

OPERA 1.8.2018 ->

Master's degree (150 cr)

MAIN SUBJECT STUDIES (MODULES) cr min. cr max. NOTES

Opera role in a production

S-LAO1	Opera studies, opera	10	
S-LAO2	Opera productions, opera	28	56
S-LA27	Introduction to an operatic work	5	
S-LA28	Language and phonetics of an operatic work, opera	8	
S-LAO3	Ensemble singing, opera	4	
S-LAO4	Performance skills B, opera	4	
S-LAO5	Performance skills A, opera	2	
Compulsory studies total		61	

Proficiency demonstration and maturity essay

S-LAOoM	Proficiency demonstration, opera (Master of Music)	20	
	Maturity essay	0	<i>compulsory</i>
Compulsory studies total		20	

Career skills

S-LAO6	Aria workshop, opera performance	2	
S-LAO7	Opera coaching 1	3	
S-LAO8	Opera coaching 2	3	
S-LA30	Audition coaching, opera	1	2
S-LA31	Introduction to working life, opera and opera coaching	1	3
Compulsory studies total		10	

Master's degree, compulsory main subject studies TOTAL 91

OTHER STUDIES

cr min.

cr max.

NOTES

ELECTIVE STUDIES

Secondary subject module / customised secondary subject module, at least

15

Elective studies total at least**30**

(Students may begin their secondary subject studies at the Bachelor's level. Secondary subject studies will be credited at the Master's level, but any credits included in the Bachelor's degree will not count towards the Master's degree.)

ELECTIVE STUDIES e.g.

cr min.

cr max.

S-LA43	Orchestra project	1	3
S-LA37	Masterclass	0,5	2
S-LA42	Recitative course	1	2
S-LA33	International event or course	2	4
S-LA44	Special course in drama skills		2
S-LAK9	Phonetics of foreign languages	2	
S-LA26	Phonetics of foreign languages	1	
S-LA3	Expressive skills 3: Text, music, choreography (3a+3b)	2,5	5
S-LA3a	Expressive skills 3a: the singer as an actor	2,5	
S-LA3b	Expressive skills 3b: the singer as a dancer	2,5	