Beyond onomatopoeia: performing with words that aren’t ours (Paper and practical demonstration)


Karoliina Lummaa is a postdoctoral researcher at the Department of Finnish Literature at the University of Turku, Finland. Her current research project Avian Poetics focuses on the question of nonhuman poetic agency by analysing bird-like formal and thematic features of poetry, e.g., the rhythmic and phonetic features of songs, visual elements resembling movement, and descriptions of avian life and environments. Lummaa’s publications include her doctoral thesis on Finnish environmental poetry; she has also co-edited several Finnish anthologies devoted to multidisciplinary environmental research, poetry criticism, and posthumanism.