROJECT</b>		<b>35</b>
	<b>In total 120 credits</b>	<b>60</b>	<b>60</b>

## **T-DM100 DRAMATURGY AND WRITING, 35 credits**

### **Learning outcomes:**

Students have deepened their understanding of the different areas of dramaturgy and/or writing and have significantly expanded their knowledge of their chosen perspectives. They know the current and important trends and discussions and are familiar with the different fields, including the international one. They are active members of the Master's degree student community and the dramaturgy student community, capable of pondering their own learning and artistry and to make choices relating to these.

## **T-DM10 Dramaturgy seminars and workshops, at least 10 credits**

*Included in the studies for the Master's Degree in Dramaturgy are the Masters' introductory seminar, the Thesis project seminar, the seminars of the Degree programme in Dramaturgy, dramaturgy theme seminars and the Self-Curated study period.*

## **T-DOM102, Masters' introductory seminar, 2 credits**

### **Learning outcomes:**

Students consider themselves part of the collegial community of Master's degree students, carry responsibility for its activities and participate in developing a trusting, collegial and active discussion between students. They reflect on their own aims and artistic questions. They understand the independent nature of Master's degree studies and form their own artistic questions, based on which they construct their studies. They understand their own educational field and themselves as part of the University of the Arts Helsinki, and are able to discern the opportunities for collaboration between the arts in their studies.

*The Masters' introductory seminar takes place in the autumn of the first academic year, with all new Master's degree students participating. Ideas for the Self-Curated study unit will be brainstormed during the Masters' introductory seminar.*

## **T-DOM104 Self-Curated Study Unit, min 2 credits**

### **Learning outcomes:**

Students are able to reflect on their own learning needs and focus of interest with their fellow students. They understand the aims and possibilities of collegial work and develop a shared culture of discussion. Students are able to also take responsibility for production planning.

*Students of dramaturgy and directing will independently curate, in other words plan and organize, a study unit. The Self-Curated study period is based on the students' own artistic interests and passions. At least 2 credits of this study unit are to be completed during the Master's degree studies.*

## **T-DOM103 Thesis project seminar, 2 credits**

### **Learning outcomes:**

Students are familiar with the thesis project process, understand the significance and aims of the thesis project and possess the necessary basic information and skills needed to carry it out. They acquaint themselves with the information and experience contained in previous thesis projects. They develop their aesthetic and theoretic thinking, relevant to the field, and discover for themselves a meaningful perspective for the written section of the thesis project. They are capable of engaging in constructive criticism with other students.

*At the thesis project seminar, students gain an understanding of the thesis project process as a whole, become acquainted with thesis projects by others who have graduated from the degree programme, learn the basics of academic writing and information searches as well as begin brainstorming their own thesis project.*

## **T-DB104-105 Dramaturgy theme seminars, min 2 credits**

### **Learning outcomes:**

Students are able to discuss the questions of their field in a constructive spirit, thoroughly and using good arguments. They practice artistic and collegial discussion. Students perceive the connections between theory and practice. They have gained in-depth knowledge in certain areas of dramaturgy.

*The Dramaturgy theme seminars may be either theoretical in nature, combining theory and practice, or consist of workshops focusing on practical experimentation. The study units focus on certain specific dramaturgical subjects that vary from one year to the next.*

*The theme seminars are mainly intended for all Dramaturgy Degree Programme students regardless of year, and study periods may also include different degree programmes and/or other collaboration partners. Students participate in theme seminars during BA studies to an extent of 10 study credits, and to an extent of at least 2 credits during their Master's degree studies. Possible themes include e.g. the dramaturgy of time and space, dramaturgy of the moving image, language, a certain style or genre. The seminar may also be based on the production of a single artist or group of artists.*

## **T-DB502 Degree programme seminars, 2 credits**

### **Learning outcomes:**

The students are able to have a constructive and deep discussion, argue their opinions and tolerate differing views. They are capable of collegial discussion and to give and receive feedback. They help create a confidential atmosphere and partake in it, as well as take responsibility for their own community and the field of dramaturgy as a whole.

*The study period is a joint seminar for the Dramaturgy Degree Programme, arranged either once or twice per year, in which all dramaturgy students and permanent degree programme staff participate. Current themes are processed at the seminar, and feedback is given on the teaching and the artistic projects. The seminar may contain student presentations of their individual work, for instance performance drafts, as well as visits or other activities. The seminars review and maintain the artistic discussion of the degree programme. It is mandatory for Master's degree students to participate in the degree programme seminars during two of the years in the Master's programme.*

## **T-DM20 Study units in dramaturgy and writing, min 12 credits**

### **Learning outcomes:**

Students expand their understanding of the different areas of writing for dramaturgy and/or the stage and of their own artistic premises. They are capable of asking independent dramaturgical questions. They understand the connections between theory and practice and the relation between art and reality.

*This study unit goes deep into dramaturgy and/or writing. The topics vary from year to year. As a rule the degree programme annually offers at least one such in-depth, large entity. Study periods or studies are negotiated with the professor.*

## **T-DM30 Study orientation and artistic/pedagogic discussion, 4 credits**

*T-DM107 Orientation to studies, 2 credits*

*The Study orientation includes a personal study plan which the student prepares during the first academic year together with the professor. The pedagogic and artistic discussion continues with regular meetings over two academic years.*

**Learning outcomes:**

Students are orientated towards pondering the nature of Master's degree studies and their meaning to the students themselves, learning all that is necessary about the content of studies, how courses are completed, how to proceed, learning outcomes and evaluation. They are able to evaluate their development needs, identify the focus of their artistic interest as well as their particular orientation in the field of theatre. Students are able to independently plan their own studies and prepare an individual study plan. They are capable of reflecting on and evaluating their learning and teaching, as well as provide constructive feedback on the degree programme and the University of the Arts Helsinki.

*T-DM108 Artistic and pedagogic discussion 2 credits*

*Students meet with their individual tutors or the professor as agreed, however at least four times during the academic year. The aim is to create a confidential connection through discussion, during which e.g. unfinished or finished training pieces may be discussed, or any issues relating to studies or art. In these artistic and pedagogic discussions, students regularly check that they remain within the artistic questions formulated at the start of the studies, or rephrase/change these. The artistic and pedagogic discussion forms the backbone of the Master's degree studies, a place where student and teacher engage in artistic dialogue and debate.*

**Learning outcomes:**

Students deepen their reflections on their own artistic process and development stage. Students perceive their own artistic development phases, the obstacles to their artistic work and growth, and things that promote artistic growth, and are able to identify and perceive their own understanding of art.

**T-DM40 Specialization studies in contemporary theatre, min 4 credits****Learning outcomes:**

Students identify the core concepts of contemporary theatre, are able to analytically review the different forms of performing arts and can evaluate their own understanding of theatre. Students are able to make their voice heard in a group of students, openly discussing, evaluating, questioning and interpreting what different methods, aesthetics, traditions, new experiments and concepts of reality in making art consist of, and what kind of

meanings they construct. Students are able to apply what they learn on their own artistic work.

*In-depth specialization in contemporary theatre introduces students to current and future questions of performing arts, offering tools and vocabulary for processing them. Studies emphasize a questioning, critical, experimental and curious relationship to tradition, work methods, aesthetics and reality. Theory and practice intermingle throughout the studies.*

## **T-DM50 Working life and international projects, min 5 credits**

*Working life projects consist of (1) the degree programme in dramaturgy and different cooperation projects within the field of theatre such as study trips to the theatre, joint seminars and workshops with theatre unions and theatres, (2) the student's independent practice in the field of theatre as well as (3) various assisting assignments and practicing. The study period also includes mobility studies relating to working life and the world of art and society, arranged by the Centre for Joint Studies and the University of the Arts Helsinki.*

*International projects include student exchanges abroad with those art universities and academies with which the University of the Arts Helsinki has an exchange agreement, as well as various study projects with international partners.*

### **Working life projects**

#### **Learning outcomes:**

Students have become acquainted with the different parties to the theatre field, are networking and creating opportunities for collaboration. They have an understanding of the field of dramaturgy, different professions and different opportunities to work and become employed. Students have deepened their knowledge and skills in artist training and deepened their understanding of society, culture and the arts. They are capable of discovering meaningful working opportunities for themselves as artists in society.

As assistant to a dramaturge or director, the dramaturge student perceives the work roles, assignments and production responsibilities that are essential in order for a performance to be created. Students are able to constructively analyze and evaluate the working methods of a professional, the different stages and aims of the artistic process.

Students are able to create independent creative work for themselves in the professional field. They are able to plan and implement a creative artistic process under professional circumstances.

## **International projects**

### **Learning outcomes:**

Students have developed their interaction skills and ability to express their own thinking in an international environment. They recognize differences in culture, education and working methods and are capable of constructive dialogue with other participating art students and teachers. Students can apply their own professional skills as members of a multicultural team. They are capable of networking and have what it takes to function in international contexts.

## **T-DM200 ART, THEORY, HISTORY AND RESEARCH STUDIES, min 20 credits**

### **Learning outcomes:**

Students have deepened their knowledge of specialized fields of theatre history and are capable of creating connections to different themes in the history of theatre that enrich their own artistic work. They know the historic, philosophical, and theoretic foundations of the performing arts, deepening and broadening their own thinking. They perceive the aesthetics, theory and practice of modern art and contemporary performing arts, and perceive themselves and their artistic work as part of the ongoing art discourse. Students have become acquainted with the artistic research in dramaturgy and performing arts, different research methods and are able to utilize what they have learned in their own work. Students strengthen their own conceptual and theoretical thinking on dramaturgy.

*The study unit consists of the degree programme's own study units as well study units in special fields of theatre history, theoretic studies of performing arts and artistic research offered by the Centre for Joint Studies and the Performing Arts Research Centre, and of mobility studies offered by the University of the Arts Helsinki and Aalto-ARTS. Studies are implemented as lectures, seminars and workshops. Art, theory, history and research studies form an essential part of Master's degree studies, and their manner of completion should be agreed with the professor of the degree programme in connection with the personal study plan. The studies or a part of them can also be carried out independently through essay writing and examinations, or in some other way that is to be agreed separately. These issues will be agreed with the professor.*

## **T-DM300 INDIVIDUAL STUDIES, 30 credits**

*Studies consist of elective studies in dramaturgy and/or writing, or of other studies that are important to the students' artistic work. This study unit will be agreed with the professor in connection with the personal study plan being prepared. Writing/creative writing/playwriting/writing for the performance.*

## **T-DM60 Elective studies in dramaturgy and writing and independent artistic projects, 0–20 credits**

### **Learning outcomes:**

Students have expanded and deepened their knowledge and artistic understanding. They are capable of independent work, long processes, reflecting on their own goals, methods, the artistic process and end result; with their peers as well as tutor teachers.

*Depending on the student, these studies may be either independent artistic work, at the Academy or in the field, or various Master's degree courses from their own degree programme or other programmes. Studies will always be negotiated ahead of time with the professor or the tutor. The aim is for each student to put together an individual entity that supports his or her own interests and artistic qualities. The recommendation is for students to pick courses from at least two sub-areas of dramaturgy and writing (playwriting, performance dramaturgy, scriptwriting, dramaturgical work) or to choose courses from other degree programmes that support two different fields. Courses that may prove interesting to Master's degree students of dramaturgy may be found in e.g. Art writing, Film scriptwriting at Aalto University, the Degree Programme in Directing, the Live Art and Performance Studies (LAPS) programme.*

## **T-DM70 Elective courses, min 10 credits**

### **Learning outcomes:**

Students identify their personal development needs and are capable of choosing studies that support these. They have learned about topics that are significant to their own artistic qualities and thus deepen their knowledge and skills in their artistic training.

## **T-DM400 THESIS PROJECT, 35 credits**

*The thesis project included in the Master's degree may be (1) an artistic work with a written part related either to that or another subject, or (2) a treatise. The artistic work is a play, script, performance or another entity that is either artistically or dramaturgically demanding, implemented at the Theatre Academy or in the field of performing arts.*

*Before the thesis project can be approved, students are to complete a written maturity examination that shows familiarity with the field of the thesis project and skills in either Finnish or Swedish.*

### **Artistic thesis project**

#### **Learning outcomes:**

Students show artistic maturity. They are capable of independently creating a play, script, performance or other entity that provides an understanding of the students' skills and possibilities of discovering their own qualities as artists.

### **Written thesis project**

#### **Learning outcomes:**

The written thesis project is intended to show that students master the concepts of dramaturgy, prove their knowledge of the field and familiarity with the subject of their thesis project. They have the readiness to communicate the issues of their own art field and ponder these independently, conceptually and theoretically.

### **Treatise**

#### **Learning outcomes:**

Students are able to clearly define the aims of their thesis project and can provide good arguments for their choices with the material. The written thesis section shows that the students can manage the definition and use of research methods necessary to the topic and have sufficient knowledge of the research traditions and literature of the subject. Students are able to critically utilize the theory of the subject, and the written thesis section is well ordered, containing thorough conclusions and analysis.