

	<b>Master of Fine Arts Degree</b>	<b>120 cr</b>
K-SX300	<b>Advanced studies</b>	<b>120 cr</b>
K-SX310	<b>Art mediating studies</b>	<b>46 cr</b>
K-SX311	<b>Praxis practicum</b> Praxis practicum familiarises the students with the essential literature and outlook of the field. Students prepare to function as art mediators and, as the studies progress, they will find their own places in the field of art. Personal study plans (PSP) are updated in the practicum.	12 cr
K-SX312	<b>Subject area seminars</b> Students learn to understand the process nature of contemporary art and get to know other students' artistic working. The students learn to discuss questions pertaining to the form and contents of the works by other students as well as more general themes related to contemporary art. The seminars are organised as open discussions in which the students will also have the opportunity to introduce their own work and receive constructive feedback through discussion.	4 cr
K-SX313	<b>Praxis exhibition work</b> Students learn to support artists' expression with means of exhibition activities; to help with spatial planning, installing, and exhibition communications. Students learn to test and consider exhibitions as a critical and creative medium, to work in a group, to share responsibilities, to do concept planning in a group, as well as practical exhibition work.	7 cr
K-SX314	<b>Professional training</b> Students get to know different work places in the field of art and create their own networks for their post study work lives. It is recommended that the first training is done in Finland and the second abroad. 2,5 cr / month + report 0,5 cr.	8 cr
K-SX315	<b>Communication planning</b> Students learn to master IT and communication skills essential to their own working, which enable diverse and independent art mediating.	4 cr
K-SX316	<b>Independent projects</b> Students learn to create meaningful contemporary art related projects. Students learn to plan, schedule, and work in different kinds of groups. Independent project can be curatorial and/or productional, it can include writing, exhibition work, or work in digital environment.	5 cr
K-SX317	<b>Optional studies</b> Students select studies which support their own thinking and working, as well as deepens their knowledge in themes that interest them.	6 cr
K-SX330	<b>Theory studies in Praxis Master's Programme</b>	<b>34 cr</b>
K-SX331	<b>Praxis thesis project seminar</b> Thesis writing is a process for the students. By writing, the students observe the field of contemporary art, exhibitions, and other exhibiting methods, as well as relevant texts for their work. Students deepen their information retrieval skills and learn to search for and apply information about their own topic. Students learn to introduce their own works and be opponents to others students.	6 cr
K-S342	<b>Master's seminar for all subject areas</b> The Master's seminar for all subject areas will include discussion on the contents, forms and exhibition of works of art by other students and, in a wider context, phenomena in connection to contemporary art. Praxis students take part in the Master's seminar by commenting and also presenting their own thesis projects.	2 cr
K-S332	<b>Advanced course on the history and theory of contemporary art</b> The student will gain a more thorough understanding of the phenomena of contemporary art and their cultural backgrounds. The student gains a more diverse understanding of the relationships between art, theory and history of art and his/her	5 cr

<p>K-S335</p>	<p>independent, critical thinking will evolve. The course also offers the tools for putting one's own work in context in the constantly changing contexts of art theoretical discussion and social reality in a more structured manner.</p> <p><b>Philosophy of art, advanced course</b></p> <p>The student will gain more in-depth knowledge of the trends, ideas and concepts of aesthetics and philosophy of art, the continental approach in particular. The course encompasses philosophers and ways of thinking that will contribute to the student's work and its theoretical foundations.</p>	<p>3 cr</p>
<p>K-S336</p>	<p><b>Thematic theoretical studies in the Master of Fine Arts degree</b></p> <p>The student explores the themes connected to art theory and/or contemporary art in this study module that may incorporate lectures, work in reading groups, discussions and written assignments. The goal of the thematic theoretical studies is to provide the student a thorough understanding of the themes that will contribute to his/her work. The student will concentrate on one theme of his/her choice.</p>	<p>5 cr</p>
<p>K-S343</p>	<p><b>Writing seminar of the Master of Fine Arts degree</b></p> <p>The student will learn how to develop the contents, structure and style of his/her texts. The course will include receiving feedback on the contents of the text. The student will be writing the written component of the Master's thesis project during this course. The student will also assume the technical skills needed to prepare a thesis project and will be guided on finding research literature.</p>	<p>3 cr</p>
<p>K-SX337</p>	<p><b>As an artist in society and exhibition practices</b></p> <p>Studies in the <i>As an artist in society</i> module explore artistic activities in context with the society and the art world. The student will become acquainted with the various worlds of the arts that exist today, the structures and division of tasks in the field of fine art, roles of art mediators, support systems for fine art production and international activities and the rudiments of cultural and art politics. The student will gain a more thorough understanding of the ways in which the environments, powers and changing social contexts affecting artistic activities work. Exhibition practices module discusses broadly the contexts of exhibiting and experiencing art from the points of view of cognitive, social, and societal activities. The module familiarises the students with different public art exhibition spaces from physical exhibition spaces, public space and catalogues all the way to art exhibition possibilities and discursive spaces enabled by digital environments. Space and presentation exceed the borders of different fields of art and are starting points to multidisciplinary contents.</p>	<p>10 cr</p>
<p>K-SX350</p>	<p><b>Master of Fine Arts thesis project</b></p> <p>The Master of Fine Arts thesis project is a broad, independently executed entity, which proves that the students have command of the art mediating methods and/or deep theoretical understanding of the field. Once the student has completed the thesis project, he/she will be able to complete a large-scale artistic project and to describe it both in oral and written form. The student is also able to reflect the work in the context of contemporary art. There are separate guidelines available pertaining to the thesis project.</p>	<p>40 cr</p>
<p>K-S351</p>	<p><b>Master of Fine Arts maturity test</b></p> <p>Before the thesis project is approved, the student must take the written maturity test in which the student demonstrates his/her familiarity with the topic of the thesis project and skills in Finnish or Swedish. A student who has received his/her education in Finnish or Swedish will, as a part of the maturity test, demonstrate his/her excellence in the language of his/her education. The summary of the thesis project will be regarded the maturity test of the Master of Fine Arts degree. If the student has demonstrated his/her skills in Finnish or Swedish in the Bachelor's degree, he/she will not have to do so by completing the Master's degree maturity test. A student whose language of education was other than Finnish or Swedish will, in most cases, take the maturity test in English. An exception to this can be granted by the Vice-Dean in charge of instruction.</p>	<p>0 cr</p>