

# Degree Requirements / Sibelius Academy: Teacher's Pedagogical Studies

## **General**

Sibelius Academy students complete Teachers' Pedagogical Studies (60 ECTS credits) in collaboration with the University of Tampere. Some of the courses are organised together with the Theatre Academy and the Aalto University School of Arts, Design and Architecture.

## **Learning outcomes**

The student will be able to:

- work as a teacher with a research-oriented and reflective mindset.
- combine subject-didactic and other educational theory and practice into extensive pedagogical content knowledge.
- outline the educational system in his or her field and to integrate his or her own subject with other subjects taught at an educational institution and with the institution's general objectives and values.
- support and guide learners of different ages in their psychological, physical and social development and learning in a diverse and increasingly multicultural society.
- comprehensively plan and evaluate his or her work and effectively use information and communication technology resources.
- identify education's societal dimensions and dependencies and its philosophical, psychological, sociological, special education-related and historical foundations.
- comprehensively plan, implement, research and develop his or her work and evaluate the results achieved.
- make conscious and justified, pedagogy-based decisions and articulate them.
- design and develop curricula and the entire field.
- evolve as a teacher throughout his or her career.

When the student has completed the basic pedagogical studies worth 25 ECTS credits, he or she can apply to complete Teachers' Pedagogical Studies worth 60 ECTS credits.

## **Structure of study**

### **BASIC STUDIES (25 ECTS credits)**

**2ip11 Introduction to Pedagogy (1 ECTS credit, 27 hours)**

**Instrument and Vocal Pedagogy 1–2 (20 ECTS credits) or corresponding studies in the student's department (21 total ECTS credits)**

**1ip1 Basics of Music Teaching (2 ECTS credits, 54 hours)**

**2ip12 Introduction to Teaching as Profession (2 ECTS credits, 54 hours)**

### **INTERMEDIATE STUDIES (35 ECTS credits):**

**1ip2 Conceptions of Human Development and Learning in Arts Education (4 ECTS credits, 107 hours)**

**1ip3 Special Education in Arts Subjects (4 ECTS credits, 107 hours)**

**1ip4 Social, Historical and Philosophical Basics of Education (4 ECTS credits, 107 hours)**

**1ip15 Interaction (3 ECTS credits, 80 hours)**

**2ip13 Current Issues of Music Education (3 ECTS credits, 80 hours)**

**2ip2 Practicum (Advanced Training) (5 ECTS credits, 134 hours)**

**3ip31 Research Methods (4 ECTS credits, 107 hours)**

**3ip32 Seminar and Written Work (8 ECTS credits, 214 hours)**

Courses shared with the Subject Teacher's Pedagogical Studies programme are written in italics:  
Basic and intermediate studies:

**1. Philosophical, Psychological and Societal Foundations of Education (17 ECTS credits)**

1ip1 *Basics of Music Teaching (2 ECTS credits)*

1ip2 *Conceptions of Human Development and Learning in Arts Education (4 ECTS credits)*

1ip3 *Special Education in Arts Subjects (4 ECTS credits)*

1ip4 *Social, Historical and Philosophical Foundations of Education (4 ECTS credits)*

1ip15 *Interaction (3 ECTS credits)*

**2. Theory and Practice of Teaching (31 ECTS credits)**

2ip11 Introduction to Pedagogy 1 ECTS credit

Instrument and Vocal Pedagogy 1–2 (20 ECTS credits)

or corresponding studies in the student's department (21 total ECTS credits)

2ip12 *Introduction to Teaching as Profession (2 ECTS credits)*

2ip13 *Current Issues of Music Education (3 ECTS credits)*

2ip2 Practicum (5 ECTS credits)

**3. Research Methodology and Research in Pedagogy (12 ECTS credits)**

3ip31 Research Methods (4 ECTS credits)

3ip32 Seminar and Written Work (8 ECTS credits)

**BASIC STUDIES (25 ECTS credits)**

**2ip11 Introduction to Pedagogy (1 ECTS credit, 27 hours)**

**Learning outcomes**

The student will be able to:

- describe key teaching questions.
- analyse teaching situations.
- define the key objectives of instrument and vocal music education.

**Recommended year of completion:**

First year, spring semester

**Assessment:** On a pass/fail scale

**Teaching methods**

- A maximum of 10 hours of lectures

**Working methods**

- Attendance

- Observation of teaching (maximum of 10 hours)
- Independent study (7 hours)

#### **Course requirements and evaluation methods**

- Lecture attendance or make-up assignments
- Observation of teaching and reports

## **Instrument and Vocal Pedagogy 1–2 (20 ECTS credits)**

### **Learning outcomes**

The student will be able to:

- demonstrate skills in music pedagogy, including those required for individual and group teaching.
- draw on the content of music teaching at the elementary, basic and music-institute levels and on instrumental music teaching for children and youth.
- show competence to teach music theory/aural skills, instrumental/vocal music in the music genre he or she specialised in during university studies (for professional, preparatory and amateur purposes).
- draw on a variety of teaching methods and existing materials to create learning materials as necessary.
- coach pupils for performances and for ensemble rehearsals.
- assess examinations.
- plan teaching.
- have teaching practice experience with diverse learners.

Detailed descriptions are available for each instrument.

**Evaluation:** On a pass/fail scale

### **Teaching methods**

- Lectures
- Teaching demonstrations
- Feedback discussions about practice teaching

### **Working methods**

- Attendance
- Group work
- Teaching practice
- Literature summaries and presentations

### **Course requirements and evaluation methods**

- Examinations based on lectures, literature or methodology
- Participation in group work
- Teaching practice lessons
- Teaching demonstration
- Pedagogical portfolio
- The teacher will assess the teaching demonstration with a colleague on a pass /fail scale.

Detailed descriptions are available for each instrument.

## **1ip1 Basics of Music Teaching (2 ECTS credits, 54 hours)**

### **Learning outcomes**

The student will be able to:

- identify the key components of music teaching.
- comprehensively perceive the field of music teaching.
- identify music pedagogy trends in the field and in current research to perceive their practical applications.

- identify general pedagogical phenomena and recognise their applications in music pedagogy.
- recount the history of Finnish music education.
- analyse and ask questions about course topics.
- reflect on his or her development as a teacher and document it in a portfolio.

Offered by Sibelius Academy's Music Education Department

**Recommended year of study:** First

**Assessment:** On a pass/fail scale

**Teaching methods**

Lectures: up to 26 hours

**Working methods**

Pre-course assignments

Reflective notes

Course requirements

Attendance

Reflective notes (included in the portfolio)

**Transferable credits**

Transferable credits will be agreed upon at the beginning of the semester.

**Teaching methods**

- Lectures: up to 26 hours

**Working methods**

- Pre-course assignments

- Reflective and lecture notes

**Course requirements and evaluation methods**

- Attendance

- Reflective notes (included in the portfolio)

## **2ip12 Introduction to Teaching as Profession (2 ECTS credits, 54 hours)**

**Learning outcomes**

The student will be able to:

- demonstrate ability for working in an educational community.
- identify a teacher's tasks, duties and ethical standards.
- outline the foundations of the regulations concerning education and educational administration.
- grasp the basics of group teaching and adult education.
- recognise issues relating to multicultural teaching.

**Recommended year of study:** Third

**Assessment:** On a pass/fail scale

**Teaching and working methods**

Instruction: up to 24 hours

**Course requirements**

Class attendance

Examination and/or essay

**Teaching methods**

- Instruction: up to 26 hours

**Working methods**

- Pre-course assignments

- Essay

**Course requirements and evaluation methods**

- Attendance

- Essay

**Transferable credits**

- Transferable credits will be agreed upon at the beginning of the semester.

## **INTERMEDIATE STUDIES (35 ECTS credits)**

### **Social, Historical and Philosophical Basics of Education (4 ECTS credits)**

After this course, the student will be able to describe the foundations of education in different eras and the philosophical concepts used in educational discourse. The student will also be able to recognize key concepts and the scope of academic research on education.

Offered by: Aalto University School of Art and Design

**Recommended year of study:** Fifth

**Assessment:** On a pass/fail scale

**Teaching methods**

- **Lectures: 60 hours**

**Working methods**

- Independent study: 47 hours

**Course requirements and evaluation methods**

- Attendance

- Essay

Offered by the Aalto University School of Art and Design

### **lip15 Interaction (3 ECTS credits, 80 hours)**

**Learning outcomes**

The student will be able to:

- interact fluently, both verbally and non-verbally.
- function in group situations by using various workshopping techniques.
- draw on the creative process and use it as a teaching tool.
- apply basic structures (for example, movement, emotion or language) as teaching materials.
- apply improvisation and composition as teaching tools.
- function in different interactive situations when teaching.
- encounter different audiences as a versatile professional in the extensive fields of music and arts.
- collaborate with different arts and educational institutions.

**Assessment:** On a pass/fail scale

**Transferable credits**

Creative Skills of a Musician 1

Expression 1/Fundamentals arranged by the Vocal Music Department

**Teaching methods**

- Group instruction: 24 hours

**Working methods**

- Written assignments

**Course requirements and evaluation methods**

- Class attendance and completion of the assignments

## **2ip13 Current Issues of Music Education (3 ECTS credits, 80 hours)**

### **Learning outcomes**

The student will be able to:

- discuss current issues in music teaching.
- draw on the latest research in music education.
- evaluate the significance of current research for music teaching.
- operate in versatile music educational contexts.
- recognise the cultural significance of music education in society.

### **Recommended year of study: Fifth**

**Assessment:** On a pass/fail scale

Offered by: Sibelius Academy's Music Education Department

### **Teaching methods**

- Instruction: up to 32 hours

### **Working methods**

- Essays
- Literature, agreed upon with the teacher

### **Course requirements and evaluation methods**

- Attendance
- Essays
- Literature, agreed upon with the teacher

### **Transferable credits**

- Transferable credits will be agreed upon at the beginning of the semester.

## **2ip2 Practicum (Advanced Training) (5 ECTS credits, 134 hours)**

Two options:

- a) Music institute practice
- b) Creative Skills of a Musician 2 with a portfolio

### **Learning outcomes**

The student will be able to:

- plan and implement teaching.
- evaluate teaching and learning more comprehensively, flexibly and independently.
- analyse and evaluate his or her teaching and evolve as an individual in the teaching profession.
- critically analyse teaching practices and theories.
- take responsibility for his or her professional development and the ethical challenges of teaching.
- teach at the basic, music-institute and amateur levels while applying versatile teaching methods and tools.
- reflect upon his or her pedagogic studies in relation to the pedagogic literature.

Recommended year of completion: Fourth or fifth

Assessment: On a pass/fail scale

### **Preceding courses**

Teachers' Pedagogical Studies, basic level (25 ECTS credits)

### **Teaching methods**

- Supervision and feedback discussion: 3 hours

### **Working methods**

- Project and lesson planning
- Preparation for group instruction
- Teaching practice lessons

- Monitoring of (group) instruction
- Portfolio

Course requirements and evaluation methods

- Planning and implementation of the entire project and the practice teaching sessions
- Feedback discussion with the supervisor
- Practice lesson report and portfolio
- Summary of literature on group instruction (literature to be agreed upon with the teacher in charge)

### **3ip31 Research Methods (4 ECTS credits, 107 hours)**

#### **Learning outcomes**

The student will be able to:

- differentiate and cite quantitative and qualitative research methods and approaches as well as different methods of information acquisition and analysis.
- write a research plan.

**Recommended year of completion:** Fourth or fifth

**Assessment:** On pass/fail scale

#### **Transferable credits**

Research method studies for doctoral education

#### **Teaching methods**

- Lectures: 24 hours

#### **Working methods**

- Attendance
- Small-group assignments
- Literature summaries and presentations

#### **Course requirements and evaluation methods**

- Class attendance
- Completed research plan at the end of the course
- The part concerning research methods can also be completed as a written exam.

### 3ip32 Seminar and Written Work (8 ECTS credits, 214 hours)

#### Learning outcomes

The student will be able to:

- draw on the foundations of academic research.
- analyse and discuss critically his or her research field, both orally and in writing.
- draw on music education research and literature.
- apply his or her skills in information retrieval.
- prepare a research report.

Recommended year of completion: Fourth or fifth

Assessment: on a scale of 0 to 5, on the basis of the assessment criterion established by the Department of Music Education. The assessment criterion will be introduced at the start of the course.

#### Preceding courses

The Research Methods course is completed simultaneously with this seminar.

#### Teaching methods

- Instruction: 56 hours
- Small-group work: 20 hours

#### Working methods

- Participation in the seminar
- Literature summaries and presentations
- Independent work

Course requirements and evaluation methods

- Completing group and other assignments
- Written work

The written work is discussed in the seminar after which it will be submitted in three (3) copies to the supervisor for examination. A separate abstract of the work must also be written on the Sibelius Academy Library form for abstracts.

Assessment on the 0–5 scale is based on the assessment criteria established by the Department of Music Education. The assessment criterion will be introduced at the start of the course.

### **1ip3 Special Education in Arts Subjects (4 ECTS credits, 107 hrs)**

#### **Learning outcomes**

Students will

- be familiar with basic concepts of special education, the most common trends in developmental theory as well as dysfunctions and deviations that occur in physical and psychological development
- learn about different forms of art education and therapy and special services aimed at different groups and be familiar with contemporary research trends in the field
- be able to accept and understand diversity from a social perspective
- learn to encounter and teach different kinds of learners and apply their own field of arts in the context of special education

**Offered by** the Sibelius Academy, University of the Arts Helsinki

**Recommended year of study** Fourth

**Assessment** On a pass/fail scale

#### **Teaching methods**

- lectures, teaching demonstrations, learning assignments 30 hours

#### **Working methods**

- individual work of the student 77 hours

#### **Course requirements and evaluation methods**

- attendance
- literature and an exam based on the lectures
- the course can also be completed as a written exam

**Offered by** the Sibelius Academy, University of the Arts Helsinki