

2017-2018 PIANO, FORTEPIANO AND PIANO CHAMBER MUSIC AND LIED

Degree structure

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Course descriptions

Bachelor of Music (180 ECTS)

Major subject studies, minimum 90 ECTS

Main instrument

Possible other instrument studies

Ensemble playing or chamber music

Demonstration of proficiency 10 ECTS

Maturity essay

Secondary studies, minimum 40 ECTS

Music theory and solfège minimum 24 ECTS

Music history minimum 9 ECTS

Pedagogical studies

Planning of studies

Language studies 8 ECTS

Second domestic language

Foreign language

Optional studies, minimum 10 ECTS

Master of Music (150 ECTS)

Major subject studies, minimum 100 ECTS

Instrument studies

Ensemble playing or chamber music

Theoretical studies and research and writing skills minimum 9 ECTS

Demonstration of proficiency (incl. maturity essay) 20 ECTS

Optional studies minimum 30 ECTS

A Master's student who is studying in the 2,5 year programme and does not have a Bachelor degree from the Sibelius Academy, needs to complete the planning of studies course.

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MAJOR STUDIES, PIANO

3pk PIANO PERFORMANCE (Bachelor of Music)

(28 + 28 + 28 ECTS credits, total 84 ECTS credits, 2,243 hrs)

Learning outcomes

A student that has completed the module

- has received the skills for independent artistic work
- has formed an idea of the means of expression while performing music
- manages adequately enough the playing technique required by the repertoire
- is familiar with the characteristics of the main periods in their own instrument's repertoire and has got acquainted with challenges of expression at a professional level
- has achieved the skills to carry out Level B included in the Bachelor's degree

Assessment

Pass/Fail

Instruction and study

- Individual instruction for a 56 hours for no more than three academic years
- Instruction in small groups at discretion

3epk PIANO (Bachelor of Music, exchange students)

(3-24 ECTS credits, 81 – 641 hours)

Learning outcomes

Students will:

- have the necessary skills to perform artistic work
- qualify for the Bachelor of Music Level B performance examination
- have a command of the necessary playing technique
- be familiar with the key styles of their instrument

Evaluation

Pass/Fail

3pm PIANO PERFORMANCE (Master of Music)

(28 + 28 + 12, total 68 ECTS credits, 1,815 hrs)

Learning outcomes

A student that has completed the module

- has achieved the skills required for high level independent artistic work
- masters the main instrument's playing technique and means of expression at a level required by the demanding concert situations
- has got familiar with their own main instrument's repertoire in an extensive and varied manner
- is familiar with the different styles of art music and knows how to put them to use in their own artistic work
- has achieved the skills required for further studies
- has achieved the skills to carry out Level A included in the Master's degree

Instruction and study

- Individual instruction for a 56 hours for no more than three academic years
- Instruction in small groups at discretion
- Performance in every academic term

3epm PIANO (Bachelor of Music, exchange students)

(3-24 ECTS credits, 81 – 641 hours)

Learning outcomes

Students will:

- have the necessary skills to perform artistic work
- qualify for the Bachelor of Music Level B performance examination
- have a command of the necessary playing technique
- be familiar with the key styles of their instrument
- qualify for further studies

Evaluation

Pass/Fail

o3pk Demonstration of proficiency (Bachelor of Music)

(10 ECTS credits)

Content

For the Demonstration of Proficiency, students will demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject. Attainments included in the demonstration of proficiency:

- An artistic Level B performance examination including related repertoire and other requirements
- A maturity essay in writing:
- Writing an essay (4 standard pages) related to the field of study on a general examination day or the equivalent.

With the maturity essay, students will demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in Section 6 of the Government Decree on University Degrees (794/2004).

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail. The essay is evaluated by the teacher of the main instrument or another teacher appointed by the department head on a scale of Pass/Fail.

o3pm Demonstration of proficiency (Master of Music)

(20 ECTS credits)

Content

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject.

Attainments included in the demonstration of proficiency:

- An artistic Level A performance examination, including related repertoire and other requirements.
- A maturity essay in writing:

- The text for the programme leaflet must include background information about the works to be played. The text can also include a brief review of cultural history. It must be submitted for assessment in connection with the enrolment for the performance examination. If the student completes the performance examination in two parts, he or she must submit the texts for both concerts in connection with the enrolment for the first performance examination.
- With the maturity essay, students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in section 6 of the Government Decree on University Degrees (794/2004). A student does not have to demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for the bachelor's degree.

Prerequisites

Other studies included in the individual study plan.

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail. The essay is evaluated by the teacher of the main instrument, the chair of the performance examination jury, or some other teacher appointed by the department head on a scale of Pass/Fail.

SECONDARY STUDIES IN SUPPORT OF MAJOR STUDIES

3pa10 HISTORY OF PIANO MUSIC

(2 ECTS credits, 54 hrs)

Learning outcomes

Students will obtain a detailed picture of the history of piano music.

Transferable Credits

This course can be substituted by equivalent studies upon approval.

Evaluation

On a scale of 0–5

Instruction and study

Lectures, up to 28 hours

Method of completion

Class attendance and review test

3pa33 Keyboard harmony 1 & 2

(6 op, 162t)

Learning Outcomes

A student that has completed the module

- has achieved skills needed in the pianist's profession i.e. practical accompaniment, improvisation and playing by aural methods.
- knows how to create different piano textures according to the style
- is familiar with the different techniques of improvisation and has achieved skills for making musical variations
- is familiar with the harmonisation of a melody and the implementation of a harmonic texture without chord symbols

- is familiar with different chord progressions
- is familiar with the basics of playing basso continuo

3pa30 Keyboard harmony 1

Assessment

Assessed by the teacher with a colleague on a scale of pass/fail.

Recommended year of completion

First year, spring semester.

Prerequisites

Basics of Music Theory and basic knowledge of figured bass.

Transferable credits

Practical Accompaniment 1, as arranged by the Department of Music Education

Instruction and study:

First year, spring semester. Tuition in small groups of 5-6 students for a maximum of 28 hours with lectures, playing, and practice.

Method of completion

Examination to consist of:

- A blues pattern played in an accompaniment of the student's choice (in C, D, E, F, G, and Bb)
- Playing a diatonic circle of fifths in three or four-note chords (if accordant with the style) in the key and beat required by the jury (with a key signature of up to four sharps or flats)
- Harmonising a simple melody and copying a song played on the piano by ear (preparation time will be 30 minutes in total)
- Playing a free-choice chord pattern in the Baroque style in the key required by the jury; and a piece of the student's choice (not through-composed and/or arranged)

3pa12 Keyboard harmony 2

Assessment

A jury with three members will assess on a scale of 0-5 (a minimum grade of 4/5 is a prerequisite for Pedagogy of Practical Accompaniment on Piano).

Recommended year of completion

Second or third.

Prerequisites

Introduction to Keyboard Harmony, Music Theory 1 & 2

Transferable credits

Practical Accompaniment 2, as arranged by the Department of Music Education, or an equivalent course.

Instruction and study

Regular instruction for small groups for the whole year; 52 hours in 3- person groups.

Method of completion

Examination to consist of:

- Harmonisation of a modulating melody
- Playing a piece with chord symbols that will be given prior to the examination, with an accompaniment in an appropriate style
- Copying a piano-played song by ear
- (preparation time will be 30 minutes in total)
- Playing the II-V-I progression in four-chords in the beat required by the jury
- Three different types of variations of a given theme with a week's preparation time. Must be played

without a score.

- A programme of three pieces. One of the pieces must represent swing and one straight rhythm. One of the three pieces may include a singer or a melody instrument.

2ip11 INTRODUCTION TO PEDAGOGY

(1 ETCS credit, 27 hours)

Objectives

Students acquire:

- fundamental knowledge of teaching, sectors of teaching and related working methods
- the ability to analyse teaching situations
- an understanding of teaching interactions

Recommended year of completion: First year, spring semester

Evaluation: pass/fail

Teaching methods

A maximum of 10 hours of lectures

Working methods

- lecture attendance
- observation of teaching (a maximum of 10 hours)
- individual work (7 hours)

Requirements and evaluation methods

- lecture attendance or make-up assignments
- observation of teaching and reports

3pa25 PIANO PEDAGOGY 1

(10 ECTS credits, 267 hrs)

Learning outcomes

Students will:

- have a command of the basic piano techniques and of teaching them;
- be familiar with the ergonomics of piano playing and know how to apply them while teaching their own classes;
- be familiar with the central teaching methods and materials at the beginner and basic levels (also for ensemble playing);
- have the skills for teaching basic practical accompaniment, for teaching the Level 1 practical accompaniment, and for selecting appropriate teaching materials
- learn to assess the applicability of teaching material;
- learn to arrange and compose small-scale exercises;
- learn to set pupil-oriented goals and plan lessons accordingly;
- learn to guide their pupils during practice;
- learn to interact flexibly with their pupils;
- learn to assess their pupils' progress and to give constructive feedback;
- learn to support the development of the pupil's artistic expression;
- learn to plan a pupil-oriented repertoire (also for adult amateur pianists);
- learn to prepare their pupils for level performances and to assess them constructively;
- learn to plan lessons and related work for an entire academic year;
- be familiar with the structure, care and maintenance of the piano

Recommended year of study and completion

First year (orientation period) and second and third year

Assessment

The exam is assessed on a scale of pass/fail. The teacher assesses the practice lessons on a scale of pass/fail. One or two other teachers assess the teaching demonstration on a scale of pass/fail. One member of the jury at the teaching demonstration may be the teacher of another instrument or another type of instructor with pedagogical insight into the evaluation of teaching.

Prerequisites

2ip11 Introduction to Pedagogy

Transferable credits

Studies in pedagogy taken at a university or another institute of higher education may be substituted for this course, as applicable.

Instruction and study

- Lectures, demonstrations, and group work up to 60 hours
- Observation of teaching at the beginner level and of examination assessments: 15 hours
- Teacher training: 30 hours, with 15 hours supervised
- Possibility of observing a visiting teacher's master class

Method of completion

- Review a lecture, a methodological examination, or previous literature
- Participation in group work and in Piano Structure and Maintenance
- Observation of teaching at the elementary and basic levels
- Teaching practice lessons
- Teaching demonstration

3pa26 PIANO PEDAGOGY 2

(10 ECTS credits, 267 hrs)

Learning outcomes

Students will:

- develop their earlier skills with more advanced pupils;
- know how to teach both amateur and professionally oriented pupils;
- be familiar with the didactic characteristics of piano music as well as music arranged for the piano and know how to assess and apply teaching materials;
- know how to analyze playing and the different factors of playing techniques and interpretation;
- know how to guide their pupils in building a versatile and natural piano technique with an ergonomic approach;
- know how to promote the pupils' expressive ability, creativity and the development of their performance skills;
- know how to plan their teaching, set goals with and for the pupil, and to assess the pupils' progress in light of their own teaching;
- be able to interact naturally with pupils at different levels and of different ages and backgrounds (including adult pupils);
- know how to plan, prepare and assess level performances (at music school and Level C performances);
- be familiar with the work of a music school teacher;
- be familiar with ensemble playing material and know how to guide groups at different levels; and
- know how to develop professionally

Recommended year of completion

First year (orientation period) and second and third year

Assessment

The examination is evaluated on a scale of pass/fail. The teacher will evaluate the practice teaching lessons and one or two colleagues will evaluate the teaching demonstration on a scale of pass/fail as well. One member of the jury at the teaching demonstration may be the teacher of another instrument or another type of instructor with pedagogical insight into the evaluation of teaching.

Prerequisites

Piano Pedagogy 1 and Piano Level C or equivalent

Transferable credits

Studies in pedagogy taken at a university or another institute of higher education may be substituted for this course, as applicable.

Instruction and study

- Lectures, demonstrations and group work up to 60 hours
- Attendance at six lectures in the lecture series in general pedagogy
- Observation of teaching and examination assessments: 15 hours
- Teacher training: 30 hours, with 15 hours supervised
- Possibility of observing a master class

Method of completion

- Review of a lecture, a methodological examination, or previous literature
- Participation in group work
- Observation of teaching and evaluation
- Teaching practice lessons
- Teaching demonstration
- A literature summary or presentation

3pa32 Piano Pedagogy 3

(7 ECTS credits, 187 hours)

Learning outcome

Students

- are familiar with an extensive repertoire and methods of piano teaching
- are familiar with the traditions of piano and piano teaching and can analyse them critically
- are able to independently address artistic and technical challenges of teaching a demanding piano repertoire
- are able to teach the piano and perform assessments at university level
- are able to teach (also professional, soloist, and specially talented students) independently and to plan, develop and lead teaching and learning environments
- appreciate the significance of values and conceptions of man and learning for teaching
- are capable of conceptual analysis regarding piano culture and pedagogy
- are able to assess the societal significance of piano teachers and music teaching
- perceive the significance of piano teachers and their own possibilities in today's world

Recommended year of completion M1 or M2

Assessment On a scale of pass/fail

Prerequisites Piano Pedagogy 1 and 2, Piano B

y38 STUDY PLANNING

(2 ECTS credits, 54 hrs)

Learning outcomes

Students:

- are capable of beginning their studies smoothly
- acquires sufficient information about the functions of the university
- know how to plan and write an individual study plan (HOPS), and update it if necessary
- know the structure of their degree, course, and study modules included in it, and how major subject studies should proceed
- familiarise themselves to the study of their major subject at Sibelius Academy

Assessment

Pass/Fail

MAJOR STUDIES, FORTEPIANO

3pfm FORTEPIANO PERFORMANCE

(26 + 26 + 14, total. 66 ECTS credits)

Instruction and study

- Individual instruction for a 56 hours for no more than three academic years
- Instruction in small groups at discretion

3pfm1 FORTEPIANO PERFORMANCE 1 (Master of Music)

(33 ECTS credits, 881 hrs)

Learning Outcomes

A student that has completed the module

- has received the skills for artistic work
- masters the playing technique and means of expression required by the repertoire of the Classical period
- is familiar with the main styles and musical genres of the fortepiano repertoire
- is familiar with the challenges of expression in different musical genres through historic pianos and has achieved skills to find solutions for those challenges
- has gained the required skills for further studies
- has achieved the skills to carry out Level A1 included in the Master's degree

Assessment

Pass/Fail

3pfm2 FORTEPIANO PERFORMANCE 2 (Master of Music)

(33 ECTS credits, 881 hrs)

Learning Outcomes

A student that has completed the module

- has received the skills for independent artistic work
- masters the playing technique and means of expression required by a repertoire of the Classical period and Romanticism at a concert level
- is very familiar with the main styles and musical genres of the fortepiano repertoire
- has got familiar with the challenges of expression of different musical types through historic pianos and has achieved the skills to solve them independently and in an artistically relevant manner
- has gained the required skills for further studies.
- has achieved the skills to carry out Level A2 included in the Master's degree

Grading Scale a/i

Prerequisites Fortepiano playing at Level A1

o3pfm DEMONSTRATION OF PROFICIENCY, Master of Music

(20 ECTS credits)

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject.

Attainments included in the demonstration of proficiency:

- An artistic Level A performance examination, including related repertoire and other requirements.
- Fortepiano as the main instrument: An artistic Level A1 performance examination and an artistic Level A2 performance examination, including related repertoire and other requirements.
- A maturity essay in writing:
 - The student prepares the text (a minimum of 1 standard page) for the programme of the graduation concert. The text for the programme leaflet must include background information about the works to be played. The text can also include a brief review of cultural history. It must be submitted for assessment in connection with the enrolment for the performance examination. If the student completes the performance examination in two parts, he or she must submit the texts for both concerts in connection with the enrolment for the first performance examination.
 - With the maturity essay, students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency, as well as the language skills outlined in section 6 of the Government Decree on University Degrees (794/2004). A student does not have to demonstrate skills in Finnish or in Swedish in the maturity essay for a master's degree if he or she has already demonstrated his or her language skills in a maturity essay in the same language for the bachelor's degree.

Prerequisites

Other studies included in the individual study plan.

Assessment

The artistic performance examination is assessed by a jury appointed by the dean on a scale of 0–5 or Pass/Fail. The essay is evaluated by the teacher of the main instrument, the chair of the performance examination jury, or some other teacher appointed by the department head on a scale of Pass/Fail.

OTHER STUDIES, FORTEPIANO

3v8 FORTEPIANO PERFORMANCE, SECONDARY INSTRUMENT

(9 ECTS credits, 240 hrs)

Learning outcomes

A student that has completed the module

- has achieved the skills to prepare a repertoire of the Classical period and Romanticism with a fortepiano
- is familiar with the challenges of performing the fortepiano repertoire and has received guidance in questions related to performance practices
- has gained the skills for further studies of fortepiano

Grading Scale a/i

Instruction and study

Individual instruction for a maximum of 28

Method of completion

- Familiarity with the repertoire and a public performance once every academic year
- Programme performance: 3 works of different styles, one of which is a Viennese-Classical sonata

3v9 FORTEPIANO SEMINAR (3 ECTS credits, 80hrs)

(Piano instrument group)

Learning outcomes

A student that has completed the module

- is familiar with the fortepiano music of the Classical and Romantic periods (1750-1850) as well as has examined its problems occurring in performance practices by playing historic pianos
- is able to comprehend musical performance texts of the time
- is familiar with the notation queries concerning the repertoire
- is familiar with the history and structure, sonorous special features well as the means of expression of the fortepiano

Grading Scale a/i

Course requirements and evaluation

Pass/fail by the teacher, evaluation based on the completion of seminar work agreed in advance.

Instruction and study

Seminar instruction for a maximum of 56 hours

Performances and assessment

Assessed by the teacher on a scale of pass/fail on the basis of seminar work.

3v71 INTRODUCTION TO PERFORMANCE PRACTICES OF THE CLASSICAL PERIOD

(5 credits)

Learning Outcomes

A student that has completed the module

- is familiar with the fortepiano music of the Classical and Romantic periods (1750-1850) as well as has examined its problems occurring in performance practices by playing historic pianos
- is able to comprehend musical performance texts of the time

- is familiar with the notation queries concerning the repertoire
- is familiar with the history and structure, sonorous special features well as the means of expression of the fortepiano
- is familiar with the interpretation of the notation methods of the period (articulation, rhythm, tempo, ornamentation, tempo rubato, dynamics, declamation) and the performance practices as well as their differences from the Enlightenment to Romanticism and then onwards
- is familiar with and has researched the literature on the century from 1750 to 1850 as well as the contemporary literature commenting on it
- is familiar with instruments of the period and the performance practices related to them
- is able to discuss exercises constructively and critically in a group setting

Assessment a/i

OTHER STUDIES

46v1 INTRODUCTION TO CLASSICAL PIANO MUSIC

(3–5 credits)

Learning Outcomes

A student that has completed the module

- has received an overview of the foundations, eras, composers and compositions of classical pianism
- is familiar with the repertoire, playing techniques, training methods and phrasing of classical piano music

Grading Scale a / i

3lp12 LIED DUO

(3 ECTS credits, 80 hrs)

Learning outcomes

In this course, students will become familiar with working with Lieder. The aim is to prepare a Lied repertoire of approximately 40–60 minutes.

Assessment

Evaluation by a jury with two members. Pass/Fail.

Instruction and study

- Instruction: up to 28 hours
- Exercises

Method of completion

- Class attendance
- One evaluated, public performance: a programme of approximately 15-30 minutes
- Public performances

3lv7 MASTER CLASS

(1-3 ECTS credits, 30-80 hrs)

Master class by a Finnish or overseas teacher according to availability.

Assessment

Pass/Fail

Transferable Credits

The department head decides which parts of the module can be substituted by previous practical experience.

3pv7 PIANO DUO

(3 ECTS credits, 80 hrs)

Learning outcomes

In this course, students will become acquainted with the work of two pianists by playing a repertoire for four hands or two pianos. At least two large-scale works or the equivalent must be prepared during the academic year.

Assessment

III Evaluation by the student's own teacher plus one colleague on a scale of 0–5

Transferable Credits

Can be substituted by equivalent studies upon approval.

Instruction and study

- Exercises
- Instruction: up to 30 hours

Method of completion

- Class attendance
- Public performances
- One evaluated, public performance

4v31 PIANO BASICS

(6 credits)

Learning Outcomes

A student that has completed the module

- is able to use the piano for simple songs in accompaniment and ensemble situations
- is able to play simple piano textures of different styles from Baroque to modern music in prima vista
- is able to form harmonies based on material also without chord symbols
- knows how to use the piano for learning polyphonic choral and ensemble scores
- is familiar with the main technical and interpretative questions of piano playing and learns to develop their technique and training

Grading Scale: a / i, oral feedback

3pa28 PEDAGOGY OF PRACTICAL ACCOMPANIMENT AND PIANO IMPROVISATION

(7 ECTS credits, 187 hrs)

Learning outcomes

A student that has completed the module

- masters the methods and tools of practical accompaniment on the piano and is able to utilise them in order to broaden their piano teaching skills and create a solid basis for teaching practical accompaniment
- has developed comprehensive skills in instrumental teaching, including playing by ear, transcribing, individual implementation of piano textures, improvisation as well as composing regardless of genres as part of the field of musicianship, playing and teaching
- has learned to encourage the student to experiment with their instrument in a teaching situation and simultaneously teach the methods of focused training

- is familiar with genres other than classical music and their implementation on the piano
- masters harmonising melodies and accompaniment
- is able to extensively utilise improvisational tools whilst playing music and teaching (e.g. basso continuo, scales, modes, progressions by fifths, blues progression)

Preceding Courses

Subject group in piano music: Piano Pedagogy 1, Keyboard Harmony 2 with a grade of at least 4/5.

Degree Programme in Music Education: Practical Accompaniment 2 with a grade of at least a+.

In order to establish the corresponding skills, a proficiency test can be arranged, if necessary, including the establishment of necessary sight-reading skills (prima vista).

Course description:

Practical accompaniment at basic levels in music schools.

Evaluation

pass/fail

Recommended year of completion

Fourth year

Instruction and study

Group lectures: 60 hours

Practice teaching, up to 14 hours supervised

- Students collect, plan, and prepare exercises for their practice pupils.
- Practice teaching up to 30 hours; the supervising teacher will observe and comment on some of the sessions.
- Observation of practical accompaniment and other corresponding lessons (15 hours), part of which will take place in music schools and adult education centres.
- Lectures for up to 60 hours during which the students will be introduced to different teaching materials, and guest lecturers' individual teaching approaches.
- Maintenance of a teaching diary during the academic year to support practice teaching and reflection.

Method of completion

The supervising teacher evaluates the student's work during the year and evaluates a 20-minute demonstration with a colleague. During the demonstration, the student will teach 2 given tasks of different forms to the practice pupil. To pass the exam, the student is required to have attended all practice teaching classes and to have written a report of the supervised observation in music schools and adult education centres.

3pv6 PIANO SEMINAR

(1-3 ECTS credits, 50-80 hrs)

The module takes place during the semester and it can be taken several times. Teaching is done in English.

Learning Outcomes

A student that has completed the module

- is able to identify and solve problems connected to training, performing and the pianist's profession in general
- has deepened their knowledge on performance practices from Baroque to contemporary music
- knows the structural and experimental elements of music

Course requirements and evaluation

Assessment by the teacher on a scale of pass/fail on the basis of a seminar assignment.

Transferable Credits

Can be substituted by equivalent studies upon approval.

Instruction and study

Seminar instruction for a maximum of 28 hours. This seminar is held in English.

Method of completion and assessment

Assessed by the teacher on a scale of pass/fail on the basis of seminar work.

3pa11 SIGHT-READING / PIANO

(3 ECTS credits, 80 hrs)

In this course, students will learn to sight read easily and quickly, both in prima vista and learning situations. The objective for students is to acquire the sight reading skills necessary for chamber music, accompaniment and teaching contexts and to internalise different music styles.

Learning outcomes

A student that has completed the module

- masters the prima vista playing and the basics for quick learning
- is able to manage pulse and rhythm effortlessly as well as recognize and produce melodic passages and harmonic structures typical for different genres
- has played through basic repertoire as wide as possible
- is able to transpose tonal music up as well as down half and one step
- masters the basic principles of playing chamber music and accompaniment in prima vista situations

Assessment The teacher evaluates with a help of a colleague by using the grading scale of a/i

Instruction and study

- Instruction in small groups between 56 hours
- For 1-2 years
- Individual transposing and music reading assignments

Method of completion

Passing requires active participation in teaching. Examination to consist of:

- 1 One piano work a prima vista
- 2 Accompaniment a prima vista
- 3 An excerpt from an opera with changing tempos (piano score)
- 4 Transposition up and down by a half and a whole tone/step; playing through in the original key is allowed

3pa17 ACCOMPANIMENT / PIANO

(3 ECTS credits, 80 hrs)

Learning outcomes

Students will become familiar with accompanying instrumentalists and vocalists in class and in performances. The course can be repeated several times. To receive credit, the required number of hours of accompaniment must be fulfilled during the same academic year.

Assessment

Pass/Fail

3pa31 WORKSHOP ON TECHNIQUE (Piano, kantele, guitar, accordion)

(2 ECTS credits, 53 hours)

An optional module included in the piano pedagogy studies.

Learning Outcomes

A student that has completed the module

- has achieved a reliable level of the basic technique
- has gained the skills for solving technical problems
- is familiar with practicing in an organized and goal-directed manner

Content

This workshop will focus on developing the students' basic technique on the piano through technical exercises, and it will explore technical problems in piano music. Students are invited to introduce problematic instances in piano music and solve them in the workshop. This study module will also discuss practice techniques and different methods of successful practice.

Assessment

Pass/Fail

Instruction and study

Group instruction, a maximum of 28 hours

Method of completion

Class attendance

3v52 TUNING WORKSHOP

(3 ECTS credits, 80 hrs)

Learning outcomes

Students will become familiar with the basics of tuning and the principles of different tuning systems. The course is intended for students interested in fortepiano performance.

Assessment

Pass/Fail

4v39 PIANO SEMINAR FOR PIANO STUDENTS IN MUSIC EDUCATION

(2–3 credits)

Learning Outcomes

A student that has completed the module

- is familiar with the main styles and forms of the music composed for piano
- masters the basics of the piano playing technique
- is familiar with the instrument's means of expression
- has received tools for ensemble and prima vista playing
- is able to analyse their own playing as well as the playing of others
- is familiar with the concert repertoire of classical music
- is able to place one's own played as well as listened music into a larger context
- is familiar with the history of the instrument (fortepiano) as well as piano literature
- has gained courage for performance situations
- has received the information and skills needed for further studies

Grading Scale a / i

MAJOR SUBJECT (PIANO CHAMBER MUSIC AND LIED)

3plm Piano, Piano Chamber Music and Lied (Master of Music)

(14+14+6, in total 34 ECTS credits, 918 hours)

Learning outcomes:

Students will have the technical skills for demanding repertoires and will be familiar with the key styles of Western piano music. They will be capable of performing demanding chamber music and lied repertoires, also as soloists if necessary.

Assessment: pass/fail

Instruction and study

Individual instruction 1 h per week (half of Piano Level A)

Assessment

Students perform a 30-minute, Level A examination of their choice for the jury, which consists of their teacher and one other teacher. Evaluation is on a pass/fail basis.

Instruction and study

Individual instruction 1 h per week (half of Piano Level A)

Methods of completion and assessment

Students perform a 30-minute, Level A examination of their choice for the jury, which consists of their teacher and one other teacher.

o3plm Demonstration of Proficiency, Classical Instrument, Piano Chamber Music and Lied (Master of Music)

(20 ECTS credits, 534 hours)

Students will show mastery of their major subject and the achievement of learning outcomes of their major subject in their demonstration of proficiency.

The demonstration of proficiency includes the following:

Two concerts, one of which focuses on chamber music and the other on lied music.

The concerts may include solo works. The programmes for both concerts and the repertoire must be approved by the instructor-in-charge. The two concerts must be given within six months.

A maturity essay in writing:

The student prepares the text (a minimum of one standard page) for the programme of the graduation concert. The program leaflet contains background information on the pieces of music to be played. The text may also contain a short review of the cultural history of the music. The texts for the programme leaflets must be submitted for evaluation at least two weeks prior to each concert.

The maturity essay is a written exam in which students demonstrate their competence in the field of the demonstration of proficiency, as well as language proficiency as outlined in Section 6 of the Decree on University Degrees (794/2004). "The student does not have to demonstrate skills in Finnish or in Swedish in the maturity test taken for a Master's degree, if the language skills have already been demonstrated in a maturity test taken in the same language for a Bachelor's degree."

Preceding courses

Other studies included in the individual study plan.

Assessment

A jury appointed by the dean assesses both concerts on a scale of 0–5. The final grade is the average of the grades received for the concerts. The maturity essay is evaluated by the chair of the performance examination jury, or some other teacher appointed by the department head on a pass/fail basis. The demonstration of proficiency is assessed on a pass/fail basis. Credits for the demonstration of proficiency are given by the head of the department.