

JAZZ

BACHELOR OF MUSIC (180 ECTS credits)

Major subject, a minimum of 90 ECTS credits

a) Major subject: Instrument or voice
Instrument and/or voice
Ensemble playing and/or singing
Demonstration of proficiency (includes maturity essay) 10 ECTS credits

b) Major subject: Composition
Composition
Theory and arranging
Ensemble playing and/or singing
Demonstration of proficiency (includes maturity essay) 10 ECTS credits
Maturity essay

Minor subjects, a minimum of 40 ECTS credits

Jazz theory, history, rhythm, and aural skills
Music technology
Study planning

b) Major subject: Composition
Instrument and/or voice
Jazz history, rhythm, and aural skills
Music technology
Study planning

Language studies

8 ECTS credits
Finnish or Swedish
Foreign language

OR (for students who have obtained their general education in a language other than Finnish or Swedish or outside of Finland)
min. 4 ECTS credits
Finnish or Swedish

Optional studies, a minimum of 10 ECTS credits

MASTER OF MUSIC (150 ECTS CREDITS)

Major subject, a minimum of 100 ECTS credits

a) Major subject: Instrument or voice
Instrument and/or voice
Ensemble playing and/or singing
Demonstration of proficiency (includes maturity essay) 20 ECTS credits
or
Demonstration of proficiency, jazz, thesis or project 33 ECTS credits, and maturity essay

b) Major subject: Composition
Composition
Ensemble playing and/or singing
Demonstration of proficiency (includes maturity essay) 20 ECTS credits
or
Demonstration of proficiency, jazz, thesis or project 33 ECTS credits, and maturity essay

Optional studies, a minimum of 30 ECTS credits

If a student is studying in the 2,5-vuotisessa master's programme without a Sibelius Academy bachelor's degree, the major subject studies must include a course in study planning.