



ENTRANCE EXAMINATIONS 2014

General Theory Assignment / Music history listening exam

Name: _____

Department(s) and main subject(s) you are applying:

1. _____
2. _____
3. _____

If you have former studies in music, please write after the course

	year	institution	teacher
General music history			
History of modern music			
History of Finnish and Scandinavian music			
Other			

This test includes ten (10) samples of music (2–3 minutes each). For each sample choose a) composer, b) style/period and c) genre from the lists below. You can get between zero (0) and nine (9) points in each sample.

Sample	a) composer	b) style/period	c) genre
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

a) **COMPOSER:** J. S. Bach, Bartók, Beethoven, Bellini, Bizet, Boulez, Brahms, Britten, Debussy, Englund, Fauré, Franck, Gounod, Grieg, Handel, Haydn, Hindemith, Ives, Lindberg, Liszt, Lully, Lutosławski, G. Mahler, Massenet, Messiaen, Monteverdi, Mozart, Nielsen, Pergolesi, Prokofjev, Puccini, Purcell, Rameau, Rautavaara, Ravel, Rossini, Roussel, Saint-Saëns, Schubert, R. Schumann, Sibelius, Shostakovich, R. Strauss, Stravinsky, Telemann, Tchaikovsky, Vaughan Williams, Verdi, Wagner, Wolf.

b) **PERIOD/STYLE:** Baroque, Empfindsamkeit, Impressionism, Expressionism, Middle Ages, Classical, 20th-century, Neoclassicism, New German School, Realism, Renaissance, Romantic, Symbolism, II Viennese School.

c) **GENRE:** ballet, cantata, character piece, concerto, dance, Lied, mass, music theatre, opera, oratorio, orchestral piece, orchestral song, passio, piano quartet, sextet, sonata, string quartet, symphony, symphonic poem.