

# CHURCH MUSIC

## BACHELOR OF MUSIC (180 ECTS credits)

The degree yields validity for a post of a cantor in Finland's Evangelical-Lutheran church as long as it reaches, alone or combined with other university-level degrees, the minimum 130 ECTS credits set by the Evangelical-Lutheran Churches' Bishops' Conference.

### **Major subject: Church music, a minimum of 90 ECTS credits**

Liturgical music

Instrument studies (if the student studies in accordance with the qualification requirements, the instrument is the organ)

Voice

Conducting

Demonstration of proficiency (includes maturity essay) 10 ECTS credits

### **Minor subjects, a minimum of 40 ECTS credits**

Music theory

Aural skills

Music history

Pedagogy

Study planning

### **Language studies**

8 ECTS credits

Finnish or Swedish

Foreign language

**OR** (for students who have obtained their general education in a language other than Finnish or Swedish or outside of Finland)

min. 4 ECTS credits

Finnish or Swedish

### **Optional studies, a minimum of 10 ECTS credits**

## MASTER OF MUSIC (150 ECTS CREDITS)

The degree yields validity for a post of a cantor in Finland's Evangelical-Lutheran church as long as it reaches, alone or combined with other university-level degrees, the minimum 130 ECTS credits set by the Evangelical-Lutheran Churches' Bishops' Conference.

### **Major subject: Church music, a minimum of 100 ECTS credits**

Specialisation area: instrument studies (if the student studies in accordance with the qualification requirements, the instrument is the organ), voice, conducting, research, or project

Liturgical music

Demonstration of proficiency (includes maturity essay) 30 ECTS credits

### **Optional studies, a minimum of 30 ECTS credits**

If a student is studying in the 2.5-year master's programme without a Sibelius Academy bachelor's degree, the major subject studies must include a course in study planning.

## **MAJOR SUBJECT BACHELOR OF MUSIC**

5P75 PRACTISE OF CHURCH MUSIC 1 (4 OP)

5p71 LITURGICAL PLAYING 1 (6 ECTS)

5p64 LITURGICAL PLAYING 2 (6 ECTS)

5p32 LITURGICAL SINGING 2 (4 ECTS)

5ud ORGAN PERFORMANCE (Bachelor of Music) (7 + 7 + 6, 20 ECTS)

5uc ORGAN, BACHELOR OF MUSIC (9+9+7 CREDITS PER ACADEMIC YEAR; TOTAL OF 25 ECTS)

5p53 BASICS OF THE STRUCTURE OF THE ORGAN (2 ECTS)

5ld VOCAL STUDIES, BACHELOR OF MUSIC (7 + 7 + 6, 20 ECTS)

5lc VOCAL MUSIC, BACHELOR OF MUSIC (9+9+7 CREDITS PER ACADEMIC YEAR; TOTAL OF 25 ECTS)

5p62 CHORAL CONDUCTING D (15 ECTS)

5p62a 1st year (6 ECTS)

5p62b 2nd year (9 ECTS)

5p72 CHORAL CONDUCTING C (10 ECTS)

5p38 ENSEMBLE CONDUCTING (4 ECTS)

o5k2 BACHELOR'S DEMONSTRATION OF PROFICIENCY (Degree Programme in Church Music) (10 ECTS)

5p66 APPLIED EXERCISES 1 (5 ECTS)

5s15 PROSEMINAR (5 ECTS)

5v48 PRACTICAL SKILLS IN CHURCH MUSIC (1-4 ECTS)

## **SECONDARY STUDIES IN SUPPORT OF MAJOR STUDIES**

5v62 ARRANGING AND COMPOSING CHURCH MUSIC (1-6 ECTS)

5p73 HISTORY OF CHURCH MUSIC (3 ECTS)

5p74 HISTORY OF HYMNS (3 ECTS)

5p52 HISTORY OF ORGAN MUSIC (4 ECTS)

5p60 CHORAL CONDUCTING PRACTICE 1 (2 ECTS)

5p61 CHORAL CONDUCTING PRACTICE 2 (2 ECTS)

4a38 PRACTICAL ACCOMPANIMENT 1 (4 ECTS)

5pd PIANO PERFORMANCE (5-15 ECTS)

## **MAJOR SUBJECT, MASTER OF MUSIC. AREA OF SPECIALISATION**

5lb VOCAL STUDIES, AREA OF SPECIALISATION FOR THE MASTER'S DEGREE (16 + 16 + 8, 40 ECTS)

5v26 LIED AND ORATORIO SEMINAR (6 ECTS)

8p54 VOCAL PEDAGOGY 1 (10 ECTS)

5a91 CONDUCTING B (20 + 20 + 6, 30 ECTS)

5p63 ORCHESTRAL AND INSTRUMENT ENSEMBLE CONDUCTING (3 ECTS)

sa SOLFÈGE A (4 ECTS)

5s13 THESIS (40 ECTS)

5p22 PROJECT (40 ECTS)

5s14 SUPPORTIVE STUDIES (24 ECTS)

**5ub ORGAN PERFORMANCE, AREA OF SPECIALISATION FOR THE MASTER'S DEGREE (16 + 16 + 8, 40 ECTS)**

**5v29 ENSEMBLE PLAYING (5 ECTS)**

**5a76 ORGAN IMPROVISATION 1 (3 ECTS)**

**5v60 WORKSHOP ON ORGAN MUSIC (3 ECTS)**

**5p17 SEMINAR (6 ECTS)**

**MASTER OF MUSIC, DEMONSTRATION OF PROFICIENCY**

**5v28 CHORAL SINGING (2 ECTS)**

**5v27 CHAMBER CHOIR (2 ECTS)**

**5v56 TRAINING FOR PROFESSIONAL LIFE (3 ECTS)**

**5p43 PARISH MUSIC EDUCATION (4 ECTS)**

**5sh1 CHURCH PLACEMENT1 (3 ECTS)**

**5sh2 CHURCH PLACEMENT 2 (4 ECTS)**

**o5m2 DEMONSTRATION OF PROFICIENCY Church Music (30 ECTS)**

**5p67 APPLIED EXERCISES 2 (9 ECTS)**

**5vh2 LITURGICAL SINGING 3 (3 ECTS)**

**5v35 LITURGICAL PLAYING 3 (3 ECTS)**

**5p8 WRITTEN ASSIGNMENT (6 ECTS)**

**5s17 COMPREHENSIVE WRITTEN PRESENTATION (12 ECTS)**

**5v12 INTRODUCTION TO GREGORIAN CHANT (3 ECTS)**

**5v14 GREGORIAN CHANT (3 ECTS)**

**5p47 WORKSHOP IN LITURGICAL ORGAN MUSIC REPERTOIRE (4 ECTS)**

**5p48 WORKSHOP IN LITURGICAL VOCAL MUSIC REPERTOIRE (4 ECTS)**

**5v50 SUPPLEMENTARY CHURCH MUSIC STUDIES (1-4 ECTS)**

**THEOLOGICAL STUDIES REQUIRED FOR THE POST OF A CANTOR (MIN. 10 ECTS credits)**

**5a23 THEOLOGY OF CHURCH MUSIC (3 ECTS)**

**5a72 CHRISTIAN FAITH AND ETHICS (2 ECTS)**

**5p33 BIBLE STUDIES (2 ECTS)**

**5p34 LITURGICS (3 ECTS)**

**5v58 THEOLOGICAL SKILLS OF A CANTOR (1-3 ECTS)**

**STUDIES IN PEDAGOGY QUALIFYING FOR THE POST OF A CANTOR (min. 10 ECTS)**

**5p41 BASICS OF MUSIC LEARNING AND TEACHING (3 ECTS)**

**5p43 PARISH MUSIC EDUCATION (4 ECTS)**

**5vk3 MUSIC PEDAGOGY (3 ECTS)**

**5v53 VOCAL TECHNIQUE AND BODY KNOWLEDGE IN MUSIC LEARNING AND TEACHING (4 ECTS)**

**5p55 ELOCUTION AND PERFORMING SKILLS (2 ECTS)**

**5p69 TEXT INTERPRETATION (1-2 ECTS)**

**5a51 ADVANCED COURSE IN TEXT INTERPRETATION (2 ECTS)**

**5v22 DRAMATIC EXPRESSION (1 ECTS)**

5v30 ADVANCED STUDIES IN DRAMATIC EXPRESSION (1 ECTS)

5p36 VOICE PRODUCTION AND CARE (2 ECTS)

5v19 ADVANCED STUDIES IN VOICE PRODUCTION AND CARE (2 ECTS)

## **APPLIED STUDIES (MIN. 20 ECTS CREDITS) REQUIRED FOR THE POST OF A CANTOR**

5sh1 CHURCH PLACEMENT1 (3 ECTS)

5sh2 CHURCH PLACEMENT 2 (4 ECTS)

5p66 APPLIED EXERCISES 1 (5 ECTS)

5p67 APPLIED EXERCISES 2 (9 ECTS)

5v56 TRAINING FOR PROFESSIONAL LIFE (3 ECTS)

## **OTHER STUDIES**

5a86 SPIRITUAL MUSIC (GOSPEL) (12 ECTS)

5p11-5133 5p11-5135 HARPSICHORD OR CLAVICHORD PERFORMANCE (7 + 8, 15 ECTS)

5p45 SUPPLEMENTARY VOCAL MUSIC STUDIES (7,5 ECTS)

5p46 SUPPLEMENTARY KEYBOARD STUDIES (7,5 ECTS)

5v37 MUSICIAN'S ERGONOMY (2-3 ECTS)

5v39 FREE ACCOMPANIMENT 2 (3 ECTS)

5v47 MUSIC LIFE (1 - 3 ECTS)

5v49 GUEST LECTURES AND MASTERCLASSES (1–6 ECTS)

5v51 LIEDWORKSHOP (1 - 4 ECTS)

5v54 VOCAL MUSIC MASTER CLASS (Church Music Programme) (1 - 2 ECTS)

5v55 SECONDARY INSTRUMENT (5 ECTS)

5v59 HANDBELLS (2 ECTS)

5v61 WRITING SKILLS (1 ECTS)

5vk4 BASICS OF MUSIC TECHNOLOGY (1 - 3 ECTS)

5vk6 ACCOMPANIMENT (1–6 ECTS)

5vk15 HISTORICAL KEYBOARD INSTRUMENTS (4 ECTS)

5vk6 FOREIGN LANGUAGE PHONETICS (2 ECTS)

Y46 BASIC LATIN (4 ECTS)

# MAJOR SUBJECT BACHELOR OF MUSIC

## 5P75 PRACTISE OF CHURCH MUSIC 1 (4 OP)

### Learning Outcomes:

A student that has completed the module

-is familiar with the hymn book of the Evangelic-Lutheran Church in Finland and the church manuals and their potpourris

-is familiar with the basics of the accompaniment of hymn singing, psalm music and liturgical music

-has become familiar with conducting hymn singing and psalm music

-is familiar with utilizing the organ and vocal music in church service

-has received the capabilities for completing the demonstration of proficiency in Church Music concerning liturgical music simultaneously with the Practical Skills in Church Music 2

### Grading Scale:

a/i

### Prerequisites:

None

## 5p71 LITURGICAL PLAYING 1 (6 ECTS credits, 160 hrs)

### Learning outcomes

Students will:

- learn to accompany hymns and mass on the organ from a single-voice and a four-voice choral hymn book
- learn to improvise brief intonations and preludes

### Evaluation

By jury on a scale of 0-5

### Preceding courses

5p18 Basics of Liturgical Playing

### Recommended year of completion

Second year

### Instruction and study

Individual instruction up to 28 hours

### Methods

- Chorale playing and improvisation
- Performances in Helsinki
  - Familiarity with the repertoire: a minimum of 15 hymns (including intros) applying different playing techniques and mass compositions according to the teacher's discretion
  - Programme performance:
    - From the prepared repertoire, a demonstration that includes a hymn and an excerpt from the Mass repertoire with a prelude plus a hymn with a prelude a prima vista.
- Performances in Kuopio
  - Programme performance:
    - A free-choice hymn with its intro chosen from the repertoire
    - A hymn including its intro chosen by the jury from the repertoire
    - Prima vista tasks: a hymn with its intro

## 5p64 LITURGICAL PLAYING 2 (6 ECTS credits, 160 hrs)

### Learning outcomes

Students will:

- develop their skills in hymn and mass accompaniment on the organ from a single-voice and a four-voice choral hymn book
- develop their improvisation skills
- qualify for Applied Exercises 1

#### **Evaluation**

By jury on a scale of 0-5

#### **Preceding courses**

5p71 Liturgical playing 1

#### **Recommended year of completion**

Third year

#### **Instruction and study**

Individual instruction up to 28 hours

#### **Methods**

Chorale playing and improvisation

#### **In Helsinki:**

##### **Performances and assessment**

I Familiarity with the repertoire: a minimum of 20 hymns applying different playing techniques and including intros according to the teacher's discretion

II Performance examination: The student prepares 5 hymns with preludes approved by the teacher. As selected by the jury:

1. Basic playing
2. Playing and singing
3. Playing in a trio
4. Transposing up
5. Transposing down

Student has a preparation time of 30 minutes (can be competed as part of a mass)

6. Chorale playing with a prelude, also singing and in a trio

At least two intros must be improvised and one of them fugato.

7. Excerpts from mass repertoire, transposing as necessary

#### **In Kuopio:**

##### **Performances and assessment**

1. Familiarity with the repertoire: a minimum of 20 hymns (including intros) applying different playing techniques according to the teacher's discretion

2. Programme performance:

The student prepares 5 hymns with preludes approved by the teacher.

As selected by the jury:

1. Normal playing
2. Playing and singing
3. Trio playing
4. Transposing up
5. Transposing down with a preparation time of 30 minutes, of the given tasks:
6. Chorale playing with a prelude, also singing and in a trio
7. Excerpts from mass repertoire
8. Three-part fugato and accompaniment from a single-voice choral hymn book
9. A free-choice prelude and accompaniment from a single-voice choral hymn book

## 5p32 LITURGICAL SINGING 2 (4 ECTS credits, 106 hrs)

#### **Learning outcomes**

Students will:

- demonstrate knowledge and understanding of the function, forms, styles, and key repertoires of liturgical vocal music
- learn to sing, rehearse, conduct, compose, and arrange small-scale liturgical music

- Evaluation by jury on a scale of 0-5

#### **Preceding courses**

5p65 Liturgical singing 1

#### **Recommended year of completion**

Second year

#### **Methods**

Familiarity with liturgical vocal music; composition of and familiarity with service music; conducting of liturgical choirs and psalms

#### **Performances and assessment**

- Participation in lectures and rehearsals
- One accompaniment task
- Performance examination as selected by the jury:
- Conducting a liturgical choir; the student conducts a song from the repertoire chosen by the jury
- One hymn chosen by the jury from among the ten hymns the student has previously selected
- Songs and mass compositions from the hymnbook's ecclesiastical appendix
- Applying Gregorian psalm compositions

Jury: The teacher and two other members of the jury assess the performance examination.

## 5ud ORGAN PERFORMANCE (Bachelor of Music) (7 + 7 + 6, 20 ECTS credits / 534 hrs) (Vocal Music Major or Conducting Major)

#### **Learning outcomes**

Students will:

- learn basic organ skills
- acquire command of the organ repertoires required of a church musician at the minimum Level D

#### **Assessment**

Pass/fail

#### **Recommended year of completion**

First – third year

#### **Instruction and study**

Individual instruction for max 30 hours for no more than three academic years

Instruction in small groups 1 hour/student/term

#### **Performances and assessment**

Class attendance

At least Level D and a performance in the other years.

The teacher assesses the course; the jury assesses the level performance.

## 5uc Organ, Bachelor of Music (9+9+7 credits per academic year; total of 25 ECTS credits, 668 hours)

(main instrument: organ)

#### **Objectives**

Students acquire

- fundamental skills and knowledge for the organ
- a minimum of Level C in repertoire knowledge

#### **Recommended year of completion: B1-B3**

**Evaluation:** pass/fail

#### **Teaching methods**

A maximum of 30 hours of individual teaching per academic year for three academic years; 28 hours from 2015 to 2016

Small group tuition for 1 hour per student each semester

#### **Working methods**

Practice

**Requirements and evaluation methods**

Attendance

At least a level performance at Level C and public performances during other years

Course evaluation by the teacher and level performance evaluation by the board

## 5p53 BASICS OF THE STRUCTURE OF THE ORGAN (2 ECTS credits, 54 hrs)

**Learning outcomes**

Students will:

- become familiar with various types of organs and organ building
- become familiar with the general terminology related to organ building
- acquire the organ-maintenance skills required of a church musician
- understand the working principles of the organ
- acquire the skills necessary for organ maintenance, purchase, and restoration.

**Assessment**

Pass/fail

**Recommended year of completion**

Second to third year

**Instruction and study**

Lectures and excursions 26 hours

Guided tuning of reed stops

**Performances**

Class attendance.

The mid and end exams consist of two parts:

- 1 Reed stop tuning demonstration
- 2 A written examination which tests lectures and the course's supplementary literature

## 5ld VOCAL STUDIES, BACHELOR OF MUSIC (7 + 7 + 6, 20 ECTS credits, 534 hrs) (Organ performance Major or Conducting Major)

**Learning outcomes**

Students will:

- learn basic vocal skills
- acquire command of the vocal repertoires required of a church musician, at the minimum Level D

**Assessment**

Pass/fail

**Recommended year of completion**

First – third year

**Instruction and study**

Individual instruction for max 30 hours for no more than three academic years

Instruction in small groups 1 hour/student/term

Accompaniment a maximum of 17 hours for the year of completion if the student is completing level C

**Performances and assessment**

Class attendance

At least Level D and a performance in the other years.

The teacher assesses the course; the jury assesses the level performance.

## 5lc Vocal Music, Bachelor of Music (9+9+7 credits per academic year; total of 25 ECTS credits, 668 hours)

(main instrument: voice)

**Objectives**



Students acquire:

- fundamental skills and knowledge for vocal music
- a minimum of Level C in repertoire knowledge

**Recommended year of completion:** B1-B3

**Evaluation:** pass/fail

**Teaching methods**

A maximum of 30 hours of individual teaching per academic year for three academic years; 28 hours from 2015 to 2016

Small group tuition if necessary

At most 17 hours of accompaniment during the year of completion

**Working methods**

Practice

**Requirements and evaluation methods**

Attendance

At least a level performance at Level C and public performances during other years

Course evaluation by the teacher and level performance evaluation by the board

## 5p62 CHORAL CONDUCTING D (15 ECTS credits 400 hrs)

This course consists of two one-year modules:

### 5p62a 1st year (6 ECTS credits)

**Learning outcomes**

Students will:

- learn to rehearse small groups
- demonstrate knowledge and understanding of different choral styles and key choral literature
- qualify for the second year studies in Choral Conducting D

**Assessment**

Pass/fail

**Recommended year of completion**

First year

**Instruction and study**

Lectures and group instruction in a maximum of six-person groups up to 32 hours. If there are several groups, the group members will also participate in the teaching of other groups as a singer or a player.

Participation as a singer in the second-year practice choir of Choral Conducting D or the practice choir of Choral Conducting C, 64 hours.

**Performances**

- 1 Score playing and singing choral parts from the repertoire and a prima vista
- 2 Simultaneous playing and singing of choral parts
- 3 The use of a tuning fork

### 5p62b 2nd year (9 ECTS credits)

**Learning outcomes**

Students will:

- learn to rehearse and conduct a choir and to guide their vocal technique
- become familiar with choral literature useful in parish work
- qualify for Choral Conducting C

**Assessment**

Pass/fail

**Preceding courses**

5p62 1st year

### **Recommended year of completion**

Second year

### **Instruction and study**

- Lectures and group instruction in a maximum of six-person groups up to 32 hours. If there are several groups, the group members will also participate in the teaching of other groups as a singer or a player.
- Additionally a maximum of 96 hours:
  - Additional choir rehearsing and conducting in individual and group instruction
  - Choral singing
  - A joint 3-4 day choir conducting period for Helsinki and Kuopio students held in Helsinki or Kuopio- The repertoire includes 8-12 choral pieces. In addition, each student will direct and conduct one of their own compositions or arrangements.

### **Method of completion**

- 1 Participation in teaching.
- 2 Directing the choir in a new song
- 3 Conducting two songs from the repertoire. One is picked by the student and the other by the jury.
- 4 Playing a choir score prima vista-
- 5 Using a tuning fork
- 6 Conducting étude

## 5p72 CHORAL CONDUCTING C (10 ECTS credits, 267 hrs)

### **Learning outcomes**

Students will:

- learn to rehearse and conduct repertoires from previous courses
- demonstrate knowledge and understanding of basic vocal techniques
- become familiar with Finnish and international choral literature
- learn to utilize a choir as a musical instrument in parish work
- qualify for Choral Conducting B

### **Assessment**

0-5

### **Prerequisites**

5p62 Choral Conducting D and  
Choral Conducting Practice 1

### **Recommended year of completion**

Third year

### **Instruction and study**

- Lectures and group instruction in a maximum of six-person groups up to 32 hours. If there are several groups, the group members will also participate in the teaching of other groups as a singer or a player.
  - Additionally a maximum of 96 hours:
    - Additional choir rehearsing and conducting in individual and group instruction
    - Choral singing
    - A joint 3-4 day choir conducting period for Helsinki and Kuopio students held in Helsinki or Kuopio  
The repertoire includes 8-12 choral pieces. In addition, each student will direct and conduct one of their own compositions or arrangements.
- 1 Directing the choir in a new song
  - 2 Conducting two songs from the repertoire, one selected by the student and the other by the jury
  - 3 Choir score à prima vista
  - 4 Use of a tuning fork

## 5p38 ENSEMBLE CONDUCTING (4 ECTS credits, 107 hrs)

### **Learning outcomes**

Students will:

- learn to lead and rehearse an ensemble and orchestra in a parish
- learn to organize chamber music, choir, and orchestra work

### **Assessment**

Pass/fail

### **Prerequisites**

Choral Conducting D

### **Instruction and study**

- Lectures and group instruction in a maximum of six-person groups. If there are several groups, the group members will also participate in the teaching of other groups as a player.
- Observation of the work of a student and a professional orchestra up to 26 hours.
- Individual and group instruction of rehearsing and conducting an ensemble for a maximum of 80 hours.

### **Performances**

- Class attendance.
- Conducting a rehearsed work
- A written or oral report on observing an orchestra rehearsal

## o5k2 BACHELOR'S DEMONSTRATION OF PROFICIENCY (Degree Programme in Church Music) (10 ECTS credits, 267 hrs)

The demonstration of proficiency is a demonstration of skills in the student's major (church music), and constitutes a part of major subject studies.

### **Contents**

- Applied Exercises 1 (5 ECTS credits)
- Proseminar and a written proseminar work (5 ECTS credits)
- A written maturity essay (no credits)

### **Recommended year of completion**

Third year

### **Assessment**

Pass/fail

The level performance in the applied practice is evaluated by the teacher with one colleague (on a scale of pass/fail). The proseminar work is evaluated by the teacher (on a scale of pass/fail). The maturity essay is evaluated by the proseminar supervisor and a language consultant on a scale of pass/fail.

### **Applied Exercises**

Students demonstrate their skills and knowledge of the liturgical music of any church through a 30-minute demonstration of liturgical music and a brief documentary presentation of the demonstration written in advance. The demonstration of proficiency must include choral conducting as well as liturgical singing and playing in accordance with the musical practices of the church in question. The demonstration can be weighted according to the personal interests and acquired skills of the student.

### **Proseminar**

The proseminar work must be related to the student's major subject – that is Church Music. The proseminar work is assessed as outlined in the course description. Students are given a written report on the final project.

### **Maturity Essay**

An essay of four pages written on a general examination day or the equivalent. With the maturity essay, students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in section 6 of the Government Decree on University Degrees (794/2004).

## 5p66 APPLIED EXERCISES 1 (5 ECTS credits, 134 hrs)

### **Learning outcomes**

Students will learn to apply their knowledge and skills in a Lutheran main worship service and in its planning.

### **Assessment**

Pass/fail

### **Prerequisites**

Liturgical playing, 2

Liturgical singing 2

History of Church Music

### **Recommended year of completion**

Third year

### **Instruction and study**

Group work and exercises 65 hours

### **Performances in Helsinki**

- 1 Participation in rehearsals and their preparation made in co-operation with the department of theology.
- 2 The ecclesiastical services will be equally divided among the students. The student will assemble a written plan to document and describe the liturgy and the music of one service. The 45-60 minute ecclesiastical services are to include musical conducting, liturgical singing and liturgical playing chosen by the student.
- 3 Participation in assessment conversations after the demonstrations

### **Performances and assessment in Kuopio**

- 1 Rehearsal participation as a cantor, member of the congregation, choir member, or presiding minister
  - 2 A brief written plan that documents and describes one cantor shift
  - 3 Cantor shifts depend on the size of the group; each is 45- to 60-minute long ecclesiastical service. They are to include choir conduction, liturgical singing, and liturgical playing as chosen by the student.
  - 4 Participation in assessment discussions after the demonstrations
- Graded by the teacher and a colleague.

## 5s15 PROSEMINAR (5 ECTS credits, 134 hrs)

The proseminar is a preparatory module during which students

- learn the principles of research and learn to use different sources,
- acquire basic skills in written communication,
- learn to write short factual texts,
- acquire basic methodological skills for written seminar papers,
- get knowledge and inspiration from the different subject areas of seminar papers, and
- learn to read both mother tongue and foreign language texts of a scientific nature and
- analyse them.

### **Assessment**

Pass/fail

### **Recommended year of completion**

Third year

### **Instruction and study**

- Attendance at the seminar 64 hours
- Assignments 71 hours

The Proseminar includes the proseminar-work which will be related to the major (Church Music) and can also be related to the written assignment, project or thesis related to the major. The paper should demonstrate the ability to think logically and language skills in writing a short factual text. The head of the seminar will give a guiding evaluation of the proseminar-work.

### **Performances**

- 1 Active participation in the proseminar, group working and completion of the assignments
- 2 Presentation of a proseminar paper
- 3 Serving as an opponent

## 4 Writing the proseminar work

### 5v48 PRACTICAL SKILLS IN CHURCH MUSIC (1-4 ECTS credits, 27-107 hrs)

The extent of this module is determined in each student's individual study plan. The course can be repeated several times and can be part of the qualification requirements for church musicians or part of the applied studies.

#### **Learning outcomes**

Students will:

- acquire the skills necessary for a musician and musical leader of a worship or other service
- learn to write simple arrangements for a group
- participate in the course productions

#### **Assessment**

Pass/fail

#### **Recommended year of completion**

Second

#### **Instruction and study**

Group work and exercises 56 hours

#### **Performances**

- Active participation in the lectures and the group work. Studying yields skills for playing in a group, accompanying, arranging music, practising and conducting and identifying the basic characteristics of different music styles and purposefully applying them in ecclesiastical music and congregational music work.
- Completing short assignments and arrangements.
- Participation in projects and performances included in the course.

## SECONDARY STUDIES IN SUPPORT OF MAJOR STUDIES

### 5v62 ARRANGING AND COMPOSING CHURCH MUSIC (1-6 ECTS credits, 27-160 hrs)

The extent of this module is determined in each student's individual study plan. The course can be repeated several times. The students' skills and needs will be taken into account in coursework. The course focuses on acquiring the arranging and composing skills required for ecclesiastical services and congregational work. When necessary, the instruction can focus on developing the students' technical skills related to arranging and composing or on their composing style. In this course, students can work together with students in other courses, such as Liturgical Singing, Practical Skills in Church Music, or Applied Exercises.

#### **Learning outcomes**

Students will:

- learn to arrange and compose music for parish work
- advance their skills in music theory; harmony, counterpoint, and model composition; and music analysis
- develop their arranging and composing style

#### **Recommended year of completion**

From the third year onwards

#### **Assessment**

Pass/fail

#### **Instruction and study**

Lectures and guided group work a maximum of 32 hours

Individual instruction a maximum of 28 hours

**Performances**

- Taking part in lectures of the different styles of church music and composition and arranging
- Guided completion of practise assignments, arrangements and compositions. The students' skills and needs will be taken into account in coursework. The course focuses on acquiring the arranging and composing skills required for ecclesiastical services and congregational work. When necessary, the instruction can focus on developing the students' technical skills related to arranging and composing or on their composing style.
- Co-work with other church music subjects such as applied assignments, church music in practise or liturgical singing.

## 5p73 HISTORY OF CHURCH MUSIC (3 ECTS credits, 162hrs)

**Learning outcomes**

Students will:

- demonstrate knowledge and understanding of the roots and development of Lutheran church music from the Middle Ages onwards
- demonstrate knowledge and understanding of the phases of Finnish church music and the music of the Orthodox Church as well as the characteristics of Catholic, Reformist and Anglican church music
- demonstrate knowledge and understanding of the history of hymns and religious vocal music, especially the history of the hymn book of the Evangelical Lutheran Church of Finland and its repertoire

**Assessment**

Pass/fail

This study module can be included in the music history studies for a Bachelor of Music degree.

**Recommended year of completion**

I-III

**Instruction and study**

Lectures and analytical listening, a maximum of 56 hours

**Methods**

Familiarity with literature and an essay.

Performances and assessment

Active participation in the lectures and an essay.

Assessed by the teacher-in-charge of this course.

## 5p74 HISTORY OF HYMNS (3 ECTS credits, 81 hours)

**Learning outcomes**

Students will:

- be familiar with the general history of hymns and spiritual songs with a focus on the melodies included in the hymn book of the Finnish Evangelical Lutheran church
- learn to apply his or her knowledge of hymnology in practice

**Recommended year of study**

K1-K3

**Evaluation**

Pass/fail

**Instruction and study**

Lectures 16 hours

**Methods**

Familiarity with literature on hymnology.

**Performances and assessment**

Class attendance and a written examination.

Assessed by the teacher-in-charge of this course.

## 5p52 HISTORY OF ORGAN MUSIC (4 ECTS credits, 107 hrs)

### **Learning outcomes**

Students will:

- become familiar with the central styles of organ building and organ music
- become familiar with the key original sources of organ performance.

### **Assessment**

On a scale of 0–5

### **Preceding courses**

Basics of the structure of the organ

### **Recommended year of completion**

Second to third year

### **Instruction and study**

Lectures and analytical music listening 56 hours

### **Performances**

- Class attendance
- An exam that consists of two parts:
  - 1 Listening examination
  - 2 A written examination which tests lectures and the course's supplementary literature

## 5p60 CHORAL CONDUCTING PRACTICE 1 (2 ECTS credits, 54 hrs)

### **Learning outcomes**

Students will learn to apply their pedagogical skills from Choral Conducting D in rehearsing choirs with singers of different ages. This module is part of Choral Conducting D.

### **Assessment**

Pass/fail

### **Preceding courses**

5p62 Choral conducting D

### **Recommended year of completion**

Third year

### **Instruction and study**

- Group instruction up to 20 hours
- Examining the current holiday's liturgical repertoire.
- Rehearsing a parish choir in a group of up to four students,
- Conducting at least one song in ecclesiastical service

### **Methods**

- Programme planning, and preparation for rehearsals through the study of scores. Working with a choir, both supervised and independently.
- Performances and assessment
- Participation in the course and the related feedback meeting.

Assessed by the teacher-in-charge of this course.

## 5p61 CHORAL CONDUCTING PRACTICE 2 (2 ECTS credits, 54 hrs)

### **Learning outcomes**

Students will learn to apply their pedagogical skills from Choral Conducting C in rehearsing a chamber choir or other choir with more advanced singers.

This module is part of Choral Conducting C.

### **Assessment**

Pass/fail

### **Preceding courses**

5p62 Choral conducting D

Recommended year of completion Third year

## 4a38 PRACTICAL ACCOMPANIMENT 1 (4 ECTS credits, 106 hrs)

See curriculum of Music Education

## 5pd PIANO (5 TO 15 ECTS credits, 5 PER ACADEMIC YEAR; TOTAL OF 133 TO 400 hrs)

### **Learning outcomes**

Students acquire:

- knowledge of fundamental piano techniques and interpretations
- technical skills to perform comprehensively
- necessary sight reading and ensemble playing skills
- knowledge and skills for possible further studies

**Recommended year of completion:** B1-B3

**Evaluation:** pass/fail

### **Teaching methods**

A maximum of 30 hours of individual teaching per academic year for three academic years; 28 hours from 2015 to 2016

### **Working methods**

Practice

### **Requirements and evaluation methods**

One public performance per academic year

Performance evaluated by the teacher-in-charge for this course.



# MAJOR SUBJECT, MASTER OF MUSIC. AREA OF SPECIALISATION

## 51b VOCAL STUDIES, AREA OF SPECIALISATION FOR THE MASTER'S DEGREE (16 + 16 + 8, 40 ECTS credits, 1068 hrs)

To acquire the competence for performing master's final project at min. Level B.

### **Assessment**

Pass/fail

### **Instruction and study**

Individual instruction for max 30 hours for no more than 2,5 academic years

Instruction in small groups

Accompaniment max 36 hours

### **Performances**

Participating in vocal master classes for a minimum of 1 ECTS credits

## 5v26 LIED AND ORATORIO SEMINAR (6 ECTS credits, 160 hrs)

### **Learning outcomes**

Students will:

- become familiar with the key repertoire of lied and oratorio music through independent and group work
  - learn expressive and chamber music skills;
  - learn to analyze the relationship between lyrics and music as well as piano and voice in different periods
- Students can attend the seminar as vocalists, organists, or pianists.

### **Course contents**

- Poem and text analyses
- Ensemble singing

### **Assessment**

Pass/fail

### **Prerequisites**

Vocal music Level C or a passed entrance examination

### **Instruction and study**

Group work 80 hours of which with a pianist up to 40 hours

### **Methods**

- Individual study
- Become familiar with the key repertoire of lied and oratorio music through independent and group work
- Solo and group performances
- Translations of vocal assignments
- Contribution to the planning and production of a concert programme
- Performances of the assignments

### **Performances and assessment**

Passing requires active participation in teaching.

Learning outcomes A and B:

- Familiarity with the key works of vocal church music and lieder
- Familiarity with the key composers of each period through individual and group work
- Learn by performing in the group sessions and by monitoring other students' performances
- Phonetic proficiency with the lyrics of key lieder and vocal church music works.

Learning outcome C

- Concert performances during the minicourses

The teacher will assess items 1-4; the teacher will assess item 5 with a colleague.

## 8p54 VOCAL PEDAGOGY 1 (10 ECTS credits, 267 hrs)

See curriculum of Voice

## 5a91 CONDUCTING B (20 + 20 + 6, 30 ECTS credits, 1068 hrs)

### Learning outcomes

Students will:

- learn to rehearse and conduct demanding repertoires
- learn to utilize a choir as a versatile musical instrument in parish work
- demonstrate advanced knowledge and understanding of Finnish and international choral literature
- qualify for Choral Conducting A

### Assessment

0-5

### Prerequisites

5p37 Choral Conducting C

5p61

5p38 Ensemble Conducting

sa Solfège A

### Instruction and study

- Lectures and group instruction in a maximum of six-person groups up to 148 hours. If there are several groups, the group members will also participate in the teaching of other groups as a singer or a player.
- Additional choir rehearsing and conducting in individual and group instruction per academic year
- Choral singing
- Studies in perceiving and playing a score
- Examining high-level choir practices and concerts
- Periodic work with high-level choirs as a director and conductor
- Participating in Sibelius Academy chamber choir's or some other choral ensemble's three periods as a singer (3 x 2 ECTS credits)
- Examination:
  - 1 Concert with the student's choir
  - 2 Performance examination with a B-level repertoire
  - 3 Demonstration of orchestral conducting in case the previous completions did not include an orchestral part
  - 4 Demonstration of playing a score

## 5p63 ORCHESTRAL AND INSTRUMENT ENSEMBLE CONDUCTING (3 ECTS credits, 80 hrs)

### Learning outcomes

Students will:

- learn to conduct and rehearse an orchestra and an instrument ensemble with versatile and demanding repertoires
- become familiar with the work of a professional orchestra by monitoring rehearsals and concerts

### Assessment

Pass/fail

### Prerequisites

5p37 Choral Conducting C

5p38 Ensemble Conducting

### Instruction and study

Lectures and group instruction in a maximum of six-person groups. If there are several groups, the group members will also participate in the teaching of other groups as a player.

Observation of the work of a student and a professional orchestra up to 16 hours.

Individual and group instruction of rehearsing and conducting an orchestra for a maximum of 64 hours.

### Performances

- Class attendance.
- Conducting a rehearsed work
- Planning and configuring or studying problems of technology-based improvisation as a technical-artistic assistant.
- Individual instruction for a maximum of 4 hours / ECTS credit, 28 – 84 hours
- Individual work in projects 103–477 hours

### **Performances**

Practice and planned work situations

Reports and documentation

## sa SOLFÈGE A (4 ECTS credits, 106 hrs)

See curriculum of Music theory/solfege

## 5s13 THESIS (40 ECTS credits, 1068 hrs)

### **Learning outcomes**

Students will:

- demonstrate knowledge and understanding of the academic, artistic, or professional problematics in the field of church music and be able to apply to process them
- learn to recognize and analyse problems of the field, and to apply the acquired skills
- acquire academic writing skills
- qualify for further study

### **Assessment**

0-5

### **Prerequisites**

5s15 Proseminar

### **Instruction and study**

Class attendance

Individual tuition for a maximum of 20 hours

### **Methods**

The student will assemble a written assignment that is related to the major (Church Music). The student must attend the seminar while writing the presentation.

### **Performances and assessment**

The student will hand in the completed assignment. Two examiners appointed by the department head will assess the written work and provide a statement, including a grade proposal, within two months. The head of the department confirms the grade when he or she receives a notification from the student's supervisor that the thesis has passed the plagiarism prevention system. Before the written work is submitted for assessment, a draft must be presented to the supervisor for a preliminary evaluation. Detailed instructions for the assessment of written work are available on INTRO.

## 5p22 PROJECT (40 ECTS credits, 1068 hrs)

### **Learning outcomes**

Students will:

- acquire professional competence in the chosen subject field
- learn to present observations, thoughts and conclusions in an academic manner
- qualify for further study

### **Assessment**

0-5

### **Prerequisites**

5s15 Proseminar

### **Instruction and study**

Class attendance

Individual instruction for a maximum of 20 hours

### **Methods**

The student will gain professional skills and knowledge by planning and implementing a church music-related project and writing an essay that reflects on the theoretical background and the practical implementation of the project. The practical implementation will include developing and testing a professional, pedagogical, or artistic practice, method, or application. Students will write a report on the practical part of the project, which is included in the written presentation either as a chapter or a separate appendix.

### **Performances and assessment**

The project consists of a practical and a written section. The topic is related to the major (Church Music). Two examiners will be appointed by the department head to assess the whole project, and will provide a statement, including a grade proposal, within two months. The department head will confirm the grade on the basis of the statement. Before the written work is submitted for assessment, a draft must be presented to the supervisor for a preliminary evaluation. Detailed instructions for the assessment of written work are available on INTRO.

## 5s14 SUPPORTIVE STUDIES (24 ECTS credits, 640 hrst)

Students will choose studies that support their project or thesis in order to expand on the subject matter and methodology of the project or thesis. Studies from other universities may also be accepted as supportive studies. Solutions are individual, and the supportive studies must be approved by the project or thesis supervisor.

## 5ub ORGAN PERFORMANCE, AREA OF SPECIALISATION FOR THE MASTER'S DEGREE (16 + 16 + 8, 40 ECTS credits, 1068 hrs)

### **Learning outcomes**

To acquire the competence for performing master's final project at min. Level B.

### **Assessment**

Pass/fail

### **Instruction and study**

Individual instruction for max 30 hours for no more than 2,5 academic years. Instruction in small groups 1 hour/student/term. Master courses (Organ).

## 5v29 ENSEMBLE PLAYING (5 cr, 134 hrs)

This course consists of two one-year modules:

### 5v29a, (2 ECTS credits)

### 5v29b, (3 ECTS credits)

### **Learning outcomes**

Students will:

- acquire a basic command of the Baroque basso continuo
- learn to play different continuo styles and chamber music from different periods
- learn to accompany instrumental and vocal ensembles on the organ.

### **Assessment**

Pass/Fail

### **Instruction and study**

Individual instruction for no more than two academic years, a maximum of 14 hours per year. Familiarity with the repertoire: a minimum of ten large-scale works representing different styles; baroque works must include a sonata or a suite and a recitative. Arranging of a piano and orchestral score.

## **Performances**

Two chamber music works of different styles, with at least one played from figured bass . Students may play the performance examination on any early music keyboard instrument.

## 5a76 ORGAN IMPROVISATION 1 (3 ECTS credits, 80 hrs)

### **Learning outcomes**

Students will:

- learn to improvise small-scale chorale preludes with any number of voices
- become more competent in accompaniment from a single-voice choral hymn book
- become familiar with producing improvised texture from a chorale and other motives
- qualify for further study.

### **Assessment**

Pass/Fail

### **Prerequisites**

5p64 Lliturgical playing 2

In Helsinki:

### **Instruction and study**

Individual instruction: 14 hours

### **Performances**

- With 30 minutes of preparation time:
  - Improvisation of three different chorale preludes on the basis of three different chorale themes, from which the student selects one. The prelude must be in four voices, and the theme must be played on the pedal.
  - A brief improvisation from an optional or chorale theme
  - Chorale score on the basis of a one-voice chorale notation or a basso continuo publication
- Sight reading task

In Kuopio:

### **Instruction and study**

Individual instruction: 14 hours

### **Performances**

- With 30 minutes of preparation time:
  - a four-voice fugato (playing bass with pedals) and harmonisation of the same hymn
  - Free choice of 2 preludes with harmonisations
- Sight reading task

## 5v60 WORKSHOP ON ORGAN MUSIC (3 ECTS credits, 80 hrs)

This course can be repeated several times.

### **Learning outcomes**

Students will:

- become familiar with different styles of organ music
- acquire the skills for related artistic activity

### **Assessment**

Pass/Fail

### **Prerequisites**

5p52 History of organ music

### **Instruction and study**

Lectures and workshops for a maximum of 50 hours

### **Methods**

- Practice
- Assignments
- Individual study of organ styles
- Familiarity with literature on organ music

- Listening to recordings
- Concert visits

### **Performances and assessment**

Attending lectures and workshops as an active or passive participator

Completion of the assigned tasks

Assessed by the teacher-in-charge of this course.

## 5p17 SEMINAR (6 ECTS credits, 160 hrs)

### **Learning outcomes**

Students will:

- become familiar with the characteristics and principles of academic thinking and communication
- acquire reflective and writing skills necessary for independent information acquisition
- become familiar with the sources, problems, research methods, and writing techniques related to their research
- become capable of following and participating in the discussion in the field; and understand the social nature and benefit of seminar work.

### **Prerequisites**

5s15 Proseminar

### **Assessment**

Pass/fail

### **Instruction and study**

Lectures and seminars 56 hours

### **Methods**

- Familiarity with sources for the written work
- Presentation of a summary based on literature related to the student's own topic
- Research plan and presentation
- Serving as a critic of peers' corresponding work

### **Performances and assessment**

1 Preparation of a research plan and presenting it during the seminar

2 Preparation of an oral and a written summary

3 Presentation of the seminar work

4 Serving as an opponent

5 Completion of exercises relating to the student's own research area

6 Student's own written work (5p8 or 5s17) or a project-related written work (5p22 or 5s13)

The group will discuss and assess items 1-5. The written work will be assessed in accordance with the description of the course in question. Detailed instructions for the assessment of written work are available on INTRO.

# MASTER OF MUSIC, DEMONSTRATION OF PROFICIENCY

## 5v28 CHORAL SINGING (2 ECTS credits, 53 hrs)

### **Learning outcomes**

Students will:

- acquire the vocal skills necessary for the Sibelius Academy choral productions
- learn to work with other singers and possible instrumentalists
- become familiar with high-level choral work
- learn versatile repertoires

### **Assessment**

Pass/fail

**Instruction and study**

Participation as a singer in one production by one of the Sibelius Academy chamber choirs: weekly or workshop-type rehearsals for a maximum of 53 hours.

**Performances**

Class attendance

Participation in rehearsals and implementing a production

## 5v27 CHAMBER CHOIR (2 ECTS credits, 53 hrs)

**Learning outcomes**

Students will:

- acquire vocal techniques for a demanding choral repertoire
- learn to sing versatile and challenging choral music in a skilled ensemble of professional level students
- learn to express oneself freely as a choral singer
- learn to control one's voice in relation to other ensemble members
- learn demanding choral repertoires

**Assessment**

Pass/fail

**Instruction and study**

Participation as a singer in one production by one of the Sibelius Academy chamber choirs: weekly or workshop-type rehearsals for a maximum of 40 hours.

**Methods**

- Active participation in choir practice and performances. Independent practice of vocal parts.
- Performances and assessment
- Class attendance and a production

Assessed by the teacher-in-charge of this course.

This course can also be offered via Open University.

## 5v56 TRAINING FOR PROFESSIONAL LIFE (3 ECTS credits, 80 hours)

**Learning outcomes**

Students will:

- become familiar with the organisation and administration of the church and the parish;
- become familiar with the operational fields and working forms of the church as well as the formation of
- different concepts of the church and the co-operation between churches;
- be able to adapt to professional life;
- become familiar with issues related to applying for a church musician's post, the Church Act statutes, and
- the model regulations for the cantor's post;
- become familiar with planning the musical activities in a parish and drawing up a budget and an annual
- report;
- become familiar with issues related to organ maintenance, protection, and acquisition; and
- become familiar with work guidance or supervision.

**Assessment**

Pass/Fail

**Instruction and study**

Lectures or other group instruction for a maximum of 30 hours

Guided visitations

**Methods**

Essays.

**Performances**

- 1 Class attendance and excursions
- 2 Completion of the assigned tasks

## 5p43 PARISH MUSIC EDUCATION (4 ECTS credits, 106 hrs)

### **Learning outcomes**

Students will:

- demonstrate knowledge and understanding of the main goals of the education programme and music education of the Church
- master different teaching methods and practices in music education
- demonstrate knowledge and understanding of the basics of conducting and accompanying spiritual music for children and teenagers
- know how to apply different instruments in ensemble playing
- demonstrate knowledge and understanding of the different forms of adult music education in a parish

### **Assessment**

Pass/fail

### **Instruction and study**

Lectures and exercises a maximum of 56 hours Can be arranged as a minicourse.

### **Methods**

Preparation of a teaching session.

Essays on given topics.

### **Performances and assessment**

1 Class attendance

2 Completion of the assigned tasks

Assessed by the teacher(s)-in-charge of this course.

## 5sh1 CHURCH PLACEMENT1 (3 ECTS credits, 80 hrs)

### **Learning outcomes**

Students will:

- become familiar with confirmation-school work and the related work of a cantor
- become familiar with practical confirmation-school work from planning to confirmation
- learn to apply the acquired skills and knowledge in the confirmation-school music teaching
- become familiar with the cooperation of parish personnel in confirmation schools

### **Assessment**

Pass/fail

The teacher appointed to coordinate the placement will approve the placement assignment on the basis of the supervisor's report.

### **Preceding courses**

5p43 Parish Music Education.

**Recommended year of study:** Second year of bachelor-level studies or first year of master-level studies

### **Prerequisites**

Placement in a Parish 1

### **Instruction and study**

Starting lecture 2 hours and individual instruction 2 hours

### **Methods**

Supervised two-week parish placement

Essays and reports.

### **Methods of completion and assessment**

I Preparing a rehearsal repertoire

II Working in the parish

III Writing a placement report

IV Participation in a feedback seminar organised by the diocese

Assessed by the teacher-in-charge



## 5sh2 CHURCH PLACEMENT 2 (4 ECTS credits, 106 hrs)

### **Learning outcomes**

Students will:

- demonstrate knowledge and understanding of the work of a cantor
- demonstrate knowledge and understanding of the planning and implementation of practical music education for different age groups in a parish
- learn to apply the acquired skills and knowledge independently
- demonstrate knowledge and understanding of the different working methods and cooperation in a parish

### **Preceding courses**

Applied Exercises 1

**Recommended years of completion:** Third year of bachelor-level studies or second year of master-level studies

### **Assessment**

Pass/fail. The teacher appointed to coordinate the placement will approve the placement assignment on the basis of the supervisor's report.

### **Prerequisites**

Placement in a Parish 1

Church placement1

Upon application to the department head, church placement may be substituted by previous practical experience. The application must be submitted prior to church placement.

### **Instruction and study**

Starting lecture 2 hours and individual instruction 2 hours

### **Methods**

Supervised three-week parish placement

Essays and reports.

### **Performances and assessment**

I Preparing a rehearsal repertoire

II Working in the parish

III Writing a placement report

IV Participation in a feedback seminar organised by the diocese

Assessed by the teacher-in-charge of this course.

## o5m2 DEMONSTRATION OF PROFICIENCY Church Music (30 ECTS credits)

The demonstration of proficiency is a demonstration of skills in the student's major (church music), and it constitutes a part of major subject studies. The content of the demonstration of proficiency if the student specializes in the voice, conducting, or the organ:

Applied Exercises 2 (9 ECTS credits)

5vh2 Liturgical Singing 3 (3 ECTS credits)

Liturgical Playing 3 (3 ECTS credits)

5p8 Written Work (6 ECTS credits) or 5p23 Comprehensive Written Work (12 ECTS credits)

A written maturity essay (no credits)

and supplementary studies of liturgical music worth 3 - 9 ECTS credits (approved for the individual study plan), for example:

5v12 Introduction to Gregorian Chant (3 ECTS credits)

5v14 Gregorian Chant (3 ECTS credits)

5p47 Workshop in Liturgical Organ Music Repertoire (4 ECTS credits)

5p48 Workshop In Liturgical Vocal Music Repertoire (4 ECTS credits)

5v50 Supplementary Church Music Studies (1-4 ECTS credits )

### **Evaluation**

Pass/Fail

The level performance in the to applied practice is evaluated by the teacher with one colleague (on a scale of pass/fail).

### **Title of the thesis**

The written work must be related to the student's major subject – that is Church Music. The work is assessed as outlined in the course description.

### **Maturity Essay**

An essay of four pages written on a general examination day or the equivalent. With the maturity essay, students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in section 6 of the Government Decree on University Degrees (794/2004). The student does not have to demonstrate skills in Finnish or in Swedish in the maturity test taken for a Master's degree, if the language skills have already been demonstrated in a maturity test taken in the same language for a Bachelor's degree.

Other level performances included in the demonstration of proficiency are assessed as outlined in the course description. Students are given a written report on the final project.

### **Recommended year of study**

M5 (autumn semester)

The content of the demonstration of proficiency if the student specializes in research or in a project:

Applied Exercises 2 (9 ECTS credits)

5p32 Liturgical Singing 3 (3 ECTS credits)

Liturgical Playing 3 (3 ECTS credits)

A written maturity essay (no credits)

and supplementary studies of liturgical music worth 15 ECTS credits (approved for the individual study plan), for example:

5v12 Introduction to Gregorian Chant (3 ECTS credits)

5v14 Gregorian Chant (3 ECTS credits)

5p47 Workshop in Liturgical Organ Music Repertoire (4 ECTS credits)

5p48 Workshop In Liturgical Vocal Music Repertoire (4 ECTS credits)

5v50 Supplementary Church Music Studies (1–4 ECTS credits )

### **Recommended year of study**

M3 (autumn semester)

### **Evaluation**

Pass/Fail

The level performance in the applied practice is evaluated by the teacher with one colleague (on a scale of pass/fail). Other level performances included in the demonstration of proficiency are assessed as outlined in the course description.

### **Maturity Essay**

An essay of four pages written on a general examination day or the equivalent. With the maturity essay, students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in section 6 of the Government Decree on University Degrees (794/2004). The student does not have to demonstrate skills in Finnish or in Swedish in the maturity test taken for a Master's degree, if the language skills have already been demonstrated in a maturity test taken in the same language for a Bachelor's degree. The level performances included in the demonstration of proficiency are assessed as outlined in the course description. Students are given a written report on the final project.

## **5p67 APPLIED EXERCISES 2 (9 ECTS credits, 240 hrs)**

### **Learning outcomes**

Students will:

- learn to apply their knowledge and skills in different types of worship services and in their planning.
- learn to put together a successful combination of liturgy and music
- demonstrate knowledge and understanding of key literature in liturgical music

### **Assessment**

Pass/fail

### **Prerequisites**

Applied Exercises 1

Liturgical playing 3

### Liturgical singing 3

#### **Instruction and study**

Group work and exercises 65 hours

#### **Performances**

- 1 Participation in rehearsals and their preparation made in co-operation with the department of theology.
- 2 The ecclesiastical services will be equally divided among the students. The student will assemble a written plan to document and describe the liturgy and the music of one service. During the 45—60 minute service, the student is to demonstrate his/her skill and versatility in liturgical music. In depth studies are for instance: musical conducting, singing, church organ use, instrument knowledge, further examining a style of music, composing, arranging or improvisation.
- 3 Participation in assessment conversations after the demonstrations.

#### **Instruction and study**

Group work and exercises 53 hours

#### **Performances**

- 1 Rehearsal participation as a cantor, member of the congregation, choir member or presiding minister
- 2 A brief written plan that documents and describes one cantor shift
- 3 Cantor shifts depend on the size of the group and are each 45-60 minute long ecclesiastical services. They are to include choir conduction, liturgical singing and liturgical playing as chosen by the student.
- 4 Participation in assessment discussions after the demonstrations

## 5vh2 LITURGICAL SINGING 3 (3 ECTS credits 80 hrs)

The study module can be repeated several times.

#### **Learning outcomes**

Students will:

- learn to implement performances of a chosen style of liturgical music
- demonstrate knowledge and understanding of the principles of the chosen music style and their basis
- learn to sing with, conduct and rehearse groups performing liturgical music

#### **Assessment**

Pass/fail

#### **Prerequisites**

Liturgical singing 2

#### **Methods**

Supervised and independent practice of chosen styles of liturgical music; familiarity with literature.

#### **Performances and assessment**

- Participation in the lectures and rehearsals
- Public performance(s) during the academic year
- Discussion of the performance with the instructor
- Assessed by the teacher-in-charge of this course.

## 5v35 LITURGICAL PLAYING 3 (3 ECTS credits 80 hrs)

#### **Learning outcomes**

Students will:

- develop their technical and content-related skills in liturgical organ playing
- qualify for Applied Exercises 2

#### **Recommended year of completion**

M1-M3

#### **Assessment**

Pass/fail

#### **Prerequisites**

Liturgical playing 2

#### **Instruction and study**

Individual instruction or group instruction in small groups a maximum of 14 hours

Class attendance and practice

### **Performances and assessment**

A performance or a matinee as agreed upon with the teacher and assessed by the teacher and at least one colleague.

### **Performances and assessment**

Performance examination:

The student prepares 10 hymns with preludes from a four-voice choral hymn book, as approved by the teacher.

As selected by the jury:

Basic playing

2. Playing and singing

3. Playing in a trio

4. Transposing up

5. Transposing down

6. At least two playing techniques combined: trio and singing, transposing and singing, or trio and transposing

7. Two excerpts from mass repertoire, with one transposed up or down

Singing a prima vista as selected by the jury:

8. Basic playing

9. Playing and singing

10. Playing in a trio

11. Transposing up

12. Transposing down

## 5p8 WRITTEN ASSIGNMENT (6 ECTS credits, 162 hrs)

### **Objectives**

The student produces academic text that is linguistically controlled, logical and factual.

**Recommended year of completion:** M1-M3

Evaluation: 0 to 5

Prerequisites

5s15 Proseminar

### **Teaching methods**

- participation in the seminar

- individual guidance (a maximum of 6 hours)

### **Working methods**

The student produces a written work that relates to the major subject (church music). Students producing their written works are to participate in the seminar.

### **Requirements and evaluation methods**

Students submit their written assignments to be evaluated by two examiners appointed by the head of the department. The examiners give a statement on the assignment, including a grade proposal. The head of the department will confirm the grade based on the statement. A draft is to be submitted to the supervisor before handing in the final version. Evaluation instructions for written assignments can be viewed on Artsi.

## 5s17 COMPREHENSIVE WRITTEN PRESENTATION (12 ECTS credits, 320 hrs)

### **Learning outcomes**

Students will:

- acquire the skills for logical and analytical thinking
- Students will learn to write academic texts using appropriate language based on logical thinking and field-related expertise.
- qualify for further study

### **Assessment**

On a scale of 0-5

**Prerequisites**

Proseminar

**Instruction and study**

The student will assemble a comprehensive written assignment which is related to the major (church music). The student must attend the seminar while writing the presentation. The student will additionally receive individual guidance for a maximum of 10 hours.

**Performances**

The student will hand in the completed assignment. Two examiners appointed by the department head will assess the written work and provide a statement, including a grade proposal, within two months. The department head will confirm the grade on the basis of the statement. Before the written work is submitted for assessment, a draft must be presented to the supervisor for a preliminary evaluation.

## 5v12 INTRODUCTION TO GREGORIAN CHANT (3 ECTS credits, 80 hrs)

**Learning outcomes**

Students will:

- demonstrate knowledge and understanding of medieval liturgical singing, music theory, and music philosophy
- demonstrate knowledge and understanding of the key melody and notation types of Latin chant and the characteristics of Gregorian chant of the Reformation.
- learn to sing Gregorian repertoires
- demonstrate knowledge and understanding of the key repertoires with their sources and the main points of Gregorian chant

**Assessment**

Pass/fail

**Instruction and study**

Lectures and repertoire practice: 30 hours

Studying lecture material and reference literature

**Performances**

Class attendance and ensemble work

This course can also be offered via Open University.

## 5v14 GREGORIAN CHANT (3 ECTS credits, 80 hrs)

**Learning outcomes**

Students will:

- become familiar with the basics of musical and liturgical characteristics, rhythms, modality, and structures of Gregorian music
- demonstrate knowledge and understanding of the connections between medieval Latin chant and liturgy with its varieties and the significance of Latin chant for the history of Western music
- learn to sing Gregorian repertoires

**Assessment**

Pass/fail

**Prerequisites**

5v12 Introduction to Gregorian Chant

**Instruction and study**

Studying lecture material and reference literature

**Performances**

Class attendance and ensemble work

This course can also be offered via Open University.

## 5p47 WORKSHOP IN LITURGICAL ORGAN MUSIC REPERTOIRE (4 ECTS credits, 106 hrs)

In cooperation with the Workshop In Liturgical Vocal Music Repertoire.

### **Learning outcomes**

Students will:

- learn to work with liturgical organ music from different periods
- learn to apply liturgical music for different contexts
- become familiar with the connections between music and liturgy
- become familiar with liturgical organ music repertoires and practice independently
- become familiar with service music in different contexts
- prepare different types of solos and accompaniments
- learn to arrange or compose

### **Assessment**

Pass/fail

### **Prerequisites**

Liturgical Singing 1

Liturgical Playing 1

### **Instruction and study**

Lectures and exercises a maximum of 64 hours

Independent work

### **Performances**

- Participation in the lectures and rehearsals
- Public performance during the academic year

### **Instruction and study**

In cooperation with the Workshop in Liturgical Organ Music Repertoire.

Lectures and exercises a maximum of 56 hours

### **Methods**

- Practice of assignments
- An arrangement or a composition
- Observation of liturgical events
- Become familiar with liturgical organ music repertoires and practice independently

### **Performances**

- 1 Participation in the lectures and rehearsals
- 2 Public performance during the academic year

## 5p48 WORKSHOP IN LITURGICAL VOCAL MUSIC REPERTOIRE (4 ECTS credits, 106 hrs)

### **Learning outcomes**

Students will:

- become familiar with liturgical vocal music repertoires from different periods by singing
- learn to apply liturgical vocal music in different contexts

### **Assessment**

Pass/fail

### **Prerequisites**

Liturgical Singing 2

## 5v50 SUPPLEMENTARY CHURCH MUSIC STUDIES (1–4 ECTS credits, 27-107 hrs)

The extent of this module is determined in each student's individual study plan. The course can be repeated several times.

**Learning outcomes**

Students will supplement their skills and knowledge in a field of church music.

**Methods**

- Writing a plan
- Essays and/or reports.

**Assessment**

Pass/fail

**Performances**

As agreed upon with the teacher, including a possible examination, report, or public performance.

## **THEOLOGICAL STUDIES REQUIRED FOR THE POST OF A CANTOR (MIN. 10 ECTS credits)**

### 5a23 THEOLOGY OF CHURCH MUSIC (3 ECTS credits, 80 hrs)

**Learning outcomes**

Students will:

- demonstrate knowledge and understanding of the theological background of Lutheran church music
- demonstrate knowledge and understanding of the history and characteristics of the work of a cantor

**Assessment**

Pass/fail

**Performances**

Literature examination as agreed upon with the teacher

### 5a72 CHRISTIAN FAITH AND ETHICS (2 ECTS credits, 53 hrs)

**Learning outcomes**

Students will demonstrate knowledge and understanding of the key contents of Christianity.

**Assessment**

Pass/fail

**Performances**

Literature examination as agreed upon with the teacher

### 5p33 BIBLE STUDIES (2 ECTS credits, 53 hrs)

**Learning outcomes**

Students will demonstrate knowledge and understanding of the birth of the books of the Bible, their core contents and their relevance to the Christian church.

**Assessment**

Pass/fail

**Performances**

Literature examination as agreed upon with the teacher

### 5p34 LITURGICS (3 ECTS credits, 80 hrs)

**Learning outcomes**

Students will:

- demonstrate knowledge and understanding of the varieties of worship service with special focus on the Mass.

- demonstrate knowledge and understanding of the structure, development, and theological content of different worship services
- demonstrate knowledge and understanding of the characteristics of the worship of different churches
- learn to compile music for a worship service from a liturgical basis
- learn to apply their liturgical knowledge to solve practical problems.

**Assessment**

Pass/fail

**Performances**

Literature examination as agreed upon with the teacher

## 5v58 THEOLOGICAL SKILLS OF A CANTOR (1-3 ECTS credits, 27-80 hrs)

The extent of this module is determined in each student's individual study plan.

**Learning outcomes**

Students will:

- learn to implement small-scale parish events, for example at hospitals
- learn to work with people in different emotional states
- learn to draft brief texts and speeches in accordance with the Lutheran faith
- demonstrate knowledge and understanding of the basics of pastoral counselling

**Assessment**

Pass/fail

**Methods**

Literature; essays, presentations/speeches

**Performances**

Literature examination as agreed upon with the teacher

A short essay on the given topic

## STUDIES IN PEDAGOGY QUALIFYING FOR THE POST OF A CANTOR (min. 10 ECTS)

### 5p41 BASICS OF MUSIC LEARNING AND TEACHING (3 ECTS credits, 80 hours)

**Learning outcomes**

Students will:

- demonstrate knowledge and understanding of the basics of arts and drama education, focusing on music education in particular.
- demonstrate knowledge and understanding of the current conceptions and elements of learning in different ages
- demonstrate knowledge and understanding of their own successful learning strategies
- demonstrate knowledge and understanding of different methods of music education and the theories and practices of creative activities

**Assessment**

Pass/fail

**Instruction and study**

Lectures up to 56 hours

**Performances**

- 1 Class attendance
- 2 Completed assignments



## 5p43 PARISH MUSIC EDUCATION (4 ECTS credits, 106 hrs)

### **Learning outcomes**

Students will:

- demonstrate knowledge and understanding of the main goals of the education programme and music education of the Church
- master different teaching methods and practices in music education
- demonstrate knowledge and understanding of the basics of conducting and accompanying spiritual music for children and teenagers
- demonstrate knowledge and understanding of the different forms of adult music education in a parish

### **Assessment**

Pass/fail

## 5vk3 MUSIC PEDAGOGY (3 ECTS credits, 80 hours)

### **Learning outcomes**

Students will demonstrate knowledge and understanding of the key methods of singing, ensemble work according to the Orff method, and music and movement with special relevance to the professional work of a church musician.

### **Assessment**

Pass/fail

### **Instruction and study**

Lectures and exercises a maximum of 56 hours

Preparing and giving music lessons

### **Performances**

- 1 Class attendance
- 2 Giving music lessons

This course can also be offered via Open University.

## 5v53 VOCAL TECHNIQUE AND BODY KNOWLEDGE IN MUSIC LEARNING AND TEACHING (4 ECTS credits, 106 hrs)

### **Learning outcomes**

Students will:

- demonstrate knowledge and understanding of the factors of healthy vocal technique and become aware of voice as a comprehensive instrument; acquire basic knowledge of the physiological principles of voice and learn to enhance and diversify their vocal techniques
- learn to apply body knowledge exercises in music learning and teaching in everyday parish work with different age groups and ensembles.
- become familiar with the basic principles and areas of dialogical performance, learn to prepare for a public performance and control performance anxiety, and develop and deepen their expressive skills.

### **Assessment**

Pass/fail

Only Kuopio

### **Instruction and study**

Lectures: 28 hours

Group instruction: 28 hours

### **Methods**

Integrating lecture information and materials with individual music learning and teaching; learning diary.

### **Performances**

Class attendance

Learning outcomes a and b:

- Class attendance

Learning outcome c:

- a learning diary

## 5p55 ELOCUTION AND PERFORMING SKILLS (2 ECTS credits, 54 hrs)

### **Learning outcomes**

Students will:

- become familiar with the basic elements of interaction
- become familiar with their own ways of expression in speech and music and learn to apply them in public performances
- practice their expressive skills and methods in a production of a musical fairy tale

### **Assessment**

Pass/fail

### **Instruction and study**

Group instruction 28 hours, performances 4 hours

### **Methods**

Individual practice of texts and organ arrangements; interpretation practice of roles or narratives.

### **Performances**

Active participation in teaching and performances

## 5p69 TEXT INTERPRETATION (1-2 ECTS credits, 27 – 54 hrs)

The extent of this module is determined in each student's individual study plan.

### **Learning outcomes**

Students will:

- learn to analyze and interpret the content of different texts
- become familiar with the significance of their own persona when choosing means of interpretation
- develop their interpretive skills
- understand the significance of vocal skills for the interpretation of a text

### **Assessment**

Pass/fail

### **Instruction and study**

Group instruction 28 hours in a maximum of seven-person student groups

### **Methods**

Familiarity with different texts; individual practice of reciting; individual search for different perspectives

Performances

Participation in the practice of text analysis and interpretation

## 5a51 ADVANCED COURSE IN TEXT INTERPRETATION (2 ECTS credits, 53 hrs)

This course can be taken several times allowing the students to deepen their skills in the fields of their choice.

### **Learning outcomes**

Students will:

- develop their skills in text analysis
- develop their skills in text interpretation
- learn to apply their skills in, for example, singing
- learn to apply their skills in a public performance

### **Assessment**

Pass/fail

### **Preceding courses**

5p69Text Interpretation

**Instruction and study**

Instruction in a group of two to four students: a maximum of 28 hours

**Methods**

Familiarity with different texts; individual practice of reciting; planning of a performance

**Performances**

Active participation in small group instruction and a performance demonstration.

## 5v22 DRAMATIC EXPRESSION (1 ECTS credit, 27 hrs)

**Learning outcomes**

Students will:

- become familiar with their means of expression through creative exercises
- and broaden their expressive skills
- acquire enhanced expressive power

**Assessment**

Pass/fail

**Instruction and study**

Group instruction for 28 hours in groups of up to eight students

**Methods**

Familiarity with and observation of different interpretations; practice of individual interpretation.

**Performances**

Active participation in group work and a learning diary

## 5v30 ADVANCED STUDIES IN DRAMATIC EXPRESSION (1 ECTS credits, 27 hrs)

**Learning outcomes**

Students will:

- become familiar with their expressive skills and learn to develop them
- learn to apply them in their vocal techniques, expression, and text-based contexts

This course can be taken several times and students can deepen their skills in the fields of their choice.

**Assessment**

Pass/fail

**Prerequisites**

5p36 Voice Production and Care

5p69 Text Interpretation

5v22 Dramatic expression

**Instruction and study**

Group instruction for 28 hours in groups of up to eight students

**Methods**

Individual application of vocal, dramatic and text expression in study and personal life.

**Performances**

Active participation in group work and a learning diary

## 5p36 VOICE PRODUCTION AND CARE (2 ECTS credits, 54 hrs)

**Learning outcomes**

Students will:

- demonstrate knowledge and understanding of the factors of healthy vocal technique, vocal physiology, and the factors affecting the voice.
- learn to identify faulty use of one's own voice
- receive instruction in adopting a healthy vocal technique
- identify problems in vocal technique

- become aware of the effect of preventive practice

#### **Assessment**

Pass/fail

#### **Instruction and study**

Lectures 10 hours, small group instruction in groups of 2-3 students 20 hours, individual instruction 2 hours (initial and final control of the student's vocal technique)

#### **Methods**

Individual practice of voice production and audio-kinaesthetic listening

#### **Performances**

Participation in lectures, practice, review test, and the voice technique controls

## 5v19 ADVANCED STUDIES IN VOICE PRODUCTION AND CARE (2 ECTS credits, 54 hrs)

This course can be taken several times allowing the students to deepen their skills in the fields of their choice.

#### **Learning outcomes**

Students will:

- acquire advanced knowledge of healthy voice production and voice physiology through individual practice
- learn to identify faulty vocal techniques in oneself and others.
- enhance and diversify their vocal expression

#### **Assessment**

Pass/fail

#### **Prerequisites**

5p36 Voice production and care

#### **Instruction and study**

Group instruction for 28 hours in groups of up to four students

Individual instruction 2 hours (analysis of the student's voice technique and expression)

#### **Methods**

Individual voice practice (including recognition of individual faults); independent practice of individual interpretation through the voice.

#### **Performances**

Individual analyses and participation in group instruction in small groups

## APPLIED STUDIES (MIN. 20 ECTS CREDITS) REQUIRED FOR THE POST OF A CANTOR

### 5sh1 CHURCH PLACEMENT1 (3 ECTS credits, 80 hrs)

#### **Osaamistavoitteet**

Opiskelija

- tuntee käytännön työn kautta rippikoulusuunnitelman kokonaisuuden ja erityisesti kanttorin tehtävät
- tuntee käytännön työn kautta rippikoulujen toteuttamisen seurakunnissa suunnittelusta konfirmaatioon
- oppii itsenäisesti soveltamaan opinnoissa hankittuja tietoja ja taitoja rippikoulun musiikinopetuksessa
- tuntee seurakunnan eri työmuotojen työntekijöiden yhteistyötä rippikoulutyössä.

#### **Edeltävät suoritukset**

5p43 Seurakunnan musiikkikasvatus

**Suositteltu suoritusvuosi** K2 tai M1

**Arviointi** a/i

Harjoittelun hyväksyy valvojaksi määrätty opettaja harjoittelun ohjaajan antaman lausunnon perusteella.

#### **Opetusmuodot**

Aloitusluento 2 t ja henkilökohtaista ohjausta 2 t

### **Työmuodot**

Ohjattua työskentelyä harjoitteluseurakunnassa kaksi työviikkoa

Kirjoitelmien ja raporttien laatiminen

### **Suoritukset ja arviointitavat**

I Harjoitteluohjelman laatiminen

II Työskentely seurakunnassa

III Harjoitteluraportin laatiminen

Opintojakson vastuuopettaja arvioi suorituksen.

## 5sh2 CHURCH PLACEMENT 2 (4 ECTS credits, 106 hrs)

### **Osaamistavoitteet**

Opiskelija

- tuntee kanttorin tehtävät seurakunnassa
- tuntee käytännön työn kautta seurakunnan eri ikäryhmien musiikkikasvatuksen kokonaissuunnittelun ja toteutuksen
- osaa itsenäisesti soveltaa opinnoissa hankittuja tietoja ja taitoja
- tuntee seurakunnan eri työmuotoja ja niiden yhteistyötapoja.

### **Edeltävät suoritukset**

Soveltavat harjoitukset 1

**Suositteltu suoritusvuosi** K3–M2

**Arviointi** a/i

Harjoittelun hyväksyy valvojaksi määrätty opettaja harjoittelun ohjaajan antaman lausunnon perusteella.

### **Opetusmuodot**

Aloitusluento 2 t ja henkilökohtaista ohjausta 2 t

### **Työmuodot**

Ohjattua työskentelyä harjoitteluseurakunnassa kolme työviikkoa

Kirjoitelmien ja raporttien laatiminen

### **Suoritukset ja arviointitavat**

I Harjoitteluohjelman laatiminen

II Työskentely seurakunnassa

III Harjoitteluraportin laatiminen

Opintojakson vastuuopettaja arvioi suorituksen.

## 5p66 APPLIED EXERCISES 1 (5 ECTS credits, 134 hrs)

### **Learning outcomes**

Students will learn to apply their knowledge and skills in a Lutheran main worship service and in its planning.

### **Assessment**

Pass/fail

### **Prerequisites**

Liturgical playing, 2

Liturgical singing 2

History of Church Music

### **Recommended year of completion**

Third year

### **Instruction and study**

Group work and exercises 65 hours

### **Performances in Helsinki**

4 Participation in rehearsals and their preparation made in co-operation with the department of theology.

5 The ecclesiastical services will be equally divided among the students. The student will assemble a written plan to document and describe the liturgy and the music of one service. The 45-60 minute ecclesiastical services are to include musical conducting, liturgical singing and liturgical playing chosen by the student.

6 Participation in assessment conversations after the demonstrations

### **Performances and assessment in Kuopio**

5 Rehearsal participation as a cantor, member of the congregation, choir member, or presiding minister

6 A brief written plan that documents and describes one cantor shift

7 Cantor shifts depend on the size of the group; each is 45- to 60-minute long ecclesiastical service. They are to include choir conduction, liturgical singing, and liturgical playing as chosen by the student.

8 Participation in assessment discussions after the demonstrations

Graded by the teacher and a colleague.

## 5p67 APPLIED EXERCISES 2 (9 ECTS credits, 240 hrs)

### **Osaamistavoitteet**

Opiskelija

- osaa käyttää hankkimiaan tietoja ja taitoja erityyppisissä jumalanpalveluksissa ja niiden suunnittelussa
- kykenee muodostamaan jumalanpalveluksen liturgismusiikilliseksi kokonaisuudeksi
- tuntee keskeistä liturgista musiikkia käsittelevää kirjallisuutta.

### **Suositteltu suoritusvuosi M3**

**Arviointi** a/i

### **Edeltävät suoritukset**

Soveltavat harjoitukset 1

Liturginen soitto 3

Liturginen laulu 3

### **Opetusmuodot**

Ryhmätyöskentelyä ja harjoituksia enintään 65 t

### **Työmuodot**

Omien kanttorivuorojen suunnittelu ja harjoittelu

### **Suoritukset ja arviointitavat Helsingissä**

I Osallistuminen yhteistyössä teologisen tiedekunnan kanssa pidettäviin harjoituksiin ja niiden valmisteluun.

II Jumalanpalvelusten vastuuvuoroja tasapuolisesti ryhmän opiskelijoille, joista yhteen opiskelija laatii liturgian kokonaisuutta ja musiikkia dokumentoivan ja perustelevan kirjallisen suunnitelman. 45 - 60 minuutin mittaisessa jumalanpalveluksessa opiskelijan tulee valitsemillaan painotuksilla osoittaa liturgisen musiikin taitonsa ja monipuolisuutensa. Painotusaloja voivat olla esimerkiksi musiikinjohto, laulu, urkujen käyttö, muiden instrumenttien hallinta, syventyminen johonkin musiikin tyyliin, säveltäminen, sovittaminen tai improvisointi.

III Osallistuminen arviointikeskusteluihin näytteiden jälkeen.

Opettaja ja kollega arvioivat suorituksen.

### **Suoritukset ja arviointitavat Kuopiossa**

I Osallistuminen harjoituksiin kanttorina, seurakuntalaisena, kuorolaisena ja liturgina

II Suppea yhtä kanttorivuoroa dokumentoiva ja perusteleva kirjallinen suunnitelma

III Ryhmän koosta riippuva määrä kanttorivuoroja, jotka ovat 45 – 60 minuutin pituisia jumalanpalveluksia. Niihin tulee sisällyttää monipuolisesti kuoronjohtoa, liturgista laulua ja liturgista soittoa opiskelijan valitsemilla painotuksilla.

IV Osallistuminen arviointikeskusteluihin näytteiden jälkeen

Opettaja ja kollega arvioivat suorituksen.

## 5v56 TRAINING FOR PROFESSIONAL LIFE (3 ECTS credits, 80 hours)

### **Learning outcomes**

Students will:

- become familiar with the organisation and administration of the church and the parish;
- become familiar with the operational fields and working forms of the church as well as the formation of
- different concepts of the church and the co-operation between churches;
- be able to adapt to professional life;

- become familiar with issues related to applying for a church musician's post, the Church Act statutes, and the model regulations for the cantor's post;
- become familiar with planning the musical activities in a parish and drawing up a budget and an annual report;
- become familiar with issues related to organ maintenance, protection, and acquisition; and
- become familiar with work guidance or supervision.

#### **Assessment**

Pass/Fail

#### **Instruction and study**

Lectures or other group instruction for a maximum of 30 hours

Guided visitations

#### **Methods**

Essays.

#### **Performances**

3 Class attendance and excursions

4 Completion of the assigned tasks

## **OTHER STUDIES**

### 5a86 SPIRITUAL MUSIC (GOSPEL) (12 ECTS credits, 320 hrs)

5<sup>a</sup>86a Transcription (2 ECTS credits)

5<sup>a</sup>86b Practical Accompaniment (2 ECTS credits)

5<sup>a</sup>86c Basics of guitar performance (2 ECTS credits)

5<sup>a</sup>86d Band Instruments (2 ECTS credits)

5<sup>a</sup>86e History of Afro-American Music (2 ECTS credits)

5<sup>a</sup>86f Gospel Choirs (2 ECTS credits)

#### **Learning outcomes**

Students will:

- become familiar with spiritual music with African-American roots and related music cultures
- learn to perform and arrange music in a related style
- acquire the skills for advanced studies in, for example, a gospel project

#### **Assessment**

Pass/fail

#### **Instruction and study**

Instruction: up to 260 hours

Lectures, demonstrations, and workshops

#### **Individual instruction**

Group work

#### **Performances**

1 Practical accompaniment

2 A demonstration of instrumental skills to be agreed upon with the teacher

3 A written examination to be agreed upon with the teacher

4 Class attendance, transcription exercises, own compositions and arrangements, public performances in a band

### 5p11-5133 5p11-5135 HARPSICHORD OR CLAVICHORD PERFORMANCE (7 + 8, 15 ECTS credits, 400 hrs)

#### **Learning outcomes**

Students will:

- become familiar with basic instrument techniques

- become familiar with its means of expression
- become familiar with the key styles for the instrument
- become familiar with basic continuo techniques
- qualify for further study.

**Assessment**

Evaluation by jury on scale of 0-5

**Transferable credits**

Harpsichord performance, Level C

Clavichord performance, Level C

**Instruction and study**

Individual or group instruction a maximum of 28 hours per academic year

**Performances**

Familiarity with the repertoire: a minimum of 10 works representing different styles

A public performance once every academic year

Performance examination: 3 works representing different styles

## 5p45 SUPPLEMENTARY VOCAL MUSIC STUDIES (7,5 ECTS credits, 200 hrs)

The course can be repeated several times.

**Learning outcomes**

Students will develop their skills in vocal music or conducting.

**Assessment**

Pass/fail

**Instruction and study**

Individual or group instruction a maximum of 28 hours per academic year

The course may be taken several times. Students can choose from, for example, the following study modules (see the respective course descriptions):

Level performance is not necessary.

## 5p46 SUPPLEMENTARY KEYBOARD STUDIES (7,5 ECTS credits, 200 hrs)

The course can be repeated several times.

**Learning outcomes**

Students will develop their skills on a keyboard instrument, in ensemble playing, or improvisation.

**Assessment**

Pass/fail. The course may be taken several times.

**Instruction and study**

Individual or group instruction a maximum of 28 hours per academic year

## 5v37 MUSICIAN'S ERGONOMY (2-3 ECTS credits, 54-80 hrs)

**Learning outcomes**

Students will:

- learn the basics of body and health
- learn to recognize the work postures that stress the body and the musculoskeletal system and find solutions and ways to decrease stress.
- learn to apply related skills in their professional life

**Assessment**

By the teacher(s) pass/fail

**Instruction and study**

Theory lessons a maximum of 40 hours

Group work

**Methods**



Assignment and learning diary

**Performances**

- 1 Class attendance
- 2 Successful completion of the development assignment
- 3 Group work
- 4 Maintenance of a learning diary

## 5v39 FREE ACCOMPANIMENT 2 (3 ECTS credits, 80 hrs)

**Learning outcomes**

Students will acquire advanced knowledge of styles, rhythms, and harmonies.

**Assessment**

Evaluation by jury on scale of 0-5

**Prerequisites**

Free accompaniment 1

**Instruction and study**

Individual and/or group instruction max. 20 hours of which individual instruction max. 14 hours

**Performances**

- 1 Familiarity with the repertoire: No less than 15 songs.
- 2 Programme performance:
  - A chosen and prepared song from the repertoire
  - Two different songs from the repertoire chosen by the jury
  - Harmonisation and accompaniment of a set melody (with 30 minutes of preparation time)
  - Playing of a piece with a versatile chord structure from chord symbols a prima vista
  - Chromatic circle of fifths

## 5v47 MUSIC LIFE (1 - 3 ECTS credits, 27 - 80 hrs)

The extent of this module is determined in each student's individual study plan. The course can be repeated several times.

**Learning outcomes**

Students will acquire general knowledge of music by attending concerts and other related events.

**Assessment**

Evaluated by the teacher appointed by the department head. pass/fail

**Instruction and study**

Attendance at concerts and other music-related events

**Methods**

Observation of musical events with reports

**Requirements**

- 1 Attendance at a minimum of nine events
- 2 A brief description of each performance

## 5v49 GUEST LECTURES AND MASTERCLASSES (1–6 ECTS credits, 27-160 hrs)

The extent of this module is determined in each student's individual study plan. The course can be repeated several times.

**Learning outcomes**

Students will acquire advanced skills and knowledge from visiting teachers or extracurricular workshops.

**Assessment**

Pass/fail

**Instruction and study**

Class attendance or observation of teaching

**Methods**

Practice as necessary

Essays and reports.

Performances

Report

## 5v51 LIEDWORKSHOP (1 - 4 ECTS credits, 27 - 108 hrs)

The extent of this module is determined in each student's individual study plan. The course can be repeated several times.

**Learning outcomes**

Students will:

- become familiar with repertoires from different countries
- acquire skills in expression and chamber music

Students can participate as singers and/or pianists.

**Assessment**

Pass/fail

**Instruction and study**

Students can participate several times as singers and/or pianists.

**Performances**

Class and possible concert attendance.

## 5v54 VOCAL MUSIC MASTER CLASS (Church Music Programme) (1 - 2 ECTS credits, 27 - 54 hrs)

Master class by a Finnish or overseas teacher according to availability

**Learning outcomes**

Students will enhance their chamber music and cooperational skills. learn by performing in the group sessions and by monitoring other students' performances

**Assessment**

Pass/fail

**Transferable credits**

The head of the department decides which parts of the module can be substituted by previous practical experience.

**Prerequisites**

Vocal Music, Level C; or a passed audition"

**Instruction and study**

Individual or group instruction a maximum of 30 hours. Simultaneous instruction by two or more teachers as necessary.

Possible final concert

**Performances**

Participation in individual and group instruction

The course may be taken several times.

## 5v55 SECONDARY INSTRUMENT (5 ECTS credits, 134 hrs)

The course can be repeated several times.

**Learning outcomes**

Students will:

- learn the basics of the instrument's technique
- become familiar with applicable material written for the instrument
- demonstrate knowledge and understanding of different methods of notation

**Assessment**

Pass/fail

**Instruction and study**

Individual and/or group instruction up to 28 hours

**Performances**

- 1 Rehearsing the repertoire at the teacher's discretion
- 2 Programme performance: 3 works representing different styles

## 5v59 HANDBELLS (2 ECTS credits, 54 hrs)

**Learning outcomes**

Students will:

- become familiar with handbells as a group and solo instrument
- demonstrate knowledge and understanding of the different methods of handbell playing, their structure, and their history
- learn to play basic handbell music and demonstrate knowledge and understanding of handbell notation
- demonstrate knowledge and understanding of handbells in parish work

**Assessment**

Pass/fail

**Instruction and study**

Group instructions up to 28 hours

**Performances**

Class attendance and participation in possible public performances.

## 5v61 WRITING SKILLS (1 ECTS credit, 27 hours)

**Learning outcomes**

Students will

- Become familiar with research methods
  - Learn to plan their written presentations
  - Learn to choose appropriate methods for their topic
- Recommended year of completion Spring 3, simultaneously with the proseminar

**Assessment**

Pass/fail

**Instruction and study**

Lectures, discussion and group work 16 hours

Familiarity with

- Research on old manuscripts
- Hymnology
- Organ research
- The main characteristics of empirical research methods
- The preparation of a survey, analysis methods, and reports, and
- The main characteristics of research methods for history.

**Methods**

Assignments

**Requirements**

Class attendance, assignments, assessment of the course. Assessed by the teacher-in-charge of this course.

## 5vk4 BASICS OF MUSIC TECHNOLOGY (1 - 3 ECTS credits, 27 - 80 hrs)

**Learning outcomes**

Students will:

- demonstrate knowledge and understanding of music and information technology, the basics of the MIDI

language, and computer-assisted notation

- learn to apply music technology in professional life

**Assessment**

Pass/fail

**Instruction and study**

Group instruction and exercises

**Performances**

- 1 Class attendance
- 2 Completion of the assigned tasks

## 5vk6 ACCOMPANIMENT (1–6 ECTS credits, 27-160 hrs)

The extent of this module is determined in each student's individual study plan. The course can be repeated several times.

**Learning outcomes**

Students will:

- learn to accompany instrumental and vocal music on the piano
- acquire accompaniment experience

**Assessment**

Pass/fail

**Instruction and study**

Accompaniment: 27 hours per ECTS credits

**Performances**

An approved report on accompaniment lessons. Credits are given by the department head based on this record kept by the student.

## 5vk15 HISTORICAL KEYBOARD INSTRUMENTS (4 ECTS credits, 107 hrs)

**Learning outcomes**

Students will:

- learn the basics of clavichord, harpsichord, and fortepiano techniques
- become familiar with their expressive means
- become familiar with the key styles for the instruments
- learn to appreciate the technical and expressive similarities and differences between clavichord, harpsichord, and fortepiano and other keyboard instruments
- qualify for further study. This course can focus on one or two of the above-mentioned instruments.

**Assessment**

Pass/fail

**Instruction and study**

Individual instruction, group work and lectures: 20 hours. This course can take place as a master class. In that case, students are required to practise the repertoire in advance.

**Performances**

Rehearsing the repertoire at the teacher's discretion

**Performance examination**

Depending on the extent of the works, 2-3 works representing different styles

## 5yk6 FOREIGN LANGUAGE PHONETICS (2 ECTS credits, 53 hours)

**Learning outcomes**

Students will learn to analyze phonetic phenomena in different languages.

Coursework will focus on the most important languages of church music.

**Course description**

- Basic terminology of phonetics

- Classification of phonemes
- Practising phonemes in different languages

**Assessment**

Pass/Fail

**Instruction and study**

Lectures and exercises for a maximum of 28 hours

**Performances and assessment**

- Class attendance
- Rehearsals
- Review test

## Y46 Basic Latin (4 ECTS credits, 107 hours)

**Learning outcome**

Knowledge of basic structures of Latin applied in connection with basic translation exercises. In addition to general vocabulary, students will also study church music-related vocabulary, traditional lyrics and phonetics of Latin.

**Evaluation** On a scale of pass/fail

**Prerequisites**

This is a basic course starting at level 0. No previous knowledge of Latin is required.

This course can be offered via Open University.

Instruction and study

Contact teaching for a maximum of 48 hours Independent study 59 hours

**Methods of completion and assessment**

Regular attendance, completed tasks, and an approved final exam.

Assessed by the Latin teacher.