

Doctor of Arts (dance/theatre and drama) degree (240 cr)

Doctoral programme of artistic research in performing arts

DEMONSTRATION OF LEARNING AND SKILL, 180 cr		cr	STUDIES, 60 cr		cr
T-TD700	DOCTORAL RESEARCH	180	T-TD100	JOINING THE RESEARCH COMMUNITY (obligatory)	12-14
T-TD701	The first artistic part	20-100	T-TD101	Introduction to doctoral studies	2
T-TD702	The optional second artistic part	20-70	T-TD102	Research seminar	2
T-TD703	The optional third artistic part	20-50	T-TD103	Practicum	2-4
T-TD704	Commentary	80-180	T-TD104	Conference presentation	2
			T-TD105	Peer reviewed publication	4
SUPERVISION OF THE DOCTORAL RESEARCH			T-TD200	APPROACHES TO ARTISTIC RESEARCH (obligatory)	8-14
	Personal supervision		T-TD201	Artistic research as a research field	4
	Research seminar		T-TD202	Methods in artistic research	2-6
	Practicum		T-TD203	Techniques and means in artistic research	2-4
	Other collaborative supervisory events		T-TD300	FOUNDATIONS OF THEORY FORMATION IN ARTISTIC RESEARCH	8-14
			T-TD301	Philosophy of artistic research	4
			T-TD302	Neighbouring disciplines of artistic research	2-6
			T-TD303	Field-specific theories in art	2-6
			T-TD400	TRADITIONS, HISTORY AND CURRENT TRENDS IN PERFORMING ARTS	6-12
			T-TD401	Approaches in art history and cultural history	2-6
			T-TD402	Historical dimensions of the research topic	2-6
			T-TD403	Current phenomena and future prospects in performing arts	2-6
			T-TD500	SOCIAL AND PEDAGOGICAL DIMENSIONS OF THE PERFORMING ARTS	6-12
			T-TD501	Art pedagogy and university pedagogy	2-6
			T-TD502	Artist-researcher as an expert and a contributor in society	2-6
			T-TD600	SPECIFIC STUDIES ON THE RESEARCH TOPIC	6-10
			T-TD601	Theories, artistic techniques and tools supporting the research	6-10
TOGETHER		180			60