

Students at the Department of Strings have the unique opportunity to audition for the Academy's conducting orchestras. Sessions with these orchestras are paid.

### ENSEMBLE EDUCATION

Ensemble education is provided through the Sibelius Academy Symphony Orchestra, Chamber Orchestra and the NYKY New Music Ensemble. In addition to the Professor of Orchestra and Conducting studies, the Symphony Orchestra has numerous guest conductors every year. Past guest conductors have included Mikko Franck, Hannu Lintu, Susanna Mälkki, Jukka-Pekka Saraste, Esa-Pekka Salonen, Sakari Oramo and Osmo Vänskä. Furthermore, the Sibelius Academy produces two operas every academic year in collaboration with the Opera Department.

At the Sibelius Academy, you also have the chance to attend the Orchestra Academy of the Music Centre. The Orchestra Academy is a collaboration programme founded by the principal residents of the Music Centre in Helsinki – the Sibelius Academy, the Finnish Radio Symphony Orchestra (FRSO) and the Helsinki Philharmonic Orchestra (HPO). Its purpose is to create a unique orchestral music learning environment for future professionals. The Orchestra Academy was launched in 2015.

### HIGH-QUALITY INSTRUMENTS

The Sibelius Academy owns several high-quality instruments: a Stradivarius violin and a Carcassi double bass being our most prized. These instruments are lent to students who are selected through an application process.

### AFTER GRADUATION

The Sibelius Academy's study curriculum is designed to support every aspect of musicianship. The focus of your studies is to help you find your place as a professional musician – a skilled instrumentalist with knowledge of the central repertoire, styles, techniques and expressive possibilities of your instrument. After graduation, you will have professional opportunities as a teacher, orchestra musician, chamber musician, soloist or versatile freelance musician. A Master's degree in Music will also qualify you for doctoral study. The Sibelius Academy offers postgraduate studies that lead to the Doctor of Music (DMus) degree.

VISIT OUR WEBSITE TO LEARN MORE:  
[UNIARTS.FI/EN/SIBA/STRINGS](http://UNIARTS.FI/EN/SIBA/STRINGS)

PHOTO: WILMA HURSKAINEN



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STRINGS AT THE SIBELIUS ACADEMY

# SIBELIUS ACADEMY

## STRINGS AT THE SIBELIUS ACADEMY



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PHOTO: NIKO RAKKOLAINEN

The Sibelius Academy offers both a 5.5-year and a 2.5-year programme in Classical Music Performance. The 5.5-year programme includes both Bachelor's and Master's degrees, while the 2.5-year programme leads to a Master's degree and requires a previously obtained Bachelor's degree. Both programmes are taught in English.

#### **AT THE DEPARTMENT OF STRINGS, YOU CAN MAJOR IN:**

- ✕ Violin
- ✕ Viola
- ✕ Cello
- ✕ Double bass

The Master's programme at the Sibelius Academy is extremely flexible. Our experienced academic advisors will help you choose from a wide variety of courses to design your own perfect study plan.

Undergraduate studies are more structured, but you can still customise your schedule and pick elective courses according to your personal preferences and goals.

#### **BACHELOR'S DEGREE (3 YRS)**

- » Main instrument
- » Orchestra
- » Chamber music
- » Music theory, aural skills and music history
- » Introduction to Finnish language and culture
- » Electives

#### **MASTER'S DEGREE (2.5 YRS)**

- » Main instrument
- » Orchestra
- » Chamber music

- » Research and writing skills
- » Electives

#### **ELECTIVES (ALL AVAILABLE IN BOTH BACHELOR'S AND MASTER'S PROGRAMMES)**

- » Period instruments: baroque violin, viola and cello, violone and viola da gamba
- » Secondary instrument or classical singing lessons
- » Jazz studies
- » Pedagogy
- » Audition coaching
- » Performance coaching
- » Extended chamber music studies
- » Additional music theory, aural skills, music history
- » Wellness and health: Pilates, body mapping, Alexander technique, Feldenkreis, exercise courses

#### **STUDYING STRINGS AT THE SIBELIUS ACADEMY**

The main elements of string studies at the Sibelius Academy are your main instrument, chamber music and orchestral studies. You will be given weekly one-on-one lessons of 90 minutes with your teacher in your main instrument. In addition, you can also participate in group lessons, orchestral section practice and audition coaching. The Academy also provides regular master classes with renowned teachers in all instruments taught in the department. The Academy's celebrated departments of Jazz and Early Music offer additional options that will particularly relate to your main instrument, including chamber ensembles and one-on-one lessons.

Secondary instrument studies are planned according to the needs of individual students. In addition to lessons on your main instrument, the Sibelius Academy also offers its highly qualified teaching staff for your secondary instrument studies.

**STRINGS AT THE SIBELIUS ACADEMY**