

MUSIC EDUCATION

MAIN SUBJECT, SUBJECTS TO BE TAUGHT AS A MUSIC TEACHER (COMPREHENSIVE LEVEL)

The courses required for the qualification to teach music at comprehensive and upper secondary level are presented below. The bachelor's degree includes a minimum of 40 ECTS credits worth of these studies. All of these courses can be included in the bachelor's degree.

4p3 MUSIC AND MOVEMENT 1 (3 ECTS credits, 80 hrs)

Learning outcomes

Students will:

- demonstrate knowledge of the different forms and key methods of music and movement (Dalcroze, Orff)
- demonstrate knowledge of material applied in music and movement
- will be able to apply music and movement in music instruction and define the objectives of instruction
- recognize the pedagogical potential of music and movement

Recommended year of study

1st year

Assessment

Pass/Fail

Instruction and study

- Group instruction of up to 15 students for a maximum of 60 hours
- Performances
- Class attendance, completion of the assignments.

Recommended year of study

1st. This course can also be offered via Open University.

4a34 GUITAR (4 ECTS credits, 106 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of basic guitar techniques (including posture, right-hand plucking techniques, and basic left-hand technique)
- demonstrate knowledge and understanding of the basics of playing melody and chords (playing from chord symbols; figuration of chord accompaniment; use of capotasto; ensemble playing; and guitar ensembles)
- be able to apply their skills and knowledge in using the guitar as a pedagogic tool and to learn to instruct groups of beginning guitar students

Recommended year of study

1st year. This course can also be offered via Open University.

Assessment

Pass/Fail

Prerequisites

Proficiency test

Instruction and study

Group instruction for a maximum of 30 hours

Methods

- Preparation of an instruction session
- Preparation of instruction material
- Preparation of the repertoire

Performances

- Class attendance
- Giving an instruction session including a presentation of the materials

- Rehearsed accompaniment assignment of the 20-song repertoire selected by the teacher
- This course can be completed by giving a demonstration of guitar skills and an instruction session.

tp47 INFORMATION AND MUSIC TECHNOLOGY (4 ECTS credits, 106 hours)

Information and music technology studies are arranged by the Department of Music Technology.

4a88 BASIC STUDIES IN RHYTHM SECTION INSTRUMENTS (7 ECTS credits, 187 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the basic techniques of comping instruments (electric bass and guitar, percussion, drums) used in schools
- be able to apply the key accompaniment rhythms in African-American music
- be able to play comping instruments in a rhythm section and demonstrate knowledge and understanding of their basic function as part of the ensemble
- demonstrate knowledge and understanding of the key maintenance and repair of comping instruments

Recommended year of study

1st year. This course can also be offered via Open University.

Assessment

The teachers evaluate: pass/fail

Transferable credits

Students whose main instrument is one of these instruments can pass the related of the module by taking an exam. The exam must be separately agreed upon with the teacher of the instrument.

Instruction and study

- Instrument teaching 38 hours for a maximum of 4 student groups
- tuition in ensemble work in groups of up to six students: 30 hours
- Instrument upkeep one hour per instrument

Methods

Individual practice

Performances

- Class attendance
- Review examination of the course's material
- Demonstration of skills on all instruments
- A mid-term exam during the autumn semester

4a38 PRACTICAL ACCOMPANIMENT 1 (PRACTICAL ACCOMPANIMENT D) (4 ECTS credits, 106 hrs)

Learning outcomes

Students will:

- be familiar with different accompaniment methods
- sing and accompany simultaneously
- play rhythmical accompaniment patterns under the melody
- harmonize melodies using chords
- be familiar with chord-based improvisation
- accompany versatile repertoires
- have sufficient skills for ensemble playing

Recommended year of study

1st year. This course can also be offered via Open University.

Assessment

Pass/Fail

Transferable credits

At the instructor's discretion, Practical accompaniment 1 completed at a university or other institute of higher education.

Literature

Tenni - Varpama: *Vapaa säestys ja improvisointi* (Otava 2004).

Prerequisites

Proficiency test

Instruction and study

Group instruction of eight students for a maximum of 30 hours for one academic year

Methods

Preparation of the repertoire

Peer teaching

Performances

Class attendance

Final exam assessed by the teacher, valid as of 1 January 2013

4p22 AFRO-AMERICAN MUSIC (7 ECTS credits, 187 hrs)

Learning outcomes

Students will:

- develop their skills with ensemble instruments (keyboards, guitar, bass, drums, percussion, voice) and ensemble playing;
- develop their pedagogical skills related to ensemble instruments;
- become familiar with the different genres and arrangements/pedagogical applications of African-American music; and
- be familiar with the basics of studio work.

Recommended year of study

2nd year. This course can also be offered via Open University.

Assessment

Pass/Fail

Preceding courses

4a34 Guitar

4a88 Basic Studies in Rhythm Section Instruments

4a38 Practical accompaniment 1

tp47 Basics of Information and Music Technology

Prerequisites

Preceding courses

Instruction and study

- Band playing in groups of 6–8 students: 58 hours
- Vocal groups 8 hours
- Equipment 5 hours
- Lecture on transcriptions 2 hours
- Basics of studio technology 10 hours
- Basics of stage sound 5 hours

Performances and assessment

- Class attendance
- Transcriptions or one composition/arrangement by the student
- A public performance with a band

The teacher assesses all performances.

4a69 PRACTICAL ACCOMPANIMENT 2/PIANO (4 ECTS credits per academic year, total 8 ECTS credits 216)

hours)

4a91 PRACTICAL ACCOMPANIMENT 2/GUITAR (4 ECTS credits per academic year, total 8 ECTS credits 216

hours)

4a92 PRACTICAL ACCOMPANIMENT 2/ACCORDION (4 ECTS credits per academic year, total 8 ECTS credits 216 hours)

4a98 PRACTICAL ACCOMPANIMENT 2/ KANTELE (4 ECTS credits per academic year, total 8 ECTS credits 216 hours)

The requirements for guitar and accordion are the same as for the music education course 4a69. These study modules are primarily intended for guitar or accordion majors or other students with sufficient skills.

Learning outcomes

Students will:

- have versatile skills in practical accompaniment and instrument technique;
- be able to accompany from a score, from chord symbols, and by ear while singing simultaneously;
- be familiar with different genres and be able to accompany in the appropriate style;
- be familiar with the influence of the genre on the tempo, harmony, and phrasing of the melody;
- be able to improvise;
- be able to transpose melodies for accompaniment purposes;
- be familiar with the methods of transcription and arrangement tools (e.g. harmonisation, orchestral/ensemble effects, appropriate texture modifications); and
- learn to cope with various types of accompaniment and performance situations through hands-on experience.

Recommended year of study

2nd-3rd year

Assessment

Evaluation by jury on a scale of 0–5

Preceding courses

4a38 Practical accompaniment 1

Instruction and study

Individual instruction for a maximum of 14 hours per academic year

Group instruction: 10 hours

Methods

Completing the assigned exercises

Preparation of transcription exercises

Performances

- Class attendance
- Completion of the assigned tasks
- Transcription (melody, chord symbols, and a solo part)

Exam

1 Harmonisation and accompaniment of a given melody

2 Singing and accompaniment of a set melody from chord symbols in an appropriate style

3 Accompaniment using compound chords (II-V-I in major (two positions) and in minor (one position))

4 Samples from a prepared repertoire of 10 pieces

5 an ensemble or solo piece of the student's choice in which the student demonstrates his or her practical accompaniment skills

The student has 30 minutes' preparation time for items 1, 2, and 3. Item 5 above is performed in the yearly matinee. This piece must be a composition, arrangement, or transcription by the student. Assessed by a jury.

4b69o PRACTICAL ACCOMPANIMENT 2 / PIANO (4 ECTS credits per academic year, 216 hours)

NOTE! This module is intended for students who are taking the 60 ECTS credit course in music subject studies.

Learning outcomes

Students will:

- have versatile skills in practical accompaniment and instrument technique
- accompany from a score, from chord symbols, and by ear while singing simultaneously
- be familiar with the influence of the genre on the tempo, harmony, and phrasing of the melody
- improvise
- transpose melodies for accompaniment purposes
- have sufficient skills for practical accompaniment and versatile performances

Assessment

Evaluation by jury on a scale of 0–5

Preceding courses

4a38 Practical accompaniment 1

Instruction and study

Individual instruction for a maximum of 14 hours per academic year

Group instruction: 6 hours

Performances

- Class attendance
- Completion of the assigned tasks
- Transcription (melody, chord symbols, and a solo part)

Exam

- 1 Harmonisation and accompaniment of a given melody
- 2 Singing and accompaniment of a set melody from chord symbols in an appropriate style
- 3 Samples from a prepared repertoire of 10 pieces
- 4 an ensemble or solo piece of the student's choice in which the student demonstrates his or her practical accompaniment skills

The student has 15 minutes' preparation time for items 1 and 2. Item 4 above is performed in the yearly matinee. This piece must be a composition, arrangement, or transcription by the student. Assessed by a jury on a scale of 0-5.

4a73 FINNISH FOLK MUSIC (5 ECTS credits, 134 hrs)

Learning outcomes

Students will

- demonstrate knowledge and understanding of the key features and history as well as instruments and dances of Finnic folk music
- demonstrate knowledge and understanding of the key features of the music of ethnic minorities in Finland
- be able to play traditional Finnish instruments and apply them and folk songs and singing in teaching

Recommended year of study

2nd year

Assessment

Evaluated by the teacher with a colleague; pass/fail.

Instruction and study

Lectures and guided listening a maximum of 16 hours

Ensemble playing in groups of 4-7 students a maximum of 44 hours

Performances

- Class attendance
- Listening examination
- A song and arrangement for an ensemble in the Kalevala style by the student
- A demonstration of instrumental skills by the group

- A paper, in pairs

Evaluation by the teacher and a colleague on a scale of 0-5

4a97 MUSIC CULTURES OF THE WORLD (4 ECTS credits, 107 hrs)

In this module, students learn about the music cultures of the world and the basics of multicultural music education.

Learning outcomes

Students will:

- learn to identify music as part of culture
- be able to collect teaching material about the different genres of world music

Recommended year of study

3rd year

Assessment

Pass/Fail

Instruction and study

- Lectures: 16 hours
- World music courses (2 x 12 hours)
- Methods
- Concert visit
- Study of the applicable literature
- Listening to related materials
- Group presentation

Performances

Class attendance

Listening examination

4p11 CHORAL CONDUCTING (5 ECTS credits 134 hrs)

In this course, students will learn the basics of choral conducting. The course's core consists of 8-12 pieces suitable for youth and amateur choirs, which will be rehearsed upon with the student choir. In this group the student rehearses and conducts a choir while operating as an observing singer.

Learning outcomes

Students will:

- learn to rehearse a choir using a piano or other instrument and to conduct a choir using conducting patterns but without an instrument
- demonstrate knowledge and understanding of genres and related stylistic issues
- demonstrate knowledge and understanding of the psychology of choral work
- be able to relate to the position of the singers in a choir
- demonstrate knowledge and understanding of different types of choral notation, and
- be aware of the effect of the language in vocal music

Recommended year of study

3rd year. This course can also be offered via Open University.

Assessment

Evaluation by jury on a scale of 0–5

Preceding courses

SC Solfège C or equivalent studies

Transferable credits

Choral Conducting 1 from the Klemetti-opisto institute;

At the instructor's discretion, Choral Conducting 2 completed at a conservatory or other institute of higher education.

Prerequisites

Proficiency test

Instruction and study

- Choir singing and conducting exercises in groups of 25 students, 30 hours
- Feedback and similar sessions in groups of 12-13 students, 30 hours
- Group instruction of 3 students, 6 hours per group per year

Methods

Preparation of the repertoire

Practice of playing a choir score

Performances

- Class attendance
- Final exam:
 - Rehearsing a new choir song, preparation time 7 days
 - Conducting a song from the repertoire
 - Playing a choir score, preparation time 7 days
 - Use of a tuning fork

Assessed by a jury.

4a96 ORCHESTRAL AND ENSEMBLE CONDUCTING (5 ECTS credits, 134 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the basics of orchestral conducting with a focus on conducting technique
- be able to rehearse a student orchestra and to organize and implement orchestral work in schools, music institutes, and other institutes of learning
- as an instrumentalist, be able to interpret the conductor's gestures
- become familiar with the repertoire and, by attending the rehearsals and feedback sessions, learn to assess the level and suitability of repertoires for instrumentalists from different age groups
- become familiar with the characteristics of conducting different music styles

Recommended year of study

4. year

Assessment

1 Conducting: Evaluation by jury on a scale of 0-5

2 Playing: Pass/Fail

Preceding courses

4mt2 Music Theory 2 or equivalent studies

Instruction and study

In this course, students conduct an orchestra that comprises the other students in the group. Each participant in turn conducts and rehearses the orchestra (26 hours)

All students will play an orchestral instrument or piano. Two groups of no more than 12 students will watch recordings of conducting, become familiar with the scores of the works to be conducted, and prepare for their next turn as a conductor (26 hours). The introduction (12 hours) includes lectures on conducting technique and group dynamics.

The coursework will include simple conducting exercises, then works written or arranged for smaller ensembles, and finally appropriate repertoire for a symphony orchestra.

If possible, the coursework will include material produced by the students in module 4p17 Arranging.

Methods

- Scores: familiarity with the course repertoire; preparation of an examination repertoire of the student's choice.
- Practice of orchestral parts as necessary.
- Individual study of the recordings made of the student's conducting sessions as possible.

Performances and assessment

In the examination, the student will conduct a symphony orchestra. The examination is arranged as a three-day process: 1 general rehearsal, 2 conducting examination, 3 feedback and clef playing

Final exam

- Conducting the rehearsed works: assessed by a jury on a scale of 1-5/5; oral feedback

- Rehearsed clef reading tasks and score playing: the teacher evaluates on a scale of pass/fail

MUSIC HISTORY STUDIES

MAIN SUBJECT, SUBJECTS TO BE TAUGHT AS A MUSIC TEACHER (COMPRHENSIVE LEVEL)

4p17 ARRANGEMENT (4 ECTS credits / 106 hrs)

Learning outcomes

Students will be able to arrange music for different vocal and instrumental ensembles.

Recommended year of study

4th year

Assessment

Pass/Fail

Preceding courses

4mt2 Music Theory 2 or equivalent studies

Instruction and study

Lectures up to 20 hours

Individual instruction (grading assignments and individual guidance) 3 hours.

Methods

Completing assignments (portfolio) that are to be submitted.

Performances

Participation in the coursework and exercises

Portfolio

Transferable credits

Compositions/arrangements made earlier can be included in the portfolio at the teacher's discretion.

4s5 THESIS SEMINAR (8 ECTS credits, 214 hrs)

In this course, students will become familiar with research in music education, the key points of thesis writing, research methodology, seminar discussions, academic writing. Students will also discuss their research plans and reports.

Learning outcomes

Students will:

- demonstrate knowledge of literature related to research in music education and be able to apply the knowledge in their research
- be able to make critical judgments based on a sound knowledge base
- learn to write academic texts independently
- be able to discuss music education-related research within the academic community

Recommended year of study

4th-5th year

Assessment

Pass/Fail

Preceding courses

Self-reflective teacher

The course is divided into two parts that are each an academic year long:

4s5a Seminar I (5 ECTS credits, 134 hrs)

- Contact teaching max. 60 hrs
- Individual study 74 hrs

In this course, students will become familiar with research in music education, research methodology, key literature, research skills, and academic writing. In this course, students finish their research plan for the master's thesis and launch their thesis writing project. The seminar will discuss questions related to the

students' theses.

Instruction and study

instruction a maximum of 60 hours

Methods

Writing and presentation of the launched thesis; serving as an opponent for a peer's corresponding work
Research plan

Performances

- Orientation weekend
- Active participation in seminar work
- Presentation of the research plan
- Presentation of the launched thesis; serving as an opponent for a peer's corresponding work

Please note: A maximum of 15 students may attend a seminar group.

4s5b Seminar II (3 ECTS credits, 80 hrs)

This module includes discussions on the key aspects of writing a thesis; presentation of the student's thesis, group discussions with peers and the supervisor, and presentation of the completed thesis as well as serving as an opponent for a peer's corresponding work.

Instruction and study

Contact instruction a maximum of 40 hours

Methods

Writing and presentation of a thesis, serving as an opponent for a peer's corresponding work

Performances

- Active participation in seminar work
- Presentation of the student's thesis writing process
- Serving as an opponent for peers' corresponding work
- Presentation of a completed thesis

4s10 MASTER'S THESIS (40 ECTS credits, 534 hours)

Learning outcomes

Students will learn research skills to obtain a sound base of music education and pedagogical-related knowledge and to make critical judgments based on this knowledge. Students will be able to contribute to the music education-related discourse within the academic community and learn to apply academic writing skills. This course will qualify the students for further studies.

Performances

The student will edit the report he or she presented in the thesis seminar and develop it into a complete thesis. The thesis must be submitted for examination to the Department of Music Education in five (5) bound copies. The thesis must also include a separate abstract with information about the research problem, material, methods, and key results. The abstract must be included in each copy of the thesis immediately after the title page. In addition, one (1) separate abstract must be submitted to the music education department, and an electronic version must be submitted to the Sibelius Academy Library.

Assessment

The department head assigns one chief examiner, one assistant examiner and, if necessary, a third examiner. The examiners provide a joint statement and a grade proposal within two months of having been appointed. The department head evaluates the thesis on a scale of 0-5 on the basis of the statements. The student must submit a maturity essay before the grade for the thesis can be determined.

Prerequisites

4s5 Thesis seminars I and II

Instructions for writing the thesis and abstract forms are available at the department office.

Instruction and study

Individual instruction for Seminar I: 5 hours; Seminar II: 3 hours.

o4m1 MASTER'S DEMONSTRATION OF PROFICIENCY

(Thesis) (40 ECTS credits, 1068 hrs)

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject. Attainments included in the demonstration of proficiency:

4s10 PRO GRADU (Thesis)

kss-_____ MATURITY ESSAY

4s10 PRO GRADU (Thesis)

Learning outcomes

Students will learn research skills to obtain a sound base of music education and pedagogical-related knowledge and to make critical judgments based on this knowledge. Students will be able to contribute to the music education-related discourse within the academic community and learn to apply academic writing skills. This course will qualify the students for further studies.

Requirements

The student will edit the report he or she presented in the thesis seminar and develop it into a complete thesis. The thesis must be submitted for examination to the Department of Music Education in five (5) bound copies. The thesis must also include a separate abstract with information about the research problem, material, methods, and key results. The abstract must be included in each copy of the thesis immediately after the title page. In addition, one (1) separate abstract must be submitted to the music education department, and an electronic version must be submitted to the Sibelius Academy Library.

Assessment

The department head assigns one chief examiner, one assistant examiner and, if necessary, a third examiner. The examiners provide a joint statement and a grade proposal within two months of having been appointed. The department head evaluates the thesis on a scale of 0-5 on the basis of the statements. Students are required to have passed the maturity examination before the thesis can be evaluated.

Preceding courses

4s5 Thesis Seminars I and II

Instructions for writing the thesis and abstract forms are available at the department office.

kss-_____ (Master of Music) MATURITY ESSAY (0 ECTS cr)

kss-_____ (Master of Music) MATURITY ESSAY (0 ECTS cr)

The maturity essay is a written examination in which students demonstrate that they have met the objectives set for the degree, courses, and Demonstration of Proficiency. Students are not required to demonstrate proficiency in their mother tongue in a maturity essay for a higher degree taken in the same language if they have demonstrated their proficiency in a maturity essay for a lower university degree.

Assessment

Pass/fail

OTHER MAJOR SUBJECT STUDIES INCLUDED IN THE BACHELOR'S DEGREE

4p28 RESEARCH METHODS (4 ECTS credits, 128 hrs)

Learning outcomes

Students will demonstrate knowledge and understanding of quantitative and qualitative methods and approaches of research as well as of different methods of information acquisition and analysis.

Assessment

Pass/Fail

Instruction and study

Lectures: 30 hours

Work in small groups 30 hours

Methods

- Independent work in small groups
- Performances
- Class attendance
- Small-group assignments

Transferable credits

Required reading exam The literature will be agreed upon with the teacher.

o4k2 BACHELOR'S DEMONSTRATION OF PROFICIENCY (10 ECTS credits, 267 hrs)

With the Demonstration of Proficiency, students demonstrate a command of the major subject and that they have achieved the learning outcomes of their major subject.

The Demonstration of Proficiency consists of the following courses:

- 4p29 Thematic Seminar and
- 4p30 Reflection

4p29 THEMATIC SEMINAR (8 ECTS credits, 214 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the foundation of academic research
- be able to make critical judgments about their field of research both orally and in writing
- demonstrate knowledge of music education-related research and literature
- have obtained the skills for writing scientific reports
- have obtained the skills required for information acquisition.

Assessment

0–5

Prerequisites

The student must complete Research Methods before or simultaneously with the Thematic Seminar.

Instructions

The thesis must be submitted for examination to the supervisor in two (2) copies. A separate abstract must also be written on the Sibelius Academy Library form for abstracts.

Assessment

On a scale of 0-5 on the basis of the assessment criterion established by the Department of Music Education. The assessment criterion will be introduced at the start of the course.

Instructions

The thesis must be submitted for examination to the supervisor in two (2) copies. A separate abstract must also be written on the Sibelius Academy Library form for abstracts.

Instruction and study

Group instruction: 52 hours

Individual tuition: 2 hours

Methods

Writing and presentation of an abstract

Writing and presentation of a thesis, serving as an opponent for a peer's corresponding work

Performances

- Active participation in seminars
- Attendance at individual instruction sessions (2 hours)
- Presentation of the abstract
- Presentation of the thesis, serving as an opponent for a peer's corresponding work
- Please note: A maximum of 15 students may attend a seminar group.

4p30 REFLECTION (2 ECTS credits, 54 hrs)

Learning outcomes

Students will:

- be able to reflect upon the relationship between the skills acquired in music studies and studies in pedagogy and research
- be able to apply their skills in teaching and articulate their pedagogic thinking

Recommended year of study

3rd

Assessment

Pass/fail

Instruction and study

- Group instruction 12 hours
- Methods
- Portfolio
- Performances

The student will assemble a portfolio which includes the portfolios of the bachelor stage's pedagogic studies and practice teaching, theme seminar work and an essay in which the students reflects upon his/her development in pedagogic thinking during the bachelor stage studies.

ksk-_____ (Bachelor of Music) MATURITY ESSAY

The maturity essay is a written examination in which students demonstrate the competence required for the degree, studies and final project, and language proficiency as outlined in Section 6 of the Decree on University Degrees (794/2004). The maturity essay is included in both the bachelor's and the master's degrees.

Assessment

Pass/fail

OTHER MAJOR SUBJECT AND PEDAGOGICAL STUDIES POSSIBLE IN THE BACHELORS OR MASTER'S DEGREE

4v10 ADVANCED COURSE IN VOCAL TECHNIQUE (2 ECTS credits, 54 hrs)

In this course, students will receive instruction in vocal technique and/or voice production and study the problematics of voice production with the help of literature and research reports in the field.

Learning outcomes

Students will:

- increase the knowledge of vocal physiology
- to improve and increase the skills in vocal technique and/or voice production
- learn to assess faulty vocal techniques in oneself and others

Assessment

Pass/Fail

Preceding courses

v39 Vocal Technique and Health. The course contains instructions in vocal technique and/or voice production and studies the problems of voice production with the help of literature and research reports in the field.

Instruction and study

- Group instruction of 2-4 students, 18 hours
- Group sessions 10 hours
- Literature
- Methods

- An essay or a presentation

Performances

Class attendance

Essay or presentation on given literature

4p18 ADVANCED COURSE IN ORCHESTRAL CONDUCTING (5 ECTS credits, 134 hrs)

The coursework includes fairly challenging chamber music works and works for symphony orchestra that are applicable to student or amateur orchestras. Students' own orchestrations or other works can be included.

Learning outcomes

Students will:

- conduct and rehearse fairly challenging chamber music works and works for symphony orchestra that are applicable to student or amateur orchestras. Students' own orchestrations or other works can be included.
- enhance their conducting and rehearsing skills and their knowledge of repertoires and styles
- interpret the conductor's gestures as an instrumentalist

Students can credit prior attainments that are related to instrument or voice instruction through the Accreditation of Prior Learning (AHOT) process. Recommended year of completion 4th--5th year

Assessment

Evaluation by a jury on a scale of 0--5.

Preceding Courses

4a96 Orchestral or ensemble conducting or equivalent

Instruction and study

In this course, students conduct an orchestra that comprises the other students in the group. Each participant in turn conducts and rehearses the orchestra (26 hours). All students will play an orchestral instrument or piano. The group of no more than 10 students will watch recordings of conducting, become familiar with the scores of the works to be conducted, and prepare for their next turn as a conductor (26 hours). The repertoires will include works for chamber and symphony orchestras that develop and enhance the students' skills from 4a96 or equivalent.

- Scores: familiarity with the course repertoire; preparation of an examination repertoire of the student's choice.
- Practice of orchestral parts as necessary.
- Individual study of the recordings made of the student's conducting sessions as possible.

Performances

In the examination, the student will conduct a symphony orchestra. The examination is arranged as a three-day process: 1 general rehearsal, 2 conducting examination, 3 feedback, 4 final exam: conducting the rehearsed works. Assessed by a jury on a scale of 1-5/5; oral feedback

4v9 BAND PEDAGOGY (6 ECTS credits, 162 hrs)

Learning outcomes

Students will:

- deepen their skills with band instruments and pop singing;
- become more competent in teaching band playing skills to pupils of different ages and skill levels;
- be familiar with the equipment necessary for teaching band playing and be familiar with the basics of finding a good sound; and
- be familiar with writing pedagogically appropriate arrangements and transcriptions.

Recommended year of study

3rd or 4th year

Assessment

Pass/Fail

Preceding courses

4p22 Afro-American Music. This course cannot be substituted.

Instruction and study

Ensemble playing and group instruction up to 48 hours

Methods

- Teacher training (3 ECTS credits)
- Instruction of beginning bands up to 24 hours, part of the lessons supervised
- Teaching beginner's level transcriptions or arrangements by the student to the band.
- Observation of teaching 6 hours

Performances

- Class attendance
- Presentation of the study diary
- Teaching beginner's level transcriptions or arrangements by the student to the band.
- Peer assessment with the teacher

4v32 CHILDREN'S MUSIC (5 ECTS credits, 134 hrs)

Learning outcomes

Students will:

- be familiar with children's music from different eras and cultures
- demonstrate knowledge and understanding of the pedagogical characteristics of making music with children
- have the composition and arrangement skills necessary for children's music
- be able to plan performances for children
- be able to act as a member of an ensemble that plays children's music

Recommended year of completion

2nd-5th year

Assessment

Pass/Fail

Instruction and study

Guided rehearsals in groups of at least 4 students: 60 hours

Methods

Completing the written exercises

Plans for a children's concert

Performances

- Participation in the guided rehearsals
- Written assignments
- Performing children's music
- Organisation of a children's concert

4a55 ENSEMBLE SINGING (1-5 ECTS credits, 27-134 hrs)

Students will become familiar with ensemble singing and repertoires for different line-ups.

Learning outcomes

Students will:

- be able to control the voice in relation to the other members of the ensemble
- learn useful ensemble repertoire

Recommended year of study

4th year

Assessment

Pass/Fail

Instruction and study

Guided rehearsals in groups of at least 4 students: a maximum of 30 hours by a decision by the head of department

Methods

Independent practice

Performances

Attendance at rehearsals
Public performance at a matinee.

4a52 ENSEMBLE PLAYING (1-5 ECTS credits, 27-134 hrs)

Learning outcomes

Students will:

- become familiar with ensemble playing by practising and performing a minimum of two (2) works per academic year (Western art music, folk music, ethno and African-American music ensembles)
- learn to use the material in teaching

Recommended year of study

4th or 5th year

Assessment

Pass/Fail

Instruction and study

Guided rehearsals in groups of at least 3 students: a maximum of 30 hours by a decision by the head of department

Methods

Independent practice

Performances

Attendance at rehearsals

Performance

4v37 FOLK MUSIC PEDAGOGY (6 ECTS credits, 162 hours)

This course can be taken as the specialisation area of teachers' pedagogical studies.

Learning outcomes

Students will:

- apply folk music in their work as music educators
- teach a folk music group
- perform folk music in an appropriate style
- be familiar with research on folk music and related pedagogy

Instruction and study

Instruction in groups up to 48 hours

Methods

- Teacher training (3 ECTS credits)
- Practice teaching up to 24 hours, part of which supervised
- Observation of teaching
- Transcriptions

Requirements

- Class attendance
- Writing and presentation of a study diary
- Teaching the transcriptions/arrangements to the group

4a17 IMPROVISATION 1 (4 ECTS credits, 106 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of improvisation as a means of developing expressive skills in ensemble work, in music teaching and learning and in the development of personality
- be able to apply improvisation as a teaching method in classroom, group, and individual instruction
- be able to make music without notation by using their improvisational skills and knowledge with regard to, for example, blues improvisation.

Recommended year of study

3-4th year

Assessment

Pass / fail

Preceding courses

4p22 Afro-American Music

Instruction and study

Group instruction of 5-10 students a maximum of 60 hours

Methods

Exercises

A public performance or another project as a group

Performances

Class attendance

Completion of written assignments

A public performance or another project as a group

4p31 Adult music education (3 ECTS credits, 80 hours)

Learning outcomes

Students

- are familiar with the basics of andragogy (adult pedagogy) and gerogogy (older adult pedagogy)
- demonstrate knowledge and understanding of the pedagogical characteristics of making music with adults and the elderly
- perceive the possibilities and limitations of different working methods with adults and the elderly
- are able to plan meaningful music education activities for adults and the elderly

Recommended year of study:

4th to 5th

Assessment: pass/fail

Instruction and study

- Lectures: 32 hours (Autumn semester 2014)
- An excursion, a demonstration, and individual work 46 hours (Spring semester 2015)

Class attendance

- Written assignments
- Excursion
- Giving a music lesson

Method of completion

- Class attendance
- Evaluation of written assignments

Literature

The literature will be agreed upon with the teacher.

4v36 PEDAGOGY OF AFRICAN AMERICAN MUSIC (6 ECTS credits, 161 hours)

This course can be taken as the specialisation area of teachers' pedagogical studies.

Learning outcomes

Students will:

- enhance their skills with band instruments and pop singing and in rock and jazz-based improvisation
- enhance their skills in the teaching of band playing skills
- enhance their skills in applying African American music as a method of music education at schools and in liberal adult education
- enhance their transcription and arrangement skills
- be familiar with the equipment necessary for teaching band playing and be familiar with the basics of finding a good sound

Preceding studies

A minimum of two academic years of study on the main or secondary instrument in African American music and the following study modules or the equivalent as approved by the teacher.

Instruction and study

Ensemble playing and group instruction up to 90 hours

Supervised teacher training 4 hours

Methods

- Transcriptions and/or arrangements
- Teacher training (3 ECTS credits)
- Preparation for and instruction at band rehearsals up to 24 hours, part of the lessons supervised
- Directing a small-scale music production (for example, a demo recording or a public performance)
- Observation of band teaching sessions 6 hours
- Study diary

Performances

- Class attendance
- Practice teaching
- Presentation of the study diary
- Teaching transcriptions and/or arrangements
- Peer assessment with the teacher

4s3-20 SINGER AND ACCOMPANIST ON STAGE – SPECIALIST STUDIES (10 ECTS credits, 267 hrs)

a) For singers

b) For accompanists

In this course, students will become familiar with singing on stage through acting and improvisation, study of text-based expression, and awareness of the body and emotions as tools of expression, and through collaboration between the singer and the accompanist on stage. The focus will be on the versatile use of the voice and on expression, as well as on understanding the content of songs and their interpretation. Part of the course will be directed to accompanists. This course will prepare the singer and the accompanist for staging an independent performance or singing soiree.

Learning outcomes

Students will:

- gain the courage to let themselves go with improvised playing and to learn holistic presence
- be able to adjust their expression in a way required by the lyrics
- be able to improvise
- be familiar with and able to apply the basics of acting (for singers)
- be able to adjust the accompaniment as necessary by understanding the meanings and connections of accompaniment to the lyrics and/or the singer's expression (for accompanists)
- have the skills necessary for independent artistic work in different line-ups with the piano in a central role: accompaniment of a singer or another instrument, small ensembles and so on (for accompanists)

Recommended year of study

5th year

Assessment

Pass/Fail

Preceding courses

Level C (or the equivalent) in piano or voice

Practical accompaniment 2 4a69

Music and Movement 4p3

Voice Production and Care v39

Instruction and study

- Teaching takes place weekly and periodically in groups and as minicourses.
- The teams formed at the beginning of the course will practice together regularly during the entire course.
- The course culminates in a week-long minicourse and performances (a minimum of two performances).
- Part of the instruction takes place in small separate groups for singers and accompanists.

- Instruction in total up to 120 hours
- Performances
- Attendance at lessons and minicourses.
- Independent practice
- A performance at the end of the teaching
- PR, marketing, and programme writing for the performance

v39 VOICE PRODUCTION AND CARE (3 ECTS credits, 80 hrs)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of healthy vocal technique and factors affecting the voice and of vocal physiology
- identify faulty use of one's own voice and be instructed in adopting a healthy vocal technique
- identify problems in vocal technique and know how to prevent them

Recommended year of study

2nd year

Assessment

Pass/Fail

Instruction and study

- Lectures 10 hours (oral review test in the groups)
- Exercises in small groups 20 hours
- Individual instruction 2 hours (initial and final control of the student's vocal technique)
- Individual voice practice and familiarity with the theory of voice production (lecture materials).

Performances

Class attendance, practice, review test, and voice controls)

INSTRUMENTAL STUDIES

4id- INSTRUMENT/VOCAL STUDIES IN MUSIC EDUCATION (6 ECTS credits per academic year, a maximum of 30 ECTS credits, 133 - 642 hours)

The objective of the course is to complete Level D or the equivalent.

Learning outcomes

The learning outcomes for each academic year are agreed upon with the teacher.

Assessment

Pass/fail

Instruction and study

Individual instruction 26 hours per academic year. Individual instruction may be supported with small group instruction when necessary

Methods

Independent practice.

4ic- INSTRUMENT/VOCAL STUDIES IN MUSIC EDUCATION (8 ECTS credits per academic year, a maximum of 40 ECTS credits, 214-856 hours)

The objective of the course is to complete Level C or the equivalent.

Learning outcomes

The learning outcomes for each academic year are agreed upon with the teacher.

Assessment

Pass/fail

Instruction and study

Individual instruction 26 hours per academic year. Individual instruction may be supported with small group instruction when necessary

Methods

Independent practice.

4iba- INSTRUMENT/VOCAL STUDIES IN MUSIC EDUCATION (10 ECTS credits per academic year, a maximum of 50 ECTS credits, 267-1335 hours)

The objective of the course is to complete Level B or A or the equivalent.

Learning outcomes

The learning outcomes for each academic year are agreed upon with the teacher.

Assessment

Pass/fail

Instruction and study

Individual instruction 26 hours per academic year. Individual instruction may be supported with small group instruction when necessary

Methods

Independent practice.

8p23 BASIC STUDIES IN VOCAL MUSIC (6 ECTS credits, 162 hrs)

Objective

To examine the physical aspects of singing and learn healthy and natural voice production. The repertoire is chosen from a variety of genres at the teacher's discretion. This course prepares students for the Voice Level D performance examination.

Evaluation

Pass/fail and an oral report by the teacher.

Recommended year of completion

First

Instruction and study

Group and individual instruction

Methods

Individual practice

Performances and assessment

Class performance assessed by a teacher

Evaluated on a scale of pass/fail and oral feedback

4id-55 PRACTICAL ACCOMPANIMENT, INSTRUMENT INSTRUCTION (5-20 ECTS credits, 133-532 hrs)

The objective is to provide students with versatile skills with piano and practical accompaniment, which they can utilise to the fullest extent in different accompaniment and performance situations.

Students can also specialise in a field of practical accompaniment of their choice. The student's own arrangements or compositions is also an option.

Learning outcomes

Students will:

- be familiar with the influence of the genre on the tempo, harmony, and phrasing of the melody;
- be able to improvise;

- be able to transpose melodies for accompaniment purposes;
 - be familiar with the methods of transcription and arrangement tools (e.g. harmonisation, orchestral/ensemble effects, appropriate texture modifications);
 - be familiar with practical accompaniment and piano techniques and skills
 - be able to express themselves as well as apply and develop their skills independently.
 - express themselves as well as apply and develop their skills independently.
 - have the skills necessary for work in different line-ups with the piano in a central role (accompaniment of a singer or another instrument, small ensembles and so on)
 - obtain the necessary skills to perform independent artistic work
- The repertoire is chosen comprehensively from different genres.

Recommended years of completion

Second to fifth

Assessment

Pass/fail

Prerequisites

4a38 Practical Accompaniment 1

Instruction and study

Individual instruction 26 hours per academic year. Individual instruction may be supported with small group instruction when necessary

Methods

Independent practice.

Requirements

- Class attendance
- Examination (technical sections):
 - 1 Harmonisation and accompaniment of a given melody
 - 2 Sight reading (melody and accompaniment in an appropriate style; for example, Latin/Med. swing)
 - 3 Harmonization and arrangement of a melody given a week in advance
 - 4 Imitation of a recording
- Items 1) and 2) with a preparation time of 30 minutes.
- Final concert: with a stylistically versatile programme of 20-30 minutes.
- The programme must also include melodies sung by the student, accompaniment and/or ensemble playing and solos.
- Assessed by a jury

4s-5169 RHYTHM SECTION INSTRUMENTS AS INSTRUMENT (5-20 ECTS credits, 133-532 hours)

This study module is an introduction to the stylistic characteristics of rhythm section instruments (guitar, bass, drums, percussion) in African-American music and their ensemble playing techniques.

Learning outcomes

Students will:

- be able to give a demonstration of the most important styles of Afro-American music and to understand the function of the rhythm section instruments in ensemble playing;
- have a command of the key playing techniques of rhythm section instruments; and
- be able to apply their skills creatively in teaching.

Recommended year of study

Second year or later

Assessment

Evaluation by a jury on a scale of 0-5

Preceding courses

4a88 Basic Studies in Rhythm Section Instruments

4a34 Guitar

Instruction and study

- Guided instrument and ensemble work in groups of 3-6 students for a maximum of 48 hours per academic

year

- Individual instruction for a maximum of 6 hours
- Independent band/ensemble work for 30 hours per year

Methods

Familiarity with a versatile repertoire

Performances

- Class attendance and completion of assignments
- Public performance in the annual matinee
- A programme of 5 pieces representing different styles: In the performance examination, all members of the ensemble will play all instruments, taking turns.
- Sight-reading
- Assessed by a jury

See separate descriptions of the level performances.

SECONDARY STUDIES IN SUPPORT OF MAJOR STUDIES

In addition to the modules above, the following modules can be taken as minor studies in music theory:

4p20 BASICS OF RHYTHM IN AFRO-AMERICAN MUSIC (2 ECTS credits, 54 hrs)

Learning outcomes

Students will:

- be familiar with rhythmical phenomena in African-American music (e.g., syncopation, polyrhythms);
- be familiar with writing rhythm transcriptions; and
- learn to demonstrate different phrasings singing.

Recommended year of study

1st or 2nd year

Assessment

Pass/Fail. This course can also be offered via Open University. Prerequisites: Proficiency test.

Instruction and study

Lectures: 30 hours

Methods

- Homework
- Performances
- Class attendance
- Final matinée
- The teacher assesses all items of the performances

4p21 BASICS OF HARMONY IN AFRO-AMERICAN MUSIC (2 ECTS credits, 54 hrs)

Learning outcomes

Students will:

- be familiar with the basic phenomena of functional harmony;
- be able to analyze scale degrees;
- learn to use absolute chord symbols and the most common reharmonisation methods;
- learn to write style-specific chord patterns according to good part-writing principles; and
- be familiar with the basics of modal and non-functional harmony.

Recommended year of study

1st or 2nd year

Assessment

Pass/Fail

Instruction and study

Lectures for a maximum of 30 hours

Methods

- Homework
- Performances and assessment
- Class attendance
- Assignments
- The teacher assesses all items of the performances

Literature

Tabell M. 2004. *Jazzmusiikin harmonia*. Yliopistopaino.

OTHER STUDIES

4p27c LECTURE SERIES, RESEARCH SYMPOSIUM OR SEMINAR (1-5 ECTS credits)

Students participate in a lecture series or a seminar agreed on with the head of the department. Completion is agreed upon with the instructor or seminar leader.

Instruction and study

Attendance at a chosen event.

Methods

Independent work as appropriate.

Requirements

As appropriate: Literature examination or attendance at a lecture series or seminar and a related essay

4s3-9 MUSIC THERAPY AS A SPECIALISATION AREA (10 ECTS credits, 267 hrs)

Students will enhance their knowledge of the different methods and applications of music therapy and practice their music therapy related skills. Prerequisite: 4V8 Introduction to Music Therapy. This course can be taken as the specialisation area of teachers' pedagogical studies.

4s3-9a Music therapy as a specialisation area, advanced studies (5 ECTS credits)

Learning outcomes

Students will:

- list and describe the basic methods of music therapy and account for their applications in various target groups
- recognize the possibilities and limitation of different techniques and methods in therapeutic work
- apply the basic methodology in music therapy
- list methods and applications of music therapy

Assessment

On a scale of 0-5

Instruction and study

Lectures, case studies, and demonstrations: up to 36 hours

Methods

Class attendance

Individual work: 130 hours: Assignment

Performances and assessment

Class attendance, learning assignment

4s3-9b Music therapy as a specialisation area, individual project (5 ECTS credits)

Learning outcomes

Students will:

- explore the possibilities of music therapy
- analyze experiential knowledge through theoretical knowledge
- apply their skills in practice, for example, in care, rehabilitation, and education
- reflect on their music therapy methods in various teaching and group contexts
- observe changes in the actions of an individual or group in a music related context

Instruction and study

- The practical implementation of the project: up to 6 hours. It may consist of a small-scale clinical practice, reflection on one's own relationship with music, or musical collaboration with the other students.
- Supervised work up to 16 hours.

Methods

A study diary and recordings of the practical implementation of the project. Lectures and tuition in small groups.

Literature

Students choose the literature depending on the topic of the project as necessary.

Performances and assessment

Practical implementation of the project, class attendance, supervised work, study diaries.

4p23 INTERACTION SKILLS (3 ECTS credits, 80 hrs)

This course is based on the view that the teacher is present in teaching with his or her individual and complete personality, personal history, and values.

The teaching method is based on Keith Johnstone's improvisation methods and their applications. The course will end in a small-scale demonstration or performance that is open to the public. The following topics will be covered in the course: enjoying failure, acceptance and status in interaction, and being in the moment.

Learning outcomes

Students will:

- be able to control their interaction in teaching and ensemble work
- be able to identify and solve problems and deadlocks in interaction
- acquire the skills necessary in different interactive situations and for a strong teacher identity

Recommended year of study

2nd year

Assessment

Pass/Fail

Instruction and study

Group instruction 80 hours

Performances

Class attendance.

4v35 INTRODUCTION TO DIGITAL MUSICIANSHIP (Composition, producing, and technology in music education) (3 ECTS credits, 80 hrs)

In this course, Students will become familiar with individual and communal musicianship through the use of the most common digital equipment and methods. Students will also become familiar with research on digital musicianship and reflect upon the applicability of technological musicianship in the classroom.

Learning outcomes

Students will acquire the skills to compose and produce music with computers individually or in groups and learn to apply their skills and knowledge in music teaching at different levels.

Assessment

Peer and self-assessment: pass/fail

Prerequisites

4a34 Guitar

4a88 Basic Studies in Rhythm Section Instruments

4a38 Practical Accompaniment 1

tp47 Information and Music Technology

Instruction and study

- Lectures: 12 hours
- Guided group work 18 hours
- Methods
- Exercises

Performances

Class attendance, completion of the assignments.

Peer and self-assessment

4vx47 LIED ISLAND (4 ECTS credits, 106 hrs) (Degree Programme in Music Education)

Objective

To familiarise the students with the song repertoires of different countries, through individual and group learning, and for students to develop expression and chamber music skills. The workshop is intended for both singers and pianists. Workshop I comprises Finnish, Scandinavian and German repertoire. Workshop II comprises Italian and English repertoire as well as opera ensembles.

Assessment

Pass/fail

Year of study

3. – 5.

Preceding courses

Lied Workshop I: Level C (or equivalent level). Audition.

Instruction and study

Group instruction 54 hours (3 minicourses)

Concerts 6 hours, in total 60 hours (20 hours per minicourse)

Performances

Class attendance and concerts.

4v34 PEDAGOGY OF PRACTICAL ACCOMPANIMENT, PIANO 2 (10 ECTS credit, 267 hours)

Learning outcomes

Students will:

- acquire an extensive command of practical accompaniment on the piano and be able to apply it to their teaching of practical accompaniment in the future; (basic levels, music institute level D, C, and so on)
- deepen their skills acquired in Pedagogy of Practical Accompaniment, Piano 1 with students of different ages and skill levels
- be able to place their teaching of practical accompaniment in the music history context
- acquire skills for the planning and production of teaching materials in accordance with their students' needs
- acquire the skills for planning student-centred teaching for different situations and contexts (e.g., group instruction)
- learn to assess the student's progress together with the student
- learn to reflect upon and develop their teaching

Recommended year of study

5.

Assessment

Pass/Fail

Prerequisites

Pedagogy of Practical Accompaniment, Piano 1 (3pa28) with a minimum grade of 4/5

Piano Performance Level C or a major instrument level performance in piano

Practical Accompaniment 3 (4a13) or Jazz and Improvisation Studies in the Main Instrument (3v14)

Basics of Jazz Improvisation and Theory (6p14), 6 ECTS credits

OR Basics of African-American Rhythms (4p20) AND Basics of Harmony in African-American Music (4p21)

Instruction and study

- Group instruction (a maximum of 6 students in a group)
- Lectures: 60 hours
- Teacher training 40 hours
- Observation of peer teaching and feedback in small groups 40 hours

Methods

- Practice lessons; giving, observation, and reflection
- Field practice as a group project
- A joint, reflective learning diary and a portfolio
- Observation of teaching
- Completing the assignments
- Observation of level performances

Performances

Class attendance

Peer assessment with the teacher

4v38 SUPPLEMENTARY STUDIES IN MUSIC EDUCATION (1–5 ECTS credits, 27-134 hours)

Student can choose area of studies.

Assessment

Pass/fail

Instruction and study

To be announced at the beginning of the course.

Methods

To be announced at the beginning of the course.

Performances

The teacher will give credit for the course.

4p27a Johdatus musiikkikasvatuksen filosofiaan (1–5 op, 27–134 t)

Osaamistavoitteet

Tavoitteena on, että opiskelija tutustuu musiikkikasvatustieteeseen kirjallisuuteen ja ymmärtää keskeisimpiä musiikkikasvatustieteellisiä argumentteja.

Kirjallisuus ja suoritustapa sovitaan vastuopettajan kanssa.

Arviointi a/i**Työmuodot**

Vastuopettajan kanssa sovitun kirjallisuuden lukeminen.

Suoritukset

Suoritustapa sovitaan vastuopettajan kanssa.