

845	Master of Fine Arts Degree	120 cr
K-S3000	Advanced studies in Fine Arts	120 cr
K-S310	<p>Artistic work seminars of the Master of Fine Arts degree</p> <p>The artistic work seminar of the student's subject area will provide the student with advanced skills and abilities needed to present his/her completed works or those he/she is working on, and the ideas behind them, to other students. Furthermore, the student learns how to discuss questions related to the contents and forms of works by others and, in a wider context, the phenomena connected to contemporary art. The working method of the seminar is open discussion. The student will be given the opportunity to present his/her work as a process or completed works of art, depending on his/her working method and to receive feedback in dialogue. The student participates in the seminar of his/her own subject area or another seminar that he/she has made arrangements on, during one academic term (2cr/term). A personal study plan (PSP; HOPS in Finnish) will be made during the seminar.</p>	2 cr
K-S320	<p>Artistic studies of the Master of Fine Arts degree</p> <p>The student will gain advanced, versatile skills and abilities for artistic work and expression. The student will learn how to express his/her thoughts with fine arts and verbally. The student will also acquire command of any important tools that are relevant to his/her work. It is possible to integrate many kinds of courses that contribute to artistic work in this study module. The study module of <i>Artistic studies</i> is put together independently in accordance with the student's Personal Study Plan and it can include independent artistic activities, modules and courses offered by the Academy of Fine Arts as well as other academies of the University of the Arts Helsinki or other study modules and courses taken at university level. At least half of the artistic studies must be completed at the Academy of Fine Arts or an international exchange partner approved by the Academy of Fine Arts. It is possible to include 10 cr of other studies that are not directly connected to artistic development in the Artistic studies study module. The recommended volume of artistic studies to complete each term is approximately 20.</p>	50 cr
K-AS21	<ul style="list-style-type: none"> ○ Artistic studies, Sculpture <p>The student will gain expertise in working in the field of contemporary arts and topical discourses. The student will further develop the skills and methods that are essential in his/her own artistic work in sculpture.</p>	(0-50 cr)
K-AS22	<ul style="list-style-type: none"> ○ Artistic studies, Painting <p>The student will gain expertise in working in the field of contemporary arts and topical discourses. The student will further develop the skills and methods that are essential in his/her own artistic work in painting.</p>	(0-50 cr)
K-AS23	<ul style="list-style-type: none"> ○ Artistic studies, Printmaking <p>The student will gain expertise in working in the field of contemporary arts and topical discourses. The student will further develop the skills and methods that are essential in his/her own artistic work in printmaking.</p>	(0-50 cr)
K-AS24	<ul style="list-style-type: none"> ○ Artistic studies, Time and Space Arts <p>The student will gain expertise in working in the field of contemporary arts and topical discourses. The student will further develop the time skills and methods that are essential in his/her own artistic work in time and space arts.</p>	(0-50 cr)
K-AS25	<ul style="list-style-type: none"> ○ Artistic studies, drawing and perception <p>The student explores the relationship of drawing and perception, thought and expression. The student will gain more advanced expertise in image structures, reading images and contemporary art expression.</p>	(0-50 cr)
K-AS26	<ul style="list-style-type: none"> ○ Artistic studies, independent artistic work <p>Independent artistic work is the foundation of work as an artist and the student will further develop the most important skills needed in his/her work through it. Some of these skills are: discovering the right rhythm and</p>	

<p>K-AS27</p> <p>K-AS28</p> <p>K-AS29</p> <p>K-AS29H</p>	<p>methods of work, the ability to plan and complete works of art independently and regular reflection of artistic work. Artistic work often entails preparatory work, such as sketches, planning, finding materials and other research, depending on the student's areas of interest. In the instruction at the Academy of Fine Arts, the artistic process is supported and followed under teachers' supervision. Artistic work for the next academic year is planned together with the student's tutor teacher and its progress is followed during studio visits and artistic work seminars. Artistic work often includes verbal and visual sketching and documentation of the artistic processes and works of art.</p> <ul style="list-style-type: none"> ○ Optional theoretical studies The student selects studies that will contribute to his/her own artistic ideas and work. The optional studies in theory further develop the student's abilities to observe contemporary art and world in a wide and independent manner and with a critical approach. ○ Optional artistic studies The student selects studies that will contribute to his/her own artistic work. Optional artistic studies will further develop the student's abilities for artistic work in respect to both technique and contents. These studies can also be completed in the other academies of the University of the Arts Helsinki. ○ Other optional studies The student can, if he/she so chooses, take language studies and other optional studies that are not directly connected to the student's development as an artist. ○ Professional training A professional training period will provide skills for working life after graduation. 	<p>(0-50 cr)</p> <p>(0-50 cr)</p> <p>(0-10 cr)</p> <p>(0-5 cr)</p>
<p>K-S330</p> <p>K-S332</p> <p>K-S333</p> <p>K-S334</p>	<p>Theoretical studies of the Master of Fine Arts degree</p> <ul style="list-style-type: none"> ○ Advanced course on the history and theory of contemporary art The student will gain a more thorough understanding of the phenomena of contemporary art and their cultural backgrounds. The student gains a more diverse understanding of the relationships between art, theory and history of art and his/her independent, critical thinking will evolve. The course also offers the tools for putting one's own artistic work in context in the constantly changing contexts of art theoretical discussion and social reality in a more structured manner. ○ As an artist in society Studies in the <i>As an artist in society</i> course explore artistic activities in context with the society and the art world. The student will become acquainted with the various worlds of the arts that exist today, the structures and division of tasks in the field of fine art, roles of art mediators, support systems for fine art production and international activities and the rudiments of cultural and art politics. The student will gain a more thorough understanding of the ways in which the environments, powers and changing social contexts affecting artistic activities work. ○ Exhibition studies, advanced course The purpose of the course is to provide the student with the abilities to analyse an exhibition and exhibiting art as a critical practice and to understand exhibiting arts in a broader social context than the art world. During this course, the student will explore the various ways and places in which art is exhibited and the different conceptions of exhibition and the theories that define them. The student will also discover alternative exhibition practices and strategies. 	<p>19 cr (5 cr)</p> <p>(2 cr)</p> <p>(4 cr)</p>

K-S335	<ul style="list-style-type: none"> ○ Philosophy of art, advanced course The student will gain more in-depth knowledge of the trends, ideas and concepts of aesthetics and philosophy of art, the continental approach in particular. The course encompasses philosophers and ways of thinking that will contribute to the student's artistic work and its theoretical foundations. 	(3 cr)
K-AS36	<ul style="list-style-type: none"> ○ Thematic theoretical studies in the Master of Fine Arts degree The student explores the themes connected to art theory and/or contemporary art in this study module that may incorporate lectures, work in reading groups, discussions and written assignments. The goal of the thematic studies in theory is to provide the student a thorough understanding of the themes that will contribute to his/her artistic work. The student will concentrate on at least two themes that he/she selects during the Bachelor's Degree studies, and at least one theme during the Master's Degree studies. 	(5 cr)
K-S340 K-S341 K-S342 K-S343	<p>Thesis project seminars of the Master of Fine Arts degree</p> <ul style="list-style-type: none"> ○ Artistic work seminar of the thesis project The Master's degree thesis project seminar includes discussion on the contents and forms of works of art by other students and, in a wider context, phenomena in connection to contemporary art. The working method of the seminar is open discussion. The seminar will help the student with specific questions relevant to the thesis project: the student will learn how to develop the thesis project as a whole and to document the artistic component. The student will continue to deepen his/her information retrieval skills and learn how to apply information in the contents within his/her topic. The student participates in the seminar of his/her own subject area or another seminar that he/she has made arrangements on, during two academic terms (2cr/term). A personal study plan (PSP; HOPS in Finnish) will be made and updated during the seminars. ○ Master's seminar for all subject areas The Master's seminar for all subject areas will include discussion on the contents, forms and exhibition of works of art by other students and, in a wider context, phenomena in connection to contemporary art. In the joint seminar, the students will learn about the working methods and works of students in the other subject areas. The working method of the seminar is open discussion. ○ Writing seminar of the Master of Fine Arts degree The student will learn how to develop the contents, structure and style of his/her texts. The course will include reflection on the relationship between the work and the text and receiving feedback on the contents of the text. The student will be writing the written and/or documentation component of the Master's thesis project during this course. The student will also assume the technical skills needed to prepare a thesis project and will be guided on finding research literature. 	9 cr (4 cr) (2 cr) (3 cr)
K-S350	<p>Master of Fine Arts thesis project</p> <p>The Master of Fine Arts thesis project is a series of works or an artistic process that will be publicly exhibited in the Kuvan Kevät degree show and/or via other manners of exhibition that are agreed upon. The thesis project always includes a written component with documentation of the artistic component. The written component can also comprise an essay.</p> <p>Once the student has completed the thesis project, he/she will be able to complete a large-scale artistic project and to describe it both in oral and written form. The student is also able to reflect the work in the context of contemporary art. There are separate guidelines available pertaining to the thesis project.</p>	40 cr

K-S351	Master of Fine Arts maturity test Before the thesis project is approved, the student must take the written maturity test in which the student demonstrates his/her familiarity with the topic of the thesis project and skills in Finnish or Swedish. A student who has received his/her education in Finnish or Swedish will, as a part of the maturity test, demonstrate his/her excellence in the language of his/her education. The summary of the thesis project will be regarded the maturity test of the Master of Fine Arts degree. If the student has demonstrated his/her skills in Finnish or Swedish in the Bachelor's degree, he/she will not have to do so by completing the Master's degree maturity test. A student whose language of education was other than Finnish or Swedish will, in most cases, take the maturity test in English. An exception to this can be granted by the Vice-Dean in charge of instruction.	0 cr
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