

## **Sibelius Academy/ Model for individual study plan**

### **Master of music / Nordic Master of Global Music (GLOMAS) (150 ECTS)**

#### **Main subject, 100 ECTS minimum**

Instrumental studies	ECTS	Recommended year of study
g1 Instrumental studies	20	1 and 2
g2 Glomas Ensemble	16	1 and 2
g18 Global Orchestra A	6	1
Other main studies		
y38 Study planning	2	1
g20 Intensive Modules	4	1
g25 Introduction to Ethnomusicology	7	1
g23 Global Music Pedagogy	4	1
g24 Creative Leadership Skills	6	1, 2
g51 Global Music Management	8	1, 2
g16 Global Rhythmics	2	1
g53 Project seminar	4	1, 2 and 3
g7 Glomas Field Studies	5	2
Demonstration of proficiency		
ogm1 Final Project in Global Music	25	2 - 3

## OPTIONAL STUDIES, min. 30 ECTS credits

Optional studies are courses that students may freely choose either from Sibelius Academy, University of the Arts programs or other University level institutions, subject to instructor approval (individual study plan). By default, a Sibelius Academy degree is completed in accordance with a major subject curriculum. However, the optional part of a Sibelius Academy degree can contain Sibelius Academy studies that are not included in the student's major subject curriculum and/or other studies that are acceptable for an individual study plan. A student is entitled to include a minimum of 30 ECTS credits of these optional studies in his or her degree.

g19 Global Orchestra B	4ects	2
g39 community Engagement 2	2 – 4ects	2, 3
g52 Global Choir	6ects	1, 2, 3
g21 Glomas Composing and Musicianship 1	4ects	1
g54 Glomas Composing and Musicianship 2	4ects	2, 3

## Curriculum

### Introduction

**The Nordic Master of Global Music (GLOMAS)** is a joint study programme between Sibelius Academy, University of the Arts, Helsinki, Finland and the Royal Academy of Music, Aarhus, Denmark, which brings together musicians from a diverse range of musical and cultural and backgrounds.

The programme embraces cultural diversity and aims to educate innovative transcultural musicians and pedagogues with a strong sense of global responsibility. Through the GLOMAS curriculum, students will develop the ability to perform, communicate, collaborate and lead in a wide range of musical, cultural and socially-engaged contexts.

Taking inspiration from the richness of cultural diversity, students strive to form their own unique artistic and pedagogical identities within the global context. The title of Global Music is viewed in the broadest sense, incorporating multi-disciplinary and collaborative cross-arts approaches, alongside traditional and contemporary forms of artistic expression.

The programme emphasizes the development of essential skills required in transcultural musical settings. The student is introduced to diverse musical practices, with importance placed on improvisation and experiencing music in the body.

Subjects relevant to the career of a professional musician are also covered, including musical leadership, project management, entrepreneurial skills and applied research.

As a GLOMAS student, you will study in and experience two Nordic countries, enabling you to develop and deepen your musical profile, while simultaneously acquiring knowledge of the existing Nordic multicultural music scenes. You will engage with diverse traditions and implement your own master's project, based on fieldwork of your choice. The master's project is the guiding line throughout the programme, which requires a high degree of self-discipline and responsibility.

Graduates of the GLOMAS programme will be well equipped to develop international careers as multi-skilled performers, collaborators, project leaders, pedagogues and creative entrepreneurs. The programme leads to a Master of Music Degree (MMus).

## **MAIN SUBJECT**

### **g1 Instrumental Studies (Glomas) (20 ects) (5 ects credits each semester for 4 semesters)**

#### **Learning outcomes**

Students will:

- be able to play an artistically ambitious and innovative concert based on a diversity of musical and cultural influences
- demonstrate stylistically versatile means for musical self-expression and a unique artistic voice
- become familiar with the context of the music in question
- be able to comprehensively express their musical and artistic vision
- be able to demonstrate skills in stage presence and communication

#### **Assessment**

a–b: Evaluation by the instructor and a colleague on a scale of pass/fail

c: Assessment by the jury on a scale of pass/fail

### **Instruction and study**

- Individual instruction and/or tuition in small groups: 30 hours per semester for 4 semesters (total 120 hours)
- Instruction in small groups at discretion

### **Requirements**

- Class attendance
- 60 minute concert or production at the end of studies

## **g2 Glomas Ensemble (16 ects) (4 ects per semester for 4 semesters)**

### **Learning outcomes**

Students will:

- be able to draw on their own musical traditions or influences and effectively collaborate in a transcultural ensemble
- gain a thorough understanding of the principles of leadership and collaboration in a transcultural ensemble context
- develop skills in deep listening and collaboration
- be able to actively contribute and take on different roles within the ensemble including accompanist, soloist, composer, arranger and facilitator
- be able to lead a transcultural ensemble
- have the skills to create and arrange new music for a transcultural ensemble, both in session and in advance
- be able to analyse and assess their own process and performances

### **Assessment:**

- a) Process based discussion with the teacher and self-reflection.
- b) Discussion on the performance with the teacher.
- c) Assessed by a jury on a scale of pass/fail

### **Instruction and study**

Guided group work: a maximum of 60 hours per semester. Total of 240 hours.

### **Requirements**

- Class attendance and familiarity with the repertoire
- 30–45-minute public performance with the ensemble each semester. Total of 4 performances.

## **g18 Global Orchestra A (6 ects) (3 ects 1st semester in Finland + 3 ects 2nd semester in Denmark)**

### **Learning outcomes**

Students will:

- develop skills in large ensemble playing
- learn techniques for actively taking on different roles and using ones' initiative as a versatile member of the Global Orchestra
- deepen skills in general musicianship and improvisation
- develop effective collaborative skills in a transcultural context
- be able to compose, arrange and rehearse music for a large global music ensemble including instruments from diverse cultures
- develop an understanding of the various ways to create and rehearse music for a large transcultural ensemble including working aurally and with various forms of notation
- have gained knowledge of rhythm, melody and harmony from diverse cultural perspectives
- be able to creatively embrace the instrumental, vocal and stylistic characteristics of diverse musical cultures in their own composing and arranging
- develop an understanding of the various ways to create and rehearse music for a large transcultural ensemble including working aurally and with various forms of notation
- have developed a personal approach to composing and arranging for large ensemble setting

### **Recommended year of completion**

1st year

### **Instruction and study**

- Group tuition for a maximum of 60 hours

### **Requirements**

- Class attendance, participation and practical implementation of the exercises.

### **Assessment**

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

## **y38 Study Planning (2 ects)**

### **Learning outcomes**

Students:

- are capable of beginning their studies smoothly
- acquires sufficient information about the functions of the university
- know how to plan and write an individual study plan (HOPS), and update it if necessary

- know the structure of their degree, course, and study modules included in it, and how major subject studies should proceed
- familiarise themselves to the study of their major subject at Sibelius Academy

### **Assessment**

Pass/Fail

## **g20 Intensive Modules (4 ects) (2 ects per module)**

### **Learning outcomes**

The Student:

- is able to strengthen skills in the areas of performance, artistic expression and improvisation
- develops a deeper understanding of working in a transcultural context
- is able to work in a cross cultural ensemble
- is able to analyze and share music from his or her own background
- is able to express a personal set of values which gives a foundation to their developing professional practice
- has the ability to contribute to research into topics of concern in their own practice, subject area and wider educational contexts
- has the ability to reflect on the practical, individual, social and cultural dimensions of music making

### **Requirements**

- Pre-set assignments
- Class attendance
- Class assignments
- Artistic work
- Self-reflection diary

### **Assessment**

Discussion with the instructor and assessment of achievement on a scale of pass/fail

# **g25 Introduction to Ethnomusicology / Global Music Cultures**

**(7 ects) (5 ects in Helsinki first semester + 2 ects in Denmark second semester)**

## **Learning outcomes:**

Students will become familiar with:

- past and present ethnomusicological research
- ethnomusicological thinking as a way of understanding music
- academic information retrieval
- practice based and artistic research
- a wide range of research perspectives through a series of guest lecturers

## **Recommended year of completion**

First year

## **Instruction and study**

- Lectures: a maximum of 30 hours
- Individual tuition: a maximum of 20 hours
- Work in small groups: 30 hours

## **Requirements**

- Class attendance
- Completion of the assignments

# **g23 Global Music Pedagogy (4 ects)**

## **Learning outcomes**

Students will:

- become familiar with the characteristics of multicultural music pedagogy
- be able to act as pedagogical "interpreters" when different musical cultures converge
- become familiar with the basics of pedagogical thinking
- become comfortable when teaching both one to one and in group situations
- develop the skills and awareness necessary to tap into the communicative potential of music in multicultural contexts
- be able to create and implement a project in the community based on multicultural music pedagogy

## **Assessment**

Pass/fail

**Instruction and study**

- Tuition in small groups for a maximum of 40 hours

**Recommended year of completion**

First year

**Requirements**

- Class attendance
- Assignments
- Active participation in a multicultural outreach project in the community

**g24 Creative Leadership Skills (6 ects) (3ects in Denmark, 2nd semester, 3ects in Finland 3rd semester)****Learning outcomes**

Students will:

- develop the creative leadership and communication skills required to facilitate workshop processes with diverse groups of people.
- practice and refine their techniques as leaders, and be able to effectively lead a variety of processes within a global community context.
- develop creativity and new music through workshop processes, drawing on a wide range of musical influences.
- be able to effectively facilitate transcultural collaborations
- become familiar with concepts such as tacit knowledge, shared ownership and shared meaning

**Assessment**

- Discussion with the instructor and assessment on a scale of pass/fail

**Instruction and study**

- Tuition in small groups for a maximum of 40 hours

**Requirements**

- Class attendance, participation and practical implementation of the exercises.
- Implementation of a community project

**Recommended year of completion**

1<sup>st</sup> or 2<sup>nd</sup> year

# **g51 Global Music Management / Entrepreneurship**

## **(7 ects) (2 ects in Denmark + 5 ects in Finland)**

### **Learning outcomes**

Students will:

- become familiar with the structures of the music industry, both in Finland and internationally
- understand the background of the budgetary structures in the music industry
- become familiar with various funding systems in Finland and internationally
- become familiar with writing grant applications both in Finland and internationally
- attain the necessary skills for successful leadership of a project
- be able to plan and implement a promotional campaign at a global music expo

### **Assessment**

Discussion with the instructors and assessment on a scale of pass/fail

### **Recommended year of completion**

First or second year

### **Instruction and study**

- Lectures: a maximum of 30 hours
- Work in small groups: 20 hours

### **Requirements**

- Class attendance
- Assignments

# **g16 Global Music Rhythmics (2 ects)**

### **Learning outcomes**

Students will:

- deepen their rhythmic skills through intensive focus on rhythmic techniques and influences from diverse cultures and traditions.
- be able to put into practice a wide range of rhythmic approaches through body percussion, vocal and movement work, as well as on instruments.
- demonstrate the practical implementation of these rhythmic techniques within the context of playing with others.
- develop poly-rhythmic skills drawing on approaches from different cultural perspectives
- be able to integrate different rhythmic approaches into their own artistic practice

### **Assessment**

a) Discussion with the instructor

b) Discussion with the instructor and a colleague to determine pass/fail

**Recommended year of completion:** 1st or 2nd year.

**Instruction and study**

- Tuition in small groups for a maximum of 30 hours

**Requirements**

- Class attendance, participation and practical implementation of the exercises.

## **g53 Project Seminar (4 ects)**

**Learning outcomes**

Students will:

- become familiar with the basics of project planning, implementation and reporting
- be able to critically assess their own work and that of others
- find relevant music research questions that relate to pedagogy, artistic activity, or research, including artistic research
- be able to introduce their work in progress through a series of presentations
- be able to describe the phases of the project in writing
- document the outcomes of the project in written form as well as through recordings, videos, compositions and / or a concert or event
- be able to formulate and deliver a final presentation of their work and defend their findings to an opponent and audience

**Assessment**

Discussion with the instructor and assessment on a scale of pass/fail

**Instruction and study**

- Lectures, assignments and seminar sessions: 20 hours
- Individual instruction: a maximum of 28 hours
- Discussion with the supervisor and other experts

**Requirements**

- Class attendance and completion of the assignments
- Presentations of the stages of the project at the seminar
- Final presentation and defense of the project with an opponent and audience

# ogm1 Final Project in Global Music (25 ects)

## Learning outcomes

The Student:

- is able to apply their skills, knowledge, artistic understanding and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study
- demonstrates clear leadership and collaborative skills in a transcultural context
- has a constructively critical approach towards intercultural transmission and own artistic development
- is able to communicate their conclusions and/or artistic choices and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously
- is able to contribute to research into topics of concern in their own practice, subject area and wider educational contexts

## Requirements

- 1 Completion of the project
- 2 Presentation of the project, including aural, written and multimedia aspects

Students may choose one of 3 possible pathways to follow. Pathways may also be combined in different ways:

1. Artistic project with accompanying reflective text (20-30 pages minimum) and documentation. This may include audio visual materials such as video interviews, rehearsal recordings, a CD, etc.
2. Pedagogical project. This may be a creative project in the community (with schools, refugee centers, elderly homes, etc.) or a project that develops pedagogical approaches and materials, for example. Reflective text and documentation (20-30 pages minimum).
3. Thesis based research paper

## Assessment

- 1 Discussion with the instructor
- 2 Assessment by the supervisor and an external examiner. Final assessment by head of department: pass/fail

# OPTIONAL STUDIES

## **g19 Global Orchestra B (4 ects credits)**

### **Learning outcomes**

Students will:

- develop skills in creating and leading their own music for a large ensemble involving instruments from different musical cultures
- develop leadership skills within the context of a large ensemble
- deepen skills in improvisation, composition and arrangement
- develop the skills required to both lead and collaborate effectively in a transcultural context

### **Recommended year of completion**

2nd year

### **Instruction and study**

- Group tuition for a maximum of 60 hours
- Individual mentoring for a maximum of 10 hours

### **Requirements**

- Class attendance, participation and practical implementation of the tasks.

### **Assessment**

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

## **g52 Global Choir (6ects)**

### **Learning outcomes**

Students will:

- Develop basic vocal skills, techniques and confidence
- Explore a variety of approaches to using the voice, drawing on techniques and influences from diverse cultures
- Develop vocal improvisation skills
- Develop rhythmic choir and voice painting skills
- Become familiar with a range of global repertoire, as well as newly created pieces

### **Course Schedule**

Optional in years 1, 2 or 3

### **Instruction and study**

Group tuition for a maximum of 60 hours per year

## **Requirements**

Class attendance, active participation in the choir, participation in performances.

Contribute as an active member of the Global Choir

## **Assessment**

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

# **Studies in Participatory Arts and Community Engagement**

Studies in Participatory Arts and Community Engagement develops the skills needed for working in socially engaged contexts, including areas of the community such as refugee centres, elderly homes, hospitals and people with special needs, for example. In each of the courses, students will take part in preparation sessions and be guided in planning and implementing an intensive project in the community.

## **g39 Community Engagement 2 (2 - 4 ects)**

**Learning outcomes** Students will:

- Have gained an understanding of the multiple ways in which musicians and other artists can contribute to society
- Be able to demonstrate and implement skills needed for working in socially engaged contexts
- Demonstrate an understanding of using music as a tool for intercultural communication, interaction and collaboration within community contexts
- Have developed flexible musical skills needed for working in diverse community settings

## **Course Schedule**

Intensive course Year 1, 2 or 3

## **Instruction and study**

Group tuition for a maximum of 30 hours

## **Requirements**

Class attendance, active participation in the exercises

Active participation in a community engagement project guided by the teacher

## **Assessment**

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

## **g21 Glomas Composing and Musicianship 1 (4 ects)**

### Learning outcomes

Students will:

- develop basic skills in harmony, rhythm, melody and improvisation, drawing on techniques from diverse cultures and traditions
- deepen ear training skills, drawing on techniques from diverse cultures and traditions
- become familiar with the basic theoretical basis of composing and arranging
- be able to consider the instrumental and stylistic possibilities of different musical cultures in composing and arranging
- develop their skills in composing and arranging for an ensemble with instruments from different musical cultures

### **Recommended year of completion**

1st or 2nd year

### **Instruction and study**

- Tuition in small groups for a maximum of 40 hours
- Individual instruction for a maximum of 20 hours

### **Requirements**

- Class attendance, participation and practical implementation of the exercises.

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

## **g54 Glomas Composing and Musicianship 2 (4 ects)**

### Learning outcomes

Students will:

- deepen their rhythmic, melodic, harmonic and improvisational skills, drawing on techniques from diverse cultures and traditions
- further develop ear training skills, drawing on techniques from diverse cultures and traditions
- further develop their skills in composing and arranging for an ensemble with instruments from different musical cultures

### **Recommended year of completion**

1st or 2nd year

### **Instruction and study**

- Tuition in small groups for a maximum of 40 hours
- Individual instruction for a maximum of 20 hours

**Requirements**

- Class attendance, participation and practical implementation of the exercises.

**Assessment**

a) Discussion with the instructor

b) Discussion with the instructor and a colleague to determine pass/fail