

LANGUAGE STUDIES

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INTRODUCTION

Pursuant to the Decree on University Degrees (794/2004), Section 6, students who have received their basic education in Finnish or Swedish must demonstrate in studies included in education for a lower or higher university degree or otherwise that he/she has attained:

1. proficiency in Finnish and Swedish, which is required of civil servants in bilingual public agencies and organisations under Section 6(1) of the Act on the Knowledge of Languages Required of Personnel in Public Bodies (424/2003) and which is necessary for their field; and
2. skills in at least one foreign language which is necessary for following developments in the field and to operate in an international environment.

Students who have had their schooling in a language other than Finnish or Swedish or in a foreign country will either study Finnish or Swedish and a foreign language, as outlined in the Decree on University Degrees, Section 6, or complete Finnish language studies worth at least 4 ECTS credits.

The levels of language proficiency are defined in accordance with the European Framework of Reference for Languages (A1-C2).

Preparatory courses

Students who have not completed the upper secondary school course in languages or who need to supplement their language skills must attend a preparatory course.

CORE LANGUAGE STUDIES

(8 ECTS credits, 214 hrs in total)

1. READING AND WRITING SKILLS IN A FOREIGN LANGUAGE

Optional foreign languages

The foreign language study options include English, Spanish, Italian, French, German, or Russian. At the Sibelius Academy, it is possible to complete courses in English and German oral, reading, and writing skills.

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ENGLISH READING AND WRITING SKILLS FOR STUDENTS OF MUSIC

(2 ECTS credits, 54 hrs)

European Framework

B2–C1

Learning outcomes

To become familiar with key music vocabulary in English; to acquire the necessary literary skills to communicate in international settings and to follow the development of the field in English.

Assessment

Pass/Fail

Preceding studies

Finnish upper secondary school level or equivalent or Preparatory Course in English at the Sibelius Academy

DEUTSCH SCHRIFTLICH FÜR STUDIERENDE DER MUSIK

(2 ECTS credits, 54 hrs)

European Framework

B2–C1

Learning outcomes

To become familiar with key music vocabulary in German, to acquire the necessary literary skills to communicate in international settings, and to follow the development of the field in German.

Assessment

Pass/Fail

Preceding studies

Finnish upper secondary school level or equivalent

2. ORAL SKILLS IN A FOREIGN LANGUAGE

At the Sibelius Academy, it is possible to complete courses in English and German oral skills.

ENGLISH ORAL SKILLS FOR STUDENTS OF MUSIC

(3 ECTS credits, 80 hours)

European Framework

B2–C1

Learning outcomes

To achieve practical spoken English skills with a focus on music, students will expand their music-related vocabulary and improve their pronunciation and spoken English skills.

Assessment

Pass/Fail

Preceding studies

It is recommended that students have completed the English Reading and Writing Skills course.

DEUTSCH MÜNDLICH FÜR STUDIERENDE DER MUSIK

(3 ECTS credits, 80 hours)

European Framework

B2–C1

Study goals

Practical spoken German skills with a focus on music.

Assessment

Pass/Fail

3. SECOND NATIONAL LANGUAGE (FINNISH/SWEDISH) ORAL, READING, AND WRITING SKILLS

At the Sibelius Academy, it is possible to take a course in Swedish or a corresponding course in Finnish (finska) oral, reading, and writing skills.

SWEDISH/FINNISH FOR MUSIC STUDENTS

(3 ECTS credits, 80 hours)

European Framework

B1–B2

Learning outcomes

To help students with fluency in communicating in music-related Swedish both orally and in writing, so that they both understand the language and are able to use it. Completing the course corresponds to the requirements given in the Act on the Knowledge of Languages (424/2003), Section 6(1).

Assessment

Spoken and written skills are evaluated separately on a scale of Good–Satisfactory–Fail.

Preceding studies

Finnish upper secondary school level or equivalent or Preparatory Course in Swedish at the Sibelius Academy.

4. WRITTEN COMMUNICATION (2 ECTS)

LANGUAGE STUDIES FOR INTERNATIONAL DEGREE AND EXCHANGE STUDENTS

1. READING AND WRITING SKILLS IN A FOREIGN LANGUAGE

The foreign language study options include English, Spanish, Italian, French, German, or Russian. At the Sibelius Academy, it is possible to complete courses in English and German oral, reading, and writing skills.

2. SUOMI 1

(4 ECTS credits, 107 h)

European Framework A1.

Learning outcomes

Students learn the foundations of the Finnish language. They will have a grasp of its structural and phonetic characteristics, and they will be able to read simple texts in Finnish as well as engage in everyday conversation. Students will also gain an understanding of Finnish culture, customs, and ways of communicating.

Assessment

Pass/Fail

Preceding studies

The course starts at 0 level.

3. WRITTEN COMMUNICATION

(1 ECTS)

OPTIONAL LANGUAGE STUDIES

Students who have begun their studies in the Degree Programme in Vocal Music on 1 August 2005 or later will complete courses in German and Italian as a part of their common language studies (see the Degree Programme in Vocal Music). Students in other degree programmes can attend the courses in German and Italian after they have completed the core language courses, and if they need the languages in their studies.

ITALIAN 1

(4 ECTS credits, 107 hrs)

European Framework

A1

Learning outcomes

Basic communication skills in Italian and knowledge of basic grammatical structures. In addition to general vocabulary, students will also study music-related vocabulary.

Assessment

Pass/Fail

Preceding studies

The course starts at 0 level.

GERMAN 1

(4 ECTS credits, 107 hrs)

European Framework

A1

Learning outcomes

Basic communication skills in German and knowledge of basic grammatical structures. In addition to general vocabulary, students will also study music-related vocabulary.

Assessment

Pass/Fail

Preceding studies

The course starts at 0 level.

ITALIAN 2

(5 ECTS credits, 134 hrs)

European Framework

A1–A2

Learning outcomes

Italian studies, focusing on the special needs of singers. Students acquire solid basic knowledge of Italian, broader music-related vocabulary, fluency in everyday situations, and ability to use Italian sources for information.

Assessment

Pass/fail

Preceding studies

Italian 1 or equivalent skills

GERMAN 2

(5 ECTS credits, 134 hrs)

European Framework

A1–A2

Learning outcomes

German studies, focusing on the special needs of singers. Students acquire solid basic knowledge of

German, broader music-related vocabulary, fluency in everyday situations, and the ability to use German sources for information.

Assessment

Pass/Fail

Preceding studies

German 1 or equivalent skills

PREPARATORY COURSES

1. PREPARATORY COURSE IN ENGLISH

(3 ECTS credits, 80 hours)

European Framework

A2–B1

Learning outcomes

After completing the online course, students have the knowledge and skills necessary for English Reading and Writing Skills for Students of Music.

Assessment

Pass/Fail

Preceding studies

The course is intended for students who have not completed the upper secondary school course in English or who need to supplement their language skills for some other reason.

2. PREPARATORY COURSE IN SWEDISH

(3 ECTS credits, 80 hours)

European Framework

A2–B1

Learning outcomes

After completing the online course, students have the knowledge and skills necessary for Swedish Reading and Writing Skills for Students of Music.

Assessment

Pass/Fail

Preceding studies

The course is intended for students who have not completed the upper secondary school course in Swedish or who need to supplement their language skills for some other reason.

FREE-CHOICE LANGUAGE STUDIES

1.SUOMI 2

2.SUOMI 3

3. SUOMI 4

4. SUOMEA VAIHTO-OPISKELIJOILLE (FINNISH FOR EXCHANGE STUDENTS)

5. E-MAIL ENGLISH

6. LANGUAGE DUO STUDIES