My presentation begins with the screening of my video piece *Voices of Consolation* (2014). The video’s image track shows paintings by the Danish painter Vilhelm Hammershøi (1864–1916). On the soundtrack a group of people are trying to console the black-clad woman (Ida Hammershøi) seen in the paintings. The voices have been recorded in the Nordic Summer University’s study circle on artistic research. The video is thus one example of experimentation or laboratory work in artistic research.

After the screening there will be a workshop in which I will ask the participants to take the role of Ida. I will ask them to stand like her, to turn and say something — only one sentence or two — in response to the things that people say to her in my video. The lines will be recorded on tape and I might use them as material for another piece. In other words, we will continue the lab work and produce an artistic response to *Voices of Consolation*.

*Voices of Consolation* is part of my doctoral research at the Academy of Fine Arts, University of Arts Helsinki and it will be shown in the Finnish National Gallery next to a painting by Hammershøi. For the moment, the video can be seen on the website of Av-arkki, the Distribution Center for Finnish Media Art (http://www.av-arkki.fi/en/works/voices-of-consolation/).