

György Ligeti Symposium Helsinki 2017

Schedule of the György Ligeti Symposium Helsinki 2017

The Symposium Pre Program

Thursday 9 February

19.00

Tapiola Hall

Concert: Open Spaces (produced by Tapiola Sinfonietta)

Ligeti: Ramifications, Chamber Concerto and other composers

<http://tapiolasinfonietta.fi/en/concerts/open-spaces/>

(Tickets not included)

The Symposium Schedule

Friday 10 February

9.00

Camerata Hall

Welcome by Vice Dean Tuire Kuusi

9.15

Keynote: Professor Jonathan W. Bernard

The Path to Ligeti's Late Style: Surface Disjunction, Underlying Continuity

Chair Lauri Suurpää

10.45

Coffee break (15 min.) at downstairs lobby for participants.
Please show your badge.

Camerata Hall

Auditorium

11.00

Manos Panayiotakis

Benjamin R. Levy

Aspects of Melodic and Rhythmic Textures in György Ligeti's Micro and Macro Polyphony/Theme: Music-analytical and Stylistic Approaches

Chair Marc Brooks

Ligeti and Saariaho at the Fringes of Spectral Composition

Chair Kai Lassfolk

11.30

Jānis Petraškevičs
Structural analysis of the first movement of György Ligeti's Piano Concerto

Chair Marc Brooks

Wolfgang Marx
"A composer should sit and compose, should write music and not talk too much"
Writing Music vs. Writing about Music? – György Ligeti as Public Speaker and Essay-Writer

Chair Kai Lassfolk

Friday 10 February

Lunch Break

12.00

Lunch available in Music Centre restaurant on ground level

Camerata Hall

13.15

Keynote: Professor Fredrik Ullén

György Ligeti and Science

Chair Mieko Kanno

14.45

Coffee break (15 min.) at downstairs lobby for participants.
Please show your badge.

Organo Hall

Auditorium

15.00

Lecture Concert Jan Lehtola

*György Ligeti and organ music –
traditional reformer or
revolutionary discoverer? A
discussion of Ligeti's organ
music and its influence on organ
playing technique*

Chair Annikka Konttori-Gustafsson

16.00

Marcus Castrén
*Aspects of Pitch Organisation in
György Ligeti's Piano Étude No.
8, "Fém"*

Chair Jonathan W. Bernard

Ewa Schreiber
*György Ligeti in the mirror
of his writings*

Chair Jane Piper Clendinning

16.30

Kyoko Okumura

Kyoko Okumura
*Ligeti's Sketch Study: The
Compositional Process of his
Atmosphères (1961)*

Chair Jonathan W. Bernard

Charris Efthimiou

*On the instrumentation of the
melody line in G. Ligeti's Six
Bagatelles for Wind Quintet
(1953)*

Chair Jane Piper Clendinning

17.00

Miloš Zatkalik
*Teleological Strategies of Non-
Tonal Music: The Case of György
Ligeti*

Chair Jonathan W. Bernard

Hideaki Onishi
*Order, Chaos, and Trompe
l'oreille in György Ligeti's Piano
Études, Volume 2*

Chair Jane Piper Clendinning

Friday 10 February

17.30 Buffet at Agora Lobby for participants (next to Sibelius Academy Library on ground level)

Camerata Hall

19.00 Profile Concert: *Lukas Ligeti – Delta Space* (produced by Musica nova)

21.00 Concert: The Complete Ligeti Etudes

Saturday 11 February

Auditorium

Organo Hall

9.00 Bianca Țiplea Temeș
*Deconstructed Time,
Organised Chaos: Ligeti's
Musical Gamble with Clocks
and Clouds*
Chair Marcus Castrén

Jane Piper Clendinning
*Audible Kaleidoscopes:
Disjunctions and
Interconnections in György
Ligeti's Wind Quintets and
String Quartets*
Chair Benjamin R. Levy

9.30 Füsün Köksal Incirlioğlu
*Topics of Time and Space in
György Ligeti's Music and after*
Chair Marcus Castrén

Klaas Coulembier
*György Ligeti's leap into the
abys: A model?*
Chair Benjamin R. Levy

10.00 Coffee break (15 min.) at downstairs lobby for participants. Please show your badge.

Camerata Hall

Organo Hall

10.15 Lecture Concert:
Elisa Järvi ja Sae Iida
*Ligeti dimensions - recital on
two pianos* Chair Mieko Kanno

11.15 Michael Searby
*Different pathways taken:
an analytical comparison
between Ligeti's and
Kurtág's music of the 1950s.*
Chair Wolfgang Marx

Monika Prusak
*Nonsense Madrigals by
György Ligeti: Between
chaos and order*

Chair Lauri Suurpää

11.45 Marc Brooks
*Love in the Time of
Automata: A Reappraisal of
Ligeti's Le Grand Macabre*
Chair Wolfgang Marx

12.15 Lunch Break (Music Centre restaurant is closed, Cafeteria is open on ground level)

Saturday 11 February

Camerata Hall

13.15 Lecture Concert: Kristi Kapten
A Pianist's Approach to Practising Polyhythmic Patterns in Ligeti's Etudes

Chair Fredrik Ullén

Coffee break (25 min.) at downstairs lobby for participants.

14.05

Please show your badge.

Camerata Hall

14.30

Keynote Lecture Lukas Ligeti

The flame in my hands

Chair Johan Tallgren

16.00

Panel Discussion with the audience

Theme *The Legacy of György Ligeti*

Chair Johan Tallgren

17.30

Sonore Hall

Concert: Ligeti Piano Concerto and others works NYKY-ENSEMBLE
(Free admission)

19.30

Camerata Hall

Concert: Kamus Quartet (produced by Musica nova Helsinki)
Music by György Ligeti & Lukas Ligeti and others

21.30

WHS Teatteri Union

Concert: defunensemble produced by Musica nova Helsinki)

<http://musicanova.fi/en/programme/defunensemble-islaja>

(Tickets not included)

The participants can enter to the following three concert with personal symposium badge: 1. Lukas Ligeti - Delta Space at Friday 7.30 pm., 2. Ligeti Piano Etudes at Friday 9 pm., 3. Kamus Quartet at Saturday 7 pm. Reserved seats for the Symposium participants in the Ligeti Piano Concerto by NYKY-ENSEMBLE at Saturday 5.30 pm.

Ligeti 2017 Symposium is organized by DocMus Doctoral School of Sibelius Academy, University of the Arts Helsinki in co-operation with Musica Nova Helsinki
<http://musicanova.fi/en/>

More information at <http://www.uniarts.fi/en/ligeti2017>

