The TAhTO Doctoral Programme in Artistic Research organizes a symposium called PowerPoint – Interstices of Art making and Artistic Research on May 7th 2015 in Venice at the 1st Research Pavilion presented by the University of Arts Helsinki, Finland.

The symposium consists of series of events, workshops and performances by the researchers of TAhTO throughout the day. These events offer reflections on the nature of artistic research both on individual and general level. By demonstrating fragments of their own artistic research the TAhTO group also ponder what were their misconceptions and illusions about artistic research in early stages and what are the means, possibilities and outcomes of the research process?

The TAhTO Doctoral Programme in Artistic Research is run jointly by the University of the Arts Helsinki (Finland) and the Aalto University (Finland). The ten artists from the Programme study at the three Academies of the University of the Arts Helsinki and at the School of Arts, Design and Architecture in Aalto University. TAhTO is the first joint Doctoral Programme of Finnish Art Universities that focuses solely on artistic research and explores artistic practices, thinking and observation. TAhTO is partly financed by the Academy of Finland.

SYMPOSIUM PROGRAM

Thursday May 7th 2015

11:00–13  SPATIAL–TEXT–SPEECH
by Henna-Riikka Halonen, Dirk Hoyer, Esa Kirkkopelto and Itay Ziv

13:00–14  LUNCH (not included)

14:00–16  BODY–EXPLICIT–RHYTHM
by Tero Nauha, Elina Lifländer, Julius Elo and Kirsi Törmä

16:00–17  MUSIC–NOISE–VOICE
by Kiril Kozlovsky, Sirkka Kosonen and Pasi Lyytikäinen

www.artisticresearch.fi
PROJECT DESCRIPTIONS

JULIUS ELO
Theatre Academy of the University of the Arts Helsinki

Body as a Stage: Explorations on intimacy
The workshop is based on various tasks and exercises from my artistic research on *The body of the spectator-experiencer in a performance*. It includes bodily encounters, written work and a discussion. The encounters will take place between two participants at a time.

HENNA-RIIKKA HALONEN
Academy of Fine Arts of the University of the Arts Helsinki

A Throws of dice (between experience and explanation) is an event or a story that takes place outside, within and in relation to Halonen's work shown at the Research Pavilion exhibition called *Eden, The Po(w)der of Fear*. This event will take place as series of small sequences, which evolution is determined by throws of dice.

TERO NAUHA
Theatre Academy of the University of the Arts Helsinki

“Radical Carnal”
An investigation of a generic body in artistic practice. Here, body is regarded as carnal and radically foreclosed from our experience, viz., as radical immanence. This will be a ‘performative’ presentation. **Keywords:** speculative materialism, general intellect, carnal bodies, performance art, immaterial labour

ELINA LIFLÄNDER
Aalto University, School of Art, Design and Architecture, Helsinki

Temporal changes is an open workshop to discuss and observe, how rhythm as an spatio-temporal element is cutting through different art fields and layers of historical human behavior (W.H. McNeill). Via small tasks we explore how this rhythmical approach is connected to the duration, repetition, movement and architectural compositions in a symposium area.

PASI LYYTIKÄINEN with SIRKKA KOSKONEN and KIRIL KOZLOVSKY
Sibelius Academy of the University of the Arts Helsinki

Live Composition Project
The idea of project is to make a new composition with pen and paper without help of any instrument as ready as possible for the musicians, a singer and a pianist. The composition will be performed immediately after composition process, prima vista, without rehearsals. After the first performance the composition will be repeated with improvisation part.

KIRSI TÖRMI
Theatre Academy of the University of the Arts Helsinki

Shaking
In this workshop, you can settle down to consider your bodily tensions by using TRE (Tension & Trauma Releasing Exercises) method. You may direct your attention to your inner gallery of motion: What kind of choreographies, movements, tensions, positions, attitudes do you want to let go?

ITAY ZIV
Academy of Fine Arts of the University of the Arts Helsinki

Survival Writing will be a screening of a short video of Itay Ziv reading one of his letters written as a part of his doctoral dissertation.