

# WOODWIND INSTRUMENTS 2017-2018

Degree structure

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Course descriptions

## **Bachelor of Music (180 ECTS)**

### **Major subject studies, minimum 90 ECTS**

Main instrument

Possible other instrument studies

Ensemble playing or chamber music

Studies in orchestra playing minimum 18 ECTS

Demonstration of proficiency 10 ECTS

Maturity essay

### **Secondary studies, minimum 40 ECTS**

Music theory and solfège minimum 24 ECTS

Music history minimum 9 ECTS

Pedagogical studies

Planning of studies

Language studies 8 ECTS

Second domestic language

Foreign language

### **Optional studies, minimum 10 ECTS**

## **Master of Music (150 ECTS)**

### **Major subject studies, minimum 100 ECTS**

Instrument studies

Ensemble playing or chamber music

Studies in orchestra playing minimum 8 ECTS

Theoretical studies and research and writing skills minimum 9 ECTS

Demonstration of proficiency (incl. maturity essay) 20 ECTS

### **Optional studies minimum 30 ECTS**

*A Master's student who is studying in the 2,5 year programme and does not have a Bachelor degree from the Sibelius Academy, needs to complete the planning of studies course.*

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## MAIN SUBJECTS AND DEMONSTRATION OF PROFICIENCY

### 3ok- ORCHESTRAL INSTRUMENT

(Bachelor of Music) (26 + 26 + 22, 74 ECTS credits, 1998 hrs)

3ok-1 Flute  
3ok-2 Oboe  
3ok-3 Clarinet  
3ok-4 Bassoon  
3ok-5 Saxophone  
3ok-6 French horn  
3ok-7 Trumpet  
3ok-8 Trombone  
3ok-16 Euphonium  
3ok-9 Tuba  
3ok-10 Percussion  
3ok-11 Harp  
3ok-12 Violin  
3ok-13 Viola  
3ok-14 Cello  
3ok-15 Double bass

#### Learning outcomes

Students will:

- qualify for the Bachelor of Music Level B performance examination
- obtain a command of the necessary playing technique
- become familiar with the key styles and interpretations of their instrument
- come to an agreement with the teacher about the annual goals of instrument study

The studies include a graded performance every year. Violin: if it is decided so.

#### Assessment

Pass/Fail

#### Instruction and study

Individual instruction for a maximum of 60 hours for no more than three academic years

Instruction in small groups at discretion

Accompaniment for a maximum of 47 hrs

### 3om- ORCHESTRAL INSTRUMENT

(Master of Music) (28 + 28 + 12, 68 ECTS credits; 1836 hrs)

3om-1 Flute  
3om-2 Oboe  
3om-3 Clarinet  
3om-4 Bassoon  
3om-5 Saxophone  
3om-6 French horn  
3om-7 Trumpet

3om-8 Trombone  
3om-16 Euphonium  
3om-9 Tuba  
3om-10 Percussion  
3om-11 Harp  
3om-12 Violin  
3om-13 Viola  
3om-14 Cello  
3om-15 Double bass

### **Learning outcomes**

Students will:

- obtain the necessary skills to perform artistic work
- qualify for the Master of Music Level A performance examination
- obtain a command of the necessary playing technique
- become familiar with the key styles and interpretations of their instrument
- come to an agreement with the teacher about the annual goals of instrument study

This course will qualify the student for further studies.

The studies include a graded performance every year.

### **Assessment**

Pass/Fail

### **Instruction and study**

Individual instruction for a maximum of 60 hours for no more than three academic years

Instruction in small groups at discretion

Accompaniment for a maximum of 53 hrs

## **3eok- ORCHESTRAL INSTRUMENT**

(Bachelor of Music), exchange student (3-24 ECTS credits, 81-648 hrs)

### **Learning outcomes**

Students will:

- qualify for the Bachelor of Music Level B performance examination
- obtain a command of the necessary playing technique
- become familiar with the key styles and interpretations of their instrument
- come to an agreement with the teacher about the annual goals of instrument study

This course includes a graded performance every semester

### **Assessment**

Pass/Fail

## **3eom- ORCHESTRAL INSTRUMENT**

(Master of Music), exchange student (3.5-28 ECTS credits, 95-756 hrs)

### **Learning outcomes**

Students will:

- obtain the necessary skills to perform artistic work
- qualify for the Master of Music Level A performance examination
- obtain a command of the necessary playing technique
- become familiar with the key styles and interpretations of their instrument
- come to an agreement with the teacher about the annual goals of instrument study

This course will qualify the student for further studies.

These studies include a graded performance every semester.

### **Assessment**

Pass/Fail

## **o3ok- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT**

(Bachelor of Music) (10 ECTS credits, 270 hrs)

### **Content**

For the Demonstration of Proficiency, students will demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject.

Attainments included in the demonstration of proficiency:

An artistic Level B performance examination including related repertoire and other requirements

A maturity essay in writing:

Writing an essay (4 standard pages) related to the field of study on a general examination day or the equivalent.

With the maturity essay, students will demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in Section 6 of the Government Decree on University Degrees (794/2004).

### **Assessment**

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail.

The essay is evaluated by the teacher of the main instrument or another teacher appointed by the department head on a scale of Pass/Fail.

## **o3om- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT**

(Master of Music) (20 ECTS credits, 540 hrs)

### **Content**

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject.

Attainments included in the demonstration of proficiency:

- An artistic Level A performance examination, including related repertoire and other requirements.

A maturity essay in writing:

- The text for the programme leaflet must include background information about the works to be played. The text can also include a brief review of cultural history. It must be submitted for assessment in connection with the enrolment for the performance examination. If the student

completes the performance examination in two parts, he or she must submit the texts for both concerts in connection with the enrolment for the first performance examination.

- With the maturity essay, students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in section 6 of the Government Decree on University Degrees (794/2004). A student does not have to demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for the bachelor's degree.

### **Prerequisites**

Other studies included in the individual study plan.

### **Assessment**

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail. The essay is evaluated by the teacher of the main instrument, the chair of the performance examination jury, or some other teacher appointed by the department head on a scale of Pass/Fail.

## **o3om1- DEMONSTRATION OF PROFICIENCY, CLASSICAL INSTRUMENT**

(Master of Music), Chamber Music orientated (20 ECTS credits, 540 hrs)

### **Content**

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject.

Attainments included in the demonstration of proficiency:

- An orchestral instrument as the main instrument: instead of Level A performance examination Demonstration of Proficiency can be chamber music-oriented, artistic performance examination with the following requirements:
- Two concerts: one more informal with emphasis on the student's instrument, the other a chamber music concert. The programmes for both concerts and the repertoire must be approved by the Professor of Chamber Music. The two concerts must be given within six months.

A maturity essay in writing:

- The text for the programme leaflet must include background information about the works to be played. The text can also include a brief review of cultural history. It must be submitted for assessment in connection with the enrolment for the performance examination. If the student completes the performance examination in two parts, he or she must submit the texts for both concerts in connection with the enrolment for the first performance examination.
- With the maturity essay, students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in section 6 of the Government Decree on University Degrees (794/2004). A student does not have to demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for the bachelor's degree.

### **Prerequisites**

Other studies included in the individual study plan.

### **Assessment**

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or

Pass/Fail. The essay is evaluated by the teacher of the main instrument, the chair of the performance examination jury, or some other teacher appointed by the department head on a scale of Pass/Fail.

## **ORCHESTRAL TRAINING AND CHAMBER MUSIC**

### **30a14k ORCHESTRAL PERFORMANCE (Bachelor of Music)**

(in total, a minimum of 18 ECTS credits, 486 hours, 1.5–6 ECTS credits per year in attendance, in a manner regulated by the dean)

#### **Learning outcomes**

Students will:

- become extensively acquainted with orchestra work
- demonstrate knowledge and understanding of the main periods of orchestral music
- become prepared to work in an orchestra as a professional musician.

#### **Assessment**

Pass/Fail

#### **Instruction and study**

Rehearsals and public performances as defined by the dean

#### **Performances**

Regular attendance at the rehearsals and public performances

### **30a14m ORCHESTRAL PERFORMANCE (Master of Music)**

(in total, a minimum of 8 ECTS credits, 216 hours, 1.5–8 ECTS credits in attendance, in a manner regulated by the dean)

#### **Learning outcomes**

Students will:

- become extensively acquainted with orchestra work
- demonstrate knowledge and understanding of the main periods of orchestral music
- become prepared to work in an orchestra as a professional musician.

#### **Assessment**

Pass/Fail

#### **Instruction and study**

Rehearsals and public performances as defined by the dean

#### **Performances**

Regular attendance at the rehearsals and public performances

### **3pokha1 CHAMBER MUSIC 1**

(1-3 ECTS credits, 27-81 hrs)

#### **Learning outcomes**

The goal is to become familiar with chamber music. At least two chamber music pieces are rehearsed during the course. Can also be completed in accordance with the description of courses vm4, vm5 or Lied duo. This course can be taken several times beginning from the 1st year of study.



**Assessment**

Evaluation by a jury with two members: Pass/Fail.

**Transferable credits**

If the student has already completed the course, the chamber music instructor in charge or the head of department can decide whether the student's practical skills and/or previous studies may be substituted for this course. This course cannot be substituted for more than once (1x3 ECTS credits).

**3pokha4 CHAMBER MUSIC 2**

(12 ECTS credits, 320 hrs)

**Learning outcomes**

The goal is that students/ ensembles become well-acquainted with chamber music literature, learn about the performance practices of different composers and styles, and gain the skills necessary for playing chamber music independently. Eight chamber music pieces are rehearsed during the course. This course can be taken several times. This course cannot be substituted.

**Assessment**

Evaluation by jury on a scale of 0–5. If necessary, the jury can give a specific member of the ensemble a grade that is different from that of the ensemble. The jury consists of the chair and 2 other members.

**Preceding courses**

Chamber music 1

**Instruction and study**

Instruction in different chamber music groups for a maximum of 60 hours per academic year

**Performances**

Class attendance, public performances, one assessed performance equals a complete concert programme (e.g., three large-scale works).

**3op24 ORCHESTRAL LITERATURE FOR WOODWIND INSTRUMENTS**

(1-3 ECTS credits, 27-81 hrs)

The study module is organized periodically. The module may be repeated several times.

**Instruction and study**

Group instruction, individual work

**Performances**

Attendance in instruction and rehearsals

**3op23 AUDITION TRAINING**

(1-2 ECTS credits, 27-54 hrs)

**Learning outcomes**

Students will:

- become familiar with the audition practices for professional orchestras
- become familiar with the repertoires used at auditions
- learn how to prepare themselves for auditions
- gains experience in auditioning
- be prepared for receiveing feedback

- get skills for handling pressure and stress related to auditioning

**Assessment**

Pass/Fail

**Instruction and study**

Group instruction for small groups, individual work, audition

**Performances**

Class attendance and audition

**3v40 COORDINATION OF AN ORCHESTRA SECTION**

(1.5–3 ECTS credits, 41-81 hrs)

**Learning outcomes**

Students will learn to act as the contact person of their section.

**Assessment**

Pass/Fail

**3op25 INSTRUMENTAL SECTIONS FOR WIND INSTRUMENTS**

(1-3 ECTS credits, 27-81 hrs)

Section playing is available for the following instruments:

cornet, trumpet, trombone, all brass instruments together, all woodwind instruments together, and all winds together.

**Learning outcomes**

Students will:

- be familiar with playing in an ensemble of their own instrument
- know the key works of orchestral literature for their instruments
- understand the function of their instrument in the musical texture
- be familiar with the effect of their contribution to the harmonies
- be able to assess the harmonies, balance and intonation when playing
- know how to work in a group

**Assessment**

Pass/Fail

**Instruction and study**

Section playing in an appropriate group for a certain work: 28 hours

Independent practice and listening

**Methods of completion**

Attendance in instruction

**3op26 ACADEMY WOODWINDS**

(1-3 ECTS credits, 27-81 hrs)

**Learning outcomes**

Students will:

- be familiar with central orchestral and ensemble repertoires for brass instruments

demonstrate knowledge and understanding of ensemble playing, balance, and preparing a concert Vaskiyhtyeen yhteissoitto, balanssi, äänenjohtajien tehtävät ja konsertin valmistaminen ovat selkiytyneet opiskelijalle.

**Assessment**

Pass/Fail

**Instruction**

The course is organized periodically. Group instruction and rehearsals, concert. The course may be repeated several times.

**Performance**

Attendance in instruction and concert.

### **3v51 EXAMINATION ORCHESTRA/CHOIR**

(0.5-2 ECTS credits, 14-54 hrs)

**Learning outcomes**

Students will become familiar with one or more orchestral works with accompaniment

**Assessment**

Pass/fail

### **3v39 OPTIONAL ORCHESTRA**

(1.5–10 ECTS credits, 41-270 hrs)

**Learning outcomes**

Students will become familiar with

- orchestral playing
- different style periods of orchestral music

**Assessment**

Pass/Fail

### **3op10 A WOODWIND INSTRUMENTALIST'S SECONDARY INSTRUMENT 1**

(5 ECTS credits, 135 hours)

Piccolo

E-flat clarinet

Bass clarinet

**Learning outcomes**

Students

- will become familiar with the basic instrument techniques
- will learn to distinguish the technical aspects that differ from his or her main instrument
- will become familiar with the key orchestral roles and the key audition repertoires for the instrument
- will qualify for A Woodwind Instrumentalist's Secondary Instrument 2

**Assessment**

pass/fail

**Recommended years of completion**

Second year of bachelor-level studies

**Instruction and study**

Individual instruction a maximum of 20 hours

Independent practice

Methods of completion and assessment

Class attendance.

Evaluation by the teacher and a colleague

**3op11 A WOODWIND INSTRUMENTALIST'S SECONDARY INSTRUMENT 1**

(7 ECTS credits, 189 hours)

English horn and oboe d'amore

Contrabassoon

**Learning outcomes**

Student

- will become familiar with the basic instrument technique
- will learn to distinguish the technical aspects that differ from his or her main instrument
- will become familiar with the key orchestral roles and the key audition repertoires for the instrument
- will learn to make reeds
- will qualify for A Woodwind Instrumentalist's Secondary Instrument 2

**Assessment**

pass/fail

**Recommended years of completion**

Second year of bachelor-level studies

**Instruction and study**

Individual instruction, a maximum of 20 hours

Instruction in reed making: 8 hours

Independent practice

**Methods of completion and assessment**

Class attendance.

Evaluation by the teacher and a colleague

**3op12 A WOODWIND INSTRUMENTALIST'S SECONDARY INSTRUMENT 2**

(5 ECTS credits, 135 hours)

Piccolo

E-flat clarinet

Bass clarinet

**Learning outcomes**

Students

- will acquire basic instrumental skills for ensemble playing

- will become familiar with the key audition repertoires for the instrument
- will become familiar with solo and chamber music repertoires

**Assessment**

pass/fail

**Recommended years of completion**

Third year of bachelor-level studies

**Preceding courses**

A Woodwind Instrumentalist's Secondary Instrument 1

**Instruction and study**

Individual instruction a maximum of 20 hours

Independent practice

**Methods of completion and assessment**

Performance examination with a duration of approximately 20 minutes. The programme will include key audition repertoires and possibly solo and chamber music works. For the piccolo, this performance examination will substitute for the piccolo part in the Flute B level performance.

Evaluation by the teacher and a colleague

**3op13 A WOODWIND INSTRUMENTALIST'S SECONDARY INSTRUMENT 2**

(7 ECTS credits, 189 hours)

English horn and oboe d'amore

Contrabassoon

**Learning outcomes**

Student

- will acquire basic instrumental skills for ensemble playing
- will become familiar with the key audition repertoires for the instrument
- will become familiar with solo and chamber music repertoires
- will practise reed making

**Assessment**

pass/fail

**Recommended years of completion**

Third year of bachelor-level studies

**Preceding courses**

A Woodwind Instrumentalist's Secondary Instrument 1

**Instruction and study**

Individual instruction, a maximum of 20 hours

Instruction in reed making: 8 hours

Independent practice

**Methods of completion and assessment**

Performance examination with a duration of approximately 20 minutes. The programme will include key audition repertoires and possibly solo and chamber music works. For the contrabassoon, this performance

examination will substitute for the contrabassoon part in the Bassoon B level performance.  
Evaluation by the teacher and a colleague

### **3op19 A WOODWIND INSTRUMENTALIST'S SECONDARY INSTRUMENT 3**

(5 ECTS credits, 135 hours)

Piccolo  
E-flat clarinet  
Bass clarinet

#### **Learning outcomes**

Students

- will acquire basic instrumental skills for professional ensemble playing
- will become familiar with the key audition repertoires for the instrument in professional ensembles
- will practise solo and chamber music repertoires
- will acquire expert skills in the instrument, in addition to their main instrument

#### **Assessment**

pass/fail

#### **Recommended years of completion**

First year of master-level studies

#### **Preceding courses**

A Woodwind Instrumentalist's Secondary Instrument 2

#### **Instruction and study**

Individual instruction a maximum of 20 hours  
Independent practice

#### **Methods of completion and assessment**

Performance examination with a duration of approximately 30 minutes  
The programme will include key audition repertoires and possibly solo and chamber music works.  
Evaluation by the teacher and a colleague  
Independent practice

### **3op 20 A WOODWIND INSTRUMENTALIST'S SECONDARY INSTRUMENT 3**

(7 ECTS credits, 189 hours)

English horn and oboe d'amore  
Contrabassoon

#### **Learning outcomes**

Students

- will acquire basic instrumental skills for professional ensemble playing
- will become familiar with the key audition repertoires for the instrument in professional ensembles
- will practise solo and chamber music repertoires
- will practise reed making
- will acquire expert skills in the instrument, in addition to the main instrument

**Assessment**

pass/fail

**Recommended years of completion**

First year of master-level studies

**Preceding courses**

A Woodwind Instrumentalist's Secondary Instrument 1

**Instruction and study**

Individual instruction a maximum of 20 hours

Instruction in reed making: 8 hours

Independent practice

**Methods of completion and assessment**

Performance examination with a duration of approximately 30 minutes.

The programme will include key audition repertoires and possibly solo and chamber music works.

Evaluation by the teacher and a colleague

**PEDAGOGICAL STUDIES****2ip11 INTRODUCTION TO PEDAGOGY**

(1 ECTS CREDIT, 27 HOURS)

**Objectives**

Students acquire:

- fundamental knowledge of teaching, sectors of teaching and related working methods
- the ability to analyse teaching situations
- an understanding of teaching interactions

**Recommended year of completion**

First year, spring semester

**Evaluation**

pass/fail

**Teaching methods**

A maximum of 10 hours of lectures

**Working methods**

- lecture attendance
- observation of teaching (a maximum of 10 hours)
- individual work (7 hours)

**Requirements and evaluation methods**

- lecture attendance or make-up assignments
- observation of teaching and reports

## **30a18–PEDAGOGY OF ORCHESTRAL INSTRUMENTS 1 / WIND INSTRUMENTS**

(10 ECTS credits, 270 hrs)

### **Learning outcomes**

Students will:

- acquire the skills necessary for teaching wind instruments at the beginner's level and for amateur and professional purposes
- become familiar with the basic-level teaching materials for wind instruments
- acquire the skills necessary for teaching basic wind instrument techniques and become familiar with various methods of teaching
- become capable of flexible communication and interaction with their pupils
- acquire the skills necessary for guiding a beginner's artistic expression
- acquire the skills necessary for the planning of instruction
- learn to assess the progress of a student and give feedback
- learn to plan, prepare for, and assess wind instrument performances at the basic level and to present the grounds for assessment
- learn to justify their choices and decisions in teaching
- adopt the identity of a teacher
- qualify for Pedagogy of Orchestral Instruments 2

### **Assessment**

The teacher evaluates the teaching demonstration on a pass/fail basis.

### **Preceding courses**

Main instrument, Level C or equivalent, or Main Instrument.

2ip11 Introduction to Pedagogy.

### **Transferable credits**

Pedagogy I completed at a university or other institute of higher education can be substituted for requirement III in full or for half of requirement II. In this case, the grade for the practice teaching lessons is the grade given by the university or other institute of higher education, adapted to a scale of pass/fail.

### **Instruction and study**

- Lectures, demonstrations and guided group work up to 60 hours (this includes the Wind Instrument Pedagogy 1 lecture series).
- Pedagogical portfolio
- Teacher training: 30 hours, with 15 hours supervised
- Observation of teaching and evaluation: 20 hours
- Lectures two hours (structure and maintenance of an orchestral instrument )
- Performances
- Observation card of teaching and evaluation
- Training lessons, assessment by the supervisor on a scale of pass/fail
- Participation in group work (pass/fail)
- A learning diary (pass/fail)
- Teaching demonstration (teaching and planning skills, familiarity with teaching methods and materials, feedback skills, and interactive skills are assessed on a scale of pass/fail).



## **30a16–PEDAGOGY OF ORCHESTRAL INSTRUMENTS 2 / WIND INSTRUMENTS**

(10 ECTS credits, 267 hrs)

### **Learning outcomes**

Students will:

- understand pedagogy extensively and demonstrate knowledge and understanding of the special character of instrument teaching from the psychological and physical angles
- demonstrate knowledge and understanding of various methods of instrument teaching
- develop their skills in instrument teaching
- demonstrate knowledge and understanding of the general outline of the development of the student's motor skills
- assess teaching and level performances and justify the assessment
- become familiar with the psychology of learning at different ages
- become familiar with different body control techniques and the ergonomics of instrument teaching
- become familiar with mental training and questions of motivation and self-esteem
- become familiar with the work of a teacher at a music institute and with the position of a teacher in the administration of music schools
- become familiar with group instruction
- acquire the skills for uncomplicated interaction with students at different levels and ages
- acquire the skills and knowledge for professional development
- qualify for Pedagogy of Orchestral Instruments 3

### **Assessment**

By the supervisor (also the teaching demonstration) on a scale of pass/fail.

### **Preceding courses**

Level B under preparation

Pedagogy of orchestral instruments 1

### **Transferable credits**

Pedagogy 2, when completed at an institute of higher education, replaces Requirement III, half of Requirement II and part of Requirement V. The previously achieved grade will be transferred to a scale of pass/fail and form the grade for the practice lessons.

### **Instruction and study**

- Lectures, demonstrations and guided group work up to 65 hours (including 12 lectures from the lecture series on general pedagogy)
- Observation of teaching and evaluation: 20 hours
- Teacher training: 30 hours, with 15 hours supervised
- Chamber music instruction, 3 hours with teacher
- Performances
- Class attendance (pass / fail), attendance diary
- An observation chart (incl. observation of teaching and evaluation)
- Training lessons, assessment by the supervisor on a scale of 0–5
- Participation in group work (pass/fail)
- A learning diary (pass/fail)

- Teaching demonstration (teaching and planning skills, familiarity with teaching methods and materials, feedback skills, and interactive skills are assessed on a scale of 0–5).

## SECONDARY STUDIES

*Courses in music theory and solfège are listed under “Language, study planning, western art music history, and music theory studies and research and writing skills”*

### y38 STUDY PLANNING

(2 ECTS credits, 54 hrs)

#### Learning outcomes

Students:

- are capable of beginning their studies smoothly
- acquires sufficient information about the functions of the university
- know how to plan and write an individual study plan (HOPS), and update it if necessary
- know the structure of their degree, course, and study modules included in it, and how major subject studies should proceed
- familiarise themselves to the study of their major subject at Sibelius Academy

#### Assessment

Pass/Fail

## OTHER STUDIES

### 3op7 OBOE/BASSOON REED MAKING 1

(3 ECTS credits, 81 hours)

#### Learning outcomes

Students

- will become familiar with the principles of reed making from raw materials to a finished mouthpiece
- will become familiar with the use and maintenance of necessary tools (including different knives)
- will acquire the skills for fine-tuning semi-finished reeds
- will acquire the skills for making reeds independently

#### Assessment

Pass/Fail

#### Recommended years of completion

First year of bachelor-level studies

#### Instruction and study

Individual instruction a maximum of 10 hours

Independent practice

Methods of completion and assessment

Class attendance.

Assessed by the teacher

### **3op8 OBOE/BASSOON REED MAKING 2**

(2 ECTS credits, 54 hours)

#### **Learning outcomes**

Students

- will become familiar with the principles of reed making from raw materials to a finished mouthpiece
- will become familiar with the use and maintenance of necessary tools (including different knives)
- will acquire the skills for fine-tuning semi-finished reeds
- will acquire the skills for making reeds independently

#### **Assessment**

Pass/Fail

#### **Recommended years of completion**

Second year of bachelor-level studies

#### **Instruction and study**

Individual instruction for a maximum of 8 hours

Independent practice

Methods of completion and assessment

Class attendance.

Assessed by the teacher

### **3op9 OBOE/BASSOON REED MAKING 3**

(1 ECTS credits, 27 hours)

#### **Learning outcomes**

Students

- will become familiar with the principles of reed making from raw materials to a finished mouthpiece
- will become familiar with the use and maintenance of necessary tools (including different knives)
- will acquire the skills for fine-tuning semi-finished reeds
- will acquire the skills for making reeds independently

#### **Assessment**

Pass/Fail

#### **Recommended years of completion**

Third year of bachelor-level studies

#### **Instruction and study**

Individual instruction for a maximum of 6 hours

Independent practice

Methods of completion and assessment

Active participation in coursework

Assessed by the teacher

### **3c11 PERIOD INSTRUMENT 1 / SECONDARY INSTRUMENT**

(5 ECTS credits, 135 hours)

Instruction is available in the following period instruments: Traverso, recorder, baroque oboe, classical clarinet, baroque bassoon, natural horn, baroque trumpet, baroque trombone, baroque violin, baroque viola, viola d'amore, baroque cello, viola da gamba, and violone.

#### **Learning outcomes**

Students

- will become familiar with the historical predecessors of their instruments
- will become familiar with different styles and ways of expression
- will become familiar with embellishments and ornaments
- will acquire skills for period ensemble playing
- will qualify for further studies

#### **Assessment**

Pass/Fail

#### **Instruction and study**

Individual instruction a maximum of 14 hours

Independent practice

#### **Methods of completion and assessment**

Class attendance

Assessed by the teacher

### **3c12 PERIOD INSTRUMENT 2 / SECONDARY INSTRUMENT**

(5 ECTS credits, 135 hours)

Instruction is available in the following period instruments: Traverso, recorder, baroque oboe, classical clarinet, baroque bassoon, natural horn, baroque trumpet, baroque trombone, baroque violin, baroque viola, viola d'amore, baroque cello, viola da gamba, and violone.

#### **Learning outcomes**

Students

- will become extensively familiar with period instruments
- will become extensively familiar with different styles and ways of expression
- will acquire advanced instrumental skills
- will acquire advanced skills for period ensemble playing

#### **Assessment**

Pass/Fail

#### **Preceding courses**

3c11 Period Instrument 1 / Secondary Instrument (5 ECTS Credits, 134 Hours)

#### **Instruction and study**

Individual instruction a maximum of 14 hours

Independent practice

Methods of completion and assessment

Class attendance.

Performance examination: Three works assessed by the teacher and one colleague.

## **OPTIONAL STUDIES**

*More optional courses can be found for example under "Common courses, classical music"*

### **3v26 CREATIVE SKILLS 1**

(3 ECTS credits, 81 hrs)

#### **Learning outcomes**

Students will:

- be familiar with the skills needed for constructive interaction and communication (bodily and verbal communication)
- obtain skills for group work and different workshop techniques-be familiar with the creative process and its use as a teaching tool.-learn to use simple basic structures (e.g. movement, emotion, language) as teaching material.
- obtain versatile skills for improvisation

The course is arranged every autumn semester. Students from outside Sibelius Academy can participate through the Open University

#### **Assessment**

Pass/Fail

#### **Instruction and study**

- Instruction a maximum of 54 hours, including
- Workshops
- Project work
- Participation in the final production
- Feedback discussions
- Written assessment

#### **Performances**

- Participation in contact teaching and workshops.
- Self-evaluation
- Written assessment
- Participation in a production

### **3v31 CREATIVE SKILLS 4**

(3 ECTS credits / 81 hrs / advanced studies)

Creative skills of a musician in instrument pedagogy

The course builds on the basics of Creative Skills 1-3 and explores new ways of arriving at uninhibited musicianship Participants can make music even from pictures and poems.

- They can also use their imaginations and emotions in their musical expressions.
- Rehearsing keeping a steady pulse in ensemble playing via various exercises.

- Creating new ensemble pieces using various approaches.
- Apply the newly acquired skills and learn new ways of teaching an instrument in both group and private instruction.
- Learn new approaches to planning and arranging various instrument workshops and own projects.
- Develop new application opportunities together.
- The course is intended for major subject students.

#### **Learning outcomes**

- Students are able to express themselves in playing more freely and diversely
- Students can apply their free playing expression to their studies and performances
- Students are able to apply various starting points to their own improvisation and teaching of improvisation
- Students are capable of developing an improvised ensemble playing into a structured performance in cooperation with others
- Students are capable of applying their learning to instrument pedagogy in both group and private instruction for all ages.
- Students are capable of independently planning their own projects in instrument teaching.
- Students are capable of applying their education to create new ways of teaching improvisation

#### **Assessment**

Pass/Fail

#### **Preceding courses**

Creative skills 1

### **3v49 PERFORMANCE COACHING 1**

(2 ECTS credits, 54 hrs)

#### **Learning outcomes**

Students learn to develop as musicians, performers, and learners while finding their strengths and personalities as musicians.

#### **Content**

Course activities include examination of the physical and psychological factors present at a public performances, contacts with the audience, and working under pressure. The students will learn about methods of handling a performance situation. In the course, the students also learn to set meaningful goals for themselves and study methods of enhanced practice and learning. The development of practice techniques and performance skills is recorded through portfolio work.

#### **Assessment**

Pass/fail

#### **Preceding courses**

It is recommended that this course be completed at the beginning of studies.

If necessary, a proficiency test will be arranged for Open University students; a survey of previous studies may also be conducted.

#### **Instruction and study**

Group instruction: up to 30 hours, including discussions and practice.

**Requirements**

Active participation in coursework

**3v50 PERFORMANCE COACHING 2**

(1 ECTS credit, 27 hrs)

**Content**

Course work includes practice, discussions, relaxation and visualisation exercises, practice with the instrument and music scores, and videotaped performance practice.

**Learning outcomes**

Students will be able to apply the skills that they learned in the lectures in practice, recognize the requirements of different public performances and understand how to prepare for them.

**Assessment**

Pass/fail

**Preceding courses**

Performance coaching 1

It is recommended that this course be completed at the beginning of studies.

**Instruction and study**

Small group work in instrument groups: up to 15 hours.

**Requirements**

Active participation in coursework

**Please note**

It is possible to take Performance Coaching 1 and 2 simultaneously.

**3v66 PERFORMANCE COACHING 3**

(2-5 ECTS credits, 1 semester)

**Learning outcomes**

Students will:

- learn to look for new types of performance opportunities and places
- learn to encounter different audiences
- learn to plan balanced performances for different audiences
- learn to communicate with the audience and present the music that he or she is going to play
- understand the principles of audience education

**Preceding courses**

Performance coaching 1 and 2

**Assessment**

Evaluation by the teacher and a colleague on a scale of Pass/fail

**Instruction and study**

Seminar work: 21 hours

## Methods

- Planning a performance with a peer
- Organisation and implementation of the performance
- Peer assessment of the performance
- Written report on the production of the performance

## Performances and assessment

- Class attendance
- Performance
- Reflection
- Report
- Presentation of the results to the group
- Assessment
- Evaluation by the teacher and a colleague

## y32 JOB PLACEMENT

(3-9 ECTS credits, 81-240 hrs)

### Learning outcomes

Students are introduced to working life and provided skills for recognising learning needs and the direction of their studies. The length of the practical placement is 1–3 months and it is completed at a separately agreed upon time.

### Assessment

Pass/Fail

The extent of this study module is 3-9 ECTS credits depending on the scope of the reported job placement. The course is marked as completed by the head of the student's own department.

### Preceding courses

The student is recommended not to commence the placement period before the 4th year of study.

### Instruction and study

- Student defines the objectives of the job placement
- Supervisor to be appointed for the job placement
- Length of the practical placement is 1 to 3 months; it is completed at an independently agreed upon time
- Report (individual work)

### Performances

- Student writes a report (one page) on the job placement based on learning diaries.
- Report must be submitted after the job placement.

## 3vx38 MASTER CLASS

(0.5–3 ECTS credits, 14-80 hrs)

### Learning outcomes

Students develop skills in their main instrument and meet teachers both from Finland and abroad.



**Assessment**

Pass/Fail

**Instruction and study**

Group or individual instruction

**Methods**

- Possible final concert
- Performances and assessment
- Class attendance
- Observation of teaching
- Brief written report
- Assessed by the head of department, master class instructor, or teacher-in-charge

**3v29 BODY MAPPING**

(2 ECTS credits, 54 hrs)

**Learning outcomes**

To learn to understand the functioning of the body in order to find the most economical way of playing. The purpose of this is to help musicians avoid stress injuries, to unleash the sound of the instrument and to enhance the musician's expressivity.

**Assessment**

Pass/Fail

**Instruction and study**

28 hours in small groups (approx. 10 students)

**Requirements**

Class attendance

**3v60 FELDENKRAIS METHOD**

(1-2 ECTS credits, 27-54 hrs)

Feldenkrais method is learning with the body. It's based on the human nervous system's natural ability to learn.

**Learning outcomes**

- Students learn more of their bodies, they learn to be aware of the quality of their movements, and they realise the benefits of total body use. The method is used to make expression and movement more diverse, to introduce students to using their full potential.
- During lectures, students observe their own movement habits and try out new opportunities. Method's moves are very subtle and instructed.

**Assessment**

Pass/Fail

**Instruction and study**

Group instruction 18 hrs

**Performances**

Class attendance

### **3v46 PHYSICAL EDUCATION**

(1-2 ECTS credits, 27-54 hrs)

#### **Learning outcomes**

Students receive information and ideas to get fit and maintain fitness.

#### **Assessment**

Pass/Fail

#### **Instruction and study**

Group instruction max 56 hrs

#### **Performances**

Class attendance

### **3v48 PILATES**

(0.5-2 ECTS credits, 14-54 hrs)

Pilates is a body control programme that focuses on the core postural muscles and helps to strengthen them so they support the body better. Courses will be offered for different instrument groups in order to concentrate on the challenges of the respective instruments.

#### **Assessment**

Pass/Fail

### **5v37 Musician's Ergonomy**

(2-3 ECTS credits, 54-81 hours)

#### **Learning outcomes**

Students will:

- learn the basics of body and health
- learn to recognize the work postures that stress the body and the musculoskeletal system and find solutions and ways to decrease stress.
- learn to apply related skills in their professional life

#### **Assessment**

By the teacher(s) pass/fail

#### **Instruction and study**

- Theory lessons a maximum of 40 hours
- Group work

#### **Methods**

Assignment and learning diary

#### **Performances**

1. Class attendance
2. Successful completion of the development assignment
3. Group work
4. Maintenance of a learning diary

### **3v57 COMPETITION**

(3-10 ECTS , 80-270 hrs)

#### **Learning outcomes**

- Students learn to put together a repertoire that both develops and supports their strengths. By enrolling in a competition, the student commits to persistent practice. Participation in a competition will accustom the students to work under pressure and to handle public criticism of their work.
- The students are also expected to be able to assess the different parts of their performance after the competition.

#### **Course description**

Repertoire

#### **Assessment**

Pass/Fail

#### **Performances**

- Participation in a competition
- Written report

### **3a1 MUSIC LIFE**

(2-3 ECTS credits, 54-81 hrs)

#### **Learning outcomes**

Students advance their musical knowledge by studying widely concert and stage music.

#### **Assessment**

Evaluated by the teacher appointed by the department head on a scale of pass/fail.

#### **Requirements**

Attendance at a minimum of nine events mentioned above, and a brief description of each performance (a minimum of four pages)